



**OLD TRADITION AND ITS FUNCTION FOR INDIAN WOMEN IN *THE
MISTRESS OF SPICES* FILM**

A final project

Submitted in partial fulfillment of the requirements
for the degree of *Sarjana Sastra*
in English

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ABSTRACT

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Language is one of the aspects of culture. Through literature, we can learn culture. Culture becomes an integral part of human existence that is human environment and most cultural change can be attributed to human adaptation to historical events. The movie talks about a girl who was born in a destitute family in India, who regard her birth as a dowry debt. Then she was inducted into a group and must follow the three Dictums to wit: look after desires of others; never leave the spice store; and never touch anyone else's skin. The movie also talk about Indian culture which still be kept by its people up to now. This study focuses in the tradition and its function for Indian women. I used a descriptive qualitative research as the method of this study since the data were in the form of written words and they were descriptively analyzed. There were several steps in analyzing the problems. First of all, I watched the movie repeatedly, to understand the story. Secondly, I read the script carefully to find the data related to the topic. Thirdly, I identified the data and then classified them into the data according to the theory related to the topic in order to clarify and analyze the meaning. Finally, from the analysis, I found that the objects of the study were mentioned in the movie even though they revealed in different ways. Indian tradition and also its function could be found in the movie. I hope by studying and analyzing culture, we can be critical viewers who do not only sit watching the movie and eating the popcorn but also try to analyze the elements of the movie. And I believed using a movie can be an alternative medium in appreciating a literary work since many students love watching movie, moreover, for English students, it can assist them to show the right pronunciation of words and see the right pattern of language used in real everyday situation.