



**HYPERBOLIC EXPRESSIONS AS REVEALING  
SENSE OF DEPRESSION IN SONG LYRICS  
OF EVANESCENCES ALBUM FALLEN**

a final project

submitted in partial fulfillment of the requirements

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Do lot of pray and do the best things you can do, be confident and let God decide  
what the best for you.



To

My beloved mother and father

My dearest sisters

Someone in my heart

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The writer

## ABSTRACT

Pradipta, A. 2009. *Hyperbole as Expression of Depression in Evanescence's Songs Lyrics*. The Final Project of the English Department Languages and Arts Faculty Semarang State University. Advisor: I. Dra. Rahayu Puji H, M.Hum, II. Henrikus Joko Y, S.S, M.Hum.

Key words : Hyperbole, Depression, Hyperbolic Expressions and Sense of Depression

As one kind of literary works, songs give the listeners fun or amusement. Besides, songs give the listeners lessons which are valuable for their lives because songs tell human experience as its primary concern. *Evanescence's* songs album *Fallen*, there are examples of the songs expressing experience which is generally experienced by human beings; that is facing and solving the conflict.

In constructing the final project, I focused the research on the whole songs that related hyperbolic expressions and sense of depression in the *Fallen* album. I took them because, after listening the songs and reading the texts I found many stanzas that contained sense of depression in hyperbolic expressions. The data were gathered from the text of the songs. In order that I could easily understand the meaning of the songs, I started listening and reading them to discover their hyperbolic expressions in *Evanescence's* Songs lyrics mean as revealing sense of depression, theme of songs, and contribution of hyperbolic expressions in building the theme of the album. I also used psychology approaches to analyze the songs. I arranged some other sufficient data by doing library activities. I selected some books related to the subject matter to support my effort in conducting the analysis.

Based on the analysis there were twenty six stanzas that contained hyperbole, and ten stanzas that contain sense of depression in hyperbole. Each song in this album has various meanings but some of them have similar meaning to each other. Although, each song in this album has various and different meanings, but it has similar themes and reveal sense of depression through hyperbolic expressions to strengthen the meanings of songs. Hyperbolic expressions in each song of the album have many meanings. The songs in this album reveal, we can see that depression is one of common psychological symptoms that someone experiences when he/she feels desperate. Sometimes depression can lead one to more severe symptoms such as getting insane or frustration; while, on the other hand, it usually brings one to a delusive state where he/she yearns for the presence of God.

Hyperbole is an exaggeration used for the special effect or impression it will create. And depression is a normal response to many life's stresses. Most of us feel this way at one time or another for short periods.

The general theme of this album is about the existence of God. God can do everything for us, if we do not give up, always struggle, and survive in our life.

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# CHAPTER I

## INTRODUCTION

### 1.1. Background of the Study

Some people think that literature is just a matter of fun and enjoyment. This opinion is not completely right because literature is more than just fun and enjoyment. Hudson in an *Introduction to the Study of Literature* states, "Literature is the expression of the life through the medium of language. It can be regarded as something essential since it contains real life". (1960: 10)

It means that literature can be a portrait of a human life because the content of literature can be a description of experience of the human nature or expression of our feeling that is reflected in the language. By literature, we enrich our knowledge and experience since literature is a reflection of human life. So, reading literature does not simply enjoy the pleasure and excitement, but we can dig the meaning inside because literature is the medium for learning about life

Among several genres of literature, poetry is maybe the most difficult one to understand. Poetry in general does not use ordinary language to express the feeling of the writer, but it uses beautiful and unique words what is called figurative expression. These beautiful words have hidden meaning. And that is the main reason why poetry is not easy to understand compared to other literary works. Besides that, it makes people less interested in poetry; people will be interested in other literary works that are easier to read immediately such as novel

because novels are usually a portrait of human life that involves various characters and conversation that make the story more lively. People are also interested in reading drama because besides involving various characters and dialogs like novel, drama also involves movement and action in expressing its meaning.

Meanwhile, when we talk about songs, people will get easily interested in. songs can easily attract us because they do not just consist of lyrics but also have rhythm and melody. However, when we listen to a song, we cannot just listen to the music and its rhythm. We also have to find out the meaning of the lyrics of the songs that the writer and the singer want to express to us. Nevertheless, just like poetry, not all the lyrics of the songs are easily understandable, especially when the lyrics are full of figures of speech or figurative language, phrases, or sentences which have hidden meaning inside them.

Song is a short musical work set to a poetic text with equal importance given to music and to the words. It may be written for one or several voices and is generally performed with musical instrument accompaniment (Encyclopedia Americana 1977:220)

Song can be divided into three types: Art Songs, Folk Songs, and Popular Songs. Art songs are songs created for performance, although its can also have other types of accompaniment such as an orchestra or string quartet, and are always notated. Generally, they have an identified author(s) and require voice training for acceptable performances. The lyrics are often written by a lyricist and the music composed by a composer. The pieces were most often written to be

performed at a home setting although today the works enjoy popularity as concert pieces.

Folk songs are songs of often-anonymous origin that are transmitted orally. They are frequently a major aspect of national or cultural identity. Folk songs are also frequently transmitted non-orally (as sheet music), especially in the modern era. Moreover, modern popular songs are typically distributed as recordings, and are played on the radio, though all other mass media that have audio capabilities are involved. The recording artists infer their relative popularity from commercially significant sales of recordings, ratings of stations and networks that play them, and ticket sales for concerts.

A popular song can become a modern folk song when members of the public who learn to sing it from the recorded version teach their version to others. Popular songs may be called pop songs for short, although pop songs or pop music may instead be considered as more commercially popular genre of popular music as a whole.

Songs can be used by listener for their own purposes, largely because many types of songs do not have precise people, place or time references. For those who find them relevant, songs happen whenever and wherever one hears them and there are, consciously or subconsciously, about the people in one's own life. Most importantly, perhaps, songs are relaxing. They provide variety, fun and encourage harmony within oneself and within a group. Little wonder they are important tools in sustaining cultures, religions, patriotism and even revolutions.

Meanwhile, when we talk about songs, people will get easily interested. Songs can easily attract us because they do not just consist of lyrics but also have rhythm and melody. However, when we listen to a song, we cannot just listen to music and its rhythm. We also have to figure out the meaning of the lyrics of the song that the writer and their singer want to express to us. Nevertheless, not all the lyrics of the songs are easily understandable, especially when the lyrics are full of figures of speech or poetic words, phrases, or sentences which have hidden meaning inside them.

However, figurative language can surely be little mystery. The artists have mysterious and special sentences, which are different from one another. It cannot be separated from the writer's ways or technique to express, to reflect, and describe his or their songs lyrics. Therefore, it is sometimes very difficult to analyze figurative language completely and perfectly.

It is important for the readers or listeners to understand the meaning of figurative language to comprehend the song lyrics. If the readers or listeners have difficulty in doing so, they may not understand what the singer is really singing. It is also important for the readers and the listeners to be able to recognize figurative language. These two factors, recognizing and understanding figurative language are important if the readers or listeners want to fully comprehend the material in which figurative language appears.

Lyrics in a song can strengthen the existence of music. The song's lyrics have a role to kindle the meaning. Lyrics of a song are written in stanza and usually have a sweet sound and rhyme. Imagination is ability to form ideas in the

mind. Music and song is a communal activity in which, for a while, the world becomes one.

Based on the explanation above, lyrics of a song is accordingly one of literary works, because they are relatively similar to lyrics of poetry. It is a kind of short poems that are not only read but also accompanied by musical instruments. Since lyrics of a song are kind of short poems, they can be learnt and found the sense of meaning, we will deal with figurative language which is the element of poetry to find out the meaning of the lyrics of a song.

In *Evanescence*'s songs lyrics. The artists want to show the deepest feeling of sadness, disappointment, frustration, and stress and finally cause them to be depressed that can be found in hyperbolic expressions. The artists use hyperbolic expressions in their songs because they want to exaggerate the feeling that they have to give a certain effect to the listeners or to show the quality of their feeling. Moreover, with hyperbole they hope that the listeners or readers of *Evanescence*'s songs lyrics can feel what the artists feel.

Sense of depression is a normal response to many life's stresses. It can be characterized by adjectives such as adjectives as blue, melancholia, dejected, or discouraged. It appears among this situation as people failure at work, loss of beloved one, dispute with someone, or the realization of aging and serious illness.

Almost everyone feels depressed at times. Most people have period of sense of depression when they feel sad, apathy, not interested in any activities, even pleasurable ones. It is a normal response as people are faced with much life's stress.

However, sense of depression can be considered abnormal when it is out of control at which people begin not to be able to recover themselves. Serious depression can destroy the life of a depressed man, decreasing his self worth, and getting them to the dismal existence. It can also be worse, lasting for years and causing untold suffering. Besides, some analyses have suggested that there is a greater inclination of sense of depression toward possibility of suicide.

*Evanescence* is a rock band from Little Rock, Arkansas, consisting of:

- (1) Amy Lee – vocals and piano (co- founder of the band)
- (2) John LeCompt – Guitar
- (3) Rocky Gray – Drums
- (4) William Boyd – Bass
- (6) Terry Balssamo – Guitar (substitute for co- founder Ben Moody)

The Band's Previous Personals:

- (1) Ben Moody – Lead Guitar (co- founder – left October 2003)
- (2) David Hodges – Keyboards (left December 2002)

*Evanescence* performs rock genre in their music, but in fact sounds are quite different. Some of their famous songs are *Going Under*, *Bring Me to Life* and *Whisper*. Their other songs with softer beat include *My Immortal*, *Everybody's Fool*, and *Imagery*.

The first single *Bring Me to Life* was a global hit for the band and reached the fifth rank on the American Billboard Hot100. It was included in the soundtrack for the action movie *Daredevil*.



The sound of *Evanescence* is undeniably unique and very strong. Lead singer Amy Lee has very powerful voices that resound throughout the entirety of the album. The music style varies from one song to another throughout the album. The credibility of the music itself is clear. The lyrics have deep meaning and the figurative language gives poetic sense to their song.

The album *Fallen* is extremely well done musically, and while a bit conventional in music style, the female lead vocalist is terrific shrill that gives *Evanescence* a sound belonging only them.

In this study, dealing with figurative language, the writer wants to find out how deep the sense of depression that the musicians faced the singer through Hyperbolic expressions in the song lyrics.

## **1.2. Reasons for Choosing the Topic**

- (1) It is important to find out to what extent the hyperbolic expressions used in *Evanescence*'s song lyrics, reveal sense of depression,
- (2) It is important to understand figurative language, because we can learn kinds of figurative language. Furthermore, we can improve our language skill such as composition of the sentences, style, diction, and enrich our vocabulary.
- (3) It is expected to give some benefits for the readers who wish would like to understand and enhance the knowledge of figurative language.

### 1.3. Statements of the Problem

There are some questions raised in this study as follows:

- (1) What do hyperbolic expressions in *Evanescence*'s song lyrics in *Fallen* album mean as revealing sense of depression?
- (2) What is the significance of hyperbolic expressions in building the theme of the album?

### 1.4. Objectives of the Study

The objectives of the studies are follows:

- (1) To analyze hyperbolic expressions in *Evanescence*'s song lyrics in *Fallen* album mean as revealing sense of depression;
- (2) To analyze the significance of hyperbolic expressions in building the theme of the album is;

### 1.5. Limitation of the Study

This study has a broad scope so, it is impossible for the writer to handle all problems. Therefore, the problems that the learner is going to deal with in the study are:

- (1) The subject of the study is *Evanescence*'s song lyrics found in the album entitled 'Fallen'. It contains 11 songs that are: (1) *Going Under*, (2) *Bring Me to Life*, (3) *Everybody's fool*, (4) *My Immortal*, (5) *Haunted*, (6) *Tourniquet*, (7) *Imaginary*, (8) *Taking Over Me*, (9) *Hello*, (10) *My Last Breath*, (11) *Whisper*.

- (2) The study focuses sense depression on the use of hyperbolic expressions in the lyrics of each song of *'Fallen'* album.
- (3) The writer uses a descriptive analysis to analyze the use of figurative language in *Evanesence's* album *'Fallen'*.

### **1.6. Significance of the Study**

The study is expected to give some benefits for the song and music lovers who want to use the study as a reference to comprehend the hidden meaning behind the songs, and the other researchers who want to use this paper as a reference for further research on the figurative language.

### **1.7. Outline of the Report**

In order to present clear descriptions about the study to the reader, this study presents a systematic organization as follows:

Chapter I cover general background of the study, reasons for choosing the topic, statements of the problem, objectives of the study, significance of the study, and outline of the study.

Chapter II talks about review of related literature. It contains the definition of poetry, elements of poetry, forms of poetry, language of poetry, themes of poetry, tones of poetry, kinds of poetry, the definition of song, the definition of figurative language, the definition of psychology, the definition of abnormal psychology, the definition of depression, symptoms of depression, and causes of depression

Chapter III presents method of investigation, which consists of object of the study, types of data, technique of collecting data, and technique of analyzing data.

Chapter IV is the analysis. It contains the descriptions of the answers to the research problems.

Chapter V offers some conclusions.



## **CHAPTER II**

### **REVIEW OF RELATED LITERATURE**

#### **2.1 Poetry**

We should say that poetry could be written for different reasons and therefore it has a different purpose. Some poems are written to entertain us, other solely for the purpose of moral persuasion. Some people also think that poetry is interesting but some others do not because they think that it just wastes their time. For some of them, poetry gives the readers knowledge. It is knowledge of themselves in relation to the world experience, and to the world considered, not statistically, but in terms of human purpose and values. In other words, to conceive poetry as knowledge is not the only possible way of conceiving it. Many poems try to be both entertaining and instructive, both amusing and edifying at the same time. Many definitions about poetry have been formulated, but there is no single one, which is satisfactory.

Poetry is a piece of creative writing in verse which contains one expression of deep feeling or noble thought in beautiful language, written with the intention of communicating an experience (Hornby, 1989:954),

Mill as cited by Frederik (1988;14) states that the objects of poetry is to act and addresses itself to the feelings; poetry works by moving; poetry acts by offering interesting objects of contemplation to the sensibilities. Frederik herself states (1988:15), "Poetry is truth and fiction also truth, but they are different

truths. The truth of poetry is aimed to paint the human soul truly, and the truth of fiction is to give a true picture of life, “She also states (1988:15) that poetry is feeling confessing itself to itself, in the moment of solitude, and embodying itself in symbols which are the nearest possible representations of the feeling in the exact shape which exist in the poet’s mind.

From the explanation above, I conclude that poetry is a kind of literary work that uses beautiful language in certain form that could give peculiar poetic feeling and sensibilities; it also conveys emotion and ideas to the reader’s or listener’s mind or ear.

Lyric poems are usually short, and have song-like quality. The poets express their personal reactions to things, what they see, hear, think, and feel. Although people shall preserve the distinction between lyrics of poetry and fiction; poetic and prosaic, narrative and dramatic; simply for convenience, the fact is that some aspects of creative literature can be illustrated most easily in lyric of poems. But poetry is notoriously the hardest of all to translate. The lyric of poet deals with aspect of experience which can best be rendered through the exploitation of language itself, especially of its potentialities and its form. The poet’s subjects are normally the most personal, subtle, and intangible kinds of experiential vision and intuitions of value.

### **2.1.1 Elements of Poetry**

Like other literary works, poetry also has some elements that are built into a better literary work. According to Reaske and Alexander, the elements of poetry

are form, language, tone, and theme. The discussion of the element will be presented in the following.

#### **2.1.1.1. Form**

Among other elements, form of the poetry is the easiest to recognize because it is very different from other literary works' form.

The form of poetry is the organization of the part of poetry into a whole. It is usually discussed in literature by picturing the total pattern, organization and effect of a poem. Form is a complete package that has a distinguishable content. (Reaske, 1966: 34)

Form includes rhythm, meter, feet, line stanza, and rhyme. Rhythm of poetry is created by the pattern of repeated sounds in terms of both duration and quality and ideas. Rhythm is sometimes also known as the arrangement of stressed and unstressed sound in speaking and writing. Rhyme is the repetition of both vowel and consonant sound at the end of words, pattern of rhyme is organized into the verse paragraphs, or blocks of line. Stanzas are the major divisions made in a poem in a regular or consistent way. A stanza, in short, is a group of lines and therefore is a recognizable unit in a poem. Ordinarily, each stanza follows a particular rhyme scheme. The other forms stanza are; quatrain and couplet. Quatrain is a poem, or a stanza within a poem, that consists always of four lines. The rhyming patterns include aabb, abab, abba, abcb, aaba, or aaaa (and arguably abbb). For example: the *heroic stanza* or *elegiac stanza* (iambic

pentameter, rhyming ABAB; from Thomas Gray's "Elegy Written in a Country Church-yard"). (<http://en.wikipedia.org/wiki/quatrain>).

And *couplet* is a pair of lines of verse. It usually consists of two lines that rhyme and have the same meter. Couplets with a meter of iambic pentameter are called *heroic couplets*. Rhyming couplets are one of the simplest rhyme schemes in poetry. Chaucer's *The Canterbury Tales* are written in rhyming couplets. John Dryden in the 17th century and Alexander Pope in the 18th century were both well known for their writing in heroic couplets. (<http://en.wikipedia.org/wiki/couplet>)

### **2.1.1.2 Language**

Besides form, another element of poetry which is easy to recognize is language. The discussion of language of poetry includes diction, imagery and figure of speech.

Diction is the choice of words in poetry. The diction of a poem is the words chosen by the poet that have something to do with stylistic and tonal qualities (Reaske, 1966: 31). In poetry, diction is very carefully ordered, more carefully than in daily conversation. Imagery is about images, pictures or sensory content, which are found in a poem. Images are fanciful or imaginative description of people or subject stated in terms of our senses.

Language used in poetry is usually a figurative language that is a language employing various figures of speech. Some examples are metaphor, simile, antithesis, hyperbole and paradox. Metaphor is a figure of speech that compares



one thing to another directly without like or as. (Example: “Big John was an ox.”) Simile is a direct comparison between things that are not particularly similar in their essence and it usually uses the words like or as. (Example: “Big John was as strong as an ox.”) Antithesis is a result when a pair or more of strongly contrasting terms are presented together. (Example: “He was tall. The other man was short.”) Personification is attributing to an inanimate object or an abstract idea or a lower animal form the characteristics of a human being. (Example: “The dog smiled in an evil sort of way.” “The tree was lonely.”) **Hyperbole** is a figure of speech that employs exaggeration. (Example: “I could eat a million hamburgers.”) Meanwhile paradox is a result when a poet presents a pair of ideas, words, images, or attitudes that are or appear to be, self contradictory. In general, figurative language is that kind of language that departs from the language employed in traditional, literal ways of describing persons or objects.

### **2.1.1.3 Theme**

Like in other literary works, theme also appears as one element in poetry. And the theme of poetry usually is simpler than other literary works themes.

The theme of poetry is also the poet’s reason for writing the poem in the first place. It is usually an abstract concept that becomes concrete through the idiom and imagery. (Reaske, 1966: 42)

Theme of poetry is the central idea of the work or what it is about. It is the central concept of poetry. It is basic idea that the poet is trying to convey and which; accordingly, he or she allows directing his or her imagery.

#### **2.1.1.4 Tone**

Tone is one of poetry's elements that the poets use to express his or her attitude the readers or the listeners.

According to Hornby (1995: 1259), tone is the quality of voice expressing a particular emotion and attitude of a work as revealed in the manner rather than stated. So that we can conclude that tone is the attitude or emotion of the writer towards his or her work.

A speaker has an ordinary attitude towards the listeners. He or she choose or arranges his or her words differently as his or her audience varies in automatic or deliberate recognition of his or her relation to them. The tone of his or her utterance reflects his or her awareness of his relation, his sense of row he or she stands toward those he or she is addressing.

#### **2.1.2 Kinds of Poetry**

There are some kinds of poetry. According to Burton (1997: 176) and Frederic (1988: 99), poems can be divided into lyrical poetry, dramatic poetry, narrative poetry, descriptive poetry, argumentative poetry, humorous poetry.

**Lyrical poetry** is a short poem with single speaker which emphasizes on the expression of the personal thought and feeling rather than public events or attitudes. It is usually written in stanza and sweet sound; **dramatic poetry**, it is a poem which has in common with the use of character and attempts to represent the speech and action of human being; **narrative poetry**, it is a poem which may have some of the features of story and it is arranged chronologically; **descriptive**

*poetry*, it is a poem which is arranged in pictorial details of image in order to have descriptive progression; *argumentative poetry*, it is a poem which presents a proposition and then gives reason to defend that proposition; *humorous poetry or anecdote*, it is a poem which has a sense of humor, is amusing and funny.

From the explanation above, we can see that lyric of a song is similar to poetry, especially lyrical poetry. Because, lyrics of a song usually express the personal feeling and of the writer and it is also written in stanza and usually has sweet sound and rhyme similar with lyrical poetry

## 2.2 The Definition of Songs

Everyone enjoys song whether we realize or not, songs have become part of our life. Songs appear almost every day in our life whether it is accidentally or in purpose. According to *Encyclopedia Americana* (1977:220), song is a short musical work set to a poetic text with equal importance given to music and to the words. It may be written for one several voices and is generally performed with instrument accompaniment.

Song is a musical composition. Songs contain vocal parts that are performed, 'sung,' and generally feature words (lyrics), commonly followed by other musical instruments. The words of songs are typically of a poetic, rhyming nature, although they may be religious verses or free prose. (<http://en.wikipedia.org/wiki/song>)

Songs are typically for a solo singer, though there may also be a duet, trio, or more voices or it is called Choir. Songs can be broadly divided into many different forms, depending on the criteria used. One division is between "art songs", "popular music songs", and "folk songs". (<http://en.wikipedia.org/wiki/song>)

Song can be divided into three types: *Art Songs*, *Folk Songs*, and *Popular Songs*. *Art songs* are songs created for performance, or for the purposes of a European upper class, usually with piano accompaniment, although they can also have other types of accompaniment such as an orchestra or string quartet, and are always notated. Generally they have an identified author(s) and require voice training for acceptable performances. The lyrics are often written by a lyricist and the music separately by a composer.

Now Art songs are not only performed in the orchestra but also performed by instrumental artist solo/group such as *Flight of a Bumble Bee* from piano player *Maxim*, the famous violist *Vannesa Mae* with her hit *Contradanza*, *Victory* from violist quartet *Bond* and *Kitaro's* song *Silk Road*.

The art song of this period is often a duet in which the vocalist and accompanist share in interpretive importance. The pieces were most often written to be performed in a home setting although today the works enjoy popularity as concert pieces.

*Folk songs* are songs of often-anonymous origin that are transmitted orally. They are frequently a major aspect of national or cultural identity. Art songs often approach the status of folk songs when people forget who the author was. Folk songs are also frequently transmitted non-orally (that is, as sheet music), especially in the modern era. Folk songs exist in almost every culture. Indonesia has many folk songs such as *Gundul-Gundul Pacul* from Central Java, *Cingcakeuling* from West Java, *Yamgko Rambe Yamko* from Papua, etc.

A popular song can become a modern folk song when members of the public who learn to sing it from the recorded version teach their version to others. *Popular songs* may be called pop songs for short, although pop songs or pop music may instead be considered a more commercially popular genre of popular music as a whole. There are many popular songs from many popular singers in every country right now, for example in Indonesia, we have *Harmoni* from *Padi*, *My Immortal* from *Evanescence*, and Japanese famous band *L'Ark-en-ciel* with their single *Hitomino Junin*.

Song is the most natural form of music. Issuing from within the body, it is projected by means of the most personal of all instruments, the human voice. People have in folk music, a value of song that reflects all phases of life-work songs, love songs, cradlesongs, patriotic songs, narrative songs. Folk song reflects the patterns of life in rural areas, the art song issues from the culture of cities. Like the folk song, however, the art song's musical content is shaped by human experience and has a universal equality. The spirit of song permeates all music, whether vocal or instrumental. It remains the vital link between toneart and man's emotional life.

It can be concluded that music is a media to express our feeling and ideas, and music has the elements (melody, harmony, rhythm, etc) including language of music as supporting elements.

### 2.3 The Definition of Figurative Language

Language may be used for communication on literal or on figurative level. Literal language uses words only for their actual, basic meaning. It may be taken at face value; it means just what it says on the surface. For example: in literal use *naked* means unclothed or without artificial covering.

Figurative language, then, is language wrenched from its literal meaning—that is, it cannot be true literally. It in effect tells a lie on the surface in order to express a truth beneath the surface.

Figurative language is language, words, phrases, etc that used in a way that is different from the unusual meaning, in order to create a particular mental image (Oxford Advanced Learner's Dictionary: 494)

Whereas, Alexander (1977-190) says figurative language or figures of speech are uses of language that build and extend sensory images. They do so by attaching one thing or action or idea to another with which it is normally associated.

From the definition above it can be concluded that figurative language is the use of language that build and extend sensory images, to add certain sense or feeling in order to produce a greater effect by comparing and associating two things so the readers can understand these things or visualize them vividly. Figurative language is also called figure of speech, tropes, figure of tropes and metaphor.

I just discuss *Hyperbole*. The writer chooses one type of figurative language above because that type is often used in song lyrics.

The word **hyperbole** is derived from Greek word, *hyperballein*, and the means to throw over or beyond. The word hyper itself means over and the word *ballein* means to throw. Hyperbole is extravagant exaggeration by which something is represented as much greater or less, better or worse, or as involving greater intensity, than in reality, or beyond possibility (<http://earnestspeaker.com/figuresofspeech.html>).

Whereas, Alexander (1977-192) says *hyperbole* is an exaggeration used for the special effect or impression it will create. (Example: “I could eat a million hamburgers).

From the definition above it can be concluded that *hyperbole* is kind of figurative language that contains an exaggeration of number, measurement or characteristics.

Sometimes, one mentions a figurative language in exaggeration for the sake of comparison. When he does this, he intensifies the thought, making it more vivid. This kind of figurative language is named hyperbole. In hyperbole, a statement is made emphatic by overstatement.

## 2.4 The Definition of Psychology

According to Hornby (1995:935), *Psychology* as a science or study of the mind and how it functions. This is the study of the mind and human behavior.

Whereas, Page (1947: 16) states that *Psychology* is concerned with the study of the mental processes and behavior of all human beings, with emphasis on the normal.

The origin of this word came from Greek *psukheê* and *logos*, which means “spirit, soul and knowledge”. *Psychology* studies phenomena such as perception, cognition, emotion, personality, behavior and interpersonal relationships. It also

refers to the application of such knowledge to various spheres of human activity, including issues related to daily life, e.g. family, education, and work and treatment of mental health problems such as sense of depression, psychopath, schizophrenia, psychosis and the like ([en.wikipedia.org/wiki/psychology](http://en.wikipedia.org/wiki/psychology)).

As a social study, psychology attempts to understand the rule human behavior plays in many social dynamics of human life (e.g. culture, economics, politics, etc). Although psychology differs from many other social studies, psychology also incorporates many other fields of study such as science and medical one. Now, psychology also includes many sub-fields of study and application concerned with areas such as human development, human mental health, human social life and many others.

Psychology encompasses a vast domain, and includes many different approaches to the study of mental processes and behavior of human in human social life. Below are the major areas of inquiry that comprise psychology, divided into fields of research psychology and fields of applied psychology.

In the fields of research psychology, it encompasses the study of behavior for use in academic settings, and contains numerous areas. It contains the areas of abnormal psychology, biological psychology, cognitive psychology, comparative psychology, developmental psychology, personality psychology, social psychology and others. Whereas in the field of applied psychology, it encompasses both psychological research that is designed to help individuals overcome practical problems and the application of this research in applied settings. Much of in other fields, such as business management, product design,



ergonomics, nutrition, law, and clinical medicine. Applied psychology includes the areas of clinical psychology, industrial and organizational psychology, human factors, psychology and law, health psychology, school psychology, community psychology and others (en.wikipedia.org/wiki/psychology).

## 2.5 Abnormal Psychology

As mentioned before, the field of psychology encompasses vast dominant areas and includes many different approaches to the study of human mental processes and behavior. Those areas are finally divided into fields of research psychology and field of applied psychology. In the field of research, it contains of one of the areas that is being discussed as the main subject of this study; abnormal psychology.

*Abnormal psychology* is one of fields in the psychological research that studies about abnormal behaviors in order to describe, predict, explain and change abnormal patterns of functioning. In clinical psychology, abnormal psychology studies the nature of psychopathology, its causes, and its treatments (<http://www.answers.com/topic/abnormal-psychology?>).

Whereas Page (1947: 16-17) says *abnormal psychology* is a subdivision that is limited to the study of the mental processes and behavior of abnormal people. Of course, the definition of what constitutes 'abnormal' has varied across time and cultures. Individuals also vary in what they regard as normal or abnormal behavior. According to Atkinson (1987:489), there is no general notion to

distinguish between normal and abnormal behavior. However, the most attempts to describe abnormality are based on the following ones:

(1) Deviation from statistical norms

The word abnormal means “away the norm”, a view individuals are abnormal while they are statistically infrequent or deviant from the norm.

(2) Deviation from social norm

Every society has certain standard, or norms for acceptable behavior. Behaviors that deviate markedly from these norms are considered abnormal.

(3) Maladaptiveness of behavior

Rather than defining abnormal behavior in terms of, many social scientists believe that the most important criterion is how the behavior affects the well-being of the individual or the social group. According to this criterion, behavior is abnormal if it maladaptive, if it has adverse or bad effects to the individual or society.

(4) Personal distress

A fourth criterion considers abnormality in terms of individual's subjective feeling of distress rather than the individual's behavior. Most people diagnosed feel acutely miserable. They can be anxious, depressed,

or agitated and may suffer from insomnia, loss of appetite, or numerous aches or pains.

## 2.6 The Definition of Depression

In Evanescence's songs lyrics, the musicians want to show the deepest feeling of sadness, disappointment, frustration, and stress and finally it causes them to be depressed that can be found in hyperbolic expressions. The writer used hyperbolic expressions because he wanted to show the exaggerating feeling that the musicians have. And with hyperbolic expressions the writer hopes that the listeners/readers of *Evanescence's* songs lyrics can understand what the writer felt.

Almost everyone feels depressed at times. Most people have period of depression when they feel sad, blue, unhappy, miserable, not interested in any activities. It is a normal response as people are faced with much life's stress.

True clinical sense of depression is a mood disorder in which feelings of sadness, loss, anger, or frustration interfere with everyday life for an extended period of time.

## 2.7 Symptoms Sense of Depression

People can be identified that they are being depressed through the symptoms appear. Usually, they tend to keep quite, feeling no values and uses on them, feeling incapable of doing something, high temper, sensitive. Besides these, symptoms sense of depression includes:

- (1) Trouble sleeping or excessive sleeping
- (2) A dramatic change in appetite, often with weight gain or loss
- (3) Fatigue and lack of energy
- (4) Feelings of worthlessness, self-hate, and inappropriate guilt
- (5) Extreme difficulty in concentrating
- (6) Inactivity and withdrawal from usual activities
- (7) Feelings of hopelessness and helplessness
- (8) Recurring thoughts of death or suicide

(<http://en.wikipedia.org/wiki/depression>)

Sense of depression is more common in women than men and is especially common during the teen years. Men seem to seek help for feelings sense of depression less often than women. Therefore, women may only have more *documented* cases of depression.

Sense of depression often runs in families. This may due to your genes (inherited), learned behavior, or both. Even if your genes make you more likely to develop sense of depression, a stressful or unhappy life event usually triggers the onset of a depressive episode. (<http://en.wikipedia.org/wiki/depression>)

## 2.8 Causes Sense of Depression

There is not just one cause sense of depression. It is complex disease that can occur as a result of a multitude of factors. Sense depression may be brought on by:

- (1) Alcohol or drug abuse
- (2) Childhood events like abuse or neglect
- (3) Chronic stress
- (4) Death of a friend or relative
- (5) Disappointment at home, work, or school (in teens, this may be breaking up with a boyfriend or girlfriend, failing a class, or parents divorcing)
- (6) High blood pressure medications
- (7) Medical conditions such as cancer, or hepatitis

(<http://en.wikipedia.org/wiki/depression>)

However, sense of depression can be considered abnormal when it is out of control at which people begin not to be able to recover themselves. Serious description can destroy the life of depressed man, decreasing his self worth, and getting them to the dismal existence. It can also be worse, lasting for years and causing untold suffering. More, some analyses have suggested that there is a greater inclination sense of depression toward possibility of suicide.

## **CHAPTER III**

### **METHOD OF INVESTIGATION**

In this chapter, I explain the method that I use in my final project. There are five subchapters. The first subchapter presents the object of the study that contains information about the songs that I analyze. The second subchapter is roles of the researcher. The third subchapter is procedure of collecting data. The fourth subchapter presents procedures of data analysis. The last subchapter is technique of reporting the result of the analysis.

#### **3.1 Object of the Study**

The object of the study is in the Evanescence's song lyrics. The writer wants to analyze hyperbolic expressions in *Evanescence's* song lyrics in *Fallen* album mean as revealing sense of depression and to analyze the significance of hyperbolic expressions in building the theme of the album.

#### **3.2 Roles of the Researcher**

In this study, the writer as a researcher takes the roles as the data collector and data analyzer

### 3.3 Procedures of Collecting Data

In this study, the writer will collect the data from the lyrics of *Evanescence's* album, to analyze hyperbolic expressions in *Evanescence's* song lyrics in *Fallen* album mean as revealing sense of depression and to analyze the significance of hyperbolic expressions in building the theme of the album.

Those data will be supported by existing references, which are obtained from reading books, dictionaries, websites and encyclopedias relating to the topic. Finally, I compute the data.

### 3.4 Procedures of Data Analysis

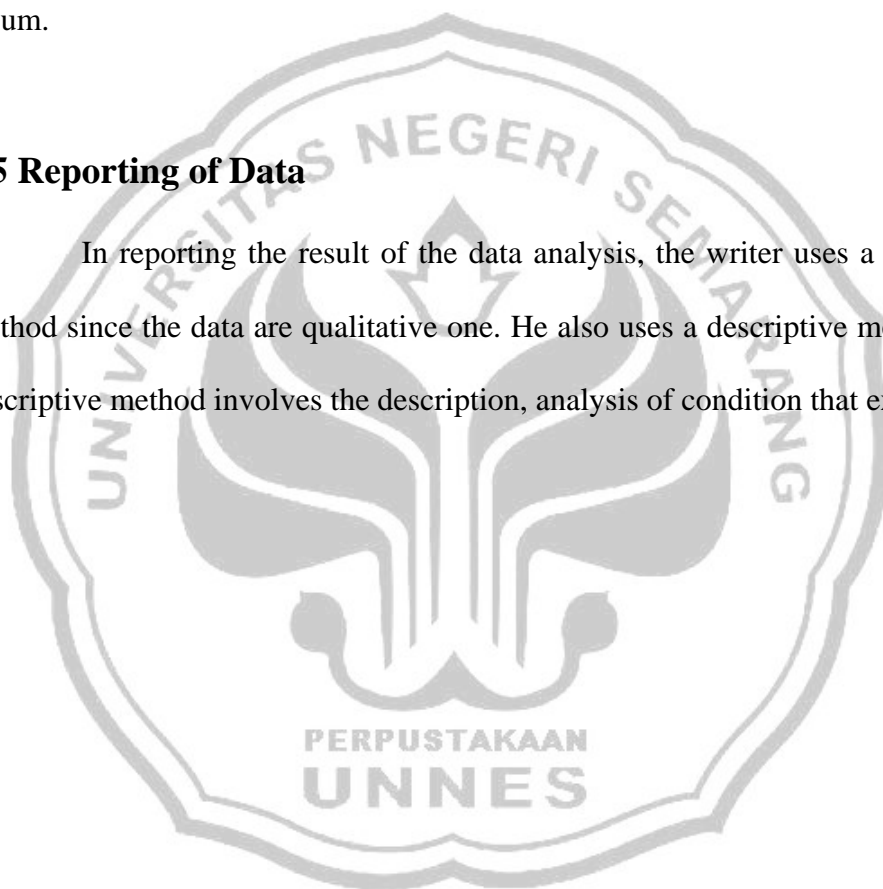
In reporting the result of the data, I use descriptive method. It means that in reporting the result of the data I do not use numerical representation but use words, phrases and sentence to describe the analysis and its result. I use theories relating to the analysis to support the reporting of the result of the data.

A lyric of a song is accordingly one of literary works. It is kind of short poems that is not only read but also accompanied by musical instruments. But, just like poetry, not all the lyrics of the songs are easily understandable, especially when the lyrics are full of figurative languages which have hidden meaning inside. One way to find out the meaning of the lyrics of a song is through figures of speech. Figures of speech itself is the use of language that build and extend sensory images, to add certain sense or feeling in order to produce a greater effect by comparing and associating two things so the readers can understand these things or visualize them vividly.

This is qualitative study, so that the data were analyzed by using several steps. After the data were selected, the first step is to analyze them to find the figurative language in the songs that I mentioned in chapter I. After I work on figurative language, I would lead the meaning of each song then I would try to find out the significance of hyperbolic expressions in building the theme of the album.

### **3.5 Reporting of Data**

In reporting the result of the data analysis, the writer uses a qualitative method since the data are qualitative one. He also uses a descriptive method. The descriptive method involves the description, analysis of condition that exists.





## CHAPTER IV

### ANALYSIS AND THE FINDING

As stated in the previous chapter, the writer uses descriptive research method in obtaining and analyzing the data. The writer obtained the data from Evanescence's album *Fallen*. Here, I only analyze sentences in hyperbolic expressions and that contain sense of depression.

This chapter is divided into five parts. The first part is the hyperbolic expressions in *Evanescence's* songs lyrics mean as revealing sense of depression. The second part is the theme of each song. The last part is the general theme of the song lyrics in the album.

#### **4.1 The Hyperbolic Expressions in *Evanescence's* Songs Lyrics Mean as Revealing Sense of Depression**

In this part I analyze the hyperbolic expressions in *Evanescence's* songs lyrics mean as revealing sense of depression.

I have found ten sentences that contain hyperbolic expressions in *Evanescence's* songs lyrics mean as revealing sense of depression in this album. It is shown in Table 4.1.

Table 4.1 The Hyperbolic Expressions In *Evanescence*'s Songs Lyrics Mean as Revealing Sense of Depression

No	Title	The Hyperbolic Expressions Mean as Revealing Sense of Depression	Meaning
1.	Going Under	50 thousands tears I've cried.	The hyperbolic expression appears when the artist makes an exaggeration meaning by using "50 thousands tears". It means that she is very sad, depressed and she has cried for so long of this matter to show her sadness.
2.		Just when I thought I had reached the bottom I am daying again.	The hyperbolic expression uses when the artist makes an exeggrotation meaning by using this sentence. It is an exeggeration when a person is dying just because she had reached the bottom.
3.		I'm falling forever I have got to break through.	The artist exeggerates the words " <i>falling forever</i> " to show that she is in a sense of depression and she decides to

4.	Bring Me to Life	Save me from the nothing I've become.	<p>get up and make break through in her life to be better.</p> <p>The artist exaggerates something. The sentence "<i>Save me from the nothing I've become</i>" tells that one is hopeless so she asks God to help her.</p>
5.		Now that I know what I'm without, you can't just leave me, breathe into me and make me real.	<p>The words, "<i>breathe into me and make me real</i>" uses hyperbolic expression. Breathe into me tell more than the truth and human is a real object. So they must be real. This sentence tells about one who feels disappointed.</p>
6.		Bring me to life.	<p>This sentence exaggerates the meaning. It shows that one is hopeless until she feels she is not in life anymore.</p>
7.	My Immortal	Your face it haunts my once pleasant dreams.	<p>Hyperbolic expression uses when a face haunts one dream.</p>

8.	Tourniquet	I lay dying and I'm pouring crimson regret and betrayal.	<p>It is an extravagant exaggeration. It means that the artist always remembers about someone whom she wants to forget. And she feels so depressed with this situation.</p> <p>Hyperbolic expression uses because it tells more than the truth, because the artist wants to show her deep feeling so weak, we can see on the "<i>I lay dying</i>", and she tries to show her regrets because of her much betrayals.</p>
9.	Imaginary	Lie inside myself for hours and watch my purple sky fly over me.	<p>Hyperbolic expression uses from the exaggeration meaning in "<i>Lie inside myself for hours and watch my purple sky fly over me</i>". It tells someone that lie by herself and she reminds of her sense of depression that happened.</p>
10.		Swallowed up in the sound	Hyperbolic expression uses

		<p>of my screaming cannot cease for the fear of silent nights.</p>	<p>from the exaggeration meaning of one that “<i>Swallowed up in the sound of my screaming and cease for the fear</i>”. Those mean that someone feels desperate and depressed, she wants someone or God to help her.</p>
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#### 4.1.1 The Hyperbolic Expressions in *Evanescence’s* Songs Lyrics Mean as Revealing Sense of Depression in the Lyric of “Going Under”

In this song, we can find three sentences that contain hyperbolic expressions in *Evanescence’s* song lyrics mean as revealing sense of depression. We can find in the second line “*50 thousands tears I’ve cried.*” The hyperbolic expression appears when the artist makes an exaggeration meaning by using “*50 thousands tears*” that means she is very sad and very depressed and that she has cried for so long of this matter to show her sadness. The second sentences appears in the eighteenth line “*Just when I thought I had reached the bottom I am daying again*”. The hyperbolic expression uses when the artist makes an exeggeration meaning by using this sentence. It is an exeggeration when a person is dying just because she had reached the bottom. The last, we can find in the twelfth line “*I’m falling forever I have got to break through.*” The artist exeggerates the words “*falling forever*” to show that she is in a sense depression and she decides to get up and make break through in her life to be better.

#### 4.1.2 The Hyperbolic Expressions in *Evanescence's* Songs Lyrics Mean as Revealing Sense of Depression in the Lyric of "Bring me to life"

The second song is *Bring Me to Life*. In this song, we can find three sentences that contain sense of depression in hyperbolic expressions. We can find in the tenth line "*Save me from the nothing I've become.*" The artist exaggerates something. The sentence "*Save me from the nothing I've become*" tells that one is hopeless so she asks God to help her. The second, we can find in the eleventh line "*Now that I know what I'm without, you can't just leave me, breathe into me and make me real.*" The words, "*breathe into me and make me real*" uses hyperbolic expression. "*Breathe into me*" tells more than the truth and human is a real object. So they must be real. This sentence tells about one who feels disappointed. The last in the fourteenth line "*Bring me to life,*" this sentence exaggerates the meaning. It shows that one is hopeless until she feels that she is not in life anymore.

#### 4.1.3 The Hyperbolic Expressions in *Evanescence's* Songs Lyrics Mean as Revealing Sense of Depression in the Lyric of "My Immortal"

In *My Immortal*, we can just find one sentence that contains sense of depression in hyperbolic expression. It can be found in the sixteenth line "*Your face it haunts my once pleasant dreams.*" Hyperbole appears when a face haunts one dream. It is an extravagant exaggeration. It means that the artist always remembers about someone whom she wants to forget. And she feels so depressed with this situation.

#### 4.1.4 The Hyperbolic Expressions in *Evanescence's* Songs Lyrics Mean as Revealing Sense of Depression in the Lyric of "Tourniquet"

In Tourniquet, we can just find a sentence that contains depression in hyperbole. It can be found in the third line "*I lay dying and I'm pouring crimson regret and betrayal*". It seems hyperbolic expression because it tells more than the truth, because the artist wants to express her deep feeling so weak, we can see in the "*I lay dying*", and she tries to show her regrets to God because her much betrayals.

#### 4.1.5 The Hyperbolic Expressions in *Evanescence's* Songs Lyrics Mean as Revealing Sense of Depression in the Lyric of "Imaginary"

In the fifth song, we can find two sentences that reveal sense of depression in hyperbolic expression. We can find in tenth line "*Lie inside myself for hours and watch my purple sky fly over me.*" Hyperbolic expression uses from the exaggeration meaning in "*Lie inside myself for hours and watch my purple sky fly over me.*" It tells someone that lie by herself and she reminisces to her sense of depression that happened. And we can also find in the sixteenth line "*Swallowed up in the sound of my screaming cannot cease for the fear of silent nights.*" Hyperbolic expression appears from the exaggeration meaning of one that "*Swallowed up in the sound of my screaming and cease for the fear*". The line means that someone feels desperate and depressed; she wants someone to help her.

## 4.2 The Theme of Each Song Lyrics in the Album

After having analyzed sense of depression described in hyperbolic expressions of the song lyrics in Evanescence on *Fallen* album. I can conclude that each song has a different theme. Therefore, in this section I explain each theme of each song lyric in this album. It is shown in Table 4.2.

Table 4.2 The Theme of Each Song Lyrics in the Album

No	Title	Theme
1.	Going Under	I can conclude that this song explains sense of depression, because of her bad destination, although she always prays to God. She believes that God will help her.
2.	Bring Me to Life	I can include that this song tells about someone who realizes that the world is big, not small as she has thought before.
3.	Everybody's Fool	I can conclude that this song tells about the strength of woman that faces some problems that she has. She tries to survive and stand up, because she believes that God will help her.
4.	My Immortal	I can conclude that the song talks about surviving in life. Whatever happens, we have to struggle to face the problems. Moreover, we have to believe that God listens to all of her prays and her hopes.
5.	Haunted	This song tells about the surviving of the woman that



		was left by her mate forever. But she does not want to be desperate. She has to get up to struggle for life, because she still has God to help her.
6.	Tourniquet	I conclude that this song tells about changing of life to reach the way of God.
7.	Imaginary	I can conclude that this song tells about regretting someone to God
8.	Taking Over Me	I can tell that this song shows the obedient of someone to God. She believes that God listens to all of her prays and her wishes.
9.	Hello	I can find that someone who thanks to God with everything that God is created.
10.	My Last Breath	I can find the struggling of attempting to make our dream come true.
11.	Whisper	In this song, the artist wants to show that we have to survive with all of our problems, because we still have God to help us.

#### **4.2.1 The Theme of Song in the Lyric of “Going Under”**

This song tells about a person that felt so depressed because she felt disapponted with the destination that was chosen by God. Although she had prayed to God, she still felt so desperate and she could not accept his destiny.

So I can conclude that this song explains sense of depression, because her bad destination, although she always prays to God, because she believes that God will help her.

#### **4.2.2 The Theme of Song in the Lyric of “Bring Me to Life”**

This song tells about discovering something or someone that awakens feeling inside them that they have never had before. Discovering about a world that is big, not small as she has thought before.

I can include that this song tells about someone who realizes that world is big, not small as she has thought before.

#### **4.2.3 The Theme of Song in the Lyric of “Everybody’s fool”**

This song tells about woman that knew her boy friend betrayed to her. But the man tried to pretend loving her. And finally she realized that her boy betrayed her again and she would not love him anymore.

I can conclude that this song tells about the strength of woman that faces some problems. She tries to survive and stand up, because she believes that God will help her.

#### **4.2.4 The Theme of Song in the Lyric of “My Immortal”**

This song tells about the sweet memory between a couple. But someday one of them died. Another still lived, remembered when she wiped away of his tears.

But the woman still does not believe that her lover died and she had to believe that her mate died. And she must struggle with her condition.

So I can conclude that the song talks about surviving in life. Whatever happens we have to struggle to face the problems.

#### **4.2.5 The Theme of Song in the Lyric “Haunted”**

This song tells about the past memories that still linger in mind. There was a girl that her lover died. She still feels his spirit still alive in herself. Though she remembers with her mate, she had to get up and realize that he died.

So this song tells about the surviving of the woman that was left by her mate forever. But she does not want to be desperate. She has to get up to struggle for life.

#### **4.2.6 The Theme of Song in the Lyric “Tourniquet”**

This song tells about someone who tries to face her destiny by herself. But she cannot. Finally she realizes that she has God to help her. She wants all of her wishes can be realized by God. And she is certain that God will help her.

I conclude that this song tells about changing of life to reach the way of God.

#### **4.2.7 The Theme of Song in the Lyric of “Imaginary”**

This song tells about someone who says to God about her life. She tries to remember everythings all bad and good things. She wants God to listen to her regret before she will die on her grave.

I can conclude that this song tells about someone's regret to God.

#### **4.2.8 The theme of song in the lyric of "Taking Over Me"**

This song tells about someone that always remembers God. But sometimes she does not want to remember God. She realizes that God who decides what will happen. So she tries to always pray only to God. She has ever felt so down and she prays to God, and God gives what she wants. When she is praying, she knows that God listens to her.

So I can tell that this song shows the obedience of someone to God. She believes that God listens to all of her prays and her wishes.

#### **4.2.9 The Theme of Song in the Lyric of "Hello"**

This song tells about someone that sees her surroundings and tries to describes them. And she greets everyone by saying Hello.

In this song, we can find that someone who thanks to God for everything that God has created.

#### **4.2.10 The Theme of Song in the Lyric of "My Last Breath"**

This song tells about someone who reaches her destination. She does not want to give up reaching her dreams, she must go forward. She realizes that someday she will die. So she must try to reach her dreams.

In this song, we can find the struggling for attempting to make our dream come true.

#### **4.2.11 The Theme of Song in the Lyric of “Whisper”**

This song tells about someone who wants to survive when she fails, so she wants God to help him, because she realizes that she felt so desperate. She believes that she can do it, if she tries to struggle and does not give up. She is just trying and not giving up and also not running away from the problems. She tries to defent herself from any obstacle, because God knows the truth.

In this song, the artist wants to show that we must survive with all of our problems, because we still have God to help us.

#### **4.3 The General Theme of the Song Lyrics in the Album**

From the analysis above, I can conclude that this album talks about the existing God. God can do everything for us, if we do not give up, always struggle, and survive in our life. God sees everything that we have done, are doing and will do, so we cannot lie to God.

There is no word “late” to reach the way to God. Although God gives us hard problem, we have to stand up to reach the way to God. And God will not give problem that we cannot face it. Moreover, if we have done many mistakes we have to regret to God and do not do these anymore and try to be better.

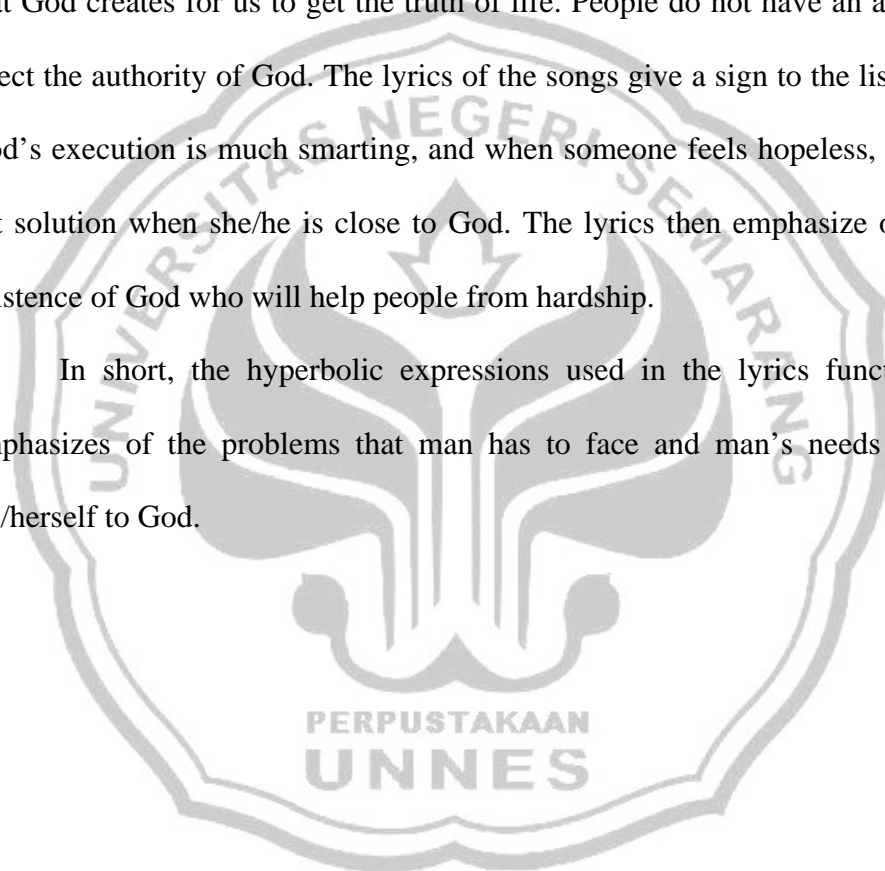
#### **4.4 The Significance of Hyperbolic Expression in Building the Theme of the Album**

In this part, I explain the significance of hyperbolic expression in building the theme of the album. In this album we can find sense of depression phenomena.

Here, sense of depression is described exaggeratedly by using hyperbolic expressions.

In this condition, the themes of songs in this album are about God. If we try to find the relationship between hyperbolic expression and themes of *Evanescence's* songs, we can find a message that depression is a sad experience that God creates for us to get the truth of life. People do not have an authority to reject the authority of God. The lyrics of the songs give a sign to the listeners that God's execution is much smarting, and when someone feels hopeless, she/he can get solution when she/he is close to God. The lyrics then emphasize on the true existence of God who will help people from hardship.

In short, the hyperbolic expressions used in the lyrics function as an emphasizes of the problems that man has to face and man's needs to submit his/herself to God.



## CHAPTER V

### CONCLUSION AND SUGGESTION

According to the result of the analysis of the *Evanescence's* songs lyrics had helped me to come to the following conclusions:

#### 5.1 Conclusion

After analyzing *Evanescence's* song lyrics on *Fallen* album, I could conclude that there were many figures of speech that could be found and learnt in the songs. Hyperbole can build our imagination to get something new the outside of the world. These hyperbolic expressions could lead the artist in finding out the meaning of each song in the album. Moreover, the artist wants to show the listeners about the deep feeling of sadness and depression with hyperbole, because in hyperbolic expressions the artist can exaggerate her deep feeling, and she can share what her feeling to listeners. So, we can conclude that we must remember God everywhere, every time although sometimes we face problems. We must try hard to solve our problem and give it to God and believe that God will help us.

Sometimes we feel so sad and depressed, remember that we still have God to trust in. God has everything that we need, and believe that God will help us.

People don't have an authority to reject the authority of God. God makes a promise that God will help us if we try hard to solve our problems, keep prying and surrender ourselves to God. God knows everything, what we have done, we are doing and, we will do.

The artist sometimes feels so desperate to solve their problems, but she tries to survive and she believes that God will help her. God always reminds her of His creation that God exists in everything. To describe the almighty of God, the artist uses hyperbole, because the artists are not able to describe the almighty of God in ordinary sentences. In hyperbole, the oneness of God can be described.

Each song in this album has various meanings but some of them had similar meaning to each other such as *My Immortal* and *Haunted*; *My Last Breath* and *Whisper*. Although each song in this album has various and different meanings, these have similar themes and reveal more sense of depression through hyperbolic expressions to strengthen the meanings of the songs. Hyperbolic expression in each song of the album has many meanings. From the album, we could see that sense of depression is one of common happened when someone feels desperate. Sometimes sense of depression can make us become mad. On the other hand, it can also make us get closer to God.

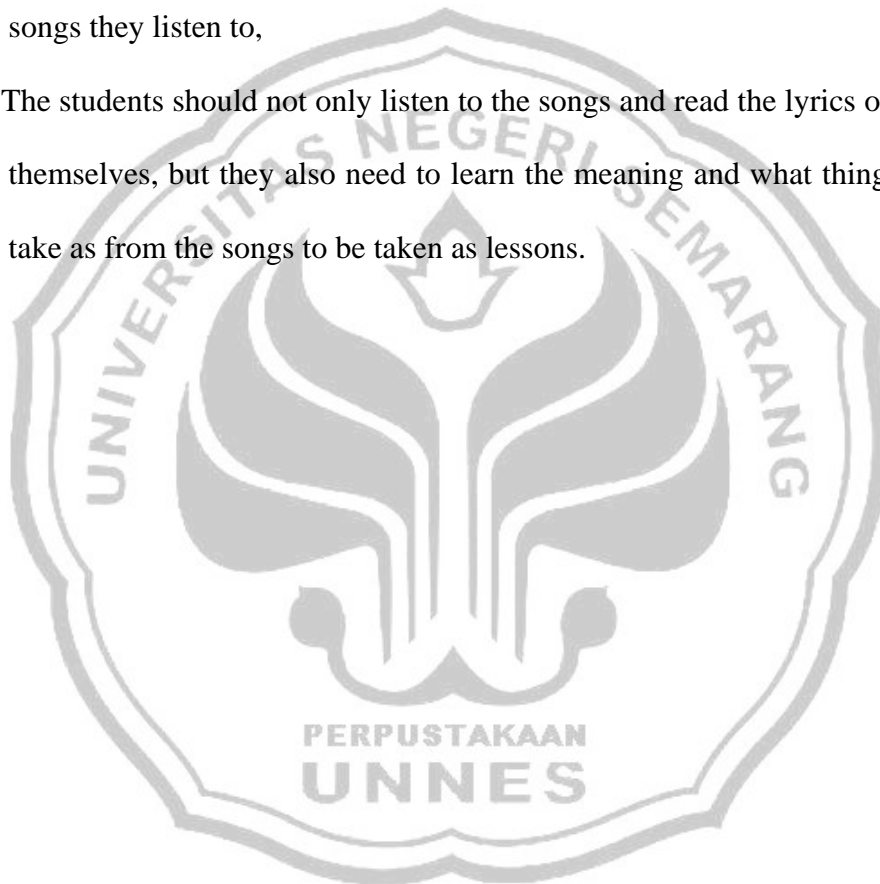
Depression is a normal response to many life's stresses. It can be characterized by such as adjectives as blue, melancholia, dejected, or discouraged. It appears among this situation as people as failure at work, loss of beloved one, dispute with someone, or the realization of aging and serious illness or depression may be described as feeling sad, blue, unhappy, miserable, or *down in the dumps*. Most of us feel this way at one time or another for short periods.



## 5.2 Suggestion

After the previous discussion and explanation, I would like to present some suggestions related to the analysis as follows:

1. The students can improve their way of listening to songs especially for Senior High School students by looking for and analyzing the figures of speech in the songs they listen to,
2. The students should not only listen to the songs and read the lyrics of the songs themselves, but they also need to learn the meaning and what things they can take as from the songs to be taken as lessons.



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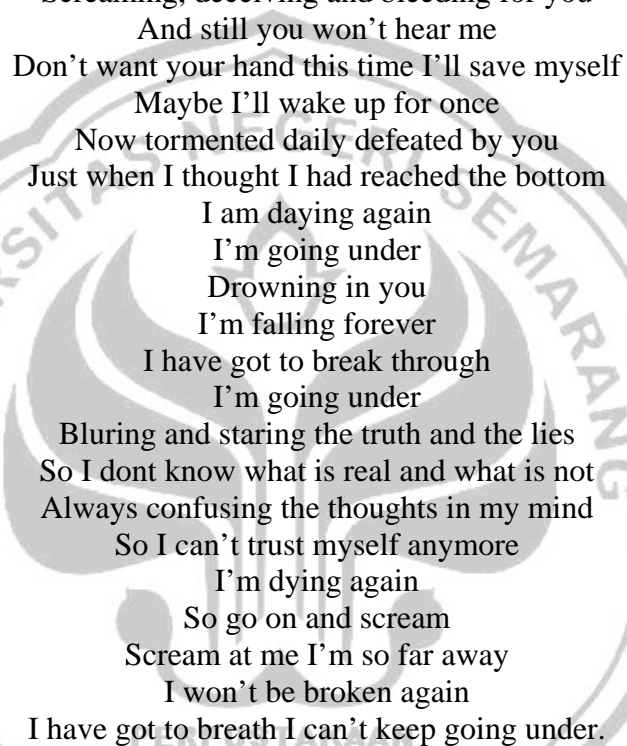
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## SONG LYRICS

### GOING UNDER



Now I will tell you what I've done for you  
50 thousands tears I've cried  
Screaming, deceiving and bleeding for you  
And still you won't hear me  
Don't want your hand this time I'll save myself  
Maybe I'll wake up for once  
Now tormented daily defeated by you  
Just when I thought I had reached the bottom  
I am daying again  
I'm going under  
Drowning in you  
I'm falling forever  
I have got to break through  
I'm going under  
Bluring and staring the truth and the lies  
So I dont know what is real and what is not  
Always confusing the thoughts in my mind  
So I can't trust myself anymore  
I'm dying again  
So go on and scream  
Scream at me I'm so far away  
I won't be broken again  
I have got to breath I can't keep going under.

### **BRING ME TO LIFE**

How can you see into my eyes like open doors  
 Leading you down into my core  
 Where I have become so numb without a soul  
 My spirit sleeping somewhere cold  
 Until you find it there and lead it back home  
 Wake me up inside  
 Wake me up inside  
 Call my name and save me from the dark  
 Bid my blood to run before I come undone  
 Save me from the nothing I've become  
 Now that I know what im without  
 You can't just leave me  
 Breathe into me and make me real  
 Bring me to life  
 Frozen inside without your touch without your love  
 Darling only you are the life among the dead  
 All this time I cannot believe I could not see  
 Kept in the dark but you were there in front of me  
 I have been sleeping a thousand years it seems  
 Got to open my eyes to everything  
 Without a thought without a voice without a soul  
 Don't let me die here there must be something more  
 Bring me to life

### **EVERYBODY'S FOOL**

Perfect by nature  
 Icons of self indulgence  
 Just what we all need  
 More lies about a world that  
 Never was and never will be  
 Have you no shame don't you see me  
 You know you have got everybody fooled  
 Look here she comes now  
 Bow down and stare in wonder  
 Oh how we love you  
 No flaws when you are pretending  
 But now I know she  
 Without the mask where will you hide  
 Can not find yourself lose in your lie  
 I know the truth now know who you are  
 And dont love you anymore

### MY IMMORTAL

I'm so tired of being here  
 Suppressed by all of my children fears  
 And if you have to leave  
 I wish that you would just leave  
 Because your presence still lingers here  
 And if won't leave me alone  
 These wounds won't I seem to real  
 The pain is just too real  
 There is just too much that time cannot erase  
 When you cried I'd wipe away all of your tears  
 When you'd scream I'd fight away all your fears  
 And I have held your hand through all of these years  
 But you still have all of me  
 You used to captivate me  
 By your resonating light  
 But now I am bound by the life you left behind  
 Your face it haunts my once pleasant dreams  
 Your voice it chased away all the sanity in me  
 I have tried so hard to tell myself that you're gone  
 And though you're still with me  
 I have been alone all along

### HAUNTED

Long lost words whisper slowly to me  
 Still can't find what keeps me here  
 When all this time I have been so hollow inside  
 I know you're still there  
 Watching me wanting me  
 I can feel you pull me down  
 Fearing you loving you  
 I won't let you pull me down  
 Haunting you I can smell you alive  
 Your heart pounding in my head  
 Watching me wanting me  
 I can feel you pull me down  
 Saving me rapping me  
 Watching me.

## TOURNIQUET

I tried to kill the pain  
 But only brought more  
 I lay dying  
 And I am pouring crimson regret and betrayal  
 I am dying, praying, bleeding and screaming  
 Am I too lost to be saved?  
 Am I too lost?  
 My God my tourniquet  
 Return to me salvation  
 My God my tourniquet  
 Return to me salvation  
 Do you remember me  
 Lost for so long  
 Will you be on the other side  
 Or will you forget me  
 I am dying praying bleeding and screaming  
 Am I too lost to be saved  
 Am I too lost?  
 My wounds cry for the grave  
 My soul cries for deliverance  
 Will be denied crist  
 Tourniquet  
 My suicide



## IMAGINARY

I linger in the doorway  
 Of alarm clock screaming  
 Monsters calling my name  
 Let me stay  
 Where the wind will whisper to me  
 Where the raindrops  
 As they are falling, tell a story  
 In my field of paper flowers  
 And candy clouds of lullaby  
 I lie inside myself for hours  
 And watch my purple sky fly over me  
 Don't say I am out of touch  
 With this rampant chaos your reality  
 I know well what lies beyond my sleeping refuge  
 The nightmare I built my own world to escape  
 Swallowed up in the sound of my screaming  
 Cannot cease for the fear of silent nights  
 Oh how I long for the deep sleep dreaming  
 The goddess of imagery light.

## TAKING OVER ME

You don't remember me  
 But I remember you  
 I lie awake and try so hard  
 Not to think of you  
 But who can decide what they dream?  
 And dream I do  
 I believe in you  
 I will give up everything just to find you  
 I have to be with you to live to breath  
 You're taking over me  
 Have you forgotten all I know and all we had?  
 You saw me mourning my life for you and touched my hand  
 I knew you loved me then  
 I look in the mirror and see your face  
 If I look deep enough  
 So many things inside that are  
 Just like, you are taking over



## HELLO

Playground school bell rings again  
 Rain clouds come to play again  
 Has no one told she's not breathing?  
 Hello I'm your mind giving you  
 Someone to talk you hello  
 If I smile and don't believe  
 Soon I know I'll wake from this dream  
 Don't try to fix me I'm not broken  
 Hello I'm the lie living for you so you can hide  
 Don't cry  
 Suddenly I know I'm not sleeping  
 Hello I'm still here  
 All that's left of yesterday

## MY LAST BREATH

Hold on to me love  
 You know I can't stay long  
 All I wanted to say was I love you and I am not afraid  
 Can you hear me?  
 Can you feel me in your arms?  
 Holding my last breath  
 Safe inside myself  
 Are all my thoughts of you?  
 Sweet ruptured light  
 It ends here tonight  
 I'll miss the winter  
 A world of fragile things  
 Look for me in the white forest  
 Hiding in a hollow tree  
 I know you here me  
 I can taste it in your tears  
 Closing your eyes to disappear  
 You pray your dreams will leave you here  
 But still you wake and know the truth  
 No one's there  
 Say good night  
 Don't be afraid  
 Calling me calling me as you fade to black

## WHISPER

Catch me as I fall  
 Say you are here and it's all over now  
 Speaking to the atmosphere  
 No one's here and I fall into my self  
 This truth drives me into madness  
 I know I can stop if I will it all away  
 Don't turn away  
 Don't give in the pain  
 Don't try to hide  
 Though they are screaming your name  
 Don't close your eyes  
 God knows that lies behind them  
 Don't turn out the light  
 Never sleep never die  
 I am frightened by what I see  
 But some how I know that there is much more to come  
 Immobilized by my fear  
 An soon to be blended by tears  
 I can stop the pain if I will it all away  
 Don't turn away  
 Don't give in the pain  
 Don't try to hide  
 Though they are screaming your name  
 Don't close your eyes  
 God knows that lies behind them  
 Don't turn out the light  
 Never sleep never die

