

ABSTRACTS

Henriek, Adriadi. 2010. Racism and Its Impact on Social Class Stratification in Harriet Beecher Stowe's novel *Uncle Tom's Cabin*. Final Project, English Department, Faculty of Languages and Arts, Semarang State University. First Advisor: Henrikus Joko Yulianto, S. S., M. Hum., Second Advisor Dra. Rahayu Puji H, M. Hum.

This final project is aimed at analyzing the Concept of Sociology in American novel; Harriet Beecher Stowe is *Uncle Tom's Cabin* that was represented in American Society in the 19th century.

The objective of the study is based on four main objects. First are race classifications in *Uncle Tom's Cabin* (UTC), second, how the whites treat the slaves in UTC, third, social classes in America in UTC, and fourth is the religious obedience in UTC. In this final project, the writer would like to analyze the class stratification, kinds of race, and the treatment of the whites to the blacks and religious obedience of followers in Harriet Beecher Stowe's *Uncle Tom's Cabin*.

The writer assumes that the novel reflects the history of American Society in the 19th century. Several treatments of the whites to the slaves, interest the writer to analyze *Uncle Tom's Cabin* novel. The writer is highly interested in analyzing this novel because the writer can find the facts of the American history in the 19th century.