



**SEXUAL DISORIENTATION FOUND IN
ANG LEE'S FILM *BROKEBACK MOUNTAIN***

a Final Project

submitted in partial fulfillment of the requirements for the degree of
Sarjana Sastra in English

by

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SEXUAL DISORIENTATION FOUND IN ANG LEE'S FILM *BROKEBACK MOUNTAIN*

yang saya tulis dalam rangka memenuhi salah satu syarat untuk memperoleh gelar sarjana ini benar benar merupakan karya saya sendiri , yang saya hasilkan setelah melalui penelitian, bimbingan, diskusi dan pemaparan/ ujian. Semua kutipan baik yang langsung maupun tidak langsung, baik yang diperoleh dari sumber kepustakaan, wahana elektronik telah disertai keterangan mengenai identitas dan sumbernya dengan cara sebagaimana yang lazim dalam penelitian penulisan karya ilmiah. Dengan demikian, walaupun tim penguji dan pembimbing skripsi ini dengan membubuhkan tanda tangan keabsahannya, seluruh karya ilmiah ini tetap menjadi tanggung jawab saya sendiri. Jika kemudian ditemukan ketidakberesan saya bersedia menerima akibatnya.

Demikian harap pernyataan ini dapat digunakan seperlunya.

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Yang membuat pernyataan,

Nurofik Ari Armansyah

**Opportunity will never knock twice
on the same door
(No Name).**



**This final project is dedicated to:
my beloved parents (Subkhi and Juwartini) and
my sister (Maya Devi Prihantari).**

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The writer

ABSTRACT

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This final project is about sexual disorientation in a film entitled *Brokeback Mountain*. The aims of the study are to prove that the problem sexual disorientation really occurs in the film, to identify the type of sexual disorientation in the film, and to find out the effects of sexual disorientation toward the main character of the film.

This research is descriptive and qualitative. The sources of the data in this study are the script and the video. The data taken from the script are in the forms of words, phrases, sentences, dialogues, explicit meanings, and hidden meanings. While the data taken from the video are in the forms of mimics, gestures, and pictures. The data were collected by means of preparing a table, identifying, inventorizing the data from both script and video, classifying, reducing, selecting, and reporting them into appendices. In analyzing question number one, the writer exposed the data in Appendix E. After that, tabling, explaining, giving examples, and drawing conclusion were applied to answer the question. For question number two and three, he exposed the data in Appendix E, explained, and compared the data with the supporting theories presented in Chapter Two, that is Review of the Related Literature, especially in the subject of sexual disorientation. The last step was drawing conclusion to answer the questions.

From the data analysis, the writer concludes that 1) the problem of sexual disorientation really exists and becomes the main theme of the study. 2) the type of sexual disorientation of the main character in this film is bisexual orientation. This kind of sexual disorientation refers to sexual behavior or attraction to people of both sexes. In this case, the main character loved both his wife and his gay lover. 3) sexual disorientation has some effects toward the main character in this film such as feeling guilty, fearing homophobia, and having an excessive feeling of possession toward their couples. All of these effects can be seen in the dialogues and gestures of the main character in this film. From the conclusion, it is suggested that we have to care and respect others especially those who suffer from sexual disorientation since they are also human beings like us who also need love, joy, and respect from others.

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CHAPTER I

INTRODUCTION

1.1 Background of the Study

Human beings are born with their own excess and destitute. God creates us as the most perfect creatures since we are bestowed with brain and thought which are not owned by other God's creatures.

Basically, human being is divided into two genders namely male and female. They have their own characteristics that are influenced by their gender, including their sexual orientation. Normally, people have their sexual orientation as heterosexuals who are attracted to the opposite sex. However, sometimes a sexual disorientation exists among them, such as homosexual or even bisexual.

Today, the problem of sexual disorientation has become the main issue in most part of the world including Indonesia. The latest big case that is related to the problem of sexual disorientation in our country is the case of Ryan. Verry Idham Heniansyah alias Ryan, a 30 year old male from Jombang, East Java, brutally killed his friend Heri Santoso in his apartment. Ryan then mutilated his victim and threw the corps away to Ragunan Jakarta. Later, he was arrested by the police. After a long process of interrogation, he confessed all of his cruelty. He did it because of his anger and jealousy to Heri who wanted to take his gay lovers Novel Andreas. After that, Ryan also confessed that he had killed other 10 victims

who were buried at his house's backyard in Jombang, his childhood hometown. This case has become the biggest murder case of the year in our country.

In this case, Ryan is a person who suffers from sexual disorientation namely homosexual. He made a gay relationship with the same gender. He loves Novel so much and does not want to lose him. He will do everything to keep his lover although by murdering his friend.

At present, the writer finds that this kind of sexual disorientation exists not only in real life but also in literature form. The literary works may include drama, short story, novel, poetry, film, etc. Sometimes this topic is also found in film or movie. One of the films that exposes the problem of sexual disorientation as one of the themes is *Brokeback Mountain* which is directed by Ang Lee. This film tells us about the sexual disorientation of the main characters in Wyoming America in the year of 1963 until 1983.

Corresponding to the literary field of study that the writer has learned especially in the subject of literary criticism; the movie contains many problems that need to be solved using psychological approach. Here, he is very interested in the topic of sexual disorientation since this problem also exists in our real life. He has once experienced to have some friends in his surroundings who suffer from sexual disorientation. Their lives seem to be normal like ours. What makes them different from other normal people is their sexual orientation which is not the same as ours as heterosexuals.

By developing this background, the writer decides to make this final project entitled Sexual Disorientation Found in Ang Lee's Film *Brokeback*

Mountain. In addition, as a student of literature program at English Department of UNNES, he is obliged to do this final project in order to fulfill one of the requirements to achieve the degree of *Sarjana Sastra* in English.

1.2 Reasons for Choosing the Topic

The writer has some reasons why he chooses this topic. They are as follows:

- 1.2.1 Sexual disorientation happens in most part of the world and it becomes hot issue up to now including in our country Indonesia.
- 1.2.2 This topic is interesting to be discussed since it also exists in our surroundings.

1.3 Statements of the Problem

In this final project, there are some problems which the writer discusses, but he decides to reduce them into three main problems which related to the topic. They are as follows:

- 1.3.1 Is there any theme of sexual disorientation found in the film?
If the answer is 'yes', the next questions will be:
- 1.3.2 What is the type of the sexual disorientation described in the film?
- 1.3.3 What are the effects of sexual disorientation toward the main character in the film?

1.4 Objectives of the Study

The objectives of the study can be stated as follows:

- 1.4.1 to investigate the existence of the theme of sexual disorientation problem in the film; if it exists the next objectives will be:
- 1.4.2 to identify the type of sexual disorientation found in the film.
- 1.4.3 to find out the effects of sexual disorientation towards the main character in the film.

1.5 Significance of the Study

This writing has been made to give some benefits. Firstly, the results of the study is expected to be useful for students of the English Department of UNNES, especially those of Literature Program, who are interested in analyzing sexual disorientation found in the literary works using the psychological approach.

Finally, the result of this study hopefully could give some benefits to the readers so that they could respect and care about people who suffer from sexual disorientation.

1.6 Outline of the Report

This final project is described systematically in chapters. It is divided into five chapters. Each chapter will discuss different matters as follows:

Chapter 1 is introduction. It consists of background of the study, reasons for choosing the topic, statements of the problem, objectives of the study,

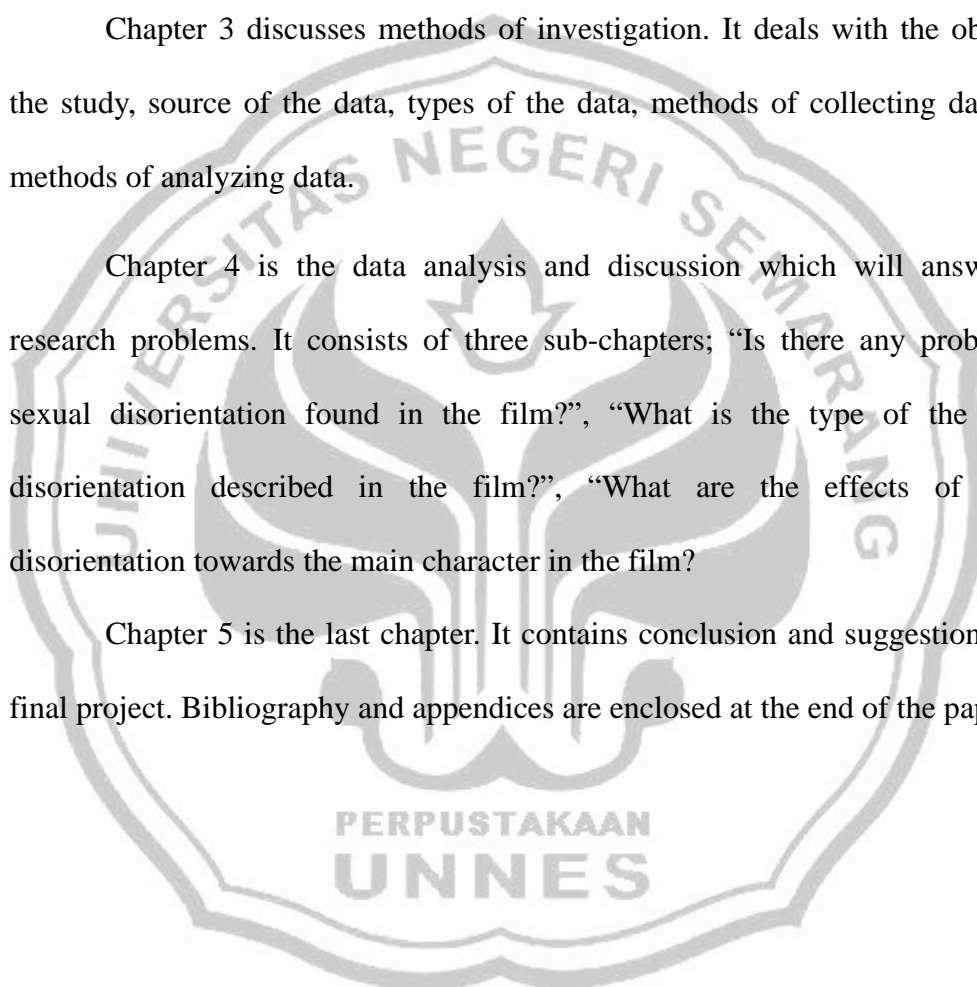
significance of the study, and outline of the study.

Chapter 2 presents review of the related literature that covers the definition of psychology, psychology in literature, sexual orientation, sexual disorientation, and the effects of sexual disorientation.

Chapter 3 discusses methods of investigation. It deals with the object of the study, source of the data, types of the data, methods of collecting data, and methods of analyzing data.

Chapter 4 is the data analysis and discussion which will answer the research problems. It consists of three sub-chapters; “Is there any problem of sexual disorientation found in the film?”, “What is the type of the sexual disorientation described in the film?”, “What are the effects of sexual disorientation towards the main character in the film?”

Chapter 5 is the last chapter. It contains conclusion and suggestion of the final project. Bibliography and appendices are enclosed at the end of the paper.



CHAPTER II

REVIEW OF THE RELATED LITERATURE

In order to analyze the object of the study, the writer uses some theories to support the analysis such as the definition of psychology, psychology in literature, sexual orientation, sexual disorientation, and the effects of sexual disorientation. The explanation of the following theories in this chapter was used as references in analyzing the problems of the study. Those theories were compared with the data found in the movie in order to get some results.

2.1 Definition of Psychology

There are many definitions of psychology in which one is different from another. According to Moskowitz and Orgel (1969:9), psychology is ‘the study of behavior, specifically the study of the causes of behavior’. Furthermore, Hornby (1995:935) defines psychology as ‘the science or study of the mind and how it functions’. This is the study of the mind and human behavior. By studying psychology, we can understand the basic fact of how people have their own behavior since psychology includes all aspects of human life.

According to Encyclopedia Americana (1998:723), psychology is ‘the scientific study of human behavior and other animals. The term behavior refers both to overt observable actions and to covert unobservable (internal) mental processes and states, such as perception, thought, reasoning problem solving, and

feelings'. It can be concluded that psychology studies such a wide variety of human behaviors, experiences, as well as interactions, and it also suggests ways to improve the quality of human life. In classical term, psychology is a study of behavior, which is based on observation and experience of people and it focuses on giving and understanding of human activity so that they can improve themselves.

As a social study, psychology attempts to understand the role human behavior plays in many social dynamics of human life such as culture, economics, politics, etc. Although psychology differs from many other social studies, it also incorporates many other fields of study such as science and medicine one. Now, psychology also includes many sub-fields of study and application concerned with areas such as human development, human mental health, human social life, and many others.

As the writer stated before, psychology touches all aspects of human life. One of them is literature. The applications of this study on literature would be explained further below.

2.2 Psychology in Literature

Literary studies can be viewed by some aspects like economics, politics, religious, psychology and many others to investigate and study the phenomena of human life structured behind textual or writing forms. Psychology, for example, can be used to explain the psychological aspects attached in literary works such as characterization, psychological condition of the people, human behaviors, and the

like. This approach tries to give explanation related to the aspects of study with some certain theories.

According to Endraswara (2003:96), there are two basic assumptions saying that literature involves psychology for the literary research. First is that literary work is a psychological and thinking product of the writer gained from his/her subconscious experience and constructed clearly in a textual forms in their conscious condition. Second, this research is to analyze the psychological characterization of the characters and the mind or feeling of the writer beyond the text in literary works. By using the psychological approach to literature, we can see many levels that may not be noticed while just reading a piece of literary work.

As the writer stated above, psychology in literature studies human's behavior. In this case, it is the character's behavior which exists in a literary work. This behavior can be of various kinds depending on our point of view; for example, the sexual behavior of the character. It will give a great influence to the character since it is straightly related to the condition of the character's mind. Sexual behavior is then also related tightly to someone's sexual orientation whether or not it is a normal sexual orientation.

2.3 Sexual Orientation

According to (<http://en.wikipedia.org/wiki/SexualOrientation>), Kinsey defines sexual orientation as 'an enduring pattern of emotional, romantic, and/or sexual attractions to men, women, or both sexes'. Sexual orientation is usually classified

according to the sex or gender of the people who are found sexually attractive, and is, therefore, usually discussed in terms of three categories; they are as follows:

2.3.1 Heterosexuality

Heterosexuality refers to sexual behavior with, or attraction to, people of the opposite sex, or to a heterosexual orientation. As a sexual orientation, heterosexuality refers to an enduring pattern of or disposition to experience sexual, affectional, or romantic attractions primarily to persons of the opposite sex.

The term of heterosexual is referred to people who are only interested in the opposite sex. Men love women and vice versa. Most people are categorized into this category. Heterosexual orientation is considered to be the most normal sexual orientation and is accepted by the society. Marriage can only be conducted by the heterosexual couples. By this sexual orientation, human beings still exist until now since they can proliferate and maintain their generation.

2.3.2 Homosexuality

Homosexuality refers to sexual behavior with or attraction to people of the same sex, or to a homosexual orientation. As a sexual orientation, homosexuality refers to having sexual and romantic attraction primarily or exclusively to members of one's own sex. A male homosexual is usually called gay, while a female homosexual called lesbian.

In this recent year, the subjects of homosexuality are so vast and affect so many areas of human life. Homosexuality has also become a subject of

considerable study and debate. Homosexuality either in male or female is part of sexual disorientation that has always been seen as a low moral character. There is considerable pressure to remove legal restraints against homosexuality acts between consenting adults. It may be that legal prosecution will change drastically.

Today, homosexuality is still viewed as a deviation and low moral character. Society in general has banned it morally and legally since they consider that it is a sexual disorientation and has broken God's fate. Moreover, since the phenomena of AIDS that has become the most dangerous disease until now appeared, homosexuals are the one who are blamed because of this case.

2.3.3 Bisexuality

Bisexuality refers to sexual behavior with or attraction to people of both sexes, or to a bisexual orientation. People who have a bisexual orientation can experience sexual, emotional, and affectional attraction to both their own sex and the opposite sex.

Actually, it is obvious that there are many people who are bisexuals even though it is at a low degree. We cannot see it in the normal condition. However, in a certain condition, like in a jail, the symptom of bisexual can be seen. In a man's prison, it is usual for men to love another man because of the absence of woman there. This case also happens in woman's jail. Before they are arrested, they are only interested in men, but then they are also interested in women. After being released, because of the presence of the opposite sex, they go back to the previous sexual orientation namely heterosexual who are interested in the opposite sex.

However, sometimes some of them are still bisexual and cannot become normal again since they have become accustomed to their condition. Together with homosexuality, bisexuality also has been considered as a part of sexual disorientation that has always been seen as a low moral character.

2.5 Sexual Disorientation

According to (<http://en.wikipedia.org/wiki/SexualDisorientation>), Kinsey states that sexual disorientation is 'a sexual orientation which is deviating from the normal sexual orientation namely heterosexual'. As the writer stated above, sexual disorientation includes homosexual and bisexual. The term of homosexual is referred to a sexual orientation which is attracted to the same sex, while bisexual is a sexual orientation which is attracted not only to the same sex but also to the opposite sex.

Since human beings are created, they are divided into two genders namely male and female. They have their own characteristics that are influenced by their gender, including their sexual orientation. Normally, people have their sexual orientation as heterosexuals who are attracted to the opposite sex. However, sometimes a sexual disorientation exists among them, such as homosexual or even bisexual.

'An individual's sexual orientation---heterosexual, homosexual, or bisexual---is most likely determined by a combination of genetic, hormonal, cognitive, and environmental factors' (Baldwin and Baldwin, 1998:78). Moreover, they state that 'no one factor alone causes sexual disorientation and

that the relative weight of each factor can vary from one individual to the next' (Baldwin and Baldwin, 1998:78). As a result, no one knows exactly why some individuals suffer from sexual disorientation like homosexuality. For example, according to Patterson (1995:90), he states that 'children raised by gay or lesbian parents or couples are no more likely to be homosexual than are children raised by heterosexual parents'. There is also no evidence that male homosexuality is caused by a dominant mother or a weak father, or that female homosexuality is caused by girls choosing male role models.

If we take a deeper look into this situation, no one definitely wants to suffer from sexual disorientation since it is still viewed as a deviation and low moral character. Moreover, it also cannot be accepted by the society where they live and interact with others. Basically, they are also human beings like us who also need love, joy, and respect from others. Therefore, as a minority group, people who suffer from sexual disorientation, either homosexual or bisexual, usually try to actualize themselves by making an organization or a special group for those who suffer from sexual disorientation. It functions not only as a place where they can actualize themselves but also a place for sharing, adding information about sexual disorientation, and also looking for friends. In addition, it is also used as a self defense for them from those who oppose their existence in the society.

People who suffer from sexual disorientation are usually different from others. The differences can be seen from either their appearances or behaviors. This deviation also has some effects towards the doers.

2.6 The Effects of Sexual Disorientation

As found in (http://sexuality.about.com/sexual_disorientation), Hirschfeld has definition about some effects of sexual disorientation toward the doers; they are as follows:

2.6.1 Feeling Guilty

People who suffer from sexual disorientation either they are homosexuals or bisexuals may feel guilty toward their own selves especially because of their same-sex affection. They are actually aware of their deviation. They want to change their sexual orientation into normal again. However, it is difficult for them to do so since the surroundings have shaped this disorientation for a long time. Not all of the people who suffer from sexual disorientation feel comfortable with their condition. Many of them want to recover and become normal like others.

2.6.2 Fear toward Homophobia

Homophobia is an irrational fear or discrimination against homosexuality or people who suffer from sexual disorientation. Homophobic is the adjective form of this term used to describe the qualities of these characteristics, while homophobe is the noun form given as a title to individuals labelled with homophobic characteristics. Homophobes consider the problem of sexual disorientation like homosexual or bisexual to be a low moral character and to have broken God's fate. Moreover, they are frightened if this disturbance becomes so vast that can affect widespread areas of human life. Usually, homophobes will treat people who suffer from sexual disorientation as they wish. They can be

expelled, thrown out of their surroundings, or even brutally killed. Those who suffer from sexual disorientation are definitely afraid of homophobes since they do not want if those punishments will fall on them. As a result, they try to hide their sexual disorientation to the people and pretend to be normal heterosexual like others so that what they are frightened does not happen.

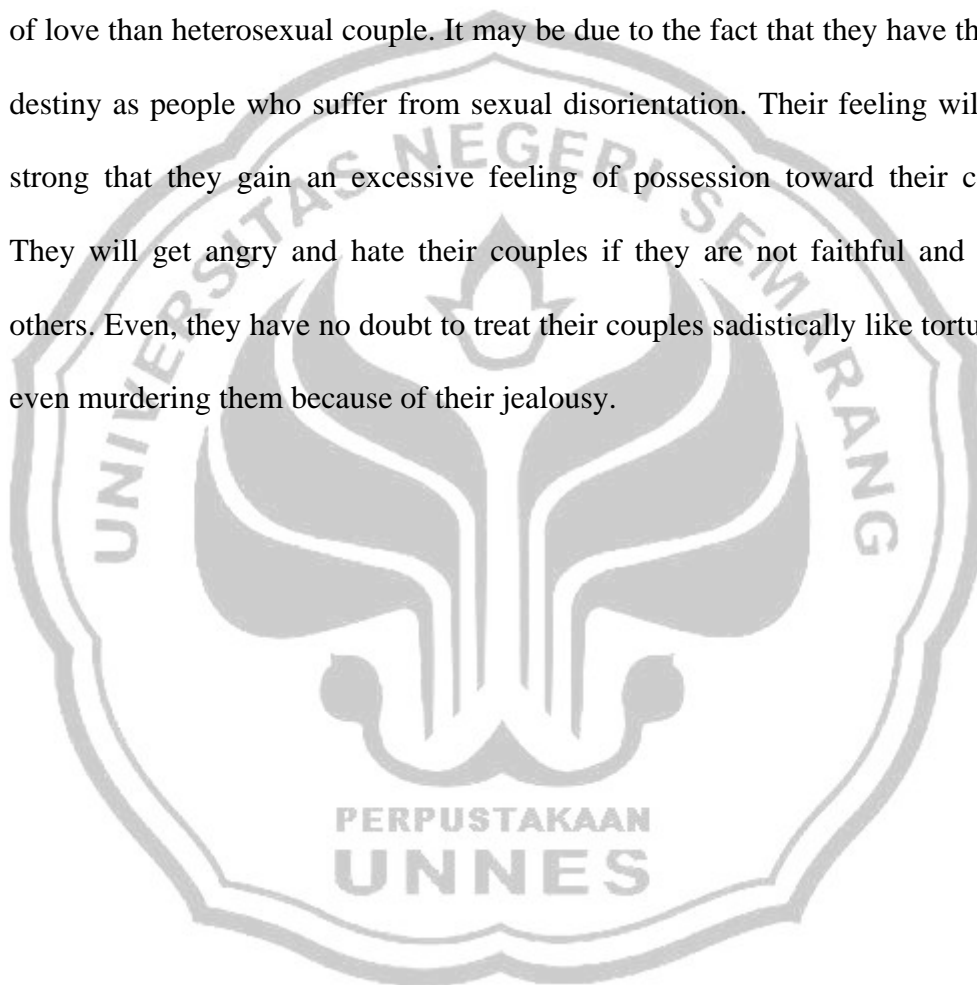
2.6.3 Suffering from STDs

STDs or Sexually Transmitted Diseases are diseases that are contracted primarily through sexual contacts. These contacts are not limited to vaginal intercourse but include oral-genital and anal-genital contact as well. STDs are an increasing health problem. Among the diseases, the main STDs individuals can get are bacterial infections such as gonorrhea, syphilis, and chlamydia, while STDs caused by viruses are genital herpes and AIDS (Acquired Immune Deficiency System). Today, AIDS has become the most dangerous disease since there has been no medicine that can cure it until now. As found in (http://yabina.org/AcquiredImmuneDeficiency_System.htm), World Health Organization (WHO) conducted a national research toward people who suffer from AIDS. The result is that the biggest factor (47.5%) of AIDS' infection was caused by same-sex or homosexual intercourse; 24.9% was brought by injected drug user, 6.4% was infected by homosexual who is also an injected drug user, 0.7% was caused by hemophilia, 1.1% was brought by blood transfusion receiver, and 11.2% was infected by heterosexual. Based on this research, it can be proved that the biggest factor of the infection of STDs especially AIDS is same-sex or

homosexual intercourse. Homosexuality which also belongs to one of the types of sexual disorientation has a big risk to get this disease and infect it to others.

2.6.3 Having an Excessive Feeling of Possession toward Their Couples

As a minority group, a sexually disoriented couple usually has a stronger feeling of love than heterosexual couple. It may be due to the fact that they have the same destiny as people who suffer from sexual disorientation. Their feeling will be so strong that they gain an excessive feeling of possession toward their couples. They will get angry and hate their couples if they are not faithful and turn to others. Even, they have no doubt to treat their couples sadistically like torturing or even murdering them because of their jealousy.



CHAPTER III

METHODS OF INVESTIGATION

Chapter III presents the procedures in carrying out the research. It is divided into five sub-chapters; object of the study, sources of the data, types of data, methods of collecting data, and methods of analyzing data.

3.1 Object of the Study

The object of the study is a film entitled *Brokeback Mountain* presented by Focus Features in the form of Video Compact Disc (VCD). It consists of 2 discs with approximate duration of 134 minutes. It is directed by Taiwanese director Ang Lee from a screenplay by Diana Ossana and Larry McMurtry. The screenplay was adapted from the short story of *Brokeback Mountain* by Annie Proulx.

3.2 Sources of the Data

The sources of the data are taken from the script of the film (approximately 99 pages) and the video itself. The script is taken from websites, while the video is in the format of VCD as source of the data.

3.3 Types of the Data

The type of data in this research is descriptive and qualitative. The data taken from the script are in the forms of words, phrases, sentences, dialogues, explicit meanings, and hidden meanings. While the data taken from the video are in the forms of mimics, gestures, and pictures.

3.4 Methods of Collecting Data

To get the data from those two sources above, the steps are as follows:

3.4.1 Preparing a Table

Before collecting the data, it is necessary to arrange a table first. It will be used to inventorize the research data. The form of the table is as follows:

Table 3.4.1 Example of Data Inventorization

Script					Video			About	Answering question number	explanation
Data no.	Form of the data	Found in			Data no.	Form of the data	Duration/ Minute And Second			
		Pg	Chp	Line						
And so on										

After the table is prepared, the writer collects the data from the script. The steps are as follows:

3.4.2 Identifying the Data

To get the data from the script, the writer read the script several times in order to get the essence of the story that is related to the information leading to the answers of the research problems. While reading the script, the relevant data would be identified. Identifying here means the activity of separating data from non-data.

The writer identified the relevant data by marking and numbering. The marking activity was done by bracketing some parts of the story dealing with the research problems. As the writer was bracketing the data, numbering the data was employed. For example:

Ennis Del Mar :[I'm saving for a place myself. Me and Alma, we'll be getting married when I come down this mountain. You going up with the sheep?] (1)

When the process had been done, the next step would be collecting data from the video.

3.4.3 Inventorizing Data from the Script and Video

To inventorize the data from the script and video, several activities had to be conducted simultaneously. The writer prepared some required things to do before the inventorizing process began; they were the script, the table (3.4.1), and also the video itself.

Firstly, the writer noted down the data number 1 on table 3.4.1 by labelling '1a'. All of the data labelled 'a' were gained from the script. After that, he played the video in order to find the supporting data of the script from the video. When he found the data from the video, he paused and noted down the detail information of the data into the table by labelling '1b'. Here with, the letter 'b' represented the data obtained from the video. If the data from the script and video are placed horizontally, it means that both data are similar kind. On the other hand, if they are placed vertically, it means that they are different data.

In fact, not all of the data from the script also have the supporting data from the video. When this situation happened, he just passed the video and continued to identify the script again. This process was conducted repeatedly until all of the data from the script and the film were completely finished to be identified and all of the identified data were transferred on table 3.4.1. During the process there were data that were similar or supporting each other but they did not

appear on the same line, they would be explained in the last column of the table that is 'explanation column'. After all the data were identified; finally, he got the final result of his data collection activity from both the script and the video. The data are called inventorized data that can be seen in Appendix A.

Through the inventorization, there were 46 data found in *Brokeback Mountain* film. The example of the result of the procedures can be seen on the table below:

Table 3.4.1 Result of Data Inventorization

Script					Video			About	Answering question no.	explanation
Data no.	Form of the data	Found in			Data no.	Form of the data	Duration/ Minute And Minute			
		Pg	Ch p	Line						
32a.	Dialogue	82	9	35	-	-	01.36.29-01.36.39	Homo phobia	3	Support no.19a
33a.	Dialogue	83	9	49	33b.	Gesture	01.37.55-01.38.00	Homo sexuality	3	Similar to no.7b
-	-	-	-	-	34b.	Gesture	01.38.57-01.39.03	Homo sexuality	1,2	Similar to no.5b
And so on										

If we pay attention to the 4th column of Appendix A, it can be seen that each datum did not always answer all of the research questions. Accordingly, the overall data should be classified in order to facilitate the writer in finding the supporting data for each question.

3.4.4 Classifying Data

In this step the overall data were classified based on the research problems. The result of data classification could be seen as follows:

Table 3.4.2 Data Classification

No.	Statements of the problem	Supporting Data	Total
1.	Is there any problem of sexual disorientation found in the film?	2b,3b,4a,5b,10a,11b,13a,14a,15a,16a,17a,29a,30a,34b,37a,38a,39a,40b,41a	19
2.	What is the type of the sexual disorientation described in the film?	1a,2b,3b,4a,5b,6a, 8b,9b, 10a,11b,13a,14a,15a,16a,17a, 28a,29a,30a,34b,37a,38a,39a,40b,41a	24
3.	What are the effects of sexual disorientation towards the life of the main characters in the film?	3b,4a,7b,12b,18b,19a,20a,21a,21b,22a,22b,23a,24b,25a,26a,27a,27b,29a,30a,31a,32a,33a,33b,35a,35b,36a,40b	27

From the list of classified data above, there were 19 data supporting the first problem, 24 data supporting the second problem, and 27 data supporting the third problem. All of the data for question number one would be analyzed straight away since this data did not require detailed analysis. However, for questions number two and three, reducing the number of data was necessary to be conducted because the data were qualitative and needed detailed description in analysis. Moreover, some of them were similar and repetitious.

3.4.5 Reducing Data

As the writer stated above, reducing the number of data was necessary to be conducted. However, based on the fact that the last column of Appendix A explained the relationship or relevancy of each data to another, the data for

question number one were not reduced as all of them were used for the analysis. Thus, reduction is applied only for questions number two and three by taking 30% of the classified data. The result of the reducing step would be demonstrated in the following table:

Table 3.4.3 Simplified Data

Question number	Simplified Data	Total
1	19 x 100%	19
2	24 x 30%	7
3	27 x 30%	9

The data for question number one were ready to be analyzed. However, for questions number two and three, selection process must be done. For question number two, 7 from 24 data were needed to be selected, and for question number three, 9 from 27 data were also needed to be selected.

3.4.6 Selecting Data

The next thing to do was selecting the data for question number two and three. In selecting the data, the techniques that would be applied were maintaining the most relevant data, omitting less relevant data, and omitting repetitious data. Finally, the data that had already gone through this process were bolded to facilitate the identification of the selected data. The result of this procedure could be seen in the following table.

Table 3.4.4 Data Selection for analysis

Question number	Classified Data	Selected Data	Total
1	2b,3b,4a,5b,10a,11b,13a,14a,15a,16a,17a,29a,30a,34b,37a,38a,39a,40b,41a	2b,3b,4a,5b,10a,11b,13a,14a,15a,16a,17a,29a,30a,34b,37a,38a,39a,40b,41a	19
2	1a,2b,3b,4a,5b, 6a ,8b, 9b ,10a, 11b ,13a,14a, 15a ,16a, 17a ,28a,29a,30a,34b,37a,38a, 39a,40b ,41a	6a,9b,11b,15a,17a,39a,40b	7
3	3b,4a ,7b,12b,18b,19a, 20a ,21a, 21b,22a ,22b,23a,24b,25a,26a,27a,27b,29a,30a, 31a ,32a, 33a ,33b, 35a,35b ,36a,40b	3b,4a,20a,21b,22a,31a,33a,35a,35b	9

Finally, the selected data displayed on the third column were ready to be analyzed. To analyze this data, it is necessary to conduct the methods of analyzing the data that would be presented in the next sub-chapter.

3.4.7 Reporting

The data that had been collected were reported into appendices. If the readers want to see the overall data, they can refer to Appendix A. The results of classifying the data were reported in Appendix B. For the results of reducing the data, they were available in Appendix C. The process of selecting the data was reported in Appendix D. While the selected data for analyzing the research problems were available in Appendix E.

To analyze the selected data, certain techniques needed. They would be

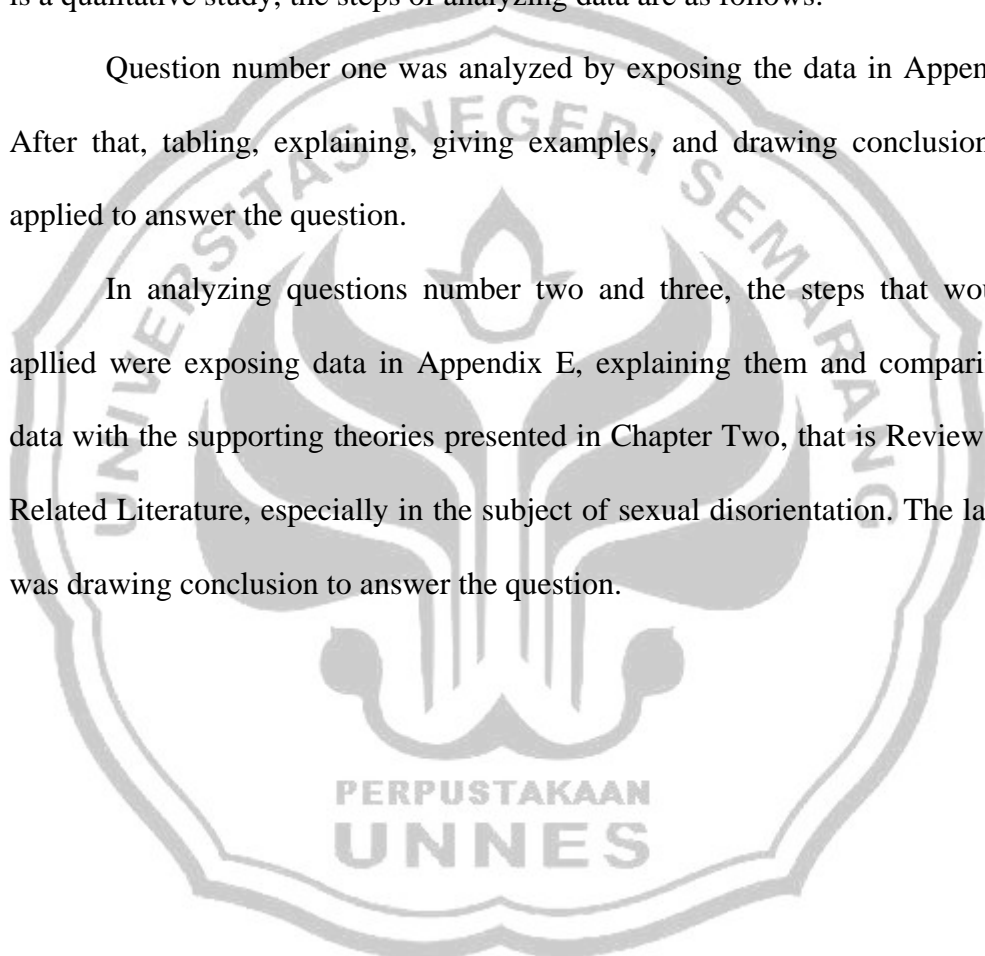
presented below.

3.5 Methods of Analyzing Data

In analyzing the data, the writer used descriptive method by means of describing, explaining and comparing the data with the theories employed. Since the research is a qualitative study, the steps of analyzing data are as follows:

Question number one was analyzed by exposing the data in Appendix E. After that, tabling, explaining, giving examples, and drawing conclusion were applied to answer the question.

In analyzing questions number two and three, the steps that would be applied were exposing data in Appendix E, explaining them and comparing the data with the supporting theories presented in Chapter Two, that is Review of the Related Literature, especially in the subject of sexual disorientation. The last step was drawing conclusion to answer the question.



CHAPTER V

CONCLUSIONS AND SUGGESTIONS

In this chapter, conclusions from the data analysis are presented in completing the analysis of the problem of sexual disorientation. Moreover, some suggestions are also provided with the hope that they will be useful for the readers.

5.1 Conclusions

There are three conclusions from the data analysis of the previous chapter. Firstly, the theme of sexual disorientation really exists in the movie entitled *Brokeback Mountain*. It is reflected in many forms.

Secondly, it can be inferred that the type of sexual disorientation of the main character in this film is suitable with bisexual orientation. This kind of sexual disorientation refers to sexual behavior or attraction to people of both sexes. In this case, the main character loved both his wife and his gay lover.

Thirdly, sexual disorientation has some effects toward the main character in this film such as feeling guilty, fearing homophobia, and having an excessive feeling of possession toward their couples. All of these effects can be seen in the dialogues and gestures of the main character in this film.

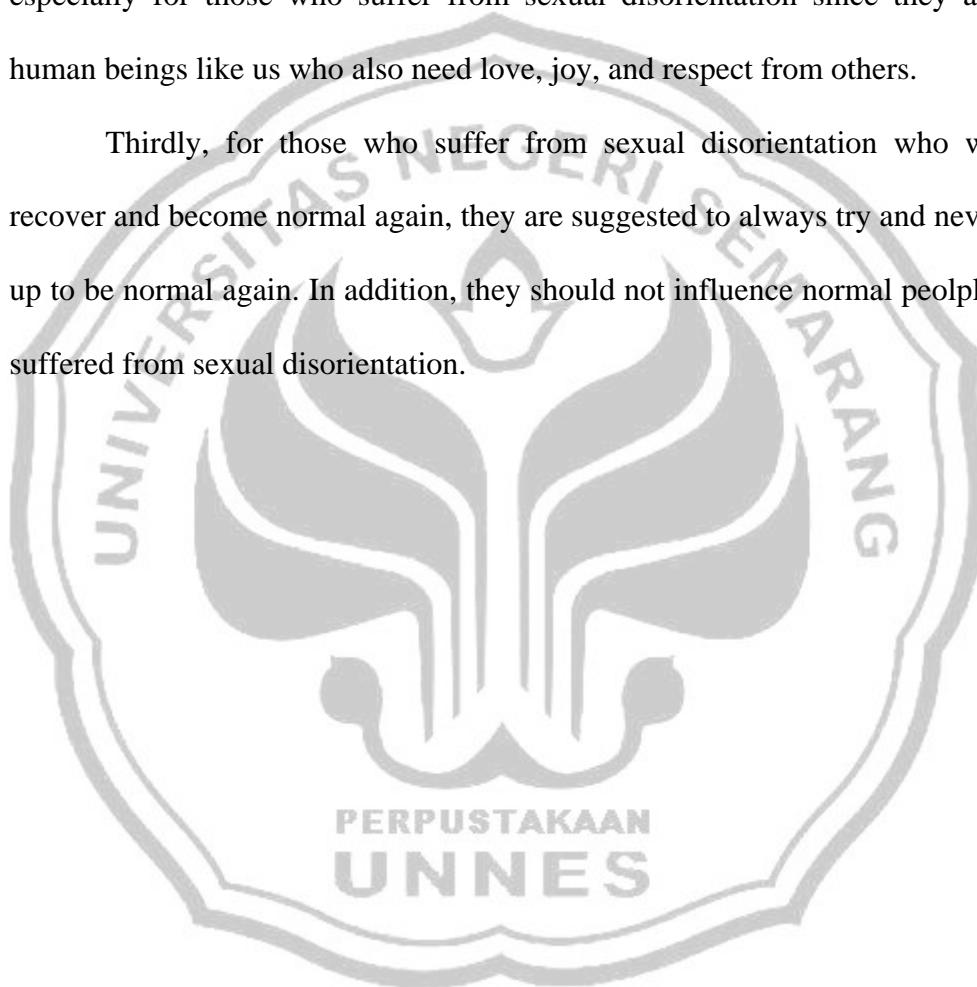
5.2 Suggestions

From the conclusions above, the writer would like present some suggestions for the readers. Firstly, he hoped the readers could appreciate works of literature not

only as an entertainment but also as a lesson. The moral value and inspirational things that are contained in the works of literature can be applied in the real life and enhance the quality of a person.

Secondly, the writer suggests that we have to care and respect others especially for those who suffer from sexual disorientation since they are also human beings like us who also need love, joy, and respect from others.

Thirdly, for those who suffer from sexual disorientation who want to recover and become normal again, they are suggested to always try and never give up to be normal again. In addition, they should not influence normal people to be suffered from sexual disorientation.



CHAPTER IV

DATA ANALYSIS

Chapter Four presents the analysis of the data to answer the research problems. The analysis would be done according to the order of the research problems. To answer the research questions, the methods of analyzing data in Chapter Three would be applied. The analysis of the data is presented below.

4.1 Is there any theme of sexual disorientation found in the film?

To analyze the first question, the techniques of exposing, tabling, explaining, giving examples, and drawing conclusion were employed. Firstly, the data for analyzing question number one (Appendix E) were exposed. There are 19 data available for the analysis. In order to recognize the presence of the theme of sexual disorientation, the writer listed all possible themes found in the movie and then put them in the following table.

Table 4.1.1 Supporting Data Themes

Datum No.	Explanation	Theme
1a.	Ennis said to Jack that that he would get married with Alma after the herding ended.	Heterosexuality
2b.	Jack gave Ennis more attention by curing his wound after the accident in the forest.	Sexual Disorientation
3b.	Ennis looked angry when he wake up and looked at his opened pants.	Sexual Disorientation
4a.	Ennis' statement to Jack that he was not a queer or homosexual.	Sexual Disorientation
5b.	Ennis and Jack were having sex in a tent.	Sexual Disorientation

6a.	Ennis said that he would not herd sheep anymore next summer since he would get married in December	Heterosexuality
7b.	Ennis felt disgusted with what he did with Jack when they herded sheep together.	Sadness
8b.	Ennis was kissing Alma in their day of marriage.	Heterosexuality
9b.	Ennis was making love with his wife Alma in their house in Wyoming.	Heterosexuality
10a.	Ennis introduced Jack to Alma. At that time, she began to feel that there was something strange between his husband and Jack.	Sexual Disorientation
11b.	Ennis and Jack were passionately kissing after their separation for about four years. They missed each other so much.	Sexual Disorientation
12b.	Alma happened to see his husband and Jack were kissing deeply. She looked frightened with this situation.	Homophobia
13a.	Ennis said to Alma that Jack and him had not seen each other in four years.	Sexual Disorientation
14a.	Ennis asked permission to his wife that Jack and him would spend the night to drink and talk together.	Sexual Disorientation
15a.	Ennis felt surprised with their reunion after four years of being separated. He almost gave up looking for Jack.	Sexual Disorientation
16a.	Ennis felt confused with his sexual orientation whether he was homosexual or not. He loved not only Jack but also his wife Alma.	Sexual Disorientation
17a.	Ennis emphasized Jack that he also loved his wife and his daughters.	Sexual Disorientation
18b.	Alma felt sad knowing that his husband still made a relationship with Jack. She also knew that they often made an agreement to meet each other without her permission.	Sadness
19a.	Ennis was aware that his relationship with Jack must not be known by the people since they would kill them if it was found out.	Homophobia
20a.	Ennis was afraid if he would be killed by the people because of their same sex relationship.	Homophobia
21a.	Ennis remembered that he had ever seen a brutally murdering toward two gay people when he was a child.	Homophobia

21b.	The expression of Ennis' face in seeing that event.	Homophobia
22a.	Little Ennis still remembered it so much and he then was aware that it is impossible for two guys to live together and made a relationship.	Homophobia
22b.	The picture of a corpse that Ennis saw. He was killed by the people because of his sexual disorientation.	Homophobia
23a.	Ennis objected to live together with Jack, he just wanted to meet him in a certain time so that people would not know their relationship.	Homophobia
24b.	Alma felt sad whenever she knew that his husband made a date with Jack.	Sadness
25a.	Alma pretended to ask Ennis if he still went fishing with Jack. She felt frightened if Ennis still made a relationship with Jack.	Homophobia
26a.	Alma finally insisted Ennis to confess his affair with Ennis. Alma got angry why Ennis hid it to her the whole of his life.	Homophobia
27a.	Ennis still pretended and did not want to confess his sexual disorientation to Alma.	Homophobia
27b.	Ennis and Alma's dispute because of that incident.	Homophobia
28a.	Ennis said to Jack that he just met a girl in bar and felt interested to her.	Heterosexuality
29a.	Ennis could not meet Jack in November because of his job. Jack felt sorry to that situation.	Sexual Disorientation
30a.	Ennis emphasized that he really could not meet Jack in November. He could not leave his job since he had children and had to give them money.	Sexual Disorientation
31a.	Ennis got angry when Jack said to him that he had ever gone to Mexico, a place where gays are gathered.	Sexual Disorientation
32a.	Ennis felt sorry to Jack. He had ever said to him that he would be killed if the people knew his deviation. In fact, Jack did not listen to him.	Homophobia
33a.	Ennis felt sorry to his condition. He blamed Jack whom had made him like that. He wanted Jack to leave him.	Sexual Disorientation
33b.	Ennis almost gave up with that situation. He wanted to be normal again, but he could not.	Sexual Disorientation

34b.	Ennis imagined Jack and him herded sheep together again in Brokeback Mountain.	Sexual Disorientation
35a.	Ennis was told by Lureen, Jack's wife, that Jack was dead because of the accident. He imagined that it was the same as the accident that he had seen when he was a child.	Homophobia
35b.	The picture of Ennis' imagination when Jack was brutally murdered by the three mysterious people.	Homophobia
36a.	Lureen continued. She said that Jack used to say that he wanted his ashes scattered on Brokeback Mountain. However, Lureen did not know where it was.	Homophobia
37a.	Ennis told Lureen that Jack and him had herded sheep there one summer in 1963.	Sexual Disorientation
38a.	Ennis said thank Lureen for the information. He felt so sorry to know that.	Sadness
39a.	Ennis came to Jack parents' house. He asked them that he would take Jack's ashes up there on Brokeback Mountain. However, Jack's parents refused it.	Sadness
40b.	Ennis felt sad when he found a jacket that Jack wore when they herded sheep in Brokeback Mountain twenty years ago.	Sadness
41a.	Ennis swore to himself that he would not forget Jack forever.	Sexual Disorientation

The table above is the result of the process of finding out the themes. Therefore, each datum has not been analyzed in detail since it would be time consuming. Based on the temporarily observation in the table above, we can see that the themes were categorized into four themes; heterosexuality, homophobia, sadness, and sexual disorientation. In order to prove that each theme really exists in the film, the writer then will give some examples of the detailed analysis of the data. There are six data to be analyzed at length.

The first theme that will be proved is *heterosexuality*. The data to be analyzed is datum no. 1a and 8b. Here is the detailed analysis.

Ennis Del Mar :[I'm saving for a place myself. Me and Alma, we'll be getting married when I come down this mountain. You going up with the sheep?]
Jack Twist :[Not tonight. Tomorrow. That Joe, he's got no business having us do something that's against the rules.] (Datum no.1a)

The datum above was the dialogue between Ennis Del Mar and Jack Twist, these two men were the main characters in this film. This conversation took place in Brokeback Mountain several days after they began to herd sheep there in the summer of 1963. The bolded sentence, **“I'm saving for a place myself. Me and Alma, we'll be getting married when I come down this mountain.”** shows that Ennis' purpose to take this job is to earn money for his marriage with his girlfriend Alma because he loves her very much. Therefore, that bolded sentence indicates that *heterosexuality* or normal sexual orientation becomes one of the themes in this film. This is based on the fact as stated in Chapter Two Review of the Related Literature; heterosexuality refers to sexual behavior with, or attraction to, people of the opposite sex, or to a heterosexual orientation. In this case, Ennis is a male, while Alma is a female. They loved each other so that they decided to get married and build a family. It proved that heterosexuality was their sexual orientation since they are interested in the opposite sex.

Another datum which also represents the theme of *heterosexuality* is datum number 8b which is in the form of gesture. The picture below shows the last part of the gesture.



(Datum no. 8b)

The setting of the picture above was in a church. It happened on the day of Ennis and Alma's marriage. After the priest blessed their marriage, they then exchanged rings and kissed intimately. The picture shown above implies that Ennis and Alma loved each other. They finally decided to get married and build a family. This also proves that the existence of *heterosexuality* really exists as one of the themes in this film. From the picture, it can be concluded that the theme of *heterosexuality* is not only presented in the form of sentence but also in picture.

The next theme which will be discussed is the theme of *homophobia*. The datum that will be analyzed to prove the presence of this theme is datum no. 19a.

Ennis Del Mar :[I doubt there's nothing we can do. What I'm saying, I built a life them four years. Love my little girls.]

Jack Twist :[What about Alma?]

Ennis Del Mar :[Alma? It ain't her fault. What about you? You got your wife and baby, that place in Texas...besides you and me can't hardly decent together, **if what happened back there, grabs on us like that. We do that in the wrong place, we'll be dead.**]

(Datum no. 19a)

This dialogue happened at night in a motel on the first day of Ennis and Jack's reunion. They reunited after being separated for about four years. Let us

take a look at the bolded sentence, **“if what happened back there, grabs on us like that. We do that in the wrong place, we’ll be dead.”** indicates that Ennis had a feeling of fear toward his same sex relationship with Jack. He kept it carefully by doing his affair in the right place secretly since he did not want it revealed by the people who suffer from homophobia. At that time, homophobes---people who suffer from homophobia---still considered that a same sex relationship as a deviation and low moral character. Usually, they would treat sexually disoriented people as they wished. They could be expelled, thrown out of the surroundings, or even brutally killed. Ennis was frightened toward homophobes. He did not want if someday he would get those punishments because of his sexual disorientation. Therefore, Ennis’ fear may become one of the representations of the theme that is *homophobia*.

The next theme to be discussed is *sadness*. The evidence of this theme could be seen in the datum no. 39a below.

Ennis Del Mar :[**I feel awful bad about Jack... I can’t begin to tell you how bad I feel. I knew him a long time.** I come by to say that if you want me to take his ashes up there on Brokeback like his wife said he wanted, I’ll be proud to.]

John Twist :[Tell you what. I know where Brokeback Mountain is. He thought he was too goddamn special to be buried in the family plot.] (Datum no. 39a).

The datum above was the dialogue between Ennis Del Mar and John Twist, Jack’s father. It took place in the Twist family’s house. Hearing about the news of Jack’s death from Lureen, Jack’s wife, Ennis showed his sorrow by coming into Jack’s parents’ house. The bolded sentence, **“I feel awful bad about Jack... I can’t begin to tell you how bad I feel. I knew him a long time.”**

implies Ennis' sadness toward Jack's death. For him, Jack was not only as his friend but also as the one whom he loved very much since long time ago. This statement then can be considered as the theme of *sadness* that exists in this film.

The last theme found by the writer was about *sexual disorientation*. The presence of the theme could be seen in the data below.

The first datum which represents this theme is datum no. 16a.

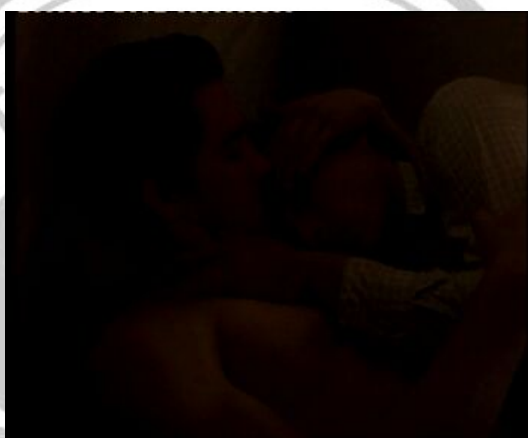
Ennis Del Mar :[I been sitting up here all this time, trying to figure out if I was...? I know I ain't. **I mean, here we both got wives and kids, right? I like doing it with women, but Jesus....ain't nothing like this. Never had no thoughts a doing it with another guy.**]

Jack Twist :[Me neither. Old Brokeback got us good. We got to work out what we're going a do now. Friend, we got us a situation here.
(Datum no. 16a)]

This dialogue took place in a room of the motel where they spent the night together on the first day of Ennis and Jack's reunion after being separated for about four years. If we pay attention to the bolded sentence, "**I mean, here we both got wives and kids, right? I like doing it with women, but Jesus....ain't nothing like this. Never had no thoughts a doing it with another guy.**", we can describe that Ennis loved not only his wife and kids but also his same sex lover, Jack Twist. In four years of their separation, Ennis always hoped to meet Jack again. He loved Jack although they were the same sexes and he also did not want to part anymore with him after that reunion. In this case, Ennis was a person who suffered from sexual disorientation. As stated in Chapter Two Review of the Related Literature; sexual disorientation is a sexual orientation which is deviating from the normal sexual orientation namely heterosexual. Ennis was categorized

into a sexually disoriented people since his sexual orientation is deviated from heterosexual or normal sexual orientation which is only interested in the opposite sex. It is a proof that *sexual disorientation* can be considered as one of the themes in this film.

The second datum which represents this theme is in the form of picture. It is datum number 5b.



(Datum no. 5b)

The two men in the picture were Ennis and Jack. This picture shows that Ennis and Jack were having sex in a tent. In the summer of 1963, both of them got a job as a sheep herder in Brokeback Mountain. Because of their togetherness at that time, it appeared the feeling of love between them and they then conducted a same sex sexual relationship. Therefore, the activity of the same sex intercourse in this picture also shows the theme of *sexual disorientation* in this film.

From the explanation above, it is proved that these four themes really exist in the film. Furthermore, in order to find out the dominant theme of the film, the writer then will classify of each data themes into the table of data themes classification below.

Table 4.2 Classified Data Themes

No.	Theme	Classified Data	Total
1.	Sexual Disorientation	2b, 3b, 4a, 5b, 10a, 11b, 13a, 14a, 15a, 16a, 17a, 29a, 30a, 31a, 33a, 33b, 34b, 37a, 41a.	19
2.	Heterosexuality	1a, 6a, 8b, 9b, 28a.	5
3.	Homophobia	12b, 19a, 20a, 21a, 21b, 22a, 22b, 23a, 25a, 26a, 27a, 27b, 32a, 35a, 35b, 36a.	16
4.	Sadness	7b, 18b, 24b, 38a, 39a, 40b.	6

From the table of classified data themes above, we can see that the theme of sexual disorientation really exists and is also regarded as the dominant theme of this film since it has the highest number of representing data.

Since the first question had been answered, the writer then could move on to the next question which is question number 2.

4.2 What is the type of the sexual disorientation described in the film?

In order to find out the type of sexual disorientation found in the film, a different method would be employed. Firstly, the writer exposed the data in Appendix E. The selected data that are available for answering question number two are 7 data. They are datum no. 6a, 9b, 11b, 15a, 17a, 39a, and 40b. The next step was explaining the data and comparing them with the related theories presented in Chapter Two. The last step was to take summary from the analysis. In analyzing the data, the writer would like to show the forms of sexual disorientation in the

film. After all the forms of sexual disorientation had been collected, the type of sexual disorientation then would be recognized.

First of all, let us see datum no. 6a.

Jack Twist : [You gonna do this again next summer?]
Ennis Del Mar : [May be not. Like I said, **Alma and me's getting married in December**. Be trying to get something on a ranch. You?]
 (Datum no. 6a)

The dialogue's setting was in front of Joe Aguirre's office. He was the one who hired Ennis and Jack to herd sheep in Brokeback Mountain. This conversation happened after they went down of the mountain since their work ended after summer. Jack asked Ennis whether he would be back there again next year again or not. Ennis then said that he would not because of a reason. It could be noticed from the bolded sentence, "**Alma and me's getting married in December.**" From the sentence, we can see that the reason why Ennis would not be back there again was his marriage with Alma in December. Ennis actually had also said that to Jack when they were still in Brokeback Mountain. Ennis would marry Alma since he loved her very much and wanted to build a family with her.

Another datum that shows the same form of Ennis' sexual disorientation is datum no. 9b that is in the form of picture.



(Datum no. 9b)

The couple in the portrait above was Ennis and Alma who are in a room of their house in Wyoming. It shows us the expression a married couple who loved each other. In December, they finally got married and then stayed together in their new house in Wyoming. Ennis and Alma were so happy since their marriage finally came true and they could build a happy family together. In addition, he also felt relieved as he did not meet Jack again since that time so that he could be a normal person again.

The next datum to be analyzed is datum no. 11b.



(Datum no. 11b)

Two men in the picture above were Ennis and Jack. At that time, they were passionately kissing. After four years of his marriage, Ennis felt that his family began to face many problems. He had not put up anymore with Alma's behavior that preferred her job to her family. Because of that situation, Ennis then remembered his gay lover Jack again. After a long time of searching, he finally got Jack's address in Texas. Ennis then sent Jack a letter saying that he wanted to meet him again because of his missing toward him. The picture above happened right after Ennis greeted Jack outside of his house. Because of a very great missing between them, they spontaneously hugged and kissed intimately without cared about anything. Ennis had just recognized that he still loved Jack although he had separated with him for about four years.

Another datum which conveys the same form of Ennis' sexual disorientation is displayed on datum no. 15a below.

Jack Twist : [We got a talk about this. Swear to God I didn't know we was going a get into this again. Yeah, I did. Red-lined all the way, couldn't get here fast enough.

Ennis Del Mar : [**Four years, I was about to give up on you.** Figured you was sore about that punch.] (Datum no. 15a)

The conversation above took place in a motel at night on the day of their reunion. At that time, they spent their time to drink and talk about all of their activity in the last four years. Ennis really did not suppose that he could meet Jack again. Let us take a look at the bolded sentence, "**Four years, I was about to give up on you**" indicates that Ennis was being startled toward their reunion. He missed and still loved Jack even though they never met in four years. His effort to look for Jack finally got a good result. Ennis felt so glad to meet his old lover again.

The next datum that would be analyzed is datum no. 17a.

- Jack Twist** :[I'm getting out of rodeo, Ennis. Don't got the bucks the ride out this slump I'm in, don't got the bones, neither. What if you and me had a little ranch together, little cow and calf operation, it'd be some sweet life. Shit, Lureen's old man, you bet he'd give me a down payment if I'd get lost. Already more or less said it...]
- Ennis Del Mar** :[**I doubt there's nothing we can do. What I'm saying, I built up a life them four years. Love my little girls.**]
(Datum no. 17a)

After his four years of marriage, Ennis felt that his family was in danger because of many problems that it faced. Because of that situation, Jack then initiated to ask Ennis to live together and left his wife and daughters. In the dialogue above, Jack tried to offer Ennis if he wanted to live together with him. Unfortunately, Ennis felt objected to Jack's offer. The bolded sentence, "**I doubt there's nothing we can do. What I'm saying, I built up a life them four years. Love my little girls.**" shows Ennis rejection toward Jack's offer. So far, despite of his problems in his family, Ennis actually still loved his wife Alma. Besides, he also had two lovely daughters named Alma and Jenny.

The next description of Ennis' sexual disorientation can be seen in the following datum that is datum no. 39a

- Ennis Del Mar** :[**I feel awful bad about Jack...I can't begin to tell you how bad I feel. I knew him a long time.** I come by to say that if you want me to take his ashes up there on Brokeback like his wife said he wanted, I'll be proud to.]
- John Twist** :[Tell you what. I know where Brokeback Mountain is. He was he too goddamn special to be buried in the family plot.]
(Datum no. 39a)

This dialogue took place in Twist's house where Jack's parents lived. Hearing about the news of Jack's death from Lureen, Jack's wife, Ennis then

came there to showed his sorrow to Jack's parents and also his missing toward Jack's death. It could be noticed from the bolded sentence, **"I feel awful bad about Jack...I can't begin to tell you how bad I feel. I knew him a long time."** These sentences show us how deep of Ennis' missing because of Jack' death. For him, Jack was not only as a friend but also as the one whom he loved so much. Ennis missed the presence of Jack like before.

The last datum which also describes the same form of Ennis' sexual disorientation is datum no. 40b.



(Datum no. 40b)

The setting of the picture above was in Jack's room. After talking and conveying his sorrow to Twist' family, they then let Ennis to see Jack's room so that he could feel Jack's presence there. Inside, Ennis saw Jack's jacket that he wore when they herded sheep in Brokeback Mountain twenty years ago. He then took and kissed it to pour out his missing toward Jack. Ennis would always love Jack although he was dead.

According to Kinsey's theory of sexual disorientation in Chapter Two, the types of sexual disorientation include two types namely homosexual and bisexual.

The term of homosexual is referred to a sexual orientation which is attracted to the same sex, while bisexual is a sexual orientation which is attracted not only to the same sex but also to the opposite sex.

From all the analyses above, it can be inferred that the type of Ennis' sexual disorientation is suitable with bisexual orientation. This kind of sexual disorientation refers to sexual behavior or attraction to people of both sexes. In this case, Ennis loved both male and female; Alma as his wife and Jack as his gay lover.

Since question number two had been answered, the writer then could move on to the next question.

4.3 What are the effects of sexual disorientation toward the main character in the film?

There are some effects caused by sexual disorientation. In this sub-chapter, the writer would find the effects of sexual disorientation towards the main character in the film. In order to analyze question number three, the writer would employ the following methods. Firstly, he exposed the data in Appendix E. The selected data for analyzing this question are datum no. 3b, 4a, 20a, 21b, 22a, 31a, 33a, 35a, and 35b. After exposing the data, the writer explained and compared them to the related theory in Chapter Two. And the last step is drawing conclusion from the analyses.

The first datum to be analyzed is datum no. 3b which is in the form of a picture. Here is the detailed analysis.



(Datum no. 3b)

The man in the picture above was Ennis Del Mar, one of the main characters in the film. It happened when Ennis had just wakened up from his sleep, he felt shocked seeing his pants was opened. He had just realized that last night he had had sex with Jack inside the tent where they slept during their work in Brokeback Mountain. He did it unconsciously since he was under control of alcohol at that time. The expression of Ennis' face indicates his disappointment and feeling guilty toward himself because of that forbidden activity.

Another datum to strengthen this evidence is datum no. 4a.

Ennis Del Mar :[I'm not no queer.]
Jack Twist :[Me neither.] (Datum no. 4a)

The conversation above happened at noon in the forest of Brokeback Mountain. At that time, Ennis and Jack was herding sheep as usual. Let us take a look at the bolded sentence, "**I'm not a queer.**" shows that Ennis tried to warn Jack that he was not a queer or homosexual. Ennis said that since he did not appreciate with Jack's action to him. Last night, after heavy drinking, Jack initiated to ask Ennis to have sex with him. Because of his unconsciousness, Ennis finally let Jack to do it with him. He was just aware doing that affair right

in the morning. He was so guilty toward himself and his future wife Alma because of that situation.

Referring to Hirschfeld's definition of the effects of sexual disorientation in Chapter Two, Ennis' behavior is suitable with datum no. 2.6.1, that is sexual disorientation makes the doers feel guilty toward themselves and other people in their surroundings because of the deviation that they have.

The next datum is datum no. 20a.

Ennis Del Mar :[**Jack, I don't want a be like them guys you see around and I don't want a be dead.** There was these two old guys ranched together down home, Earl and Rich. They was a joke even though they was pretty old birds. They found Earl dead in a irrigation ditch. They'd took a tire iron to him, spurred him up, drug him around by his dick till it pulled off.]
(Datum no. 20a)

The dialogue above took place in Brokeback Mountain on a day when Ennis and Jack had an agreement to meet there. A day before, Jack asked Ennis if he was willing to live together, made their own ranch, and left their wives. After a day of thinking, he then was not able to accept Jack's offer. He was frightened that someday a bad situation would happen to them. It could be noticed from the bolded sentence, "**Jack, I don't want a be like them guys you see around and I don't want a be dead.**" indicates that Ennis was afraid if his affair with Jack would be revealed by the people. Long ago, he had an experience seeing two gay men were brutally slaughtered by homophobes, a called for people who suffer from homophobia. They did it since they did not want their environment to be stayed by homosexuals. Ennis worried if someday this bad treatment happened to them because of their decision to live together.

Another datum to support this kind of effect is datum no. 22a.

Jack Twist :[You seen that?]
Ennis Del Mar :[I was that, nine years old? Dad made sure I seen it, me and my brother K.E. Dad laughed about it. Hell, for all I know, he done the job. If he was alive and was to put his head in that door right now, you bet he'd go get his tire iron. **Two guys living together? No way. We can get together once in a while way the hell out in the back nowhere.**]
 (Datum no. 22a)

Long time ago, when Ennis was nine years old, his father, brother, and him had witnessed a slaughtering toward two homosexuals that was done by the people. This event still remained in Ennis' memory and caused a frightening experience toward him if his relationship with Jack was known by the people. The bolded sentence, **“Two guys living together? No way. We can get together once in a while way the hell out in the back nowhere.”** shows Ennis rejection toward Jack's request to live together. He was just available to meet Jack once in a while somewhere. Ennis was so frightened if people would reveal their forbidden affair and a horrible event that he had ever seen would happen to them.

Another datum that also conveys the same effect is in the form of picture that is datum no. 21b.



(Datum no. 21b)

The picture of a kid above was a nine year old Ennis Del Mar. From his mimics, we can see how deep of the expression of Ennis' fear when he was seeing a brutally murdering toward homosexuals. They were died sadistically. Besides, their corpses then were just also left in an irrigation ditch since no one took care of their dead bodies. Ennis' fear then became a traumatic for him until he was adult.

In line with Hirschfeld's theory of the effects of sexual disorientation in Chapter Two, Ennis' behavior is suitable with datum no. 2.6.2, that is fear toward homophobia. People who suffer from sexual disorientation are so frightened if the society especially homophobes reveal their deviation. Usually, they will threat people who suffer from sexual disorientation as they wish. They can be expelled, thrown out of the surroundings, or even brutally killed. Therefore, they try to keep their disturbance as close as possible so that those punishments will not fall on them.

The next datum to be analyzed is datum no. 31a.

Ennis Del Mar :[**You been a Mexico, Jack Twist? That I hear they may go to Mexico for boys like you.**]
Jack Twist :[Hell yes, I been. What's the fucking problem?]
Ennis Del Mar :[I got a say this to you one time, Jack, and I ain't fooling. What I don't know, all them things I don't know could get you killed if I should come to know them. I'm not joke.] (Datum no.31a)

The datum above is a dialogue between Ennis and Jack in Brokeback Mountain. It was not realized that they had been about forty years old at that time. So far, they had walked on this deviating relationship for at least twenty years since they first met. At that time, Ennis had begun to feel uncomfortable with

Jack's behavior. Jack always insisted to meet him frequently. However, Ennis could not manage it because he had to work and gave his daughters money since his divorce with Alma. Because of that situation, Jack then tried to look for another guy to be his lover. Let us pay attention to the bolded sentence, **“You been a Mexico, Jack Twist? That I hear they may go to Mexico for boys like you.”** This conversation shows us that Ennis tried to push Jack to confess honestly that he had ever gone to Mexico and made a date with another guy. At that time, as far as Ennis knew, Mexico or more precisely we usually called New Mexico, one of the states in America, was a center place where homosexuals existed. Jack finally confessed that he had been there once. Hearing Jack's confession, Ennis then felt jealous and regretted Jack's act that had betrayed him by making a date with another guy beside him. Whereas, Jack did it since Ennis was not by his side when Jack needed. Ennis toughly did not want to understand this situation. He has an excessive feeling of possession toward Jack so that he was not willing if his lover had a relationship with others.

In accordance with Hirschfeld's theory of the effects of sexual disorientation in Chapter Two, Ennis' behavior is suitable with datum no. 2.6.4, that is having an excessive feeling of possession toward his couple. In this case, Ennis was not willing if Jack had a relationship with another man beside him.

The next datum to be analyzed is datum no. 33a.

Jack Twist :[You're too much for me, Ennis, you son of a whoreson bitch. I wish I knew how to quit you.]
Ennis Del Mar :[**So, why don't you leave me? Because of you Jack, I was like this.**] (Datum no. 33a)

This conversation was the end of their dispute that happened in Brokeback Mountain. After a long time of relationship, they began to feel uncomfortable with it. They felt regret toward themselves because of suffering from sexual disorientation. The bolded sentence, **“So, why don’t you leave me? Because of you Jack, I was like this.”** indicates that Ennis actually wanted to come out of this affair. He felt sorry why Jack did not leave him. Ennis thought that Jack was the only one who had caused him to suffer from a sexual disorientation. Ennis felt so guilty toward himself. He wanted to change his sexual orientation into normal again. However, it is difficult for him to do since the surroundings had shaped it for a long time.

According to Hirschfeld’s definition of the effects of sexual disorientation in Chapter Two, Ennis’ behavior is suitable with datum no. 2.6.1, that is people who suffer from sexual disorientation either it is homosexual or bisexual may feel guilty toward their own selves especially because of their same-sex affection. They actually feel uncomfortable with their condition, many of them want to recover and become normal like others.

Another datum to be analyzed is datum no. 35a.

Ennis Del Mar :[That’s why I was calling, to see what happened.]
Lureen Newsome :[**Oh yeah, Jack was pumping up a flat on the truck out on a back road when the tire blew up. The rim slammed into his face and broke his nose and jaw, knocked him unconscious on his back. By the time somebody came along, he had drowned in his blood. Terrible thing.** He was only thirty-nine years old.]
 (Datum no. 35a)

This datum above is a telephone conversation between Ennis and Lureen, Jack’s wife. He called Jack in order to ask his condition. Ennis previously had sent

Jack a letter. However, it was back to him with a stamp written “deceased” on the envelope which meant that Jack could not receive the letter. Ennis then tried to call Jack to see what happened. The bolded sentence, **“Oh yeah, Jack was pumping up a flat on the truck out on a back road when the tire blew up. The rim slammed into his face and broke his nose and jaw, knocked him unconscious on his back. By the time somebody came along, he had drowned in his blood. Terrible thing.”** shows us that Lureen told Ennis that Jack was dead because of an accident. Ennis felt shocked to hear that. Ennis wondered whether the cause of Jack’s death was really accident or not. He then thought that it was caused by the slaughtering that was done by the homophobes since its process was slightly same as Ennis saw when he was a child. Finally, what he worried as a horrible event really happened to Jack.

The last datum which also strenghten this evidence is datum no. 35b.



(Datum no. 35b)

This datum is a portrait of Ennis’ imagination about the process of Jack’s death when he was murdered by the homophobes. They hurted his face rutally until he died since they finally revealed Jack’s deviation of being suffered from

sexual disorientation. This event was same as Ennis' experience that still became a traumatic for him.

Referring to Hirschfeld's theory of the effects of sexual disorientation in Chapter Two, Ennis' behavior is suitable with datum no. 2.6.2, that is fear toward homophobia. In this case, Ennis' fear then finally became a reality. Homophobes killed Jack sadistically after they knew that Jack suffered from sexual disorientation.

From all the analyses above, it can be concluded that there are some effects caused by sexual disorientation towards the main character in this film. The first one is a feeling of guilty that is experienced by the people who suffer from sexual disorientation. They are actually aware to their deviation and want to change into normal. However, it is difficult for them to do since the surroundings have shaped it for a long time. The second one is the main character's fear toward homophobia. People who suffer from sexual disorientation are so frightened if the society especially homophobes---people who suffer from homophobia---reveal their deviation. The last one is having an excessive feeling of possession toward their couples. Their feeling is so strong so that they are not willing at all if their couples turn to others.

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APPENDIX A

List of Overall Data

Script					Video		Duration/ Minute	About	Answering question no.	Explanation
Data No	Form of Data	Found in			Data No.	Form of Data				
		Pg	Chap	Line						
1a.	Dialogue	11	2	3	-	-	00.11.20- 00.11.41	Heterosexuality	2	-
-	-	-	-	-	2b.	Gesture	00.15.48- 00.15.52	Sexual Disorientation	1,2	-
-	-	-	-	-	3b.	Gesture	00.26.50- 00.26.53	Sexual Disorientation	1,2,3	-
4a.	Dialogue	25	3	32	-	-	00.29.20- 00.29.24	Sexual Disorientation	1,2,3	-
-	-	-	-	-	5b.	Gesture	00.30.47- 00.30.58	Sexual Disorientation	1,2	Supporting no.2b
6a.	Dialogue	31	4	5	-	-	00.38.16- 00.38.24	Heterosexuality	2	Similar to no.1a
-	-	-	-	-	7b.	Gesture	00.39.52- 00.39.57	Sadness	3	-
-	-	-	-	-	8b.	Gesture	00.40.28- 00.40.33	Heterosexuality	2	-
-	-	-	-	-	9b.	Gesture	00.45.18- 00.45.35	Heterosexuality	2	Similar to no.8b

10a.	Dialogue	47	5	48	-	-	00.56.09- 00.56.17	Sexual Disorientation	1,2	-
-	-	-	-	-	11b.	Gesture	00.58.12- 00.58.23	Sexual Disorientation	1,2	Similar to no.5b
-	-	-	-	-	12b.	Mimic	00.58.17- 00.58.21	Homophobia	3	-
13a.	Dialogue	49	5	59	-	-	00.59.00- 00.59.07	Sexual Disorientation	1,2	Supporting no.10a
14a.	Dialogue	50	5	63	-	-	00.59.16- 00.59.28	Sexual Disorientation	1,2	-
15a.	Dialogue	51	6	4	-	-	00.59.55- 00.60.03	Sexual Disorientation	1,2	Similar to no.13a
16a.	Dialogue	51	6	7	-	-	01.00.32- 01.00.50	Sexual Disorientation	1,2	-
17a.	Dialogue	52	6	14	-	-	01.01.24- 01.01.40	Sexual Disorientation	1,2	Supporting no.16a
-	-	-	-	-	18b.	Mimic	01.01.56- 01.02.00	Sadness	3	Similar to no.12b
19a.	Dialogue	52	6	21	-	-	01.02.08- 01.02.25	Homophobia	3	-
20a.	Dialogue	52	6	36	-	-	01.03.32- 01.03.45	Homophobia	3	Supporting no.19a
21a.	Dialogue	53	6	41	21b.	Mimic	01.03.58- 01.04.22	Homophobia	3	-
22a.	Dialogue	53	6	49	22b.	Picture	01.04.31- 01.04.54	Homophobia	3	Supporting no.21a
23a.	Dialogue	54	6	55	-	-	01.04.59- 01.05.10	Homophobia	3	-

-	-	-	-	-	24b.	Mimic	01.09.01-01.09.08	Sadness	3	Similar to no.12b
25a.	Dialogue	65	7	34	-	-	01.18.01-01.18.06	Homophobia	3	-
26a.	Dialogue	66	7	55	-	-	01.19.00-01.19.10	Homophobia	3	-
27a.	Dialogue	67	7	59	27b.	Gesture	01.19.11-01.19.15	Homophobia	3	Supporting no.26a
28a.	Dialogue	79	8	45	-	-	01.31.14-01.31.23	Heterosexuality	2	-
29a.	Dialogue	81	9	12	-	-	01.34.29-01.34.42	Sexual Disorientation	1,2,3	-
30a.	Dialogue	82	9	28	-	-	01.35.31-01.35.47	Sexual Disorientation	1,2,3	Supporting no.29a
31a.	Dialogue	82	9	32	-	-	01.36.02-01.36.08	Sexual Disorientation	3	-
32a.	Dialogue	82	9	35	-	-	01.36.29-01.36.39	Homophobia	3	Supporting no.19a
33a.	Dialogue	83	9	49	33b.	Gesture	01.37.55-01.38.00	Sexual Disorientation	3	Similar to no.7b
-	-	-	-	-	34.b	Gesture	01.38.57-01.39.03	Sexual Disorientation	1,2	Similar to no.5b
35a.	Dialogue	87	9	73	35b.	Picture	01.42.55-01.43.08	Homophobia	3	Similar to no.22b
36a.	Dialogue	88	9	81	-	-	01.43.27-01.43.49	Homophobia	3	-
37a.	Dialogue	88	9	89	-	-	01.43.54-01.44.00	Sexual Disorientation	1,2	

38a.	Dialogue	88	9	93	-	-	01.44.32- 01.44.37	Sadness	1,2	-
39a.	Dialogue	90	10	5	-	-	01.46.27- 01.46.38	Sadness	1,2	-
-	-	-	-	-	40b.	Gesture	01.50.33- 01.50.42	Sadness	1,2,3	-
41a.	Dialogue	99	10	64	-	-	01.56.51- 01.56.55	Sexual Disorientation	1,2	-



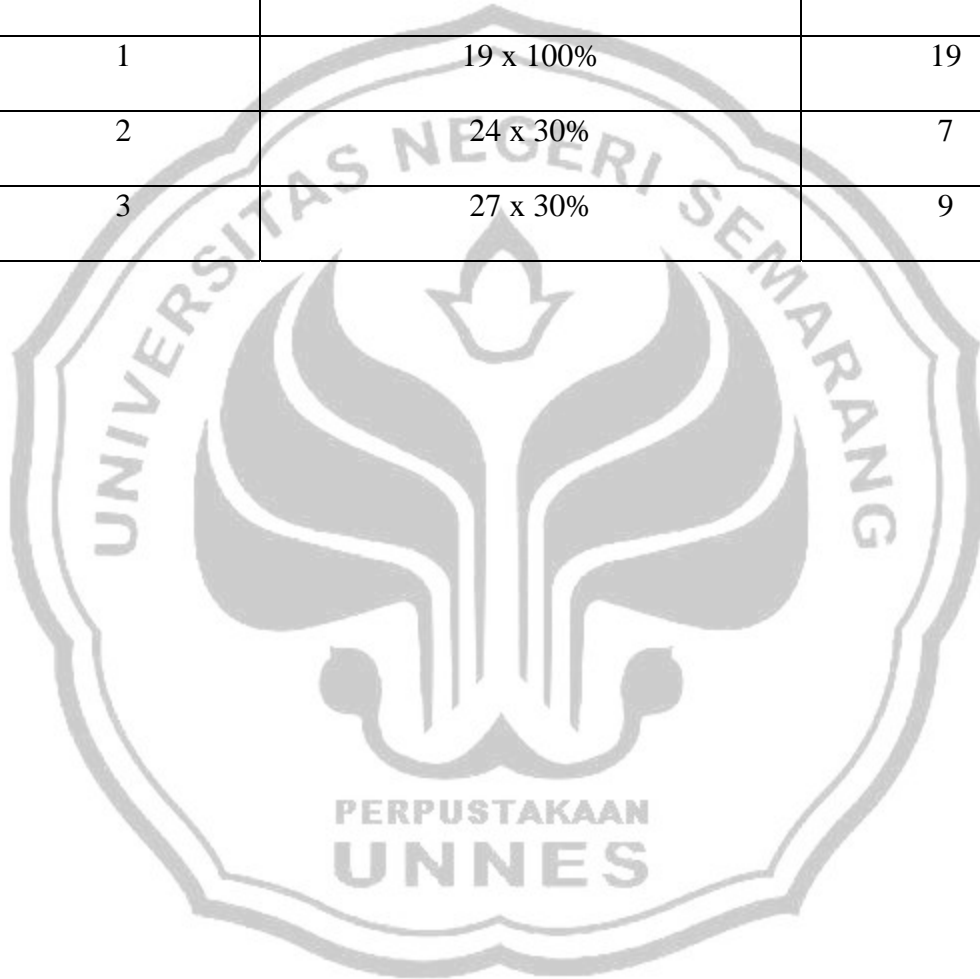
APPENDIX B
THE RESULT OF DATA CLASSIFICATION

No.	Statements of the problem	Supporting Data	Total
1.	Is there any problem of sexual disorientation found in the film?	2b,3b,4a,5b,10a,11b,13a,14a,15a,16a,17a,29a,30a,34b,37a,38a,39a,40b,41a	19
2.	What is the type of the sexual disorientation described in the film?	1a,2b,3b,4a,5b,6a, 8b,9b, 10a,11b,13a,14a,15a,16a,17a, 28a,29a,30a,34b,37a,38a,39a,40b,41a	24
3.	What are the effects of sexual disorientation towards the life of the main characters in the film?	3b,4a,7b,12b,18b,19a,20a,21a,21b,22a,22b,23a,24b,25a,26a,27a,27b,29a,30a,31a,32a,33a,33b,35a,35b,36a,40b	27

APPENDIX C

THE RESULT OF DATA REDUCTION

Question number	Simplified Data	Total
1	19 x 100%	19
2	24 x 30%	7
3	27 x 30%	9





APPENDIX D
THE RESULT OF DATA SELECTION

Question number	Classified Data	Selected Data	Total
1	2b,3b,4a,5b,10a,11b,13a,14a, 15a,16a,17a,29a,30a,34b,37a, 38a,39a,40b,41a	2b,3b,4a,5b,10a,11b,13a,14a, 15a,16a,17a,29a,30a,34b,37a, 38a,39a,40b,41a	19
2	1a,2b,3b,4a,5b, 6a ,8b, 9b ,10a, 11b ,13a,14a, 15a ,16a, 17a ,28a, 29a,30a,34b,37a,38a, 39a,40b , 41a	6a,9b,11b,15a,17a,39a,40b	7
3	3b,4a ,7b,12b,18b,19a, 20a ,21a, 21b,22a ,22b,23a,24b,25a,26a, 27a, 27b,29a,30a, 31a ,32a, 33a , 33b, 35a,35b ,36a,40b	3b,4a,20a,21b,22a,31a,33a,35a, 35b	9

APPENDIX E1



SELECTED DATA FOR QUESTION NUMBER ONE


Data No.	Selected Data	About
1a.	<p>Ennis: [I'm saving for a place myself. Me and Alma, we'll be getting married when I come down this mountain. You going up with the sheep?]</p> <p>Jack :[Not tonight. Tomorrow. That Joe, he's got no business having us do something that's against the rules.]</p> <p>(Datum no.1a)</p>	Ennis' plan to marry Alma.
8b.		Ennis and Alma's marriage's ceremony.
19a.	<p>Ennis: [I doubt there's nothing we can do. What I'm saying, I built a life them four years. Love my little girls.]</p> <p>Jack :[What about Alma?]</p> <p>Ennis: [Alma? It ain't her fault. What about you? You got your wife and baby, that place in Texas...besides you and me can't hardly decent together, if what happened back there, grabs on us like that. We do that in the wrong place, we'll be dead.] (Datum no. 19a)</p>	Ennis' fear toward homophobia.

39a.	<p>Ennis: [I feel awful bad about Jack... I can't begin to tell you how bad I feel. I knew him a long time. I come by to say that if you want me to take his ashes up there on Brokeback like his wife said he wanted, I'll be proud to.]</p> <p>John :[Tell you what. I know where Brokeback Mountain is. He thought he was too goddamn special to be buried in the family plot.] (Datum no. 39a).</p>	Ennis' sadness.
16a.	<p>Ennis: [I been sitting up here all this time, trying to figure out if I was...? I know I ain't. I mean, here we both got wives and kids, right? I like doing it with women, but Jesus...ain't nothing like this. Never had no thoughts a doing it with another guy.]</p> <p>Jack :[Me neither. Old Brokeback got us good. We got to work out what we're going a do now. Friend, we got us a situation here. (Datum no. 16a)</p>	Ennis' sexual disorientation.
5b.		Ennis' sexual disorientation.

APPENDIX E2

SELECTED DATA FOR QUESTION NUMBER TWO


Data No.	Exposed Data	About
6a.	<p>Jack :[You gonna do this again next summer?]</p> <p>Ennis: [May be not. Like I said, Alma and me's getting married in December. Be trying to get something on a ranch. You?] (Datum no. 6a)</p>	Ennis made a plan to marry Alma in December.
9b.		Ennis and Alma were having sex.
11b.		Ennis and Jack were kissing.


15a.	<p>Jack :[We got a talk about this. Swear to God I didn't know we was going a get into this again. Yeah, I did. Red-lined all the way, couldn't get here fast enough.</p> <p>Ennis: [Four years, I was about to give up on you. Figured you was sore about that punch.] (Datum no. 15a)</p>	Ennis was being startled toward their reunion.
17a.	<p>Jack :[I'm getting out of rodeo, Ennis. Don't got the bucks the ride out this slump I'm in, don't got the bones, neither. What if you and me had a little ranch together, little cow and calf operation, it'd be some sweet life. Shit, Lureen's old man, you bet he'd give me a down payment if I'd get lost. Already more or less said it...]</p> <p>Ennis: [I doubt there's nothing we can do. What I'm saying, I built up a life them four years. Love my little girls.] (Datum no. 17a)</p>	Ennis rejected Jack's offer to live together.
39a.	<p>Ennis: [I feel awful bad about Jack...I can't begin to tell you how bad I feel. I knew him a long time. I come by to say that if you want me to take his ashes up there on Brokeback like his wife said he wanted, I'll be proud to.]</p> <p>John :[Tell you what. I know where Brokeback Mountain is. He was he too goddamn special to be buried in the family plot.] (Datum no. 39a)</p>	Ennis was so sad because of Jack's death.
40b.		Ennis poured out his missing by kissing Jack's jacket.




APPENDIX E3

SELECTED DATA FOR QUESTION NUMBER THREE

Data No.	Exposed Data	About
3b.		Ennis looked angry when he wake up and looked at his opened pants.
4a.	Ennis :[I'm not no queer.] Jack :[Me neither.] (Datum no. 4a)	Ennis tried to warn Jack that he was not a queer or homosexual.
20a.	Ennis :[Jack, I don't want a be like them guys you see around and I don't want a be dead. There was these two old guys ranched together down home, Earl and Rich. They was a joke even though they was pretty old birds. They found Earl dead in a irrigation ditch. They'd took a tire iron to him, spurred him up, drug him around by his dick till it pulled off.] (Datum no. 20a)	Ennis was afraid if his affair with Jack would be revealed by the people.

22a.	<p>Jack :[You seen that?]</p> <p>Ennis :[I was that, nine years old? Dad made sure I seen it, me and my brother K.E. Dad laughed about it. Hell, for all I know, he done the job. If he was alive and was to put his head in that door right now, you bet he'd go get his tire iron. Two guys living together? No way. We can get together once in a while way the hell out in the back nowhere.] (Datum no. 22a)</p>	Ennis rejected Jack's request to live together.
21b.		Ennis' mimics when he was seeing a slaughtering of two gay men.
31a.	<p>Ennis :[You been a Mexico, Jack Twist? That I hear they may go to Mexico for boys like you.]</p> <p>Jack :[Hell yes, I been. What's the fucking problem?]</p> <p>Ennis :[I got a say this to you one time, Jack, and I ain't fooling. What I don't know, all them things I don't know could get you killed if I should come to know them. I'm not joke.] (Datum no.31a)</p>	Ennis tried to push Jack to confess honestly that he had ever gone to Mexico and made a date with another guy.

33a.	<p>Jack :[You're too much for me, Ennis, you son of a whorson bitch. I wish I knew how to quit you.]</p> <p>Ennis :[So, why don't you leave me? Because of you Jack, I was like this.] (Datum no. 33a)</p>	Ennis actually wanted to come out of this affair, but Jack did not let him.
35a.	<p>Ennis :[That's why I was calling, to see what happened.]</p> <p>Lureen:[Oh yeah, Jack was pumping up a flat on the truck out on a back road when the tire blew up. The rim slammed into his face and broke his nose and jaw, knocked him unconscious on his back. By the time somebody came along, he had drowned in his blood. Terrible thing. He was only thirty-nine years old.] (Datum no. 35a)</p>	Lureen told Ennis that Jack was dead because of an accident.
35b.		Ennis' imagination about the process of Jack's death when he was murdered by the homophobes.

APPENDIX F

SYNOPSIS OF THE MOVIE

Brokeback Mountain is the story of ranch hand Ennis del Mar and rodeo cowboy Jack Twist, two young men who meet and fall in love on the fictional Brokeback Mountain in Wyoming in 1963. The film documents their complex relationship over the next twenty years.

Ennis and Jack first meet when they are hired by Joe Aguirre to herd his sheep through the summer. During the long months of isolation, a bond begins to develop between the two. One night, after heavy drinking, Jack makes a sexual pass at Ennis, who initially is repulsed by, then succumbs to Jack's advances. Although he warns Jack it was only a one-time incident, Ennis finds himself becoming involved in a physical relationship with his partner through the rest of their tenure.

After the two part ways, Ennis marries his long-time fiancée Alma Beers and Jack ends up in Texas, where he meets and marries rodeo princess Lureen Newsome. The two men reunite four years later, and Alma accidentally witnesses them passionately kissing. Jack broaches the subject of creating a life together on a small ranch, but Ennis, haunted by a painful childhood memory of the torture and murder of a suspected homosexual in his hometown, fears such an arrangement could only end in tragedy. He also is unwilling to abandon his family. Unable to be open about their relationship, Ennis and Jack settle for meeting for infrequent fishing trips.

As the years pass, the marriages of both men deteriorate. Alma's awareness of

the real nature of her husband's "fishing trips" with Jack have created a strain on the couple's relationship, and eventually they divorce. Meanwhile, Lureen has abandoned her fun-loving ways and become a straight-laced businesswoman who expects Jack to settle down and work in sales, a career for which he has talent but no drive. Hearing about Ennis' divorce, Jack drives to Wyoming in hopes they can live together at last, but Ennis refuses to move away from his children and is still fearful of possible repercussions if their relationship becomes public.

At the end of a camping trip, Ennis tells Jack he has to cancel their next outing because of his job, and an argument erupts. Ennis blames Jack for "making me the way I am" and for being the cause of his conflicted emotions, feeling they have trapped him and ruined his life. Jack attempts to hold him and there is a brief struggle, but they end up locked in an embrace.

Months later, a postcard Ennis sent to Jack is returned stamped "Deceased." In a telephone conversation, Lureen tells Ennis that Jack died while changing a tire that exploded. Her explanation of the incident is overlaid with images of Jack being beaten brutally by three men; it is possible to interpret this as either Ennis' fear of what actually happened (inspired by his experience of the homophobic murder in his childhood) or a portrayal of what Lureen knows to be Jack's real fate, the account she relates being a sanitized version of her husband's demise. Lureen tells Ennis that Jack wished to have his ashes scattered on Brokeback Mountain, but she didn't know where it was. Ennis travels to see Jack's mother and father, where he offers to take Jack's ashes. Jack's mother asks Ennis if he would like to see Jack's childhood bedroom before he leaves, and in the closet he discovers the old blood-stained shirt

he had left on Brokeback Mountain on a hanger underneath one of Jack's shirts. Ennis holds them up to his face, breathes in their scent, and silently weeps.

In the final scene, 19-year-old Alma Jr. arrives at her father's trailer with the news she's engaged. She asks Ennis for his blessings and invites him to the wedding. Ennis, finally aware of the importance of love in a relationship and marriage, asks her if her fiancé really loves her. After Alma's departure, Ennis notices she has forgotten her sweater, which he folds and puts in the closet. Inside, hanging on a nail pounded into the door, are the two shirts with a postcard of Brokeback Mountain tacked alongside. Ennis carefully fastens the top button of Jack's shirt, and with tears in his eyes mutters, "Jack, I swear...." while slowly straightening the postcard.

