

ABSTRACT

Pratama, Kusniawan. 2010. Analysis of the Interpersonal Meaning of *Yes, We Can* Song Sung by Will.I.Am and Its pedagogical Implication. Final Project. English Department. Faculty of Language and Arts. Semarang State University. First Advisor: Sri Wuli Fitriati S.Pd, M.Pd, Second Advisor: Dra. C. Murni Wahyanti, M.A.

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The topic of this study is the analysis of the interpersonal meaning of *Yes, We Can* song and its pedagogical implication. In this study, the discussion was limited by finding out the answer of these questions: how is the interpersonal meaning (tenor) realized in this song? And what is(are) the possible purpose(s) of this song? Qualitative descriptive research was used in this study. The tenor found in the song was realized through mood system and mood types. While the speech roles indicate the possible purpose of the song. The techniques are choosing, documenting, and then analyzing the data to draw conclusion.

The data of the study is from the lyrics of *Yes, We Can* that is gained from <http://www.metrolyrics.com>. While, from library, some references and text books related to the subject matter were selected.

The data of the study were in the form of clauses of the lyrics in *Yes, We Can* that is sung by Will.I.Am and first released on 2 February, 2008 by Dipdive.com and also on You Tube. *Yes, We Can* consists of 59 clauses. All the clauses were taken and then analyzed to figure out the realization of the tenor and reveal the possible purpose of the song. The analysis of the data used the following steps: First, the lyrics were divided into clauses and then analyzed through the mood system. The clauses then were classified based on their mood types to figure out the speech roles of each clause. The last step was drawing the conclusions based on the findings.

After analyzing the lyrics, it can be found that the all clauses belong to declarative and all the clauses are in the form of statements. It can also be found that the text found in the lyrics is one way or direct communication. It was a process of exchanging information. The singer played a role to give information and the audiences were invited to accept the information given about the change wanted by American people, about the dream to heal the world, and about the will to reach prosperity.

Thus, the English teachers should master the knowledge of interpersonal meaning especially and functional grammar generally to help them in deciding good materials for the students. This knowledge is also significant for English student. If they are able to improve their skill in interpersonal meaning, they would have been able to appreciate any kinds of literary works.