

ABSTRACT

Setyorini, Tri. 2009. American Social Class Inequality as Reflected in Nick Cassavetes' Film Entitled *Notebook*. English Department, Faculty of Languages and Arts, Semarang State University.

This final project is about American social class inequality as reflected in Nick Cassavetes' film entitled *Notebook*. The aims of the study are to investigate whether there is social class inequality or not in film entitled *Notebook*, to reveal the causes of social class inequality in America, to describe the impacts of American social class inequality to the main character and the society, and to find out the solution in solving this social problem as reflected in the film.

The object of this study is Nick Cassavetes' film entitled *Notebook*. The data were taken from the script and the video of the film which are relevant to the discussion of the study. The data which taken from the script are in the forms of phrases, sentences, and written dialogues. While the data which taken from the video are in the forms of gestures, actions, pictures, mimics, and locations. The data were collected by watching the movie and reading the movie script in several times, identifying, selecting the data from the identified data, and reporting them in separate pages in the appendices. Afterwards, these data were analyzed by descriptive method as well as a sociological approach.

The results of the study are: (1) the social classes that are found in the film are upper class and working class, (2) the causes of social class inequality in the film are people underestimate others, people only concern about money, (3) social class inequality also has the impacts to the main character and the society. First, the impacts to the main character are Allie's parents disapprove of Allie and Noah relationship, Allie ended her relationship with Noah, Noah and Allie were separated for years, Noah got frustrated, and Allie engaged with Lon, a rich man from South. Second, the impacts to the society are rich people and poor people more separated one to another, the existence of the same level community, (4) the solving is by respecting each other and realizing that every people has their right to make their own life.

Based on the results of the analysis which have also the function as conclusions, some suggestions are offered. First, the readers are expected to respect each others without considering their social class. Second, the readers can get more knowledge about social classes. Third, this study can be one of the references in supporting their data and they are supposed to present a better description about social class inequality. And the last, this film can be used as one of alternative subjects in literary class.