SOCIAL DESPERATION AS THE IMPACT OF LIBERAL ECONOMY IN UNDER AGED EMPLOYMENT (A SOCIOLOGICAL ANALYSIS ON MOVIE SLUMDOG MILLIONAIRE)

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ABSTRACT


Liberal economy had created a negative effects to societies. It caused many social problems among societies and one of them was under-aged employment as exposed in movie *Slumdog Millionaire*. The purposes of this study were to identify narrator’s view on under-aged employment in this film and to find out how under aged employment might result in desperation in the society.

This was a qualitative research which did not need numbers and tabulation in collecting data. The instrument of collecting data was observation sheet. The data taken from the script were in the forms of dialogues, and description settings. There were several steps in collecting data related to the narrator’s view on under-aged employment and how it might create social desperation on the society. First of all, I watched the film repeatedly to understand the story. Secondly, I listed the data that are related to the topic and then categorized them into narrator’s view on under-aged employment (including definition, views and factors), and the influences of under-aged employment on society which might create social desperation. Then they were descriptively analyzed by means of describing, explaining, and comparing words based on the data I had taken on the appendices.

Finally, I found out that the narrator had a negative view on under-aged employment because it had created some negative effect such as creating materialistic generation of children, it might danger children’s life and under-aged employment could also regress moral and religion values of children. I also met a conclusion that under-ageded employment created social desperation including on the children themselves, the society where they live, company they work; and the government. In this film narrator warned us to protect our family and our environment from under-aged employment since under-aged employment was physically, mentally and morally damaging. And for future research I suggested the reader to relate *Slumdog Millionaire* to racism issue and I hope the next research could answer why Dravidian race always become a lower class in Indian movie.