SOCIAL RESISTANCE FOR A MATURE DEMOCRACY

IN BLOOD DIAMOND MOVIE

a final project
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ABSTRACT


This final project talks about *Social resistance for a mature democracy in Edward Zwick’s Blood Diamond*. The aims of the study are to explain how the resistance is portrayed in the film, to discuss the reasons of the resistance, and to find out how the attitude of resistance makes a mature democracy.

This research is descriptive qualitative. The data of the study are in the form of words, phrases, sentences, and dialogues. I collected the data in the forms of utterances, sentences, scene by watching the movie, reading the script, identifying, marking, classifying, simplifying, selecting and then reporting the data. To analyze all problems, all selected data were used.

From the data analysis, this research concludes that 1) In the film the resistance movement does some efforts that oppose the government. It attempts to intimidate pro-government people, confront or have a direct contact with the government, and also make statements or provocations in order to overthrow government and influence people to follow the resistance movement; 2) there are four factors that trigger the movement; they are white people domination, corrupt government, worthy natural resources and poverty; 3) In order to make and maintain mature democracy, democracy needs resistance or opposition for the reason that the opposition is one of the pillars in supporting democracy along with government and other parts of society.

From the conclusions, it is suggested that we have to learn something from Sierra Leone. It is how our attitude toward our nation problems is. The behaviour of being a good citizen in democracy is the most important thing for us to realize.