

ABSTRACT

Aristyanti, Yullia Ayu. 2010. *The Preservation of Ancient Hawaiian Tradition described in Sylvia A. Watanabe's Short Story "Talking to the Dead"*. Final Project. English Literature. Faculty of Languages and Arts. Semarang State University. Supervisors: I. Ahmad Sofwan, Ph.D., II. Dwi Anggara Asianti, S.S, M.Pd.

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This final project is an analysis of The Preservation of Ancient Hawaiian Tradition described in *Talking to the Dead* short story by Sylvia A. Watanabe. The objective of this final project is to explain the Ancient Hawaiian Tradition led by Kahuna described in the short story, to explain how the Kahuna people preserve Ancient Hawaiian Tradition among modernity, and to explain the impact of Ancient Hawaiian Tradition on Sylvia A. Watanabe's short story.

This study used a qualitative method. The analysis used sociological approach because it studies the relationship between human and society. For collecting the data I used three steps: identifying the data, gathering data and sources supported. I analyzed data by describing the result of analysis to identify and describe the Ancient Hawaiian Tradition, explain the preservation of Ancient Hawaiian Tradition and identify impact of it as portrayed in the short story.

The result showed Kahuna as an ancient Hawaiian witch doctor conduct the ancient Hawaiian tradition. They are healing, funeral performance and faith that Kahuna believe in. The tradition can be preserved by Kahuna as a part of the nature of culture. Kahuna preserves the tradition by bequeathing the tradition to the next generation and conduct the tradition continuously. The impact of the tradition is an adjustment between the tradition and the new tradition as a part of modernity. The modernity does not influence the tradition as well in the society. They have their own way to maintain the tradition in the middle of modernity.

For the future research, it will be more useful if the topic is about the Kahuna progress in modern life and how they survive in the developing era.

