ABSTRACT

Ambarwati, Tri Wulan. 2006. The Influence of Emily Dickinson’s Life Background on the Concept of Death found in her Poem entitled “Because I Could Not Stop for Death”. English Department. Languages and Arts Faculty. Semarang State University.

This final project is a literary analysis of Emily Dickinson’s poem. The title of this study is The Influence of Emily Dickinson’s Life Background on the Concept of Death found in her poem entitled “Because I Could Not Stop for Death”. This poem tells us about Emily Dickinson’s perception of death. She expressed death as a pleasure journey and a nice experience.

I chose this topic since death is the natural and unavoidable event that befalls to human beings. However, people face and see death as the most terrifying event on their lives.

This final project has a general problem which is broken down into two sub problems. The general problem of this study is; Is there any influence of Emily Dickinson’s life background on the concept of death found in her poem entitled “Because I Could Not Stop for Death”? The sub problems are: (1) How does her religious background give influence on her perception of death? (2) How does her past experience give contribution to her perception of death?

The method of investigation, which is used by the writer is a qualitative method. The data are taken from the lyrics of the poem and some references from several books, some information from the internet to support this study which is related to the subject matter. The data are in the form of words, phrase, sentences, and quotations. The analysis of this study uses the theory of biography and interpretation.

The result of the analysis shows that there are two factors that influence Emily Dickinson’s poem; they are her religious background and her past experience. In other words the general problem of this study “Is there any influence of Emily Dickinson’s life background on the concept of death found in her poem entitled “Because I Could Not Stop for Death” had been answered.