



**AMERICAN SOCIAL CLASS INEQUALITY
AS REFLECTED IN NICK CASSAVETES' FILM
ENTITLED *NOTEBOOK***

a final project

submitted in partial fulfillment of the requirements
for the degree of *sarjana sastra*
in English

by

Tri Setyorini

2250405510

PERPUSTAKAAN
UNNES

ENGLISH DEPARTMENT

**FACULTY OF LANGUAGES AND ARTS
SEMARANG STATE UNIVERSITY**

2009

APPROVAL

The final project was approved by the board of examiner of the English Department of Languages and Arts Faculty of Semarang State University on

Board of Examiners

1. Chairman,
Drs. Januarius Mujiyanto, M.Hum.
NIP. 13181221 _____
2. Secretary,
Dra. Rahayu Puji H., M.Hum.
NIP. 132158715 _____
3. First Examiner,
Dr. Dwi Anggani L.B., M.Pd.
NIP. 131813665 _____
4. First Advisor as Third Examiner,
Drs. Amir Sisbiyanto, M. Hum.
NIP. 131281220 _____
5. Second Advisor as Second Examiner,
Novia Trisanti, S.Pd., M.Pd.
NIP. 132308135 _____

Approved by
Dean of Languages and Arts Faculty

Prof. Dr. Rustono, M. Hum.
NIP. 131281222

PERNYATAAN

Dengan ini, saya:

Nama : Tri Setyorini
NIM : 2250405510
Prodi / Jurusan : Sastra Inggris / Bahasa dan Sastra Inggris, FBS, UNNES

menyatakan dengan sesungguhnya bahwa skripsi/tugas akhir/final project yang berjudul:

American Social Class Inequality As Reflected in Nick Cassavetes' Film *Notebook*

yang saya tulis dalam rangka memenuhi salah satu syarat untuk memperoleh gelar sarjana ini benar-benar merupakan karya saya sendiri yang saya hasilkan setelah melalui penelitian, pembimbingan, diskusi, dan pemaparan / ujian. Semua kutipan baik yang langsung maupun tidak langsung, baik yang diperoleh dari sumber perpustakaan, wahana elektronik, maupun sumber lainnya telah disertai keterangan mengenai identitas sumbernya dengan cara sebagaimana lazimnya dalam penulisan karya ilmiah. Dengan demikian, walaupun tim penguji dan pembimbing penulisan skripsi telah membubuhkan tanda tangan keabsahannya, seluruh skripsi / final project ini tetap menjadi tanggung jawab saya sendiri. Jika kemudian ditemukan pelanggaran terhadap konvensi tata tulis yang lazim digunakan dalam penulisan karya ilmiah, saya bersedia mempertanggungjawabkannya.

Semarang, Agustus 2009

Yang membuat pernyataan,

Tri Setyorini

There can be miracle when you believe.

*Though hope is frail
and it's hard to kill, when you believe somehow you will.*

To:

my beloved parents, brother, and sister

my dearest "Edy Setiawan"

my best friend "Monik Pusponingrum"

and all Gembulz

my lovely EGP'ers

all of English Community '05

ACKNOWLEDGEMENT

First and foremost the writer wishes to take the opportunity to express her greatest gratitude to Allah SWT, Almighty for the blessing, health, strength, and inspirations leading to the completion of this final project.

The writer's deepest indebtedness is given to Drs. Amir Sisbiyanto, M.Hum., her first advisor, for his careful guidance, help, and great patience. She also would present her gratitude to her second advisor, Novia Trisanti, S.Pd., M.Pd., for her correction during the writing until the end of this final project.

The writer would also like to thank Drs. Jan Mujiyanto, M.Hum. and Dra. Rahayu Puji H., M.Hum., respectively as the chairperson and secretary of the board of examination as well as the teams of examiners, especially the first examiner, Dr. Dwi Anggani L.B., M.Pd., who had examined, criticized, and given some improvements of this final project.

Furthermore, the writer's utmost gratitude is delivered to her beloved parents for their unflagging love and support, Edy Setiawan and Monik Pusponingrum for helping her get through the difficult times, and for all emotional support, caring, endless friendship and love.

Last but not least, the writer should also express her appreciation to all of people who cannot be mentioned one by one for their support and help.

Tri Setyorini

ABSTRACT

Setyorini, Tri. 2009. American Social Class Inequality as Reflected in Nick Cassavetes' Film Entitled *Notebook*. English Department, Faculty of Languages and Arts, Semarang State University.

This final project is about American social class inequality as reflected in Nick Cassavetes' film entitled *Notebook*. The aims of the study are to investigate whether there is social class inequality or not in film entitled *Notebook*, to reveal the causes of social class inequality in America, to describe the impacts of American social class inequality to the main character and the society, and to find out the solution in solving this social problem as reflected in the film.

The object of this study is Nick Cassavetes' film entitled *Notebook*. The data were taken from the script and the video of the film which are relevant to the discussion of the study. The data which taken from the script are in the forms of phrases, sentences, and written dialogues. While the data which taken from the video are in the forms of gestures, actions, pictures, mimics, and locations. The data were collected by watching the movie and reading the movie script in several times, identifying, selecting the data from the identified data, and reporting them in separate pages in the appendices. Afterwards, these data were analyzed by descriptive method as well as a sociological approach.

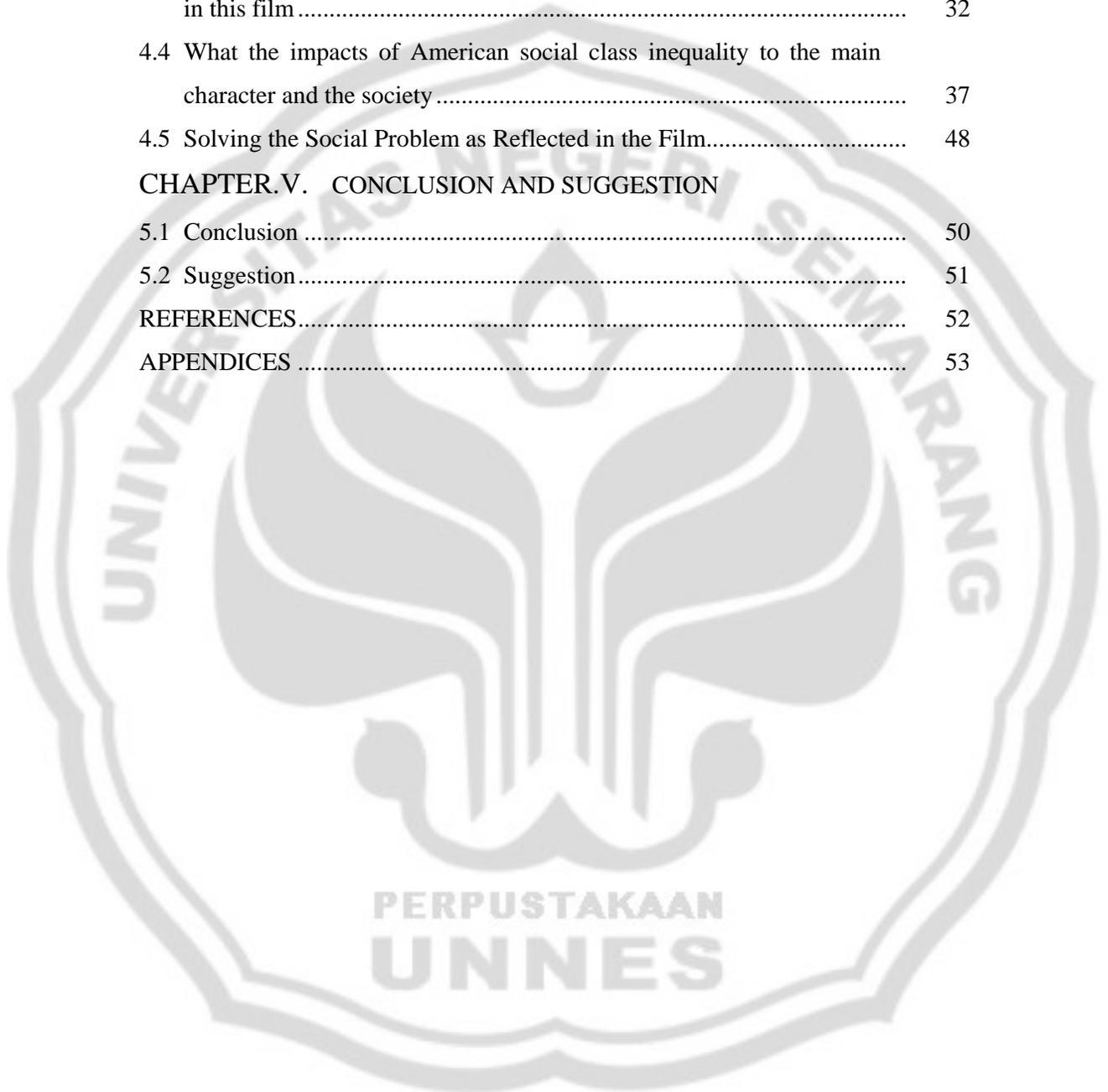
The results of the study are: (1) the social classes that are found in the film are upper class and working class, (2) the causes of social class inequality in the film are people underestimate others, people only concern about money, (3) social class inequality also has the impacts to the main character and the society. First, the impacts to the main character are Allie's parents disapprove of Allie and Noah relationship, Allie ended her relationship with Noah, Noah and Allie were separated for years, Noah got frustrated, and Allie engaged with Lon, a rich man from South. Second, the impacts to the society are rich people and poor people more separated one to another, the existence of the same level community, (4) the solving is by respecting each other and realizing that every people has their right to make their own life.

Based on the results of the analysis which have also the function as conclusions, some suggestions are offered. First, the readers are expected to respect each others without considering their social class. Second, the readers can get more knowledge about social classes. Third, this study can be one of the references in supporting their data and they are supposed to present a better description about social class inequality. And the last, this film can be used as one of alternative subjects in literary class.

TABLE OF CONTENTS

ACKNOWLEDGEMENT	iv
ABSTRACT.....	v
TABLE OF CONTENTS.....	vi
CHAPTER. I. INTRODUCTION	
1.1 Background of the Study	1
1.2 Reason for Choosing the Topic.....	3
1.3 Statement of the Problem.....	3
1.4 Objectives of the Study	4
1.5 Significance of the Study	4
1.6 Outline of the Research.....	5
CHAPTER.II. REVIEW OF RELATED LITERATURE	
2.1 Sociology	6
2.2 Sociological Approach to Literature.....	7
2.3 Film.....	9
2.4 Social Class.....	11
2.5 Divisions of Social Class	14
2.6 Social Class in America	19
2.7 Nick Cassavetes' Biography	20
2.8 The Summary of Notebook.....	21
CHAPTER.III. METHOD OF INVESTIGATION	
3.1 Object of the Study	24
3.2 Type of Data.....	24
3.3 Procedure of Collecting Data.....	24
3.4 Procedure of Analyzing Data.....	25
3.5 Technique of Analyzing Data	26
CHAPTER.IV. DATA ANALYSIS	
4.1 The Brief Explanation of the Main Character.....	27

4.2 Is There Any Social Class Inequality in Film Notebook	29
4.3 Why does the social class inequality in America happen as reflected in this film	32
4.4 What the impacts of American social class inequality to the main character and the society	37
4.5 Solving the Social Problem as Reflected in the Film.....	48
CHAPTER.V. CONCLUSION AND SUGGESTION	
5.1 Conclusion	50
5.2 Suggestion.....	51
REFERENCES.....	52
APPENDICES	53



CHAPTER I

INTRODUCTION

This chapter explains about the introduction of this final project that contained background of the study, reason for choosing the topic, statement of the problem, objective of the study, significance of the study and also outline of the study.

1.1 Background of the Study

In literature, people use language to express their ideas included written and spoken forms. Studying literature also makes us realize of the problems in our life. In general we know that there are two types of literary works based on how they are conveyed. They are spoken form, such as a film, and written form, for examples, a novel, a short story, and a poem. All of them are made to express and communicate human thoughts, feelings, and attitude toward life. Even though they have different characteristic in specific, as a literature in general they have similar characteristics as said by Koesnosoebroto (1988:2) (quoting Francis Connely) that there are three characteristic of literature, they are:

- (1) Literature has power
The use of language in a certain kinds of literature work creates an emotion impact to the reader's mind.
- (2) Literature is vivid
One of the great achievements is to make you hear, see, and feel.
- (3) The language of literature is clear
It is clear that the writer classifies his definition of a person by showing what he does, how he does it, or what he would never do.

The most popular literary work nowadays is film because it shows a motion picture. Actually, most of people in the world prefer watching television especially films than reading literature. They think that reading literature like poems, short stories, or novels is more difficult than watching the films. In reading, people need the knowledge to understand the meaning inside that poem, short stories or novels, on the other hand, they only need to watch in order to know and understand the story in watching films.

Film is interesting form of entertainment because everything is made to be life. The act is just like people actually do and the properties also the setting (street, house, bridge, etc) seem real and it doesn't only at one scene. So, people can understand the story easily. Moreover, there are music that can make the story more delighting and touching the audience's heart.

Nick Cassavetes' film entitled Notebook described about social class inequality in America. In society, we often see the phenomenon that policemen, teachers, doctors, etc are respected while farmers, servants, etc are underestimated. Teachers and policemen also get special treatment from the society. The ways of people communicate to teachers and policemen are very different from the ways of people communicate to servants.

The phenomenon happens because people who live in society have several differences that can make someone differ from others in some aspects. However, social class inequality is part of human life. Differences are considered to be something natural and covered in all of aspect's life included social aspect. People

in society are ranked based on their income, position, education, and social influence.

In this writing, the writer would like to discuss the social class inequality in America. The writer tries to prove the existence of the social class inequality in film Notebook.

1.2 Reason for Choosing the Topic

The topic of the study that the writer chooses is social class inequality in America. There are some reasons for choosing the topic. First, the writer decides in analyzing Nick Cassavetes' film Notebook because in this movie, the scriptwriter tries to show the other side of our life especially in American culture that everything is still measured by someone's wealth and position.

Second, this topic gives me the spirit in arranging this final project because social class inequality is a common problem that happens every time and everywhere in most part of the world.

Third, the writer chooses this topic because social class inequality becomes a universal topic up to now.

1.3 Statement of the Problem

In order to focus on the study, the writer limits the study by presenting the following problems:

- (1) Is there any social class inequality in film Notebook?

- (2) Why does the social class inequality in America happen as reflected in this film;
- (3) What the impacts of American social class inequality to the main character and the society; and
- (4) How does this social problem in the film can be solved?

1.4 Objective of the Study

The objectives of analyzing American Social Class Inequality as Reflected in Nick Cassavetes' Film Entitled Notebook are:

- (1) to find out whether there is social class inequality or not in film Notebook;
- (2) to reveal the causes of social class inequalities in America;
- (3) to describe the impacts of American social class inequality to the main character and the society; and
- (4) to find out the solution in solving this social problem.

1.5 Significance of the Study

The finding in this study can be very useful in the area of literary, especially in the view of culture. The results of the study are expected to be able to give the following benefits:

- (1) To inform people that social class inequality is not important because someone can be in the upper class although he/she belongs to the lower class.
- (2) To motivate people especially in Semarang State University to reach their goals until the last effort to make a better life.

- (3) Hopefully, the writer gives a contribution to the audiences to broaden their knowledge about various social aspects revealed in the film especially sociological matter.

1.6 Outline of the Research

This final project is divided into chapters and subchapters. The writer will spread them as follows:

Chapter I explain about the introduction of the final project that contained background of the study, reason for choosing the topic, statements of the problem, objectives of the study, significant of the study and also outline of the study.

Chapter II is review of related literature. Generally, chapter 2 discusses about the review of the literature which is related to the topic. It includes sociology, sociological approach to literature, film, social class, divisions of social class, Nick Cassavetes' biography, and the summary of Notebook.

Chapter III is method of the investigation. The writer divided it into five sub chapters, they are: object of the study, type of data, procedure of collecting data, procedure of analyzing data, and technique of analyzing data.

Chapter IV is data analysis. This chapter tells us about the broader investigation of the problems mentioned before. It involves the brief analyze of the topic.

Chapter V is conclusion and suggestion. It is the last chapter which includes the suggestion for the readers and conclusion taken by the writer.

CHAPTER II

REVIEW OF RELATED LITERATURE

In this chapter, the writer would like to present some references to make this study valid. It includes sociology, sociological approach to literature, film, social class, divisions of social class, Nick Cassavetes' biography, and the summary of Notebook.

2.1 Sociology

Sociology derives from Latin words, socius and logos. Socius means 'society' and logos means 'knowledge'. Sociology itself is the scientific or systematic study of society, including patterns of social relationship, social interaction, and culture. (<http://en.wikipedia.org/wiki/sociology>).

Sometimes sociology has been described as the study of the social behavior of human beings, or the study of human groups. Sociology viewed as a central discipline in the cluster of social or behavioral sciences because all these disciplines have arisen as a consequence of arbitrary historical processes, and because they are still in the course of development.

An alternative view acknowledges mentions that sociology is an analytically distinct science, the science of social systems. Its subject matter is all social phenomena, observed and analyzed from a distinct and delimited perspective.

According to Spencer (1986: 6), sociology can be defined as the human group of life. Human group have their own dynamics, their own out-comes, and those cannot be necessarily explained in the term of qualities of their individual members. Meanwhile, Popenoe (1983: 2) mentioned that sociology is a systematic and objective study of society and social behavior.

Another definition of sociology comes from Smelser (1981: 4) in his book entitled *Sociology and Human Science*. He states that sociology is a scientific study of society and social relation among human beings. Sociology is the science of interaction among people and the effect of this interaction is on human behavior.

As we know that sociology happens not only in social field, but also in the literature field. Since there are many subjects under sociological field, the writer only reviews the subject that has a connection with the topic of study and that has a contribution to help the data analysis.

2.2 Sociological Approach to Literature

Literature is a reflection of life or simply a separate part of social life. Welleck and Warren (1956: 94) mentioned that:

‘Literature represents life, and life is in large measure, social, reality, even though the natural word and the inner or subjective world of individual have also been objects of literary imitation.’

There are many sciences to study about life such as sociology and literature. Sociology and literature are different branches of science. On the other hand, sociology and literature have the same object of study that is human being.

According to Endraswara (2003: 77), sociology of literature is branch of literature research which has reflection of characteristic. It means that sociology and literature are perfect combination as the basic to develop an analysis of a literary work.

Furthermore, Welleck and Warren (1956: 95) state that 'literature is an expression of society'. Based on the statement, it can be inferred that a work of literature can reflect the life of society. By reading the literary works, the reader can understand that some problems which are happened in literary works are the reflection of life.

Welleck and Warren (1956: 102) also state that the most common approach to the relations of literature and society is the study of work of literary as a social document, as assumed pictures of social reality.

One of the approaches in analyzing literary works is sociological approach to literature. Sociological approach to literature is a kind of approach that considers social and culture aspects of society in literary work. The main aspect in the sociological approach to literature is the understanding of 'literature as a social mirror' (Damono, 1979: 3). The critics formulate this conclusion because they believe that as a member of community, the writer is the person who is more critical than the rest of community. Damono (1979: 72) mentions that 'literature is the most effective barometer to find out man's response towards social power.

Damono (1979: 4) classifies sociological approach to literature into three kinds:

- (1) Sociology of the writer. It consists of how the writer earns the living; his professionalism in writing; the audience who is intended the writer.

- (2) Literature is a social mirror which includes of how literature portrays its contemporary society; the influence of the writer's character; the genre which is employed by the writer; the writer's social view.
- (3) Literature as a social function. It usually uses as a reformer, an enjoyer, a reformer and an enjoyer.

The main point of analyzing the sociology of literature is to find out the interrelation among society.

2.3 Film

Film is a form of entertainment that enacts a story by sound and a sequence of images giving the illusion of continuous movement. A film is any film work, on any medium, created for commercial use in any media. Depending on its length, the film is divided into two types:

- (1) Feature film that is 60 minutes long or more, and that is longer than 45 minutes which are produced in 70 mm format with a minimum of eight perforations per frame.
- (2) Short film that is less than 60 minutes long.

Summers (1996:476) defines film as (1) a roll of material which is sensitive and used in camera for taking photographs or moving pictures for the cinema; (2) movie, a story, play, etc recorded on film to be shown in the cinema, on television, etc. Kirk Patrick (1993:495) defines film as a series of connected cinema to graph images protected on a screen. Coulson (1978:622) states that film is story, incident, etc recorded on film in moving pictures. Furthermore, Lorimer (1995:506) mentions that film can record culture and they can treat social or political issues and other aspects of societies to capture relationship difficult to be communicated by other means.

In making film, film maker has some elements to select or prepare. Based on Lorimer (1991:506-516) vol. 19 there are three steps:

(1) Pre Production Manipulation

It is the period of converting the screenplay into a blueprint for the production of specific scenes, finding locations, hiring the cast, fixing the final budget, and determining the shooting schedule. It contains of script, actors, sets, costumes, aspect ratio, and film stock.

(2) Manipulation during filming

It is the period of principal photography – essentially the shooting and recording, by the first unit of those scenes in the script which involved the principal actors, under the supervision of the director. It includes lenses, camera distance and position, composition, camera movement, lighting, and sound.

(3) Post Production Manipulation

The fragments of picture and sound that have been so carefully planned and executed are assembled into a whole during post production. It includes processing and printing, editing, special effect, music, sound effect, and dubbing.

Oxford Advance Learner's Dictionary (1995:687) defines literature as writing that is valued as works of art. If we refer to that term, film couldn't be categorized into literature except its script. However, if the term literature refers to a text which is not only limited in written form, film as a whole is literature.

As cited in <http://en.wikipedia.org/wiki/film>, film is produced by recording the images taken with the camera from the world. Its records can be shown to everyone in the world. Films help someone who is unable to see every country in the world to see them inside the house. Films allow scientists to see aspects of the world that is difficult or impossible to observe with naked eyes.

Allport (2004:505) states:

‘Films or movies in the performance cover all arts. Like music, they present all material within the dimension of time. Like dance, films are choreographed to use space for an aesthetic-scene. Like literature, many films are based on stories. Like theatre, most films use human actors. Like poetry, films can present several kind of meaning at one.’

A film is considered to be an art form, source of popular entertainment and communication media. The motion picture can give the message to the universe. Some films are used to send the moral value to the viewer in every part in the world. Modern film can be the popular entertainment in the world because of the use of dubbing technology and an international language in the film.

2.4 Social Class

Social class is a problem that has often occurred in our society. It happens because in society we will deal with different people with different backgrounds of life. As we know that in this world not all people have the same amount of money, power, prestige, education, authority, religion, occupation, etc. all of those things are desired by almost everyone, but are unequally distributed in any population.

According to Stewart (1981:161), social class is one level or stratum in a class system made up of people who are roughly unequal (and who think of

themselves as more or less equal) income, education, occupation, prestige, and influence.

In Oxford Advance Learner's Dictionary, the meaning of social is rank and position within society, and class means a person in a society with such a system, or system that divides people into such a group. It can be concluded that the meaning of social class is the rank and position of the people in society.

In societies where classes exist, one's class is determined largely by: (1) personal or household per capita income or wealth / net worth, including the ownership of land, property, means of production, etc, (2) occupation, (3) education and qualifications, (4) family background.

Those who can attain a position of power in a society will often adopt distinctive lifestyles to emphasize their prestige and to further rank themselves within the powerful class. Often the adoption of these stylistic traits (which are often referred to as cultural capital) is as important as one's wealth in determining class status, at least at the higher levels those are costume and grooming, manners and cultural refinement, political standing, reputation of honor or disgrace, and language.

Max Weber as a quoted by Gelles and Levine (1995:280-283) states that social class depends on the distribution of three resources, these are:

(1) Power

Power is the ability or opportunity of individuals or groups to do something or to act. This resource is known as political resource.

(2) Prestige

It is a social standing to the degree of respect a person receives from others. It is based on good reputation, past achievement, etc. This resource is known as status groups.

(3) Wealthy

It is right over socially desirable objects as well as the ownership of the objects themselves. This resource is known as economical resources.

From the definition above, we can say that power, prestige, and wealth are always used in grouping people in society into some classes. People who have bigger power, higher prestige, and more wealth will be considered to be the upper class, but people who do not have any will be considered to be the lower class.

In society, upper class people and lower class differ not only in some aspects such as power, prestige, and wealth, but also from the other aspects. According to Smelser (1981:205), classes in the society are categorized based on:

- (1) Life expectancy and health. The lower class has poorer housing, sanitation, and medical care than the upper class.
- (2) Family life. In family life, the upper class affects the role of husbands and wives, the lower class staying closer to traditional roles.
- (3) Leisure. Leisure activities appear to be affected by class as well people's education, income, and circle of trend all contribute to their decision about what leisure activities to pursue.

Social class refers to a lack of social equality, where individuals in a society do not have equal social status. Areas of potential social inequality include voting rights, freedom of speech and assembly, the extent of property rights and access to education, health care and other social goods. Social inequality is also linked directly to racial inequality and wealth inequality. The way people behave socially, whether it's discrimination, racism, etc, it tends to trick down on the opportunities and wealthy individuals can generate for themselves.

Social class inequality is something that has always existed in the United States. Throughout the history of the United States various groups have been

marginalized and denied full access to rights and privileges afforded to citizens of this nation. There are three distinct social classes in the United States. They are:

- (1) An upper class (capitalist) consisting of the rich and powerful,
- (2) A middle class consisting of people who have significant skills and perform varied tasks at work, under loose supervision. There are three sub-groups of middle class; upper middle class, middle class, and lower middle class.
- (3) A working class constituted by clerical and blue collar workers.

Social class inequality is attributed to differential ability and achievement, particularly in economic pursuits. Actually, social class inequality is not important because all individuals start at the same point, but where they finish depend on their ability and their effort. Someone can be in the upper class though he/she becomes to the lower class.

2.5 Divisions of Social Class

In this world, there are many divisions of social classes from some different opinions. Some sociologists say that there are three categories of class; upper class, middle class, and lower class. Some of them also say that there are 6 categories in which they are used to describe a stratification system. In this analysis, the writer wants to make it clear and tries to limit the divisions of social class which have been used by many people in society.

Based on Smith (1953: 266), a rough division of the population according to social grades has long been current among ordinary people and basically they are divided into three categories; upper, middle, and working class society.

(1) Upper Class

The upper class is a concept in sociology that refers to the group of people at the top of a social hierarchy. Members of an upper class often have great power over the allocation of resources and governmental policy in their area. The phrase "upper class" has had a complex range of meanings and usages. In many traditional societies, membership of the upper class was hard or even impossible to acquire by any means other than being born into it ([http://en.wikipedia.org/wiki/social class](http://en.wikipedia.org/wiki/social_class)).

In this final project, the writer mentions it as the highest class which is the most powerful and wealthiest class. In the United States, the upper class also referred to simply as the rich, is often considered to consist of those with great influence and wealth.

Upper-class status commonly derived from the social position of one's family and not from one's own achievements or wealth. Much of the population that comprised as the upper class consisted of aristocrats, ruling families, titled people, and religious vassals. These people were usually born into their status and historically there was not much movement across class boundaries.

This class generally does not work full time and their incomes come from inherited-land and investment. In society, upper class people usually will not socialize with people from different levels. Smelser (1981: 205) states that 'if someone is beneath us, we may choose not to socialize with him/her and we feel comfortable with people whose status is equal or close to us'.

(2) Middle Class

There are three sub-groups of middle class:

(a). Upper Middle Class

The upper middle class is a sociological concept referring to the social group constituted by higher-status members of the middle class. This is in contrast to the term of lower middle class used for the group at the other end of the middle class scale and the regular middle class. There is considerable debate as to how the upper middle class might be defined. By most people, the standards the upper middle class are those who enjoy well above average lifestyles and most of the times don't have to worry about things like car payments and other bills commonly the stress of lower members of the middle class. The upper middle class consists of well-educated professionals with graduate degrees and comfortable incomes.

The American upper middle class is defined similarly using income, education and occupation as the main indicators. In the United States, upper middle class is defined as mostly consisting of white-collar professionals who not only have above-average personal incomes and advanced educational degrees but also a high degree of autonomy in their work, leading to higher job satisfaction. The main occupational tasks of upper middle class individuals tend to center on conceptualizing, consulting, and instruction.

(b). Middle Class

Middle class is the group of people in contemporary society who are between the working class and capitalists. This socioeconomic class includes professionals,

highly skilled workers, and lower and middle management. Middle class people are also viewed as those people with a shared set of cultural values, commonly associated with professionals. In other class societies middle class refers to people between the laboring masses and the ruling class.

The size of the middle class depends on how it is defined, whether by education, wealth, environment of upbringing, social network, manners or values, etc.

(c). Lower Middle Class

The lower middle class is a sub-division of the greater middle class which constitutes by far the largest socio-economic class. Universally the term refers to the group of middle class households or individuals who have not attained the status of the upper middle class associated with the higher realms of the middle class.

The lower middle class, also sometimes simply referred to as middle class, consists of roughly one third of households, roughly twice as large as the upper middle class. Common occupation fields are semi-professionals, such as school teachers or accountants, small business owners and skilled craftsmen.

(3) Working Class

As with many terms describing social class, working class is defined and used in many different ways. The term typically incorporates references to education, occupation, culture, and income. When used non-academically, it typically refers to a section of society dependent on physical labor, especially when compensated

with an hourly wage. Working classes are mainly found in industrialized economies and in urban areas of non-industrialized economies.

The working class did not exist in large numbers. Instead, society conceived of most people as the laboring class, a group which united different professions, trades and occupations. A lawyer, craftsman and peasant were all considered to be a part of the same social unit, a "third estate" of people who were neither aristocrats nor church officials.

Some issues in Marxist arguments about working class membership have included:

- (1) The class status of people in a temporary or permanent position of unemployment.
- (2) The class status of Domestic labor, particularly the children (see child labor), and also traditionally the wives of male workers, as some spouses do not themselves work paying jobs outside the home.
- (3) Whether workers can be considered working class if they own personal property or small amounts of stock ownership.
- (4) The relationships among peasants, rural smallholders, and the working class.

Identification of a person as a member of the working class is often based on the nature of the work performed (blue collar/white collar), the income, and the extent of formal education. However, studies of social class generally include other traits, such as the basis for the person's access to the means of production, or amount of control that the person has over his work environment.

Working-class people are generally paid wages, usually on a weekly or monthly basis. In popular American political discourse, medium-income skilled workers and trades people are termed "middle class", despite having minimal investment income, as are college-educated white-collar workers.

2.6 Social Class in America

The social class of America is a vaguely defined concept which includes several commonly used terms that use educational attainment, income and occupational prestige as the main determinants of class. While it is possible to create dozens of social classes within the confines of American society, most Americans employ a six or five class system. The most commonly applied class concepts used in regards to contemporary American society are:

- (1) Upper class; those with great influence, wealth and prestige. Members of this group tend to act as the grand-conceptualizes and have tremendous influence of the nation's institutions (<http://student.britannica.com/comptons/article-208190/social-class>).
- (2) Upper middle class; the upper middle class consists of white collar professionals with advanced post-secondary educational degrees and comfortable personal incomes. Upper middle class professionals have large amounts of autonomy in the workplace and therefore enjoy high job satisfaction. Upper middle class professionals earn roughly \$62,500 (€41,000 or £31,500) or more and tend to reside in households with six figure incomes.
- (3) Lower middle class; semi-professionals, non-retail salespeople, and craftsmen who may have some college education. Out-sourcing tends to be a prominent problem among those in this class who often suffer from a lack of job security. Households in this class may need two income earners to make ends meet and therefore may have household incomes rivaling the personal incomes of upper middle class professionals such as attorneys.

- (4) Working class; it includes blue as well as white collar workers who have relatively low personal incomes and lack college degrees with many being among the 45% of Americans who have never attended college.
- (5) Lower class; this class includes the poor, alienated and marginalized members of society. While most individuals in this class work, it is common for them to drift in and out of poverty.

2.7 Nick Cassavetes' Biography

Nick Cassavetes is an American. He was born on May 21, 1959, New York. His full name is Nicholas David Rowland Cassteaves. He is son of John Cassavetes (an actor and director) and Gena Rowlands (an actress). He has two children named Sasha and Virginia. He studied literature at Syracuse University, 1976. Nick Cassavetes was an actor for over a decade before he added writing and directing to his Hollywood repertoire. Born and raised in New York, Cassavetes appeared in two of his father's films, *Husbands* (1970) and *A Woman under the Influence* (1974), while growing up. He is also worked on television commercials and worked as a janitor. In 1997, he got awards as a Directors' Week Award, *Fantasperto*, best film, for *Unhook the Stars* and Golden Palm nomination, Cannes International Film Festival for she's *So Lovely*.

Returning to the director's chair for a project that spoke to his experience with his own daughter's heart disease, Cassavetes took on his first big-budget Hollywood genre film, *John Q* in 2002. Starring Denzel Washington as a desperate working-class father who turns to violence when his HMO won't cover

his son's heart transplant, this unconvincing piece of schlock received devastating reviews across the board. American critics described it, alternately, as "So lacking in shame that it finally seems laughable," "a movie that transcends stupidity and soars into the empyrean of true idiocy," and "A shamelessly manipulative commercial on behalf of national health insurance." The director fared immeasurably better in 2004 with *The Notebook*. As penned by Jeremy Leven and Jan Sardi, this gentle and evocative adaptation of Nicholas Sparks' bestselling novel follows an elderly man (James Garner) who reads a heartbreaking period love story aloud to a female nursing home resident (Gena Rowlands). The film then plays out the story-within-the-story, about a couple who share the greatest summer of their lives with one another, and are then irrevocably separated by their parents and the rise of World War II. The press responded far more kindly to *The Notebook* when it premiered in the U.S. on June 25, 2004.

2.8 The Summary of Notebook

The movie starts with an old man in a nursing home reading a story to an old woman each day. The story he reads is about two young lovers named Allie Hamilton and Noah Calhoun. They met one evening at a carnival many years ago. Although Allie refused Noah's request to go on a date at first, she changed her mind after a double date with her friend. After that, they spent the whole summer together. Allie's parents disapproved of this and separated Noah and Allie because of Noah's lack of wealth. She was a wealthy Southern belle "with the world at her feet" and he was a country boy who didn't "have two dimes to rub together". After

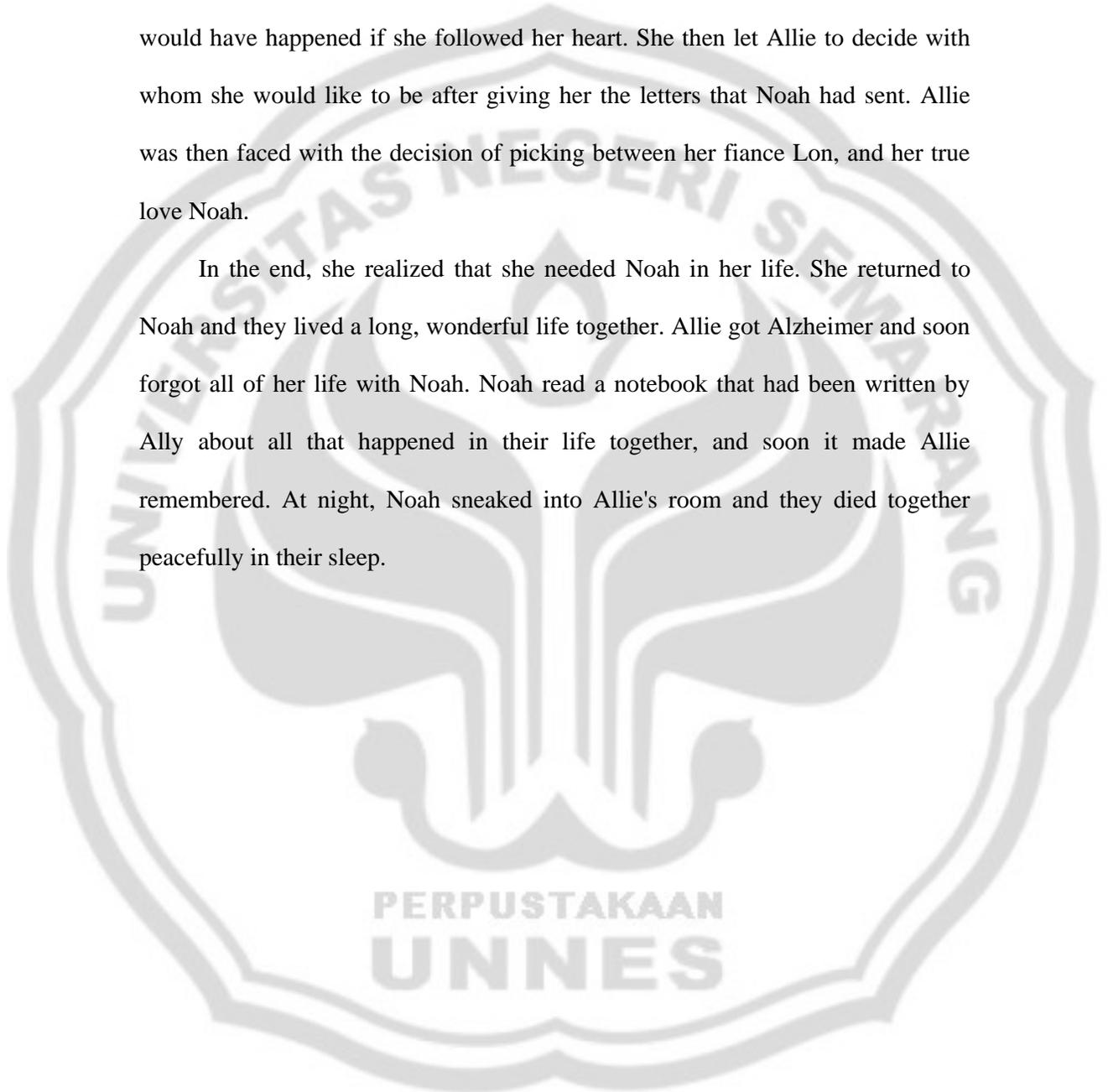
waiting for Noah's letter for several years, Allie met and engaged to a handsome young soldier named Lon.

Allie did not know that Noah had written 365 letters, one letter a day for a year. He stopped writing after a year because he had never gotten any responses. In a local newspaper years later, Noah's picture was caught Allie's eyes. He was standing in front of a fully restored, 200 year-old home. Allie's heart nearly bursted and she fainted, the last time she saw the house, it was rotted and decaying, and Noah spoke of his plans to buy and renovate the house.

She felt that she had to go back, saw if Noah is okay, and told him about her marriage. Noah was surprised when he saw Allie at the first. However, he invited her in after she mistakenly drove into his fence. Noah and Allie had lunch and Noah accompanied her to her car later that evening. He asked her to come back the next morning, as he had something he wanted to show. Allie went to her hotel and she got a phone call from Lon. She told Lon that she was tired, and would call him the next day. She went back to Noah's house in the morning and he took her out on the lake in a rowboat. Noah showed Allie a part of the lake, where hundreds of white ducks were gathered. It started to rain heavily, and turned into an absolute downpour. They both wondered why they ended the relationship each other and Allie said that she was never ready for the relationship to be over, which Noah replied "It never was over for me, it still isn't over", and he then kissed Allie passionately. He carried her into the house, where they made love for the first time. In the morning, Allie asked Noah why he never wrote to her. Noah told Allie that he had writted 365 letters but she apparently had never received them.

When Allie's mother came to pick her up after a few days, she learned that her mother's true love was a lumberjack whom she visited to see and wonder what would have happened if she followed her heart. She then let Allie to decide with whom she would like to be after giving her the letters that Noah had sent. Allie was then faced with the decision of picking between her fiance Lon, and her true love Noah.

In the end, she realized that she needed Noah in her life. She returned to Noah and they lived a long, wonderful life together. Allie got Alzheimer and soon forgot all of her life with Noah. Noah read a notebook that had been written by Ally about all that happened in their life together, and soon it made Allie remembered. At night, Noah sneaked into Allie's room and they died together peacefully in their sleep.



CHAPTER III

METHOD OF INVESTIGATION

Method of investigation is the rule to investigate data from the object of the study.

This chapter presents the method of the investigation. First, the writer took the film entitled Notebook as the object of her study and then analyzed the social class inequality that happened in this film.

3.1 Object of the Study

The object of the study is the film entitled Notebook directed by Nick Cassavetes. It is about two young lovers named Allie Hamilton from upper class and Noah Calhoun from lower class. It was released by New Line Cinema in 2005.

3.2 Type of Data

The type of the data in this analysis is descriptive qualitative. It means that the forms of data can be words, phrases, clauses, idioms, dialogues, and hidden meanings that are found in the movie.

3.3 Procedure of Collecting Data

There are two kinds of data those are used in this analysis. The first is the primary data. It is data from which the main data of the analysis were taken, that is the video and the script of the film. The data were in the forms of dialogues and

expressions presented by the characters in the film. These data were analyzed in chapter four. The second is secondary data which were taken from books, dictionaries, encyclopedias, and internet. This data related to the topic and it involves the theory of sociology, film, social class, divisions of class. The data presented in chapter two.

3.4 Procedure of Analyzing Data

The procedure of analyzing data in this study is divided into several steps. They are:

(1) Watching the movie

The first steps are watching the movie and reading the movie script. Watching the film in several times is necessary to understand the content of the story and to get deeper ideas which were related to the movie.

The writer watched the movie to find out any dialogues or gesture description that could be determined as the supporting data in analyzing the movie. The movie script was read in order to understand the whole content to find out the hidden meanings of the story.

(2) Identifying

The second step is identifying. This is the process of separating the data and non-data. In identifying the data, the writer used some ways in order to make the identified data clearer. It was done by marking, underlining, and numbering.

(3) Selecting

The third step is selecting the data. This step is selecting the data from the identified data. The selected data are the most relevant data related to the topic. Then, the relevant data will help the analysis and support the analysis.

(4) Reporting

The last step is reporting. In this step, the writer reported the data in the appendices. The appendices will help the readers to find out the overall data analysis easily.

3.5 Technique of Analyzing Data

In this step, the writer uses the descriptive method in reporting the result of the analysis, based on the consideration that this method is the most suitable one with the objective of the study. This method is used to describe the conflict reflected in the movie. This method also gives the clearer expression and explanation related to the topic.

As this is the qualitative study, the data are analyzed by using several steps. The first step is exposing the data. The second step is using sociological approach. It means that the data are analyzed by using the reference or theory. The last is making conclusion. The answers of problems stated in statement of problems presented in the analysis.

CHAPTER IV

DATA ANALYSIS

This chapter contains of the data analysis to answer the research problem. The analysis would be in a chronological order based on research problems. In analyzing the data, the writer would use certain techniques provided in chapter three. First, the writer discusses the main character briefly and then the research problems would be answered one by one as follows:

4.1 The Brief Explanation of the Main Character

(1) Noah Calhoun

Noah Calhoun was just a local country boy. He was handsome, but he came from a poor family. He was just an ordinary man trying to make the most out of what he's got. He was no one special, just a common man with common thoughts. He had led a common life. There were no monuments dedicated to him and his name will soon be forgotten. However in one respect, he has succeeded as gloriously as anyone who ever lived. He hasn't done anything that's going to get him remembered or famous or rich and that's alright with him. He has loved another with all his heart and soul and for him that has always been enough.

He was born in Seabrook, a little seaside town in South Carolina. His mother died when he was young, leaving him and his dad. They didn't have

much, but they had a roof over their heads and in the evenings they had the words of poets like Whitman and Tennyson to make sense of their little world. When he was old enough, he got a job working for forty cents an hour down at the lumber yard.

He met Allie on June 6, 1941. Noah and his best friend Fin were at the carnival when he saw her on the bumper cars. He's never seen anything prettier than the way she looked that day, throwing her head back and laughing, shining bright enough to light up the darkest night. He was drawn to her like a moth to a flame.

After that, Noah was going to love Allie for the rest of his life. The thing about love didn't see reasons when maybe it should. He didn't pay any attention to the fact that she was from a wealthy family and he was no better than trash in Hamilton's eyes.

(2) Allie Hamilton

Allie Hamilton was a beautiful girl who spent their holiday in Seabrook with her family. Her family was very rich and she belonged to upper class. She was seventeen years old girl with too much spirit on her circumstance. She had a busy day and didn't have a lot of time. She had very strict schedule since she was child. Her days were all planned out by her parents.

She met Noah and fell in love with him. She spent her summer holiday in Seabrook with a wonderful love story. However, her parents disapproved her relationship and tried to separate her with Noah. When the summer ended, they went home.

Allie continued her study in college and in her third year of college, she became a volunteer as a nurse's aid. She met Lon and fell in love with him, but in fact, she still loves Noah. Allie and Lon were engaged for a moment. When Lon asked her to get married with him, Allie was surprised. Actually, she agreed with all her heart, but couldn't understand why at the very moment she said yes, Noah's face came to her mind.

Allie and Noah are eventually married and have several children. Unfortunately, as Allie grew older she suffered from degenerative memory loss, and as she didn't recognize her family. Noah decided to try and remind her, sat down in her bedside and told her the story of two young lovers ~ their own story. Eventually, Noah fell ill and Allie wasn't getting any better. In their last few moments together, Allie remembered who her husband was. They died in each other's arms

4.2 Social Class Inequality in Film Notebook.

Notebook is a film that centers on the character named Noah Calhoun and Allie Hamilton who love each other although they have different background. From the story, we can see that Notebook tells about social inequality that exists in the real life. Social inequality is general issue occasionally arise in the modern society. It is not only found in the upper level but also in the lower level.

Moreover, the definition of social in Oxford Advance Learner (1995: 1127) is concerning rank of position within society. So, it means that this word tells about level in the society, how they behave, and their custom. Besides, the

definition of inequality is the difference especially an unfair difference in rank, wealth, and opportunity.

From the two definitions above, it can be sum up that the definition of social inequality is a social problem that often exists in the society when everyone is being respected based on their wealth, position, etc. The conversation below will explain more about the social class inequality that happened in American society as reflected in this film.

- (1) Noah : Who's this girl with Sara?
Fin : Her name's Allie Hamilton. She's here for the summer with her family. Dad's got more money than God.

This dialogue happened in one sweet night in Seabrook when Noah and his best friends, Fin, and also Sarah, Fin's girlfriend, went to carnival. Noah saw a beautiful girl with her nice blouse named Allie. She looked so splendid with her performance. Her smile was very cheerful and made Noah become interested.

The sentence **“Dad's got more money than God”** shows that Allie comes from rich family. The sentence means that her father has a lot of money, more than the other family in that area. Even, Fin said that Elly's father was richer than God which means that he was very rich. It indicates that they belong to upper class. Implicitly, it shows that at that time, money had a power to make people being respected. From the conversation above, we can also see that Allie was a famous girl in that town for her money. Many people knew her because she was rich. The indication of the position was showed from the sentence that she was there only for a summer holiday. It is only a rich family who used to spent their

holiday in the other town for a long time. Allie and her family lived in the big house in that town. Everyone in Seabrook know her and also her family.

Noah, the poor man, fell in love with Allie at the first sight in that night. Although he knew that Allie was different from him and he didn't appropriate for her, he tried to be closed with her. He loved Allie very much, with all his heart and go crazy of it. He did everything to make Allie fell in love with him. Finally, he succeeded of getting Allie's heart with his hard effort.

On the other hand, the sign that there was a social inequality appeared from the other conversation which showed about Noah, which actually come from a poor family.

- (2) Sarah : Noah Calhoun.
 Allie : What?
 Sarah : Works down at the lumber yard with Fin.

It is still in the carnival. Sarah told Allie about Noah who was standing like two inches away from her face. Sarah told that Noah worked with Fin at the lumber yard. She also said to Allie that Noah has fallen in love with her and tried to get her heart. When Allie was in the go cart with her friend, Noah did a crazy thing. He crawled up a ferris wheel and asked Allie to go to date with him, but Allie refused it. Noah hang up in the go cart until Allie agreed to go to date wiuth him. Finally, she said yes and Noah was very happy.

In the next morning when noah and Fin would go to work, they saw Allie with her expensive car. Noah came to her and tried to remembered her that they had a plan to go to date. Allie denied it. She said that she changed her mind. Then, Noah tried to explain to her although she didn't know him, when he saw

something that he like, he got crazy for it and will do everything to get it. He could be whatever she want. Allie was impressed of hearing Noah's statement.

In contrary, the sentence **"Works down at the lumber yard with Fin"** means Noah was a poor man and his job was said as a dirty job. It made him belong to the lower class of the society. In that time, the position of a family was appeared from where they work. Work in the lumber yard was considered as a poor one where they could only gain a little money. Allie's parents will look down on Noah because of his class.

From those two statements we can see the social inequality between Noah and Ally's family. While the rich one, in this story was represented by Ally, had a lot of money from which the conversation had been figured that they were richer than God, and the other one, Noah as the poor, worked in the yard. There was a contrast social class in tthe society, the rich family which belongs to the upper class and the poor family which is in the lower class. In the society, the upper class always get a better treatment than the lower one.

4.3 The Causes of Social Class Inequality in America as Reflected in this Film.

(1) People Underestimate Others

One of the causes of social class inequality in America is pople underestimate others. It happens because they cannot respect each other. In society, rich people or upper class and poor people are separated based on their each classes. People who belong to upper class will be more respected than people

who come from lower class. Besides, the upper class people will look down on poor people or lower class people.

- (3) Allie's mother : Now, he is a nice boy. He's a nice boy, but he's...
 Allie : He's what? He's what? Tell me.
 Allie's mother : He is trash, trash, trash...not for you.
 Allie : Trash? Don't touch me!
 Allie's mother : Now that is enough. You are not to see him anymore. And that's final.

The datum above was the conversation between Allie and her mother in their house. Allie went out her house until two o'clock in the morning and her family got every cop in town out looking for her. She came back home with Noah, and her parents was angry. Her mother said that Noah is a trash and not suitable for her. She looked down on Noah because of his poverty. She didn't care with his love, attitude, and his kindness. She only looked at his clothes, his job, his wealthy and his poverty.

She considered Noah as a trash. She felt that people from lower class like Noah didn't need to be respected. In society, especially in America as reflected in this film, people from upper class could underestimate others if he or she doesn't belong to their class.

Hearing Allie's conversation with her mother, Noah went out from her house. He realized that he is not suitable for his lovely girlfriend because of their difference. He was diappointed and sad. He was also confused and had to think some stuff. He knew that Allie's parents didn't respect him at all. Besides, they judged him as a trash for their daughter. So, Noah thought to break up with Allie. However, he only said to Allie that they didn't have to

figure all that problems that night, finished out the summer and would see what happens. He was not going to have nice things, fancy things. Noah didn't want to leave Ally at all, but he had to. He couldn't do anything.

(2) People Only Concern About Money

The next datum is the description of how people more concern on money because they were more interested with rich man.

- (4) Allie's uncle : If you don't mind my asking, uh, how much do you make at your job?
 Noah : Uh, how much money do I make? Mm-hmm. About cents an hour. Yeah, it's not much, but I don't need a lot. And I...I save most of it.

The conversation above took place in the Hamilton's house when Allie's father invited Noah to have dinner in their house because he wanted to see the boy whom his daughter fell in love. He heard that her daughter, Allie Hamilton, had an emotional relationship with a country boy. So, he asked Allie to invited him for dinner on Sunday. In dinner, Noah met all of Allie's family and all of them were rich people.

In the quotation above, Allie's uncle asked about Noah's income. It shows that Allie's family as a rich people and in the upper class always considere to someone's money. If someone has a good job with good income and also has a treasure, they will be respected by others in society.

In that case, Noah's job and his income is not worthy for them. He is just a country boy who worked at the lumber yard and got his income about cents an hour. Allie's family couldn't believe it. Allie's mother tried to tell Noah that he should leave her daughter because the summer holiday's almost

gone, and they will go home, but Noah said that Charleston's only a couple of hours day. Then, Allie's mother told him that Allie would go to New York to continue her study in Sarah Lawrence.

Noah was surprised of hearing that news because Allie didn't tell him yet. Allie explained to him she just got the letter and she was going to tell him about that news. However, Noah was still in his decision to continue his relationship with Allie. Actually, it doesn't their reason. They wanted Noah to leave Allie because he is a poor man and has a dirty job with a little income. They thought that Noah's income wouldn't be able to fulfil his needs. If Noah continue his relationship with Allie, he would take an advantages from their family. They wanted an appropriate and rich man. Noah explained to them that he know his income is not too much, but he doesn't need a lot and will save most of it.

The next conversation would also explain about people only concern about money. The conversations happened when Allie's family and Lon, her engaged, came to the party, as follows:

- (5) Lon : Your old mom and dad. Thank you for that.
 Allie : Mom?
 Lon : You see, the problem is that they love me. I'm exactly the type of man.
 Allie : They do.
 Lon : they want you to end up with.
 Allie : Really?
 Lon : You know, I'm wealthy, I'm from the South, I got a decent job. You know, I'm an incredible dancer, I'm a really smart guy.
 Allie : You look great.

In the quotation above, Lon mentioned that he was exactly the type of man for Allie's parents. He ensured Allie to get married with him because her parents will like him and approve their relationship. Allie met Lon when she volunteered as a nurse aid in the third year of college. At that time, Lon noticed that Allie wasn't wearing a ring and he was wondering if he could take her out to go to date. Allie agreed and promised to Lon when he got better.

After Lon was all better, he came to Allie and asked for her promise to go to date. Allie was surprised how quickly she fell in love with Lon Hammond. He was handsome, smart, funny, sophisticated and charming. He also came from old Southern money, and was fabulously wealthy. One night, Lon, Allie and also her parents, went to the party. Lon asked her to get married with him. He was sure that her parents really wanted her to get married with Lon. He told to Allie if she agreed, her parents would always know the unhappiness that she felt for not being able to disappoint them. She agreed with all her heart, but couldn't understand why at the very moment she said yes, Noah's face came to her mind.

Lon said that he was wealthy, he was from the South, and he also got a decent job. That's why Allie's parents loved him and approved his relationship with their daughter. They will not against Lon and Allie's emotional relationship like what they have done with the cuntry and poor man, Noah. Lon has the same level with them. He belongs to upper class and

has everything that they need. He has treasures, a lot of money, good job and of course good income. He is also a smart guy and good dancer.

That's completely reflect about Allie's parents' type. It has represented people from upper class' point of view. Most of them always concern on money and wealthy. Everything is measured money. It's like what the writer has discussed before, people from upper class will underestimate and look down on people from lower class because of their poverty.

4.4 The Impacts of American Social Class Inequality to the Main Character and the Society?

From the content of the movie, it was clearly described about social inequality in the society. It is usually formed by social level, so that those who belong to upper level class enable to look down on others.

There are several impacts of social class inequality to the main character:

(1) Allie's Parents Disapprove of Allie and Noah Relationship

In the upper class' rules, people who belong to upper class are prohibited to get married or have an emotional relationship with people from lower class because it will influence their position. So, in this film, Allie's parents disapproved her relationship with Noah because Noah is a poor man. They want their daughter to get an appropriate man.

- (6) Allie's mother : That child's got too much spirit for a girl of her circumstance.
 Allie's father : No, it's just summer love.
 Allie's mother : Trouble is what it is

From the dialogue above, we can see that Allie's parents didn't like her relationship with Noah. Her father hoped that it's just the summer love which would be ended as soon as the summer holiday ended and they return to their town. Besides, her mother assumed that it was a trouble which had to be disconnected as soon as possible. It means that Allie's parents will force her to forget Noah after the end of her summer holiday whether she agrees or not.

Trouble in that statement means if Allie, the rich people, and Noah, the poor people, love each other so much and decided to get married. It will be a big problem for Allie's family because they are from upper class and Noah's family is from lower class. So, they are not appropriate. For people from upper class, make a relationship with people from different position was embarrassing. A rich people was only meant for the rich too, so does the poor one. They cannot be blended because their class are different each other.

There are other statements which show about this social class inequality.

- (7) Allie's mother : Now, he is a nice boy. He's a nice boy, but he's...
 Allie : He's what? He's what? Tell me.
 Allie's mother : He is trash, trash, trash...not for you.
 Allie : Trash? Don't touch me!
 Allie's mother : Now that is enough. You are not to see him anymore. And that's final.

This dialogue happened in the reading room. Allie's mother was angry because Allie went out from her house with Noah until at two in the morning. So, her parents sent the police to look for her. Allie's mother told her about who Noah really is and prohibited her to meet Noah anymore.

Her mother also said that Noah is a nice boy, but he is a trash. It means that Noah is a good boy, handsome and kind person. However, he doesn't have a

lot of money and poor. Trash in this case means trivial. So, everyone who is trash belongs to lower class person. The word also trash shows that Elly's mother looked down on Noah because he didn't come from a rich family as she did. Ally's mother suggested that Noah wasn't a right person for Ally because they came from the different social class, and it cannot be changed. According to her, a rich girl wasn't appropriate a poor boy, no matter how big are their love. It was forbidden to got an intimate relationship if they come from different class.

In the statements also showed that Allie didn't agree with her mother's opinion and tried to against her mother. She said to her parents that she love Noah very much and she didn't want to be separated with Noah although her mother said that it was her final decision. She wanted to struggle for her love. She doesn't care about Noah's status because what she needed from Noah was not his money, but his love.

The next conversation will also explain about Allie's parents disapprove her emotional relationship with Noah.

- (8) Allie's father : He's not suitable for you, baby.
 Allie : I love him.
 Allie's mother : You are seventeen years old; you don't know anything about love.
 Allie : Oh, and you do?

Allie tried to defend her decision and told her father, but her father had the same opinion with her mother. He said that Noah is not suitable for her. He thought that Allie has to get a rich man like his family and has the same class with him. Allie's mother also said that she was seventeen years old and didn't know

anything about love. So, Allie went out of the room and looked for Noah who is waiting her in the living room.

From those statements above, we can see that both of Ally's father and mother have the same idea about social class. It was common opinion of people from the upper class to maintain their position in the society. There are a border between upper and lower social class which cannot be neglected. Related to the upper class person, means that they are belong that social class. It would also influence their position in the society. By letting their child make a relationship with people from the upper class, it was possible that they would be dipped away from their community.

(2) Allie Ended Her Relationship with Noah

After talking to her parents, Allie met Noah. Noah left her house because he heard everything that Allie's parents said. Allie tried to stop him and told him that she was sorry.

- (9) Noah : Yeah. I don't know. We don't got to figure all this out tonight, you know? We'll finish out the summer and we'll see what happens.
- Allie : You saying you want to break it off?
- Noah : What I'm saying we see how it goes later on.
- Allie : Are you breaking up with me?
- Noah : I don't see how it's gonna work.
- Allie : I see... Please don't do this. You don't mean it. Oh hell, well if you're going to do it, why wait until the summer ends, huh? Why don't you just do it, right now? Come on. Come on.
- Noah : What are you doing?
- Allie : Do it! Do it! Do it right now. Do it!
- Noah : Stop it!
- Allie : You know what? I'm gonna do it. It's over. Okay? It's over.

She loves Noah very much, but she was lost of control. When Noah said that he had to go to think about some stuff, Allie stopped him. She told Noah to stay with her. She wanted to live together with Noah. Noah realized that it's impossible. Allie would go to New York for school and he wouldn't go anywhere. He was still in Seabrook. So, he didn't see how it's going to work.

Allie thought that Noah wanted to break up with her when the end of the summer. She couldn't accept and became angry. Finally, she said to Noah that everything was over. Although she didn't mean to break up her relationship with Noah, it's done. She hoped that this was just a fight they're having and tomorrow it would be like it never happened.

From the statements, especially Noah's statements we can conclude that Noah had already known what the problem was. The main problem between them was about the different status. From Noah's statements **we'll finish out the summer and we'll see what happens**, we can conclude that he had been realized that their relationship was impossible. They come from different social class, and they cannot continue their relationship. It's only a summer love that would be finished when the summer holiday finished.

Moreover, if we take a look at the next statement **I don't see how it's gonna work**, Noah know that although they continue their relationship, it wouldn't be longer anymore because of the problem, that was their social class. Ally's parents would not approve of him, and would try to separate them. It was a common thought of a person from the lower class that they usually give up of continuing an intimate relationship with people from upper social class.

(3) Noah and Allie Were Separated for Years

The next day, Allie woke up and found her world completely changed. Her family decided to end her summer holiday and they would go home. Although she didn't agree with her parents' decision, she couldn't do anything. She had to follow it with compulsory. She came to lumber yard to say good bye and she was sorry about the last event. She wanted to explain to Noah that she was still love him very much and didn't mean to break up. However, she couldn't find Noah in that place. She met Fin, and asked him to tell what she wanted to say to Noah. After that, she left Seabrook and went to Charleston.

- (10) He wrote one letter a day for a year...letters, but they all went unanswered. Finally, after a year of silence, he decided to put it all behind him and start a new life. So he wrote a farewell letter. And he and Fin packed their bags and headed for Atlanta.

And after two years of chasing Rommel through the North African desert, they were deployed to Patton's Third Army in Europe. Allie was in her third year of college when she volunteered as a nurse's aid. To her, the broken men with shattered bodies, who filled the ward, were all Noah.

The illustration by old Noah above explain that Noah and Allie was separated for years without communication. Although Noah has sent 356 letters, Allie didn't know that because her mother didn't tell Allie and kept that all letters. Her mother knew that if Ally know that Noah sent her a letter everyday they would be together again. And if she let it happened it would be more difficult to make them separated.

Although they were separated for a long time, they were still keep thinking of each other. It proved that eventhough they only met for a few moment, their

love was not only a summer love, but it was an unforgettable love which had to be separated because of the social class problem.

Allie and Noah continue their own life. Allie met Lon, a young rich man from South, and fell in love with him. Besides, Noah was alone with his white house. He still wanted her, but he realized that she has gone. Summer romances end for all kinds of reasons. But when all is said and done, they have one thing in common: They are shooting stars...a spectacular moment of light in the heavens, a fleeting glimpse of eternity. And in a flash, they're gone. He still loved Allie until the end of his life.

(4) Noah Got Frustrated

Noah took a look at the house, but only saw one thing, Allie. He decided right there to fulfill his life-long dream. He would rebuild the old house from the ground up. And when Noah went to Charleston to get the building plans approved, fate stepped in and dealt him a sweet card. In his way, he saw Allie and tried to chase her. He saw Allie's fiance and he was so angry, sad, and also disappointed.

- (11) After seeing Allie that day, something inside Noah snapped. He got the notion into his head that if he restored the old house where they had come that night, Allie would find a way to come back to him. Some called it a labor of love. Others called it something else. But in fact, Noah had gone a little mad.

From the illustration above showed that the effect of losing Ally had changed Noah's life. He became crazy after saw the figure of Ally on the road. He knew that his hope of getting Ally was impossible, but he couldn't get the thought of Ally of his head. Noah even restore an old house where he had been with Ally,

with a hope that Ally would come there someday. It showed how deep Noah's feeling to Ally that couldn't been thrown away for years.

When Noah's father died in November, the house was all he had. In time, Noah finished the house. He took a good look at what he had accomplished, got rip-roaring drunk for days, thought seriously about setting it on fire, then finally put the house up for sale. He had a number of interested buyers, but he always found a reason not to sell it to them. No. Either the bids were too low, or if they met his asking price, he felt it was worth a lot more. He told the man that offered him over his price that no one in his right mind would do that and he wouldn't have a lunatic living in his house. He worked out his frustration with life on the creek every morning. And in the evenings, to temper the sting of loneliness, there was Martha Shaw. Martha was a war widow who lived in Quail Ridge, a town away.

(5) Allie Engaged with Lon, A Rich Man from South

In other life, while Noah was desperate of losing Allie, Allie had an happy life with the other guy. The writer has discussed above that Allie met Lon in her third of college and she fell in love with him in short time.

- (12) Lon : One more thing. I love you. Will you marry me, honey? I know I kid around a lot, but I'm crazy about you. Marry me? Make me the happiest man in the world.
- Allie : Yes. Yes!
- Lon : Just hold tight.
- Allie : Where are you going? Oh my God. Mama.
- Lon : Okay, stop the band. Excuse me. I'd like everyone here to know that this young lady and I are getting married.

The datum above was the conversation between Allie and Lon. Lon asked Allie to get married with him and made him the happiest man in the world. It took

place in an upper class party. It's too easy for Lon to get the permission from Allie's parents because of his position. He was handsome, smart, funny, sophisticated and charming. And the most important thing is he also came from old Southern money, and was fabulously wealthy. He wouldn't get any difficulty to make his wishes.

Allie agreed to engaged with Lon and she was very happy. Lon announced his happiness to all of the people in that party. Allie's parents were satisfied of hearing that news. They prepared a great wedding party. Allie had a wonderful bridal dress. She looked perfect and gorgeous. She was the most beautiful bride. The "Daily Journal" said that it was going to be the social highlight of the season. That party was going to be a celebration the likes of which this town's never seen and the governor would also come to her wedding party.

Unfortunately, there was Noah's picture in the newspaper and Allie saw it. She was faint down. She tried to see Noah in Seabrook, in his white house with Lon's permission. She spent several night with Noah because they were still loving each other. Actually, Allie was engaged with Lon and she shouldn't do it. Her mother came to her and told that Lon was in Seabrook to look for her. Her mother suggested her to make a true decision for her life.

The American social inequality has the several impact to the main character. Besides, there are also the impact to the society as mentioned below:

(1) Rich People and Poor People More Separated One to Another

The first impact that exists as the impact of social inequality is rich and poor people will be more separated one to another. Rich people, however, will look

down on lower people. It is due to their belief that they are from high class people that should be honored. As discussed above, lower level people and upper level people have different lifestyle, education, and attitudes. It is of course make a situation where people from upper level only want to associate with upper level people and so does lower people. They will choose people who have the same level and the same lifestyle.



As a result, upper and lower people difficult to corporate. As reflected in this film, Allie from upper class and Noah from lower class are too difficult to be together because of their own level. They were separated by Allie's family and Noah was underestimated.

There is always a space between rich people and poor people. They cannot respect each other. The upper class people will be more honored than the lower class people. People usually try to look down on someone who have no money and poor. They only respect to wealth people and have a lot of money.

(2) The Existence of the Same Level Community

The end impact of social inequality is the existence of the same level community. It means that there is a community made up of only lower people and also a community from upper level only. It is due to the previous impact of social inequality that rich people and poor people will be more separated one to another. Because upper level only concern on they who are from high class, so that they also wants to make a community from high class also. They think that it will be more beneficial for high class people to have relationship with the same class. For example: in boutiques. That's the fact that boutiques are builded just for those who are belong to rich people and the setting of the place is also prepared for them. So, poor people can go that place only in their imagination.



In this film, there was a party that only appropriate for rich people. Someone who don't have money will not allow to join to that party. It also mentioned in this film that Allie and her family went to Seabrook, a seaside town for their summer holiday. That's the real example of the existence of the same level community. Poor people or lower class people will never be able to do that.



In contrary, there is also a community of lower class people in this film. Lumber yard is only for poor people. They try to get a little money by milling, receiving logs, and stripping the bark. The upper class people will also never doing that job. They have their own community in the society.

4.5 Solving the Social Problem as Reflected in the Film

Social class inequality is a crucial problem that has to be solved. This film is the real example of social problem which happened in America. There is a boundary between the upper class community and lower class community. They cannot associate each other. In this film, Allie and Noah eventually get married and have several children.

(13) Allie's mother : No, goddamn it, this is important and you need to hear it. I do. He is a wonderful man. He is good to me and I don't deserve him. I love him, Allie, I do, I love him.

Allie : I know.

Allie's mother : Oh, God. Oh, this is just very embarrassing. Oh, I'm a stupid woman. Look at me, the big old bawl-bag. It's crazy. I don't even know who that person is. Oh, boy. Allie!
Here. I hope you make the right choice.

Her mother realize that Allie had to make a true decision for her life. She suggested her daughter to reach her happiness with Noah. She confessed her fault to Allie. She told Allie about Noah's 256 letters and gave them to Allie. Actually, she had ever loved a poor man like Noah. Her parents disapproved her relationship and forced her to get married with Allie's father. She told Allie that Allie's grandfather was furious, so they decided to run away. They didn't even make the next town before the police picked them up. Sometimes when she was in the area, she just stopped there and watched that man, tried to picture how different her life might have been, but it didn't mean she didn't love her husband.

She didn't want her daughter had the bitter experience like her. She also told Allie that Lon was in Seabrook to look for her. Allie read Noah's letters and she knew what she had to do.

(14) Lon : Look, it's normal not to forget your first love. I love you, Allie, but I want you for myself. I don't want to have to convince my fiancé that she should be with me.

Allie : You don't have to. I already know I should be with you.
(*And they lived happily ever after.*)

Old Allie : Who? Who did? Oh yes, of course. I remember now. It was us. It was us. It was us.

Old Noah : Oh, my darling. Oh my sweetheart. I love you so much.

She met Lon and explained all of the problem. She said that she loved him very much, but she couldn't forget Noah as her first love. She didn't want to lose him twice. Finally, Lon understood that Allie was not for him. So, he let her go to Noah. He wanted Allie to get her happiness. Allie and Noah lived happily ever after.

CHAPTER V

CONCLUSION AND SUGGESTION

In the last chapter, the writer shall draw the conclusions from the beginning until the end of the discussion and give the suggestions.

5.1 Conclusion

Based on the data analysis presented in the chapter 4, there are some conclusions can be presented as follows:

- (1) The social classes that are found in the film are upper class and working class.
- (2) The causes of social class inequality can also found in the film such as, people underestimate others, and people only concern about money.
- (3) Social class inequality has several impacts to the main character and the society. The impacts to the main character are Allie's parents disapprove of Allie and Noah relationship, Allie ended her relationship with Noah, Noah and Allie were separated for years, Noah got frustrated, and Allie engaged with Lon, a rich man from South. On the other hand, the impacts to the society is rich people and poor people more separated one to another, and the existence of the same level community.
- (4) The social problem in the film can be solved by respecting each other and realizing that every people has their right to make their own life.

5.2 Suggestion

Based on the conclusion above, the writer would like to present some suggestions for the readers and also the students of the English Department. After analyzing Nick Cassavetes' film entitled *Notebook*, the readers are expected to respect each others without considering their social class, get more knowledge and understanding about social classes. For those who intend to discuss more about social class inequality, this study is expected to be one of the references in supporting their researches. Therefore, they are supposed to present a better description about social class inequality. Besides those all, the writer also expects that this film can be used as one of alternative subjects in literary class, because it contains several values that can be delivered to the students.

REFERENCES

- Coulson, J. 1978. *The New Oxford Illustrated Dictionary*. Tokyo: Toppan Printing Company.
- Endraswara, S. 2003. *Metodologi Penelitian Sastra*. Jogjakarta: Pusat Wiyata.
- Gelles, R. J and Levine, A. 1995. *Sociology: An Introduction*. United States: Copy Right Act Mc. Graw – Hill College.
- Kirk P. B. 1993. *Giant Paperbuck Dictionary*. London: the Bath Press.
- Lorimer, L. 1991. *Grolier Encyclopedia of Knowledge vol. 7*. Danburry Connecticut: Grolier.
- Mc. Kee J. B. 1969. *Introduction to Sociology*. USA: Holt, Rinehart, and Winston, Inc.
- Popenoe, D. 1983. *Sociology. 5th Ed*. New Jersey: Prentice Hall, Inc.
- Rees, R.J. 1973. *English Literature: An Introduction for Foreign Readers*. London: Macmillan Education.
- Smelser, N. J. 1981. *Sociology and Human Science*. New Jersey: Prentice Hall, Inc.
- Soekanto, S. 1990. *Struktur Masyarakat*. Jakarta: PT Raja Grafindo Persada.
- Subber, H. 1998. *The Encyclopedia Americana: motion Picture. Vol. 5*. United States: Grolier Incorporated.
- Summers, D. 1992. *Dictionary of English Language and Culture*. Harlow: Langman Grove UK Ltd.
- Spencer, M. 1985. *Foundations of Modern Sociology*. New Jersey: Prentice Hall.
- Welleck, R. and Warren, A. 1956. *Theory of Literature*. New York: A Harvest Book, Harcourt Brace and World Inc.
- http://en.wikipedia.org/wiki/social_class. (cited on Monday, February 2nd, 2009)
- <http://en.wikipedia.org/wiki/film>. (cited on Friday, January 23rd, 2009)
- <http://en.wikipedia.org/wiki/sociology>. (cited on Monday, February 2nd, 2009)
- <http://student.britannica.com/comptons/article-208190/social-class>. (cited on Friday, January 14th, 2009)

Appendix A

Data

Setting	Data	Time	Answering problem no
June, 6 th 1940 In carnival	Noah : Who's this girl with Sara? Fin : Her name's Allie Hamilton. She's here for the summer with her family. Dad's got more money than God.	05:25 (Disc 1)	1
June, 6 th 1940 In carnival	Sarah : Noah Calhoun. Allie : What? Sarah : Works down at the lumber yard with Fin.	06:20 (Disc 1)	1
Allie's house, reading room	Allie's mother : Now, he is a nice boy. He's a nice boy, but he's... Allie : He's what? He's what? Tell me. Allie's mother : He is trash, trash, trash...not for you. Allie : Trash? Don't touch me! Allie's mother : Now that is enough. You are not to see him anymore. And that's final.	35:30 (Disc 1)	2, 3
Allie's house, in dinner	Allie's uncle : If you don't mind my asking, uh, how much do you make at your job?	25:35 (Disc 1)	2

	Noah : Uh, how much money do I make? Mm-hmm. About cents an hour. Yeah, it's not much, but I don't need a lot. And l...I save most of it.		
In the party	Lon : Your old mom and dad. Thank you for that. Allie : Mom? Lon : You see, the problem is that they love me. I'm exactly the type of man. Allie : They do. Lon : they want you to end up with. Allie : Really? Lon : You know, I'm wealthy, I'm from the South, I got a decent job. You know, I'm an incredible dancer, I'm a really smart guy. Allie : You look great.	48:10 (Disc 1)	2
In river, close to Allie's house	Allie's mother : That child's got too much spirit for a girl of her circumstance. Allie's father : No, it's just summer love. Allie's mother : Trouble is what it is	27:13 (Disc 1)	3
Allie's house, reading room	Allie's father : He's not suitable for you, baby. Allie : I love him. Allie's mother : You are seventeen	36:05 (Disc 1)	3

	<p>years old; you don't know anything about love.</p> <p>Allie : Oh, and you do?</p>		
In front of Allie's house	<p>Noah : Yeah. I don't know. We don't got to figure all this out tonight, you know? We'll finish out the summer and we'll see what happens.</p> <p>Allie : You saying you want to break it off?</p> <p>Noah : What I'm saying we see how it goes later on.</p> <p>Allie : Are you breaking up with me?</p> <p>Noah : I don't see how it's gonna work.</p> <p>Allie : I see... Please don't do this. You don't mean it. Oh hell, well if you're going to do it, why wait until the summer ends, huh? Why don't you just do it, right now? Come on. Come on.</p> <p>Noah : What are you doing?</p> <p>Allie : Do it! Do it! Do it right now. Do it!</p> <p>Noah : Stop it!</p> <p>Allie : You know what? I'm gonna do it. It's over. Okay? It's over.</p>	39:00 (Disc 1)	3
Noah's house,	<i>He wrote one letter a day for a</i>	43:35	3

when Allie has gone.	<i>year...letters, but they all went unanswered. Finally, after a year of silence, he decided to put it all behind him and start a new life. So he wrote a farewell letter. And he and Fin packed their bags and headed for Atlanta.</i>	(Disc 1)	
Allie's college and the hospital	<i>And after two years of chasing Rommel through the North African desert, they were deployed to Patton's Third Army in Europe. Allie was in her third year of college when she volunteered as a nurse's aid. To her, the broken men with shattered bodies, who filled the ward, were all Noah.</i>	45:30 (Disc 1)	3
On the road	<i>After seeing Allie that day, something inside Noah snapped. He got the notion into his head that if he restored the old house where they had come that night, Allie would find a way to come back to him. Some called it a labor of love. Others called it something else. But in fact, Noah had gone a little mad.</i>	53:28 (Disc 1)	3
In the party	Lon : One more thing. I love you. Will you marry me, honey? I know I kid around a lot, but I'm crazy about you. Marry me? Make me the happiest man in the world. Allie : Yes. Yes! Lon : Just hold tight.	49:35 (Disc 1)	3

	<p>Allie : Where are you going? Oh my God. Mama.</p> <p>Lon : Okay, stop the band. Excuse me. I'd like everyone here to know that this young lady and I are getting married.</p>		
Allie's house, in dinner.		25:30 (Disc 1)	3
In the party	 <p>Orang tuaku? / Ya. Ayah dan ibumu.</p>	49:30 (Disc 1)	3
At the lumber yard		41:00 (Disc 1)	3
In the lumber	Allie's Mother : No, goddamn it, this	29:00	4

<p>yard and in front of Noah's house</p>	<p>is important and you need to hear it. I do. He is a wonderful man. He is good to me and I don't deserve him. I love him, Allie, I do, I love him.</p> <p>Allie : I know.</p> <p>Allie's mother : Oh, God. Oh, this is just very embarrassing. Oh, I'm a stupid woman. Look at me, the big old bawl-bag. It's crazy. I don't even know who that person is. Oh, boy. Allie!</p> <p>Here. I hope you make the right choice.</p>	<p>(Disc 2)</p>	
<p>In hotel and hospital</p>	<p>Lon : Look, it's normal not to forget your first love. I love you, Allie, but I want you for myself. I don't want to have to convince my fiancé that she should be with me.</p> <p>Allie : You don't have to. I already know I should be with you.</p> <p><i>(And they lived happily ever after.)</i></p> <p>Old Allie : Who? Who did? Oh yes, of course. I remember now. It was us. It was us. It was us.</p>	<p>40:00 (Disc 2)</p>	<p>4</p>

APPENDIX B

The Notebook Movie Script

Nurse : Excuse me. Come on, honey, let's get you ready for bed.
(I am no one special, just a common man with common thoughts. I've led a common life. There are no monuments dedicated to me. And my name will soon be forgotten. But in one respect, I've succeeded as gloriously as anyone who ever lived).

Nurse : Looking good, Duke.

Old Noah : Feeling good.
(I've loved another with all my heart and soul and for me that has always been enough).

Nurse : It's a lovely day outside. Let's take a walk.

Old Allie : I don't think so.

Nurse : Well, we've got to get you out of this room. Come on now, honey. Some fresh air would do you good.

Old Noah : Hello.

Nurse : I'm sorry, it's not a good day. I don't think she's up for anything. This is Duke, he's come to read to you.

Old Allie : Read? No. I don't know.

Nurse : Oh, come on, you'll like him, he's very funny.

Old Noah : All right now, where did we leave off? Oh, yeah, it was the night of the carnival. Noah, was there with his friends, Fin and Sara. That's where they met. June 6th, 1940 Allie was 17 years old.

Noah : Who's this girl with Sara?

Fin : Her name's Allie Hamilton. She's here for the summer with her family. Dad's got more money than God.

Sarah : Hi, Fin!

Fin : Hi, honey. Look, I won you a prize.

Sarah : Oh, Fin, thank you.

Noah : You want to dance with me?

Allie : No.

Noah : Why not?

Allie : 'Cause I don't want to.

Man 1 : Noah, she's with us. Hey Allie, you want to ride the Ferris wheel?

Allie : I'd love to.

Sarah : Noah Calhoun.

Allie : What?

Sarah : Works down at the lumber yard with Fin. Did you see he was standing like two inches away from my face?

Allie : Yeah, I saw.

Sarah : That's Noah, though.

Allie : You know I'm surprised he even came over.
Sarah : I think he likes you.

Man 2 : What are you doing? Hey, you can't do that!
Noah : I'll pay you when I get down, Tommy. I'm Noah Calhoun.
Allie : So?!

Noah : So, it's really nice to meet you.
Man 1 : Allie, who is this guy?
Allie : I don't know, Noah Calhoun.
Noah : I would really like to take you out.
Man 2 : You can't sit more than two people in a chair, Noah.
Noah : Okay, Tommy, all right.
Sarah : Get down, Noah, you're gonna kill yourself!
Fin : Noah, cut it out.
Noah : Now, will you go out with me?
Allie : What? No.
Noah : No?
Allie : No!
Man 1 : Hey pal, she just told you.
Noah : Why not?
Allie : I don't know, because I don't want to.
Noah : What? Well, you leave me no other choice then. Oh my God. I'm not kidding. I'm gonna ask you one more time. Will you or will you not go out with me?
Sarah : Noah, you best come on.
Noah : God damn, my hand's slipping.
Sarah : Then grab the bar, you idiot.
Noah : Not until she agrees.
Fin : Ah, go on out with him, honey.
Allie : Okay, okay, fine, I'll go out with you.
Noah : What? No, don't do me any favors.
Allie : No, no. I want to.
Noah : You want to? You want to?
Allie : Yes!
Noah : Say it. PERPUSTAKAAN
Allie : I want to go out with you. JINNES
Noah : Say it again.
Allie : I want to go out with you.
Noah : All right, all right we'll go out.
Allie : You think you're so smart, don't you?
Sarah : That wasn't funny, Noah, you idiot!
Allie : No, it's okay, I'll take care of this.
Noah : What are you doing? Please don't do that. Please don't do that, Allie.
I can't believe...Oh God.

Allie : You're not so cocky now, are ya?
Noah : I'm gonna get you for that.

Allie : Ah, maybe you will, maybe you won't.

Fin : Oh, yeah, will you look at that? It's that girl from the Carnival, right?

Noah : Do you remember me?

Allie : Yeah, sure, Mr. Underwear, was it? How could I forget.

Noah : Yeah, I wanted to clear that up with you, because I'm really sorry about that. It was a really stupid thing to do...crawl up a Ferris wheel to talk to somebody. But I had to be next to you. I was being drawn to you.

Allie : Oh... oh, jeez, what a line! You use that on all the girls?

Noah : No.

Allie : Right. I saw you the other night with little Miss Ribbons.

Noah : What are you doing tonight?

Allie : What?

Noah : Or tomorrow night, or this weekend, whatever.

Allie : Why?

Noah : Why? Our date.

Allie : What date?

Noah : The date that you agreed to.

Allie : No...

Noah : Yes, you did. You promised and you swore it.

Allie : Well, I guess I changed my mind.

Noah : Look, I know you get some dirty guy coming up to you on the street... you don't know him. You don't know me, but I know me. And when I see something that I like, I gotta ha...I love it. I go... I mean, I go crazy for it.

Allie : Okay, what are you talking about? Well, you. Oh, you're good.

Noah : No. No, you're getting me wrong.

Allie : You're good. You're fantastic. You really are. I'm impressed.

Noah : I'm not usually like this, I'm sorry.

Allie : Oh, yes, you are.

Noah : I can be fun, if you want... pensive, uh, smart, uh, superstitious, brave. And I can be light on my feet. I could be whatever you want. You just tell me what you want and I'll be that for you.

Allie : You're dumb.

Noah : I could be that. Come on, one date. What's it gonna hurt?

Allie : I don't think so.

Noah : Well, what I can I do to change your mind?

Allie : Guess you'll figure something out.

Noah : You sure she's coming?

Fin : Relax, pal, it's all set up. We're meeting her for the late show. Look... what did I tell you? Come on.

Sarah : Oh my goodness, what a coincidence!

Allie : I need to talk to you for a second. He's here!

Sarah : Allie, you remember Noah, don't you?

Allie : Yes, I remember.
 Noah : Hi. It's nice to see you again.
 Allie : Me too.
 Noah : You look great.
 Allie : Aw, thanks.
 Fin : You do look great. You look great. And I know I look great, so could we please go see this movie? The show's about to start.
 Noah : After you.

Sarah : Wait for me. What happened in that movie?
 Fin : Here you go.
 Sarah : Thank you.
 Fin : What are you guys doing?
 Noah : Want to walk with me?
 Sarah : Yeah, what's going on?
 Noah : We're gonna walk.
 Fin : Do you guys love each other? Huh? Oh, I get it. You guys do love each other.
 Sarah : Don't do anything I wouldn't do.
 Noah : Okay, good bye.
 Fin : All right, all right.

Allie : That was fun. I haven't seen a movie in ages.
 Noah : Really?
 Allie : Not since I was a little kid.
 Noah : What?
 Allie : No, I, uh...I'm busy, you know, I don't have a lot of time.
 Noah : You're busy?
 Allie : I have a very strict schedule. My days are all planned out. I get up in the morning... breakfast, math tutor, Latin tutor, lunch, tennis lessons, dance lessons...sometimes both...French tutor, piano lesson, then I eat dinner. And after dinner I spend time with my family. And then I... I catch up on some reading.

Noah : Wow. Sounds like the road to success.
 Allie : Oh, you bet. We're applying to all these colleges...umm... Radcliffe, Sarah Lawrence... those are the ones we want.

Noah : And who's we? You just said, "The ones that we want."
 Allie : Oh, Mom and Daddy. We decide everything together.
 Noah : Everything?
 Allie : No, not everything. But the important things, yes.
 Noah : And then everything else, you get to decide all by yourself?
 Allie : Don't be rude.
 Noah : I'm sorry. Just trying to figure out what you do for fun.
 Allie : What do you mean?
 Noah : I mean...I don't know, I mean all those things are things you have to do, right? So what do you do because you want to?

Allie : I just told ya.
 Noah : I don't know. This surprises me. I just always figured you were kind a...
 Allie : Kind a what?
 Noah : Just...Free.
 Allie : I am free.
 Noah : You don't seem like it.
 Allie : Well, I am.
 Noah : Come here, I want to show you something.
 Allie : Noah, what are you doing?
 Noah : Just come on.
 Allie : You're gonna get run over.
 Noah : By all the cars? My Dad and I used to come out here and lay down and watch the lights change. And watch them go from green to red to yellow. You could try it, if you wanted to.
 Allie : No.
 Noah : Why not?
 Allie : Because I don't know... will you just get up?
 Noah : That's your problem, you know that? You don't do what you want.
 Allie : Okay. What happens if a car comes?
 Noah : We die.
 Allie : What?
 Noah : Just relax. Just trust. You need to learn how to trust.
 Allie : Okay. Painting. You asked me what I do for me.
 Noah : What now?
 Allie : I love to paint. Most of the time, I have all these thoughts bouncing around in my head. But with a brush in my hand, the world just gets Kind a quiet.
 Man 3 : Get out of the street!
 Noah : Are you okay? Why are you laughing?
 Allie : Oh, that was fun.
 Noah : Do you want to dance with me?
 Allie : Sure. Now? Here? Not supposed to dance in the middle of the street.
 Noah : Who said dance in the street?
 Allie : And we don't have any music.
 Noah : Well, we'll make some. Bum bum Bum bum bum Bum
 Allie : You're a terrible singer.
 Noah : I know. But I like this song.

(Southern summers are indifferent to the trials of young love. The wishing well. Armed with warnings and doubts, Noah and Allie gave a remarkably convincing portrayal of a boy and a girl traveling down a very long road with no regard for the consequences).

Old Allie : They fell in love, didn't they?
 Old Noah : Yes, they did.

Old Allie : Good. I like this kind of story. Go on.

(After that night, Allie and Noah spent every waking hour together. And soon they were inseparable).

"Beautiful dripping fragments. The negligent list of one after another, as I happen to call them to me. Or drink to them. The real poems, what we call poems, being merely pictures. The poems of the privacy of the night. And of men like me. This poem, drooping shy and unseen, that I always carry. And that all men carry." Not bad for Whitman.

Noah's father : Hey, look, we got a visitor.

Allie : I'm sorry, I didn't mean to interrupt.

Noah's father : Well, don't apologize, come on up here, darling. We could use a little something here besides the smell of lumber.

Noah : Dad, this is Allison Hamilton.

Noah's father : Allison, I'm glad to meet you.

Allie : Allie. Pleased to meet you, Mr. Calhoun. Well Mr. Calho...

Noah's father : What, am I old or something? You can call me Frank. Here, come in and have a seat. So, Allie. Well, yeah, she is pretty, son.

Noah : Yes.

Noah's father : She's a lot prettier than you let on.

Allie : Oh, is that right?

Noah : No, it's not right. Don't believe what he says.

Noah's father : What is this you got?

Allie : Umm, l... uh, I just... I brought you something.

Noah's father : Let me see. Let's have a look. Did you do this? Well, that's beautiful. Look at that. That's a damn picture there. Well, I know just where we can put that, thank you.

Allie : Oh, that was a lovely poem. What was it?

Noah : El...Whitman.

Noah's father : See when he was a little kid he used to stutter real bad. So... well, you did.

Allie : I didn't know that.

Noah : God. I stammered.

Noah's father : Stammered, stutter, what's the difference? Couldn't understand a damn thing he said. So, I got him to read me poetry out loud. It wasn't very pretty at first, but then his stutter went away.

Allie : Well, it's a good idea, that poetry.

Noah : Yeah, I thought so. Unbelievable, unbelievable.

Noah's father : I'm a Tennyson man, myself, but he likes Whitman...For some reason, I don't know. Say, how would you like some breakfast? Would you like some breakfast?

Noah : Breakfast? Dad, it's 9: 10 o'clock.

Noah's father : What's that got to do with it? You can have pancakes any damn time of night you want. Come on, you want some breakfast?

Allie : Sure.

(It was an improbable romance. He was a country boy. She was from the city. She had the world at her feet, while he didn't have two dimes to rub together).

Allie : Noah, come on. Whoo! Look at us.
 Noah : What are we doing?
 Allie : Do you think in another life, I could have been a bird?
 Noah : What do you mean?
 Allie : Like reincarnation.
 Noah : I don't know.
 Allie : I think I could. Say I'm a bird.
 Noah : No. Don't do it.
 Allie : Say I'm a bird.
 Noah : Stop it. Stop it now. You're not.
 Allie : Say it!
 Noah : You're a bird.
 Allie : Yeah. Now say you're a bird too.
 Noah : If you're a bird, I'm a bird.

Noah : Keep 'em together! No, no, no. Get to your place. Down here. And move. And keep it. No, don't move it!
 Allie : I don't understand what you're talking about.

(They didn't agree on much. In fact, they rarely agreed on anything. They fought all the time).

Noah : Don't kick me! Don't push me.
(And they challenged each other every day. But despite their differences, they had one important thing in common. They were crazy about each other).

Allie : Okay, I have to go.
 Noah : No.
 Allie : Yes, I do.
 Allie's father : Allie.
 Allie : Daddy. Oh, Daddy you're...I didn't see you there. You kind a scared me.
 Allie's father : Becoming friethendly with that boy down there. Bring him to the house on Sunday. I want to meet this young man.
 Allie : Okay. Good night, Daddy.
 Allie : Good night. Oh, boy. This bug goes

Allie's father : He goes, "Well, in theory, we're both millionaires, but in reality, we live with a bunch of whores." Bishop Stevens told me that.

Allie's mother: Olivier, please remove the... the liquor decanter from in front of my husband. I think he's had a little too much to drink.

Allie's uncle : So, what do you do, Noah?

Noah : I work at the lumber yard with Fin. Mainly milling and receiving logs...and stripping the bark.

Allie's aunt : Oh, that's lovely, dear.

Noah : Thank you.

Allie's uncle : If you don't mind my asking, uh, how much do you make at your job?

Noah : Uh, how much money do I make? Mm-hmm. About cents an hour. Yeah, it's not much, but I don't need a lot. And l...I save most of it.

Allie's father : Let's eat. Shall we?

Allie's aunt : Yes! Oh, it looks delicious.

Allie's mother: So Noah, you and Allie have been spending a lot of time together. You must be very fond of each other. It's getting pretty serious?

Noah : Yes, ma'am.

Allie's mother: Well, summer's almost gone. What will you do?

Noah : You know, Charleston's only a couple of hours away.

Allie's mother: But Allie's going to Sarah Lawrence. Didn't she tell you?

Noah : No, she didn't tell me that.

Allie : I just got the letter. I was going to tell you.

Allie's mother: It's okay. And Sarah Lawrence is in New York.

Noah : I didn't know that.

Allie's father : Anne, this conversation's too stuffy for the dinner table. Let the children have fun without bringing in the Spanish Inquisition.

Allie's mother: My lips are buttoned, right now.

Allie's father :I do know another joke about the Nun and the full standing bishop.

Allie's mother:Stop. That wasn't me. I'm leaving the table if you tell another joke.

Allie's mother: That child's got too much spirit for a girl of her circumstance.

Allie's father : Nah, it's just summer love.

Allie's mother: Trouble is what it is.

Noah : Wait here. Allie! Come on. All right, take a step. Step. No, don't...All right, just stay there. Don't open your eyes. Okay. The Windsor Plantation. It was built in. Rumor has it that Francis Marion...proposed to his wife right here under these... uh, these steps. Watch out. You be careful, these are broken. Look at that. This...

Allie : This place is gigantic.

Noah : Yeah, a gigantic piece of crap.

Allie : It is.

Noah : But I'm gonna buy it one day and I'm gonna fix it up. All it needs is a new floor. And new walls and a roof and plumbing and electric and furniture. But it's right on the water. And there's a big old barn out there...I could turn that into my workshop.

Allie : Well, what about me? Now don't I get any say in this?

Noah : You want a say in this?

Allie : Yes, I would.

Noah : What do you want?

Allie : I want a white house... with blue shutters...and a room overlooking the river so I can paint. I want a big old porch that wraps around the entire house. We can drink tea...and watch the sun go down. You promise?

Noah : I promise.

Allie : Good.

Noah : Where are you going?

Allie : In here.

Allie : I can't play "Chopsticks" if you're doing that. Oh, God. Oh, make love to me.

Noah : I love you. Did you know that?

Allie : I love you too.

Noah : Yeah. You don't have to do this if you don't want to.

Allie : No, no, I want to, I do.

Fin : Noah!Noah!

Noah : What? Fin, get out of here!

Fin : Look, I'm sorry, but Allie's parents are going crazy. They got every cop in town out looking for her.

Allie : You sent the police for me?

Allie's mother: Yes. It is two in the morning. We sent the police.

Allie's father : Thank God you're all right. Where you been?

Noah : Mr. Hamilton, all this is my fault.

Allie's father : Would you give us a moment please? I'd like to talk to my daughter. Alone, young lady. Thanks for everything, Lieutenant.

Police : You bet, John, anytime.

Allie's father : You go straight home now, it's late.

Noah : Sir, it's really not her fault. I lost track of time.

Allie's father : Sit down.

Allie : I'm sorry, Daddy.

Allie's mother: You are going to stop seeing Noah. She is out fooling around with that boy till:in the morning and it has got to stop. I didn't spend years of my life raising a daughter and giving her everything...so she could throw it away on a summer romance.

Allie : Daddy, come on!

Allie's mother: She will wind up with her heart broken or pregnant.

Allie's father : Anne, please.

Allie's mother: Now, he is a nice boy. He's a nice boy, but he's...

Allie : He's what? He's what? Tell me.

Allie's mother: He is trash, trash, trash... not for you.

Allie : Trash? Don't touch me!

Allie's mother: Now that is enough. You are not to see him anymore. And that's final.

Allie : No, it's not final.

Allie's mother: Yes it is.

Allie : No, it's not final! You're not going to tell me who I'm gonna love.

Allie's father : Love?

Allie : Yes Daddy, I love him. I love him.

Allie's father : He's not suitable for you, baby.

Allie : I love him.

Allie's mother : You are 17 years old, you don't know anything about love.

Allie : Oh, and you do? You don't look at Daddy the way I look at Noah. You don't touch or laugh. You don't play. You don't know anything about love. Noah? Noah? Hey, hey. You leaving? Oh my God, I'm so sorry. I don't even know what to say. I'm humiliated.

Noah : It's all right.

Allie : No, it's not.

Noah : I'm gonna go.

Allie : No, I don't want you to go.

Noah : I got to think about some stuff.

Allie : What do you got to think about, huh? Come here and talk to me. Talk to me!

Noah : About what? You want... you're going away! You're leaving. And I'm staying here. And I'm so happy that you're doing it, but you're gonna have a million things to do.

Allie : No.

Noah : You got so much ahead of you.

Allie : Don't talk like that.

Noah : It's true. I'm not going to have nice things, fancy things. It doesn't...It's never gonna happen for me. It's not in the cards for me.

Allie : I don't have to go to school, okay?

Noah : Yes, you do.

Allie : I can stay here.

Noah : No. Do you see, that's exactly what I am talking about.

Allie : Then you can come with me.

Noah : To New York?

Allie : Yes.

Noah : What am I going to do in New York?

Allie : Be with me?

Noah : Yeah. I don't know. We don't got to figure all this out tonight, ya know? We'll finish out the summer and we'll see what happens.

Allie : You saying you want to break it off?

Noah : What I'm saying we see how it goes later on.

Allie : Are you breaking up with me?

Noah : I don't see how it's gonna work.

Allie : I see... Please don't do this. You don't mean it. Oh hell, well if you're going to do it, why wait until the summer ends, huh? Why don't you just do it, right now? Huh? Come on. Come on. What are you doing? Do it! Do it! Do it right now. Do it!

Noah : Stop it!

- Allie : Oh! You know what? I'm gonna do it. It's over. Okay? It's over.
- Noah : Come here.
- Allie : Don't touch me. I hate you, I hate you.
- Noah : I'm gonna go.
- Allie : Why don't you, why don't you just go. Get out. Leave! Go! Go! No, no, just wait a minute. We're not really breaking up, are we? Come on. This is just a fight we're having, and tomorrow it will be like it never happened, right?
- Old Allie : Going?
- Old Noah : Gone.
- Old Allie : Well, she must have been devastated.
- Old Noah : She was.
- Old Allie : He was only trying to do the right thing. But what he really should have done is just told those parents to go to hell. Just stick it where the sun don't shine.
- Old Noah : Yeah, you're right, probably should have.
- (The next day, Allie woke up to find her world completely changed.)*
- Allie : What's going on?
- Allie's mother: We're going home.
- Allie : We're going now? No, we're not supposed to be leaving for another week.
- Allie's mother: Get dressed and then come and have some breakfast, dear. Willow will pack your things.
- Willow : Why, I'd be happy to pack your things, Miss Allie.
- Allie : I don't want you to pack my things. I don't want you to touch my stuff. I'm not going.
- Allie's mother: Yes, you are.
- Allie : No, I'm not.
- Allie's mother: Yes, Allie, you are.
- Allie : No, I'm not.
- Allie's mother: Allie, you are going whether you like it or not. Now, even if Aaron has to throw you over his shoulder and drag you the whole way, you're going.
- Allie : Fin! Where's Noah?
- Fin : He's out delivering a load. What's going on?
- Allie : I'm leaving town.
- Fin : Leaving? When?
- Allie : Now, right now... like today. Look, I need you to tell Noah something, okay? I need you to tell him that I love him. And tell him that I'm sorry for everything, okay?
- Fin : Look, I was up all night with him, Allie. I've never seen him so low. It's over. Don't make it any harder than it already is.
- Allie : No! No, it's not over. Fin, we had a fight last night. No, we said some things we didn't mean, but it's not over.

Fin : It is over.
 Allie : No.
 Fin : Leave it alone. Let it go.
 Allie : I'm coming. Mama, I'm coming!
 Fin : Look, he understands. But... It's hard, but he really does. Summer's over and it's time to go home. If he wants to talk to you, he'll write. If not?
 Allie : Okay. Okay, can you just... can you just tell him that I love him, then? Can you do that?
 Fin : I'll tell him.
 Allie : Bye, Fin.

(She's gone. Summer romances end for all kinds of reasons. But when all is said and done, they have one thing in common: They are shooting stars...a spectacular moment of light in the heavens, a fleeting glimpse of eternity. And in a flash, they're gone. Noah was desperate. He wrote to Allie that he was sorry and stupid for breaking up with her. He wrote to tell her that he still loved her, and he wanted to see her. And that if she would write back, he would come to wherever she was. He wrote one letter a day for a year...letters, but they all went unanswered. Finally, after a year of silence, he decided to put it all behind him and start a new life. So he wrote a farewell letter. And he and Fin packed their bags and headed for Atlanta.)

Fin : Noah! Noah! Noah! Come on, listen to this!
 (A state of war has existed between the United States and the...The Constitution of the United States, against all enemies, foreign and domestic.)

(Noah and Fin enlisted together. And after two years of chasing Rommel through the North African desert, they were deployed to Patton's Third Army in Europe. Allie was in her third year of college when she volunteered as a nurse's aid. To her, the broken men with shattered bodies, who filled the ward were all Noah. Or someone who fought beside him in the jungle or frozen snow swept road).

Allie : I'm gonna lift you up. Ready? Now, I'm gonna bring this leg over. Set it on the stool. All right. You okay?
 Lon : Yeah. Miss, can I ask you a question? I noticed that you aren't wearing a ring. And I was wondering if I could take you out.
 Allie : Excuse me?
 Lon : On a date. Now, before you go and say no, I'll have you know that I am an excellent dancer and my intentions are completely dishonorable.
 Allie : Okay, okay "Casanova," come on. Let's just get you better, then we'll talk about a date, okay?

Allie's friend : Would you get a load of him? Oh my gosh, he is dreamy.
 Allie : What is he doing here?

Allie's friend : Mmm. He's staring at you.

Lon : Oh, miss? I'm all better. Now, how's about that date?

(Allie was surprised how quickly she fell in love with Lon Hammond. He was handsome, smart, funny, sophisticated and charming. He also came from old Southern money, and was fabulously wealthy).

Allie : Where you going?

Lon : Where they going?

Lon : Oh dear, look at that. Allie, I've been thinking a lot about why we shouldn't get married.

Allie : Okay, I give up, why shouldn't we get married?

Lon : Well see, that's the thing, I couldn't think of anything at first. And then, it just dawned on me. Your parents...

Allie : My parents?

Lon : Absolutely. Your old mom and dad. Thank you for that.

Allie : Mom?

Lon : You see, the problem is that they love me. I'm exactly the type of man

Allie : They do.

Lon : they want you to end up with.

Allie : Really?

Lon : You know, I'm wealthy, I'm from the South, I got a decent job. You know, I'm an incredible dancer, I'm a really smart guy.

Allie : You look great.

Lon : I like to think...

Allie : So what's the problem, huh?

Lon : Now just this, if you marry me...Now listen close. If you marry me...then you will have lost a life long battle of defiance against them.

Allie : Oh my goodness, what are we going to do?

Lon : I do not know. See Allie, I think...damn it, I think you have to marry me. I think you need to marry me.

Allie : I do?

Lon : Yes you do.

Allie : I do, why?

Lon : Because if you do, you parents will always know the unhappiness that you feel for not being able to disappoint them.

Allie : I think you may have overlooked one minor detail.

Lon : And what's that?

Allie : Well, you see you have to get their permission first. I think you may have overestimated their affection for you.

Lon : Is that right? Oh, I don't think so.

Allie : Then why not?

Lon : Oh, 'cause I asked them already and they said yes.

Allie : What?

Lon : One more thing. I love you. Will you marry me, honey? I know I kid around a lot, but I'm crazy about you. Marry me? Make me the happiest man in the world.

Allie : Yes. Yes!

Lon : Just hold tight.

Allie : Where are you going? Oh my God. Mama.

Lon : Okay, stop the band. Excuse me. I'd like everyone here to know that this young lady and I are getting married.

(She agreed with all her heart, but couldn't understand why at the very moment she said yes, Noah's face came to her mind).

Noah's father : Hey, Noah, yeah! Oh, good to see you. Let me see you. You bleeding anywhere? No? Everything good? Yeah. Oh, I love you. Come on, there's something I got to show you. Come on.

Noah : All right. What's going on? What is this?

Noah's father : Here. I sold the house.

Noah : You sold the house?

Noah's father : Yup. Gotta be out by the end of the month. Between that and your GI Bill, you ought to be able to get it now.

Noah : Get what?

Noah's father : Your dream house. The Windsor Plantation.

Noah : Dad...

Noah's father : Now, don't Dad me, I don't want to hear about it. I already talked to the bank, they're gonna give you the loan.

Noah : Well, I can't let you sell your house.

Noah's father : It's done. It's a good thing. You should do it.

Noah : Wait a second. You sell the house, where are you gonna live?

Noah's father : With you, dummy, what do you think? Somebody's got to help you fix it up.

(Noah took a look at the house, but only saw one thing...Allie. He decided right there to fulfill his life-long dream. He would rebuild the old house from the ground up. And when Noah went to Charleston to get the building plans approved, fate stepped in and dealt him a sweet card).

Noah : Stop the bus! Stop the bus.

Bus driver : Sorry, Mac, I can't stop the bus until I get to the depot.

Noah : No, no, no, please stop the bus now. Please!

Bus driver : Do you understand English, pal? No one gets off till we get to the depot. Now sit down.

Noah : God.

Bus driver : Hey! Watch it, screwball! What are you doing? Hey!

(After seeing Allie that day, something inside Noah snapped. He got the notion into his head that if he restored the old house where they had come that night,

Allie would find a way to come back to him. Some called it a labor of love. Others called it something else. But in fact, Noah had gone a little mad.)

(When Noah's father died in November, the house was all he had. He leadeth me down... In time, Noah finished the house. He took a good look at what he had accomplished, got rip-roaring drunk for days, thought seriously about setting it on fire, then finally put the house up for sale. He had a number of interested buyers, but he always found a reason not to sell it to them. No. Either the bids were too low, or if they met his asking price, he felt it was worth a lot more.)

(He told the man that offered him over his price that no one in his right mind would do that and he wouldn't have a lunatic living in his house. He worked out his frustration with life on the creek every morning. And in the evenings, to temper the sting of loneliness, there was Martha Shaw. Martha was a war widow who lived in Quail Ridge, a town away).

Martha : So you want to go out tomorrow?

Noah : I got to work.

Martha : Well, we could down to the river if you want to. Next week, sometime. Maybe we could take a drive somewhere?

Noah : No.

Martha : Well, I'm just asking you. What do you want, Noah?

Noah : What do you mean, what do I want?

Martha : From me. Sometimes when you talk to me, you don't even see me. Look, a woman knows when a man looks into her eyes and sees someone else.

Noah : Now you know I want to give you all the things that you want, right? But I can't, because they're gone...they're broken. All right?

Allie : Is the veil too much?

Woman 1 : Are you kidding? You look perfect! You're the most beautiful bride.

Woman 2 : You look gorgeous, honey.

Allie : Thank you.

Woman 3 : Wait until Lon sees you in this dress, he's gonna go crazy. He won't be able to take his eyes off you, or his hands.

Allie : Oh, you're bad!

Woman 4 : Have you seen this morning's paper? The "Daily Journal" says that you are going to be the social highlight of the season.

Allie's mother: Of the season? This is gonna be a celebration the likes of which this town's never seen!

Allie : She doesn't plan, she plots, doesn't she? Mama, look, the Governor's coming.

Allie's mother : He better. Let me see. Oh, boy.

Susannah : Sir?

Lon : Yes.
 Susannah : You have a visitor.
 Allie : Well, hello.
 Lon : Baby, I didn't know you were coming.
 Allie : I'm... I'm so sorry, I should have called.
 Lon : Baby, what are you talking about? You don't have to call. Guys, could you give us a minute?
 Man 1 : All right.
 Man 2 : Yes, sir
 Lon : So what's up?
 Allie : I don't paint anymore. I used to paint all the time. I really loved it.
 Lon : I didn't know that. So paint.
 Allie : I will. I'm gonna start.
 Lon : Great. Is everything okay?
 Allie : I need to get away. I need to take care of a few things. I need to clear my head.
 Lon : Okay, should I be worried?
 Allie : No, I don't think so.
 Lon : Oh, that's reassuring. Listen, are you all right? Okay, then go. Take your time, do whatever you need to do. It's okay to be nervous, all right? It's normal to get cold feet before your wedding.
 Allie : No, no second thoughts. I love you. I'm going to be back from Seabrook in a couple of days, okay?
 Lon : Seabrook?
 Allie : Yeah, Seabrook.

 Allie : Hello. I saw your picture in the paper, the one with you and the house. And I just wanted to come and see if you were okay. I mean, I wasn't in the neighborhood or anything. I just...So are you okay?
 Noah : You want to come in?
 Allie : Okay.

 Old Allie : This is a good story.
 Old Noah : I'm glad you like it.
 Old Allie : I think I've heard it before. Perhaps more than once?
 Nurse : Doctor needs to see you.
 Old Allie : Me? Now?
 Nurse : No, him.
 Old Allie : But he hasn't finished
 Old Noah : I'll read some more reading his story when I'm through with the doctor. This shouldn't take too long.
 Old Allie : All right.
 Old Noah : Don't you go away. I'll be right back.
 Nurse : While you waiting, maybe you'd like to play the piano for a few minutes. You do like that.

Old Allie : I do? I don't know any tunes.
 Nurse : You can read music.
 Old Allie : No kidding?

Old Noah : Who are you?
 Dr. Bamwell : I'm Dr. Barnwell, one of the new attending physicians. We haven't met, so I thought I'd examine you myself. Okay, so I see here that you've had two heart attacks over the last months.
 Old Noah : Yeah, minor ones, I think one was angina.
 Dr. Bamwell : Okay, any complications?
 Old Noah : Nope, feel fine.
 Dr. Bamwell : Okay, deep breath for me. Okay, one more time. And deep breath. And one more. Terrific, terrific. You still taking your medication?
 Old Noah : Every day, twice a day.
 Dr. Bamwell : Good, good, good, good, good. Okay, you can put your shirt on. So I understand that you read to Miss Hamilton.
 Old Noah : Yeah, to help her remember.
 Dr. Bamwell : You don't think it'll help?
 Old Noah : No, I don't. She remembers, Doc. I read to her and she remembers. Not always, but she remembers.
 Dr. Bamwell : But senile dementia is irreversible. It's degenerative. After a certain point, its victims don't come back.
 Old Noah : Yeah, that's what they keep telling me.
 Dr. Bamwell : Well, I just don't want you to get your hopes up.
 Old Noah : Well, thanks, Doc, but you know what they say? Science goes only so far and then comes God.
 Dr. Bamwell : Then comes God.
 Old Noah : Damn, I forgot to turn the page for her. You through with me?
 Dr. Bamwell : I guess they flipped that page.
 Old Noah : No, that she's playing by memory.

Allie : His name is Lon Hammond, Jr.
 Noah : Hammond? As in Hammond Cotton?
 Allie : As in Hammond Cotton.
 Noah : Well, your parents must love him.
 Allie : He's a really good man, Noah. You'd really like him.
 Noah : You love him?
 Allie : Yeah, I do. I love him very much.
 Noah : Well, that's that. You marry Lon and we can be friends... right?
 Allie : Right.
 Noah : Are you hungry? Do you want to stay for dinner?
 Allie : I have to warn you, I'm a cheap drunk. A couple more of these and you're gonna be carrying me right out of here.
 Noah : Well, you go slow then, I don't want to have to take advantage of you.
 Allie : You wouldn't dare. I'm a married woman.

Noah : Not yet.
 Allie : What? Why are you looking at me like that?
 Noah : Just memories. This room.
 Allie : This... is this where we... This is the room?
 Noah : I'm full.
 Allie : Me too.
 Noah : "Oh how your fingers drowse me. Your breath falls around me like dew. Your pulse lulls the tympan of my ears. I feel a merge from head to foot. Delicious enough."
 Allie : It was real, wasn't it? You and me. Such a long time ago, we were just a couple of kids. But we really loved each other, didn't we? I should go. Goodbye.
 Noah : Do you think you could back tomorrow morning? There's some place I'd like to show you. Please.
 Allie : Okay.

(She had come back into his life like a sudden flame, blazing and streaming into his heart. Noah stayed up all night contemplating the certain agony he knew would be his, if he were to lose her twice).

Old Allie : Oh, I do wish I could figure out the end of this story.
 Nurse : The children are here.
 Old Allie : Children?
 Nurse : Not yours, his.
 Old Noah : Do you mind?
 Old Allie : Why, I'd love to meet them. Come over here.
 Old Noah : Sweetheart, how are you?
 Maggy : Hi, Daddy.
 Old Noah : Hi, Maggie.
 Old Allie : Hi, I'm Allie.
 Mary : Hi, I'm Mary Allen.
 Old Allie : Mary Allen. Nice to see you.
 Mary : Nice to see you.
 Maggie : Hi, Maggie.
 Old Allie : Maggie, how are you? Hello there, honey.
 Davanee : Hi, Davanee.
 Old Allie : What a pretty name. Thank you. Oh, how cute, thank you. And who's this?
 Edmond : Edmond.
 Old Allie : Hi, Edmond. You know, I think I'll run on up and take my afternoon nap, all right?
 Nurse : Come on, honey, let's go. There you go.
 Old Noah : All right. Good.
 Old Allie : Thank you.
 Old Noah : I'll read some more later.
 Old Allie : All right, thank you. I'm so happy to meet you all. Goodbye.

Children : Bye, bye. Nice to meet you. She seems good today.
 Old Noah : She is good. I don't know, there's something about today. Maybe it's a day for a miracle.
 Maggie : Daddy, come home. Mama doesn't know us. She doesn't recognize you. She'll never understand. We miss you. This is crazy, you living here. Yeah, you know we'll all help with Mom. We can take shifts visiting.
 Old Noah : Look, guys, that's my sweetheart in there. I'm not leaving her. This is my home now. Your mother is my home.

Allie : Hello?
 Lon : Hey, there.
 Allie : Hi, who is this?
 Lon : It's Lon, who were you expecting?
 Allie : Uh, nobody, I... I just... I'm just surprised. How... how did you find me?
 Lon : Well, there's only one hotel in Seabrook. And when you didn't call, I got worried. Where you been? Are you all right? You know, I feel like an idiot, 'cause I called your hotel about a hundred times.
 Allie : I'm fine.
 Lon : Anything you want to tell me?
 Allie : No.
 Lon : Okay.
 Allie : Lon, I love you. Call you tomorrow?
 Lon : Okay.

Allie : Noah? Noah!
 Noah : Hey, there. Well, we better get going, the rain's coming in. You like it?
 Allie : It's spectacular. It's like a dream.
 Noah : Do you want to feed them?
 Allie : Yeah. What are they all doing here?
 Noah : I don't know. They're supposed to migrate to the Guatemala sound.
 Allie : They won't stay here?
 Noah : No... they'll go back where they came from.
 Allie : You're different.
 Noah : What do you mean?
 Allie : Just the way you look. Everything.
 Noah : You look different too, but in a good way.
 Allie : You know, you're kind a the same though.
 Noah : Yeah?
 Allie : Yeah. And you really did it.
 Noah : What?
 Allie : Everything. The house... it's beautiful what you did.
 Noah : Well, I promised you I would. Great. We got to go.

Allie : Noah! Why didn't you write me? Why? It wasn't over for me. I waited for you for seven years. And now it's too late.

Noah : I wrote you 365 letters. I wrote you every day for a year.

Allie : You wrote me?

Noah : Yes.

Allie : You...

Noah : It wasn't over. It still isn't over.

Allie : You got to be kidding me. All this time, that's what I'd been missing? Let's do it again. Noah. Noah. Wake up. Wake up. Hi.

Noah : You're trying to kill me, woman. I need rest. I need food so I can regain my strength.

Allie : Okay, what do you want?

Noah : some pancakes and bacon and some chicken.

Martha : She's the one, isn't she? Can I meet her? I'd really like to meet her.

Noah : I don't know if that's a good idea, Martha.

Allie : So this is Martha? Hi, I'm Allie. I've heard a lot about you.

Martha : I've heard a lot about you, too.

Allie : You want to come in?

Martha : Are you sure?

Allie : Yeah, yeah, Noah's just saying how hungry he was. And, you know, you could put on a pot of tea. Come on in.

Noah : Come on in.

Allie : It was nice meeting you, Martha.

Martha : Nice meeting you too. Goodbye.

Allie : Take care.

Martha : She's sensational. She really is. I'm really glad that I came, Noah. I'd forgotten what it's like. For the first time since I lost Richard, I feel like I've got something to look forward to.

Allie's mother: Lon is on his way here. I'm afraid your father spilled the beans about Noah, and when Lon didn't hear from you again last night, he decided to come.

Allie : Well, that's great. That's just terrific. You, me, Noah and Lon, one big happy family. Tell me about the letters, Mother. Is it true?

Allie's mother: Yes.

Allie : You watched me cry myself to sleep for months and months and you never said anything. How could you do that?

Allie's mother: I'm sorry.

Allie : You're sorry? You're sorry?

Allie's mother: Yes, I am... I am sorry.

Allie : Because of you, my entire life is ruined!

Allie's mother: Okay, yes, I stole your letters. It was wrong, but stop being dramatic and at least take some of the responsibility. You came

down here. You knew what you were doing. You knew this would happen.

Allie : Oh, so now I'm a tramp? You are unbelievable. Unbelievable.

Allie's mother: Go on and get some clothes on. Let's take a drive.

Allie : Let's take a drive? Why would I want to go anywhere with you?

Allie's mother: Because I might know you a little better than you think. And I don't want you waking up one morning thinking that if you'd known everything, you might have done something different.

Allie : What are we doing here, Mama?

Allie's mother: Do you see that man, there? Don't look like it now, but years ago... oh my goodness, he was really something. We were out of our minds in love, let me tell you. Well, naturally, your grandfather was furious, so... we decided to run away. We didn't even make the next town before the police picked us up. But that was then. You know sometimes when I'm in the area, I just stop here and I watch him, trying to picture how different my life might have been. I want you to know that I love your father.

Allie : Mama, I'm...

Allie's mother: No, goddamn it, this is important and you need to hear it. I do. He is a wonderful man. He is good to me and I don't deserve him. I love him, Allie, I do, I love him.

Allie : I know.

Allie's mother: Oh, God. Oh, this is just very embarrassing. Oh, I'm a stupid woman. Look at me, the big old bawl-bag. It's crazy. I don't even know who that person is. Oh, boy. Allie! Here. I hope you make the right choice.

Noah : Interesting morning?

Allie : Yeah. Lon's here in town.

Noah : He's here?

Allie : Yeah, we saw his car on the way, at the hotel.

Noah : I see you got my letters. Finally, what are you going to do, Al?

Allie : I don't know.

Noah : We're back to that? Are we back there? What about the past couple of days? They happened, you know?

Allie : I know that they happened, and they were wonderful, but they were also very irresponsible. I have a fiancé waiting for me at a hotel, who's going to be crushed when he finds out.

Noah : So you make love to me and then you go back to your husband? Was that your plan? Was that a test that I didn't pass?!

Allie : No, I made a promise to a man, he gave me a ring and I gave him my word.

Noah : And your word is shot to hell now, don't you think?

Allie : I don't... I don't know. I'll find out when I talk to him.

Noah : This is not about keeping your promise, and it's not about following your heart, it's about security.

Allie : What is that supposed to mean?

Noah : Money!

Allie : What are you ta...

Noah : He's got a lot of money.

Allie : Now I hate you, you smug bastard.

Noah : Well, I hate you. If you leave here, I hate you.

Allie : You wou...

Noah : Hate you if you leave here.

Allie : Have you been paying attention to anything that's happening?

Noah : I guess not. I think I must have misread all of those signals.

Allie : I guess you did.

Noah : You're bored. You're bored and you know it. You wouldn't be here if there wasn't something missing.

Allie : You arrogant son of a bitch!

Noah : Would you just stay with me?

Allie : Stay with you? What for? Look at us, we're already fighting.

Noah : Well, that's what we do. We fight. You tell me when I'm being an arrogant son of a bitch and I tell you when you're being a pain in the ass. Which you are 99 % of the time. I'm not afraid to hurt your feelings. They have like a two second rebound rate and you're back doing the next pain-in-the-ass thing.

Allie : So, what?

Noah : So it's not gonna be easy. It's gonna be really hard. And we're gonna have to work at this every day, but I want to do that, because I want you. I want all of you, forever, you and me, every day. Will you do something for me? Please? Will you just picture your life for me? 30 years from now, 40 years from now, what's it look like? If it's with that guy, go! Go! I lost you once, I think I could do it again, if I thought it's what you really wanted. But don't you take the easy way out.

Allie : What easy way? There is no easy way, no matter what I do, somebody gets hurt.

Noah : Would you stop thinking about what everyone wants. Stop thinking about what I want, what he wants, what your parents want. What do you want? What do you want?

Allie : It's not that simple.

Noah : What do you want?

Allie : It's not...

Noah : God damn it, what do you want?

Allie : I have to go.

(My dearest Allie, I couldn't sleep last night because I know that it's over between us. I'm not bitter anymore, because I know that what we had was real. And if in some distant place in the future we see each other in our new lives, I'll smile at

you with joy and remember how we spent a summer beneath the trees learning from each other and growing in love. The best love is the kind that awakens the soul and makes us reach for more, that plants a fire in our hearts and brings peace to our minds. And that's what you've given me. That's what I'd hoped to give to you forever. I love you. I'll be seeing you, Noah.)

Old Allie : It's beautiful. It's a beautiful story.

Old Noah : Yes, it is.

Old Allie : I don't know why, but it makes me feel sad.

Old Noah : I know you feel lost right now, but don't worry, nothing is ever lost, nor can be lost. The body sluggish, aged, cold, the embers left from earlier fires shall duly flame again.

Old Allie : Did you write that?

Old Noah : No, that was Walt Whitman.

Old Allie : I think I knew him.

Old Noah : I think you did. Shall we go in? I'm feeling a little chilly.

Old Allie : Okay. Thank you. Well, who did all of this?

Old Noah : I did, with a little help from my friends on the nursing staff.

Old Allie : Oh... I've never seen anything so beautiful.

Old Noah : Neither have I. Shall we? Some grape juice?

Old Allie : I'd love it! Ah, so many pills. How sick are you?

Old Noah : The sickness has become a relative term for me. I think of it now as more a general wearing out process.

Old Allie : So what happened? In the story, which one did she choose?

Lon : Okay, the way I see it, I got three choices. One, I can shoot him. Two, I can kick the crap out of him. Or three... I leave you. Well, all that's no good. You see, 'cause... none of those options get me you. And in spite of everything, I love you.

Allie : I love you too.

Lon : I meant what I said when I gave you that ring.

Allie : I did too. I did too. It's just that when I'm... when I'm with Noah I feel like one person and when I'm with you I feel like someone totally different.

Lon : Look, it's normal not to forget your first love. I love you, Allie, but I want you for myself. I don't want to have to convince my fiancé that she should be with me.

Allie : You don't have to. I already know I should be with you.

(And they lived happily ever after.)

Old Allie : Who? Who did? Oh yes, of course. I remember now. It was us. It was us. It was us.

Old Noah : Oh, my darling. Oh my sweetheart. I love you so much.

Old Allie : Oh, my baby. Noah, Noah.

Old Noah : I love you, Angel.

Old Allie : What happened to me?

Old Noah : Nothing. You just went away for a little while.

Old Allie : How much time do we have?

Old Noah : I'm not sure. Last time it was no more than five minutes. Hey, I brought along an old friend.

Old Allie : How are the children?

Old Noah : Oh, they're fine. Now, they were here today... Little Noah, Davanee too. They're getting so big.

Old Allie : How fast the time goes. It flies right on by.

Old Noah : Oh yes, it does.

Old Allie : Will you tell them I love them?

Old Noah : Of course I will.

Old Allie : And that I'm sorry.

Old Noah : I'll tell them, sweetheart.

Old Allie : Remember that story you were reading to me?

Old Noah : Why, yes.

Old Allie : Do you think that I could be her tonight? Would that be all right? You know what we could do? Maybe we could get a car and we could go for a ride. Why could get out of here and just go someplace, you want to?

Old Noah : I don't think so. Not tonight, darling.

Old Allie : Come on, why not? Wait a minute... why did you call me darling? I don't know you. What's going on here? Am I supposed to know you?

Old Noah : Allie... Allie, sweetheart.

Old Allie : No, no, no!

Old Noah : Hey, Allie, I love you, stay with me, don't leave...

Old Allie : No! Who are you?

Old Noah : I'm Noah, I'm Noah and you're Allie.

Old Allie : What do you want? What are you doing here?

Old Noah : Come on, baby.

Old Allie : Don't come near me! Don't you come near me! Help! Help! Help me!

Nurse : Calm down, Allie, calm down.

Old Allie : No, no, not you!

Nurse : Calm down, Allie! It's all right, sugar, come on.

Old Allie : No! Let me go!

Nurse : It's all right, baby. Just calm down!

Old Allie : No! Leave me alone. Somebody help me! Help! Somebody help me!

Nurse : Calm down!

Doctor : Give her two cc's. Calm down, Allie, yes. One, two...three. Allie, it's all right. It's all right. Okay, okay, now take a look. Let's take a look. One... oh, she's fine. Good. Just breathe. She's fine. She's fine. Stay calm, just breathe in and out, come on. Relax... You're going to be okay, Allie. Relax. Allie? You're fine, honey.

Nurse : Morning, Mr. Calhoun. Mr. Calhoun? Call Dr. Von Pettit and USC, okay? I've got no BP, I got no pulse. I've got nothing. Let them know we are in full arrest. Call me on my cell. Okay, will do. We talked about this. It's all right now.

Nurse : Oh, Mr. Calhoun. Welcome back. How do you feel?
Old Noah : Fine. Fit as a fiddle.
Nurse : Where you going?
Old Noah : I was just taking a walk. I can't sleep.
Nurse : Well, you know you're not supposed to, it's against the rules.
Old Noah : Yeah, I know.
Nurse : You weren't really going for a walk, were you? You were going to see Miss Allie.
Old Noah : I just got out of the hospital and I miss her.
Nurse : Mr. Calhoun, I'm sorry, but I can't let you see her tonight. Now you're gonna have to go back to your room. As for me, I'm gonna go downstairs and get myself a cup of coffee. I won't be back to check on you for a while, so don't do anything foolish.

Old Noah : Hi.
Old Allie : Noah. Noah.
Old Noah : Hi, sweetheart. I'm sorry I haven't been able to be here to read to you.
Old Allie : I didn't know what to do. I was afraid you were never coming back.
Old Noah : I'll always come back.
Old Allie : What's gonna happen when I can't remember anything anymore? What will you do?
Old Noah : I'll be here. I'll never leave you.
Old Allie : I need to ask you something.
Old Noah : What is it, sweetheart?
Old Allie : Do you think that our love can create miracles?
Old Noah : Yes, I do. That's what brings you back to me each time
Old Allie : Do you think our love could take us away together?
Old Noah : I think our love can do anything we want it to.
Old Allie : I love you.
Old Noah : I love you, Allie.
Old Allie : Good night.
Old Noah : Good night. I'll be seeing you.