ABSTRACT

Kusumawati, Satiti Ayu. *Meanings Realized in Written Recount Texts Developed by Students of the First Grade of SMA Negeri 1 Batang* . Final Project. English Department. Faculty of Languages and Arts. Semarang State University.   First Advisor: Widhiyanto, S.Pd., M.Pd., Second Advisor: Dr. Djoko Sutopo, M.Si

Keyword: Metafunction Approach, Field, Tenor, Mode, Recount Text.

In this final project, the writer analyzed meanings realized in written recount texts developed by students of the first grade of SMA 1 Batang using three metafunction approaches. The problem of this study is "What meanings are realized through the students' writing of recount text?"

The method applied in this final project is qualitative, since the data were in the form of words. The writer used references such as: books and theory were used to support data in the analysis. The procedure of collecting data of this research involved several steps. The first step was taking the data (students' writing) directly from the school. Second step the writer chooses four is the best of all. Third step the writer analyzed the data using three metafunction approach: ideational, interpersonal and textual. The ideational meaning reflects the field of discourse, the interpersonal meaning reflects the tenor of discourse and the textual meaning reflects the mode of discourse. Fourth step was discussing and the last step was taking conclusion.

In analyzing the field of discourse through ideational meaning, the writer found that the most common process appear in the writing texts are material and relational processes. This indicates that most of the texts are explanations. The texts are explained about how and why things occur in sociocultural phenomena. While in analyzing the tenor of discourse through the selection of moods, the writer found that declarative Moods are dominant in the texts. The declarative moods indicate that the text aims at giving information. It reflects that the most tenor in the reading texts is between the writer and the readers. From the analysis of mode, which expressed through the textual meaning, the writer found that unmarked themes are dominant in the reading texts are in the form of noun phrases. Thus the result of the study using metafunction approach could develop the study of students' writing of recount text. Moreover, the students can write better with deep meaning and information that they want given to the readers. Using three metafunction approaches makes the teachers more appreciate with students' writing. The teachers know more the information or meanings that students want to convey from their writing.