MANLINESS AND MASCULINITY ICONS REFLECTED IN FILM “300”

A final project submitted in partial fulfillment of the requirements for the degree of Sarjana Sastra in English

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ABSTRACT

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This final project is about the meaning of manliness and masculinity symbols as reflected in Zack Synder’s film entitled 300. The aims of the study are to investigate about the meaning of manliness through the character of a leader. And the icons of masculinity that revealed in the film.

The object of this study is Zack Synder’s film entitled 300. The data are taken from the script and the video of the film which are relevant to the discussion of the study. The data which taken from the script are in the forms of phrases, sentences, and written dialogues. The data were collected by watching the film and reading the movie script in several times, identifying, selecting the data from the identified data, and reporting them in separate pages in the appendices. Afterwards, these data were analyzed by descriptive method.

The result of the study is the meaning of manliness in the film can be analyzed in several aspects. The character in the film could represent the meaning of manliness. We could also understand about the manliness and masculinity icons. Some of them are in the iconic and indexical. We can see from the data analysis in chapter 4. From the film we can conclude that one of the characters in the film could represent the meaning of manliness those are a good leadership and the strong physics.

Based on the results of the analysis which have also the function as conclusions, some suggestions are offered. First, the readers are expected to understand about the manliness. Second, the readers can get more knowledge about the meaning of manliness and the icons of masculinity. Third, this study can be one of the references in supporting their data and they are supposed to present a better description about manliness and their icons. And the last, this film can be used as one of alternative subjects in literary class.