DEVIAION OF ARABIC CULTURE IN DISNEY'S ALADDIN

A Final Project
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ABSTRACT


Keywords: Deviation, Arabic Culture, Film

Film is artifacts created by specific cultures, which reflects those cultures, and, in turn, affects them. The movie “Aladdin” that was published in 1992 is a movie which has been watched by millions of children in the world. The movie itself shows the visual of Arab world with a particular religion emphasized in the movie.

This final project is aimed to analyze the deviation shown by the movie which focuses on two main problems: (1) Is there any deviation of Arabic culture found in the movie? and (2) How are the deviations of Arabic culture portrayed in the movie Aladdin?

The method applied in this final project was a descriptive qualitative. The procedure of collecting data was including finding the movie script, watching the movie, and identifying the data in form of dialogues and scene description. There are some quoted dialogues and pictures taken from the movie that were representing the Arabic culture and they were compared with the reality of Arabic culture found in some sources.

The data analysis and findings show the deviation of Arabic culture in the movie. There are eight points that are considered as deviation according to the religion aspect found in the movie emphasized in this study and there are also explanations about the points of deviation according to the sources. The eight points are: visualization of Arab land, lies, women dressing, relation between men and women, the punishment of stealing, discriminations toward women, failure in visualizing the name “Achmed”, and asking for wisdom to a sorcerer.

I hope that the result of this study will facilitate the readers in understanding every aspect shown in the movie so that they can wisely consider the substantial matters in the movie. It is also expected that the readers will get new knowledge about the problem of this study and be able to compare the visualization of the movie and the reality so that there won’t be misunderstanding to a particular side’s ideology.