ABSTRACT


Keyword: gender equality, descriptive qualitative, feminism, ancient Chinese social order.

This final project intends to analyze a woman’s struggle for national defense right equality found in film Mulan. The analysis is based on the women’s life in ancient Chinese society in Southern-Northern Dynasty (AD 420-589).

This final project is aimed at investigating the problems faced by ancient Chinese women. It also provides woman’s struggle for equality in national defense in Chinese. Whilst, the significance of this study is to share information to the readers about gender equality in Chinese.

In this final project I used descriptive qualitative research method in which the data were in the form of sentences, words from film, script analyzed descriptively. There were several steps in analyzing the data. Firstly, I exposed the selecting data that have been collected. Secondly, I categorized the data for the easy of analysis. Then the data that have been categorized are interpreted using theory of feminism. Finally, I presented the conclusion and suggestion.

From the analysis, it can be concluded that Chinese women face socio cultural problems in their lives. Those problems are women’s bigger burden during the invasion, limitation of women’s domestics roles, prohibition to join armed forces, and women’s value as second class citizens. However, Mulan is successful to overcome those problems through her personal characters. It is because Mulan’s personal characters show the strength of a woman which is called feminism. Besides, through her characters Mulan shows her struggle to get equality in national defense. Her struggle are disguising as a man, telling the impending danger, and saving the emperor.

Finally, this study is expected to be useful for the readers. Moreover, it is hoped that we will not discriminate other people anymore, especially women because both men and women have equal rights.