THE UNCONDITIONAL LOVE PORTRAYED IN CARLO COLLODI’S NOVEL, THE ADVENTURES OF PINOCCHIO

A Final Project

Submitted in Partial Fulfillment of the Requirements

for the Degree of Sarjana Sastra in English

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2012
ABSTRACT


Keywords: Character, Idea, Unconditional Love

Reading a literary work can bring more than just happiness of following an imaginary adventure. It can open our minds if we try to look more deeply into the work. Novel is one form of literary works which can help readers to come to a new understanding of life and social phenomena which occur around them through extended narrative portrayal. It leads me to conduct a study on a novel as my final project, which is entitled The Unconditional Love Portrayed in Carlo Collodi’s Novel The Adventures of Pinocchio.

This study focuses on the characters that are used by the author in delivering his idea about human problem in personal that occurred in his novel. This final project is aimed at analyzing the unconditional love through the two characters in his novel. The characters of Pinocchio and also Geppeto analyzed to finding out the authors’ idea of unconditional love in the novel.

I took The Adventures of Pinocchio novel by Carlo Collodi as the object of this study. This study is a descriptive qualitative study with structural approach and also psychological approach from Erich Fromm that discuss about love. It is descriptive qualitative since the data of the study are in the form of words, phrases, sentences, narrations and dialogues instead of computation. The data is gained by reading the novel thoroughly, identifying, classifying, selecting, and reporting. The analysis was done by several techniques including exposing, explaining and interpreting.

There are several analysis results. First, the characters used to portray the author’s idea about unconditional love are Pinocchio and Geppeto. Through the character of Pinocchio and Geppeto, the author shows us the unconditional love of a father toward his son, the unconditional love that could change Pinocchio into a good one.