A FINAL PROJECT
BACKPACKING LIFE AS A PROTEST AGAINST
MODERN LIFE IN THE NOVEL “INTO THE WILD”

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ABSTRACT

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The final project intended to analyze backpackers protest against of modern life and modern society in the *Into the Wild*’s novel. The final project aimed to answer several problems in the final project, they are: the implementations of backpacking in the story, modern policy which are protested through backpacking and how the story does represents backpacking.

The object of this study was backpackers in the *Into the Wild*’s novel. I used descriptive qualitative analysis. The data of the study are in the form of words, phrases, sentences, and dialogues. I collected the data in the forms of sentences by reading the novel, analyzing data, and then reporting data. To analyze all questions, I used psychological and sociological approach. I also used deconstruction to deconstruct and to view the story in another way.

Result after several findings. First, the implementations of backpacking in this story are consists of nomadic movement, long length of trip and simple living. Second, the backpackers in this story showed his protest against modern policies, such as: the power of money, the rules that imprisoned human, domination of time over human and considered modern society as a “plastic” society by living as backpackers do. The last but not the least, is how the story represents backpacking which is described as a world of freedom, adventurous of life and as a lifestyle by some people.

On the basis of conclusions, several suggestions can be offered. First, by describing backpacking in this story, it can give a view that backpackers are not just drifters who wandering everywhere but people who live in simply life where modern people cannot live in it. Second, things in modern life now is changed subconsciously that can destroy humanity insensibly. Thus it is expected that we can only accept the good one. The last, by this regularity of life, we cannot just flowing and stay on the line but also have a critical thought like Chris, to think outside the line and be skeptical in everything.