

ABSTRACT

Kurniasari, Aseptia. 2010. Samurai's Ethic Codes Preservation in Edward Zwick's Movie "The Last Samurai". Final Project, English Department, Language and Arts Faculty of Semarang State University, First Advisor: Dwi Anggara Asianti, S.S., M.Pd. Second Advisor: Fatma Hetami, S.S., M.Hum

This study focuses on three problems. The first is western attacks against samurai's ethic codes. The second is samurai's ethic codes that should be preserved within Japanese people. The last problem is the reasons of samurai's ethic codes preservation.

The data of this study is in the form of written words and scenes. There were several steps in collecting the data. Firstly, the writer watched the movie several times to understand the whole content of the story. Secondly, the writer read both script and theories related to the problems. Then, the writer identified the data related to problems. After that, she selected the data and finally, the writer classified the data based on the problems.

This data was analyzed qualitatively. By using such method, the writer performed several ways. They were exposing, explaining and interpreting the data related to the problems. Then, the result of analysis was performed descriptively by using sociological approach related to the relationship of Samurai's ethic codes preservation and the concept of modernization in Japanese society as reflected in movie *The Last Samurai*.

The result of the study indicates several findings as the following. Firstly, western attacks against samurai's ethic codes cover the way of dressing and thought of philosophy which covers consumerism, individualism, atheism, materialism. Secondly, samurai's ethic codes preservation also work on the process of Japanese modernization. There are three terms of samurai's ethic codes that should be preserved within Japanese society such as, *bushido*, *bushido tenets* [rectitude (*gi*), courage (*yu*), benevolence (*jin*), respect (*re*), honesty (*makoto*), honor (*yo*), loyalty (*chuu*), and wisdom (*chi*)], as well as *harakiri*. Lastly, the samurai's ethic codes preservation is used to maintain Japanese cultural values and characters. It is also used to maintain the Japanese identity as a tough and brave nation. However, the study does not limit to this analysis, there will be more studies which give more new inventions or other conclusions to enhance the knowledge about samurai's ethic codes preservation for example Japanese National Character Preservation Through The Epic of Samurai, etc.