



**WESTERN PEOPLE'S PERSPECTIVE OF
REINCARNATION IN
CHRISTINA SKYE'S BRIDE OF THE MIST**

a final project
submitted in partial fulfillment of the requirements for the degree of sarjana sastra
in English

by
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Western People's Perspective of Reincarnation in Christina Skye's Bride of the Mist

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Yang membuat pernyataan,

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MOTTO AND DEDICATION

There's a will, there's a way if you really try



To:

My beloved parents

My lovely brother

My best friend "Tri Setyorini"

Genk Gembulz

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Foremost, the writer wishes to express her highest gratitude to Allah SWT for the blessings given to her, so that the writer has her final project completed.

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The writer also realized there are many shortcomings in her final project. Therefore, she would be very grateful for correction, comments, and criticism that might be made to improve this final project. Finally she hopes that the result of this final project will make its best contribution for anyone who needs it.

Semarang,

Monik Pusponingrum

ABSTRACT

Pusponingrum, Monik. 2009. Western People Perspective of Reincarnation in Christina Sky's *Bride of the Mist*, a Final Project. English Department, Faculty of Languages and Arts, Semarang State University. Drs. Amir Sisbiyanto, M. Hum. as the first advisor, and Drs. Suprpto, M. Hum. as the second advisor.

This final project is a literary study about the existence of reincarnation belief in western people society. The object of the investigation is a novel of Christina Skye entitled *Bride of the Mist*. The objectives of this study are (1). to describe the concept of reincarnation from the novel, (2).to identify western people's perspective in reincarnation belief, (3) to describe the effects of believing in reincarnation for the adherent and the society.

In this study the researcher used the qualitative research to maintain validity. The data of the analysis are taken from the quotations, statements in the novel which were descriptively analyzed. The analysis is done by several techniques (chapter III).

The result of this research indicates that there is a contradiction between the conditions of the society with the adherent's perspective. Most western people, which actually modern society who always think rationally should face the other's perspective who believes in the existence of reincarnation. There are two different perspectives of reincarnation; (a) the adherent is reflected by an American journalist, Kara Fitzgerald (b) the one who didn't believe in it. Each has his own reasons. The adherent reasons are: visions from the past, recognition, vision from the dreams, a brief vision, an also influenced by other people, while the other side's reasons are based on their logical thought and religion. The analysis also describe the effects of the belief that could make a secularism, goodness oriented, respect other people, and fear of death

Finally, this study is expected to give additional knowledge to the readers about reincarnation in western society which may be useful as references. Besides, this study can stimulate a further research related to the relationship between literature and other aspect of life.

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CHAPTER 1

INTRODUCTION

1.1 Background of the Study

A belief is defined as a cognitive content held as truth. According to Hornby(1995: 97) a belief is defined as a feeling that is considered real or true and accepted as ones believes. While Encyclopedia Americana volume 3 (1829: 501) wrote that belief is a commitment, either intellectual emotional, or both to something such as a proposition, a position, a procedure,, or a person. Belief is one of the concepts in the study between psychology and philosophy and has frequently been glossily in both fields. Belief is also described as a factor in the success of heroes and great leaders of man. It means that people may have a belief to someone as their leader, as a person who has power. Belief may also be described by the word credence, but the most popular term which is usually used is faith.

Belief or faith is one of the oldest knowledge of human being. Since thousand years ago ancient people had had their own belief, even in the simplest belief, which is inherited to their next generations. People believed that beside them there is *something* which has stronger power and can not be conquered. They believed that everything in the world is connected to that supernatural or superstitious power. All things done are the reflection of their belief. They do whatever their belief commanded to do and leave anything that is likely

unacceptable by the view of their belief. According to the World Book T- Z (1966: 45, vol. 12), people usually makes a decisions based on what their belief want to do. Even, sometimes they have to sacrifice their life for their faith.

Belief has been the largest part of someone's life. It can influence the way they live and think in all situations, including their perspectives. Each country has its own belief which is different from another. It depends on the historical background of each country. Generally, culture in the world are divided into two large types, they are western and eastern culture. In this study we will put our attention on both of the cultures.

From those two cultures, eastern culture has spiritual belief much more than western. In eastern country, there are some countries which are popular for their traditional belief, for example Japan, Indonesia, and India. While Japanese are famous for their Shintoism belief which focused their worship to the God of Sun, Indonesia is well known for its Javanese culture which called as Kejawen.

Besides Japan and Indonesia, India is also one of the most popular eastern country which has many rituals and beliefs, based on their faith in Hinduism. Hinduism taught people to believe in many gods and goddesses. Moreover, Hinduism also taught its people to believe in rebirth, known as Reincarnation that will be discussed more in this study. Reincarnation, also known with term Metempsychosis, is a belief which if one dies, he will be reborn into another body, not only in the shape of human, but also in the shape of animals and trees. India people believe that their life is a punishment for what they have done in their previous life, through the reincarnation process. Nowadays not only

Hindu who believe in reincarnation, but it spreads all around the world, including in western society.

We know that a western country is known for its modern life which focuses on rational life. Most of them do not believe in such of beliefs, myths, and some of them in religions. They reject everything beyond their rational mind, and the influences of it. They believe that life is something real and things that are illogical are not real at all. Belief which has been inherited from the ancient are likely to be vanished and substituted by the high technology.

From the book of Christina Skye entitled *Bride of the Mist*, implicitly the author showed the existence of belief in western country, especially belief in reincarnation. Reincarnation as Hindu belief is now popular in western country which most of its people is Christian which denied rebirth belief.

From those interesting phenomena about the development of reincarnation belief in western country, the writer concluded to choose the topic as the problem to be discussed later. Hopefully it can give some distributions for cultural study about the existence of belief in western in the scope of literature.

1.2 Reason for Choosing the Topic

Culture is one of the most interesting topics in literature. Each place has its own culture which is different from others, depend on its background. Eastern and western cultures are very different each other, but sometimes we see the application of traditional eastern culture in the modernism of western, for example reincarnation belief. It is interesting to be discussed, so that the writer chose the

topic, Western People's Perspective of Reincarnation in Christina Skye's *Bride of the Mist* because:

- 1) The novel showed about western people's perspective in reincarnation. We know that most of western people are rational people who do not believe in something beyond reason. It is out of the expectation that many of them still believe in rebirth or reincarnation.
- 2) The writer wants to know more about reincarnation from the western people point of view. It might give a brief picture of their cultures.
- 3) The writer wants to know how their belief affects their real life. and then reflected in it.

1.3 Statement of the Problem

In order to focus on the study, the writer limits the study by presenting the following problems:

- 1) What is the concept of reincarnation in the novel *Bride of the Mist*?
- 2) How do western people as a modern society perceive reincarnation?
- 3) What are the effects of reincarnation for the adherent and people around, especially in western society?

1.4 Objectives of the Study

The objectives of analyzing Western People's Perspective of Reincarnation in Christina Skye's *Bride of the Mist* are:

- 1) To describe about the concept of reincarnation in the novel *Bride of the Mist*.
- 2) To find out how western people as a modern society perceive reincarnation.
- 3) To describe the effects their perspective in reincarnation for the adherent and people around, especially in western society.

1.5 Significance of the Study

The finding in this study can be very useful in the area of literary, especially in the view of culture. By studying western belief in reincarnation, we could explore the significance of the study as follow:

- 1) To give description about how western people's religion life. It can be seen from the belief they shared.
- 2) To give a contribution to the literature world in culture studies about western belief in reincarnation, so that it can be used properly by its readers.

1.6 Outline of the Research

The final project will explain about many things which are related to the topic. The writer divided it into several chapters which generally each chapter explains about:

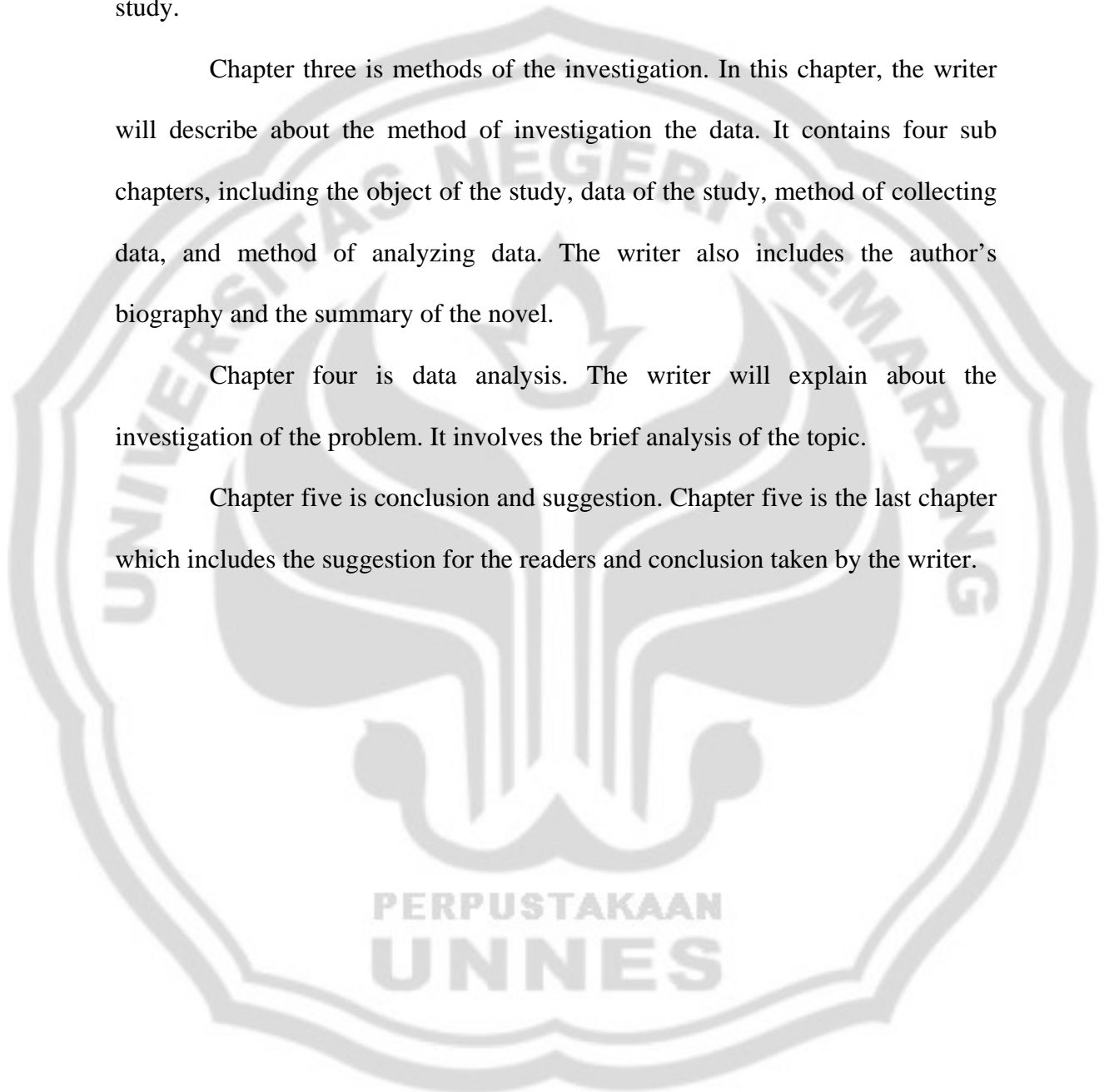
Chapter one is introduction. In this chapter the writer will explain about the background of the study, reasons for choosing the topic, statements of the problem, objectives of the study, significance of the study, and outline of the study.

Chapter two is review of related literature. Generally, in chapter two the discussion is about the review of the literature which is related to the topic of the study.

Chapter three is methods of the investigation. In this chapter, the writer will describe about the method of investigation the data. It contains four sub chapters, including the object of the study, data of the study, method of collecting data, and method of analyzing data. The writer also includes the author's biography and the summary of the novel.

Chapter four is data analysis. The writer will explain about the investigation of the problem. It involves the brief analysis of the topic.

Chapter five is conclusion and suggestion. Chapter five is the last chapter which includes the suggestion for the readers and conclusion taken by the writer.



CHAPTER II

REVIEW OF RELATED LITERATURE

In this part, the writer would like to present some theories underlying the topic of this study. First of all, it deals with the definition of novel and its elements, and the second of all is about the idiomatic expressions related to the topic.

1.1 Literature

Rees (1973:2) states that literature in a broad sense, is something written which expresses and communicates the writer's thoughts, feelings, and attitude toward lives. While Hudson as cited by Frederic (1988:4) distinguishes certain great impulses behind literature which may be grouped as follows:

- (1).Man's define for self expression.
- (2).Man's interest in people and their doing.
- (3).Man's interest in the world of reality and of imagination.
- (4).Man's love of form as form.

According to Collie and Slater (1992:3), literature provides an authentic material, cultural, and language enrichment and personal involvement.

1.2 Novel

As mentioned above, this part described about the definitions of novel and the elements of novel as follows:

1.2.1 Definitions of Novel

Novel is a kind of literary works. The word *novel* originally comes from an Italian word *novella* which means a compact prose tale somewhat longer than story. Koesnosubroto (1988:9-10) states that the full length novel may consist of over 100.1000 words, contains a number of characters, some of them are fully developed, have more incidents, scenes or episodes, a number of setting, and may take place in a long span time. Moreover, it may have more than one theme, may have both minor and major crisis (conflicts), and climaxes (Koesnosubroto, 1988: 19). He also says that as a piece of literary works, a novel can only be enjoyed and understood in its totally; not separated one from the other. According to Benton in The Encyclopedia Britannica (1968: 673), a novel is a fictitious prose narrative or tale of considerable length now usually one long enough to fill one of the real life of past or present time portrayed in a plot of more or less complexity.

It is different from the definition of Kathleen Morner and Ralph Rausch in NTC's Dictionary of Literary Terms (1998: 149) who said that novel is a lengthy fictional narrative in prose dealing with characters, incidents, and settings that imitate those found in real life. Whereas, Kennedy states that a novel is a book length story in prose whose authors try to create the sense that, while the readers read, they experienced actual life.

From the definitions above, it can be concluded that a novel is a fictitious work, a narrative prose of considerable length dealing with characters, incidents, and setting, that imitate those found in real life in certain plot of more or less complexity.

1.2.2 Elements of Novel

1) Setting

Brown and Olmstead states that not even virtual people, events, and conflicts can exist in a vacuum: they must have a *local habitation* and this we call setting of the novel, play, story, or poem. By analyzing it we can imagine the situation that the author wants to show. Abram as quoted by Koesnosubroto (1988:80) states setting as the general locate and historical time in which the action occurs in a narrative or dramatic work while the setting of an episode or scene within a work is the particular physical or location in which it takes place.

In line with the statement, as quoted by Koesnosubroto, Marjorie Boulton says:

Setting refers to the whole environment the country, district, urban, or occupational groups, building, diet, family patterns, religions, moral assumptions, intellectual and culture life, education, amusement, standards of living (Koesnosubroto, 1988:79).

Meanwhile, Serayawati in Prose 1(2000:1) said that setting is the world the characters live in and have their beings. Another opinion is made by Lastracco and Wilkerson (1979:77) who wrote that setting is the time and place of the story. It is when and where the action occurs. In a large sense, setting refers to the condition or total environment physical, emotional, economic, political, social and psychological in which the character live. They recognize two kinds of setting, they are specific and general setting. In specific setting, the author gives the reader

specific place and time for the history, for example: in New York, in the winter, in London, etc. while in the general setting, the author only states that the story takes place somewhere in the U. S. nearing the end of this century. According to Kenney, there are four elements of setting, they are:

- (1).The actual geographical location, including topography, scenery, even the details of room's interior.
- (2).The occupations and modes of day to day existence of the character.
- (3).The time in which the action takes place, e.g. historical period, season of the year.
- (4).The religious, moral, intellectual, social, and emotional environment of the characters (Kenney, 1966:40).

From those theories we can conclude that simply, setting is the time and place which is mentioned by the author so that the readers are suppose to imagine the situation which are drawn.

2) Theme

Basically, theme is what the story tells about. It can be interpreted through the action and character of the story. While Serayawati (2000:2) defines theme as a central and unifying concept of the story, Perinne (1959: 133) defines theme of a piece of fiction is its controlling idea or its central insight. Meanwhile, Kathleen Morner and Ralph Rausch in NTC's Dictionary of Literary Terms (1998: 223) state that in literature, theme is the central or dominating idea, the message, implicit in a work.

Now, it is clear that theme means the central idea of a work.

3) Character

Character means the people plays in the story, while characterization is the author's presentation and development of the characters. It can be said that character is one of the most important factors in a story because it is impossible to have a story without a characters. As Abram said (1977: 20), character is a person in a dramatic or narrative work, endowed with moral and dispositional qualities that are expressed in what they say, in example the dialogues, and what they do, in example the action.

Kathleen Morner and Ralph Rausch (1998: 167) described simple definition about character as a person in literary work. There are three kinds of character in the story, round character (the main character), flat character, and stock character.

4) Plot

Serayawati defines plot as the main events which vitally affect or determine the destiny of the character. Ordinarily plot develops in a definite pattern. The chronology of a story that is the action of the characters and the outline of the story is the definition of plot in the World Book Encyclopedia (1996: 461 vol. 9). Kathleen (1998: 167) states plot as a careful arrangement by an author of an incidents in a narrative to achieve a desire effect, whereas Rees(1988:19), defines

plot as the arrangement of tied-together chronological events which has causal and thematic connection.

Besides, Durya in her book (2000:4) mentioned that there are four elements of plot, the incentive moment (the first conflict), the complication (a series of entanglements), the climax (the crisis of the peak of conflict in the story where tension is the highest), and the last is resolution.

5) Tone

As Kennedy (1983: 75) said, tone is the author expression of attitude, which means that tone is the feeling of the author. Meanwhile, Kathleen (1998: 224) explained tone as the reflection in a work of the author's attitude towards his/ her subject, characters and readers. So that it can be concluded that tone is author's expression of attitude toward his subject which revealed in his/ her subject.

6) Mood / Atmosphere

The World Book Encyclopedia (1966: 401, vol. 8) describes that mood in psychology is the emotional state or "tone" of a person's mind. If in psychology it reflects for a person, in literature it reflects the emotional state of the story.

7) Point of View

Broadly, point of view is the position from which details in a work of fiction are perceived and related to the reader. There are three kinds of point of view which are usually used. The first is First Person Point of View, in which it is signed by

the using of “I” as the main character. The second is Second Person Point of View. In here the author used second person narrator (you). The third one is named Omniscient Point of View where the author used third person (using names). The remains are Observer Point of View and Objective Point of View. In Observer Point of View, the narrator is only as an observer without inferring the player’s feeling, whereas in Objective Point of View the narrator tells what s/ he saw.

1.3 Idiomatic Expressions

1.3.1 Perspective

As cited in <http://en.wikipedia.org/wiki/perspective> on January 15, 2009, perspective in theory of cognition is the choice of a context or a reference for the result of this choice, from which to sense, categorize, measure or codify experience, cohesively forming a coherent belief, typically for comparing with another. One may further recognize a number of subtly distinctive meanings, close to those of paradigm, point of view, or reality tunnel. .

To choose a perspective is to choose a value system and, unavoidably, an associated belief system. When we look at a business perspective, we are looking at a monetary base values system and beliefs. When we look at a human perspective, it deals with a more social value system and its associated beliefs.

1.3.2 Reincarnation

Reincarnation, or in the other term Metempsychosis is a philosophical term in the Greek language referring to the belief or transmigration of the soul. It means that

when one dies, one's body decomposes, but the soul of oneself is reborn in another body. There is also a belief that one has lived before and will live again in another body after death. The Encyclopedia of Americana (1829:571) explained reincarnation as the doctrine of the passing of the soul at death into another body or bodies.

In <http://www.kriyayoga.com/English/encyclopedia/reincarnation.htm> which was cited on January 15, 2009, the word reincarnation comes from the Hindu-Buddhist philosophy of soul transmigration. This is the *religious* concept of the eternal birth-death-birth cycle, where a soul moves from body to body. the soul can be reborn into various form, human, animal, and trees. The form of incarnation body, whether human or animal, depend on the quality of the previous body's life. Thus, if he did many good things in the past life, it results in rebirth to a higher quality form, and, on the contrary, a *bad* life results in rebirth to a lower quality form. This forward and backward progression is based on the Law of Karma, a central foundation of Hinduism and other Eastern-based philosophies.

Reincarnation is taught side-by-side with pantheism, the belief that everything is God and God is in everything. Reincarnation and pantheism are the central doctrines of Hinduism and occultism, variations of which have grown popular in the Western world in recent decades.

1.4 Western and Eastern People's Perspective

1.4.1 Eastern People's Perspective in Reincarnation

As we know previously, the concept of reincarnation belief originally comes from western country. The concept of reincarnation (along with karma and moksha) was first developed in India by non- Aryan people. Moreover, these spiritual ideas greatly influenced some of the later Indian religious thought. As cited in <http://en.wikipedia.org/wiki/reincarnation> on January 15, 2009, there are large differences in philosophical beliefs regarding the nature of the soul (also known as the jiva or atman) amongst eastern religions such as Hinduism and Jainism that do accept such an idea.

. A Buddhism and Jainism are continuation of this tradition, and the early Upanishadic movement was influenced by it. Reincarnation was adopted from this religious culture by Brahmin orthodoxy, and Brahmin wrote down scriptures containing these ideas in the early Upanishads. Some religions in Eastern which still believe in reincarnation are:

1. Buddhism

According to the scriptures, the Buddha thought a concept of rebirth that was distinct from that of any known contemporary Indian religion. This concept was consistent with the common notion of a sequence of related lives stretching over a very long time, but was constrained by two core Buddhist concepts: anatta, that all compounded things are subject to dissolution, including all the components of the human person and personality. At the death of one personality, a new one comes into being, much as the flame of a dying candle can serve to light the flame of another.

Since according to Buddhism, there is no permanent and unchanging self (identity) there can be no transmigration in the strict sense. Buddhist teaches that what is reborn is not the person but that one moment gives rise to another and that this momentum continues, even after death. It is a more subtle concept that the usual notion of reincarnation, reflecting the Buddhist concept of personality existing (even within one's lifetime) without a *soul*.

Buddhism never rejected samsara, the process of rebirth, but suggest that it source across five or six realms of existence. It is actually asid to be very rare for a person to be reborn in the immediate next life as a human. However, Tibetan Buddhist do believe that new reborn child may be the rebirth of some important departed lama.

2. Hinduism

According to Oxford Advanced Learner's Dictionary (1995:563) Hinduism is the main religion and social system of India, which include the worship of several gods and belief in reincarnation. In Hinduism, the soul (atman) is immortal, while the body is subject to birth and death. The ideas that the soul (of any living being with a consciousness- including animals and humans) reincarnated is intricately linked to karma, another concept first recorded in the Upanishads. Karma (literally: action) is the sums of one actions and the force that determines one's next reincarnation. The cycle of death and rebirth, governed by karma, is referred as samsara.

Hinduism teaches that the soul goes on repeatedly being born and dying. One is reborn on account of desire: a person desires to be born because he or she wants to enjoy the worldly pleasures, which can be enjoyed only through a living body. After many births, every person eventually becomes dissatisfied with the limited happiness that worldly pleasures can bring. At this point, a person begins to seek higher forms of happiness, which can be attained only through spiritual experience. When all desire has vanished, the person will not be reborn anymore.

3. Jainism

In Jainism, particular reference is given to how devas (gods) also reincarnate after they die. A Jainist who accumulates enough good karma may become a deva, but this is generally seen as undesirable since devas eventually die and one might then come back as a lesser being, and reborn into the lower form. This belief also exists in a number of other schools of Hinduism.

4. Sikhism

Sikhs believe that every creature has a soul; on death, a soul is passed from one body to another until liberation. The journey of the soul is governed by a deeds and action that we perform during our lives. If we perform good deeds and actions and remember the creator, we will attain a better life.

On the contrary, if we carry out evil actions and sinful deeds, we will be incarnated into a lower life forms- snakes, ghosts, animals, etc. the person who has evolved to spiritual perfection attains salvation- union with god. The karmas

of a person will definitely have their effect, both good and bad. No worldly power can change the course of their movement. But according to the Sikh thought, The Almighty God, with His grace, may pardon the wrongs of a person and thus release him from the pangs of sufferings. Reincarnation, simply stated, is the law of cause and effect: reincarnation does not create any caste or differences among people: past and present life's actions simple have a bearing upon a specific individual. Reincarnation doesn't make one becomes superior to another.

5. Taoism

An important scripture of Taoism, the Chuang Tzu (4th century BC) states: birth is not beginning; death is not an end. There is existence without limitation; there is continuity without a starting point. Existence without limitation is space. Continuity without starting point is time. There is birth; there is death, there is issuing forth, there is entering in. then through which one possess in and out without seeing its form that is the Portal of the Devine. (Zhuang Zi, 23)

The fundamental Taoist belief on reincarnation is called Liudu Lunhui or the six grades of reincarnation. The six types vary from human to beasts or insects where each denotes a level of more severe incarceration depends on their sins in the previous life. Human incarnates may purify their previous lives' fate or karma until their internal core.

1.4.2 Western People's Perspective

The idea of reincarnation belief in Western have raised since the appearance of ancient Greek writers. According to the era of the flourishing, it can be classified into:

1. Ancient Greek Philosophy

Belief in the migration of soul has taken root in western culture. Among the Ancient Greek, Socrates, Pythagoras and Plato, may have believed in the thought of reincarnation. Several ancient sources affirmed that Pythagoras claimed he could remember his past lives. An association between Pythagorean philosophy and reincarnation was routinely accepted throughout antiquity. In Plato's dialogue, Socrates, prior to his death, states; I am confident that there truly is such a thing as living again, and the living spring from the dead. However Xenophone, our other informant of Socrates' life does not mention the latter as believing in reincarnation. Plato presented the detailed account of reincarnation in his major works. It may be questioned whether Plato's accounts, such as the Myths or Er which also contained many fabulous details irrelevant to reincarnation, were intended to be taken literally.

2. Christianity

This fact is all the more remarkable because of the double clash Christian view: a clash with a traditional Christian view of afterlife, and the clash with the secular, a scientific world view. Reincarnation seems to defy the logic of the moment.

Over the past decades sociological studies have demonstrated that a sizeable proportion of the populations in western societies have embraced the believe in reincarnation. Among the various studies, the most prominent one without any doubt has been the so called European Values System Study which was conducted on a Europe wide level both in 1981 and in 1990. It allows us insight both in the spread and the growth of the belief in a very wide area. The finding of this study have been thoroughly analyzed and published in the recent years.

Reincarnation appeals to the western *religious* thinking, such as the new Age Philosophies, because the life cycle concept provides people with unlimited chances to get a better life. With reincarnation we have no imminent or compelling reasons to figure out the meaning of life with respect to God and fellow man. We can feel our way through existence, and, if need be, *get it right in the next life*. It seems that believe in reincarnation has developed in western society.

3. Contemporary Perspective

During the Renaissance, a new flowering of public interest in reincarnation occurred. One of the prominent figures in the revival was Italy's leading philosophers and poet Giordano Bruno, who as ultimately sentenced to be burned at the stake by the Inquisition because of his teaching about reincarnation. From <http://en.wikipedia.org/wiki/perspective> cited on January 15, 2009, during the classical period of German literature Metempsychosis attracted much

attention: Goethe played with the idea, and it was taken up more seriously by Lessing, who borrowed it from Charles Bonnet, and by Herder. It has been mentioned with respect by Hume and by Schopenhauer.

Irish poet and Nobel Laureate William Butler Yeats proposed a novel theory of reincarnation in his occult treatise *A Vision*. According to Yeats' view reincarnating does not occur within a framework of linear time. Rather, all of person's past and future lives are happening at once, in an eternal now moment; and the decisions made in any of these lifetimes influence all of the other lives (and are influenced by them). Hermann Hesse, literary Nobel Prize, 1946 expressed a view point of reincarnation as the mode of expression for stability in the midst of flux.

1.5 The Author's Biography

Christina Skye is a fake name of Roberta Helmer. Roberta Helmer is an American writer of Chinese art and culture and as Christina Skye are a best-selling USA Today and Publishers Weekly writer of over 23 romance novels. She lives with her husband and young son in New Jersey. Her romance books have been translated into 8 languages.

She was born in Dayton, Ohio, U.S.A., and is a descendant of Revolutionary War hero Adam Helmer. She attended the University of Pennsylvania and obtained a doctorate in classical Chinese literature at Ohio State University, where she learned to speak fluent Chinese, French, and Japanese. Later, she worked as translator and as a consultant to the National Geographic

Society and the American Museum of Natural History. She lives in on the western slopes of McDowell Mountains in Arizona.

Christina Skye holds a Ph.D. in classical Chinese poetry. She has traveled to China and Asia many times. She curates one of the most popular exhibitions to date at the National Geographic Society's Explorer Hall in Washington and authored four critically acclaimed books on Chinese art, one of which was called "beautifully and lovingly crafted" by the London Times. She began writing fiction in 1990 and has currently written 16 novels.

1.6 The Summary of the Novel

Bride of the Mist is a love story novel set amongst the majesty of the English and Scottish countryside. Begin with the descriptions, second-sight, a ghost and a cat; this is an enthralling tale of a love between man and woman that endured throughout time.

Although primarily told about a modern life which is mirrored by a tale of long ago between a beautiful mute girl, a Crusade-worn knight, and his evil brother. Their tale and destiny are to be re-lived by their contemporary counterparts, the beautiful American bridal magazine writer Kara Fitzgerald and the rugged Scots laird of Dunraven castle, Duncan MacKinnon.

Kara has a special gift of a second sight- through touch she can see and feel events and emotions. She can see the events of the tale years ago that she had to finish. At the first time, both of Kara and Duncan are skeptical each others because of their coincidence meeting. It's also because Kara, as a bridal magazine

wants to take the picture of Dunraven Castle as her honeymoon issue. In the contrary, Duncan refuse all of the proposals since he hated journalist so much related to his past life. He thought that Kara wanted to look for information about his twin brother, Kyle, as the other journalists.

However; they cannot deny the destiny. As they work together as a partner they feel the need of each other. Duncan accepts her gift, and she could feel Duncan's desire to her so that they begin a dangerous adventure that could bind them together, in life or in death, if Duncan's evil brother (who was supposedly dead) tries to kill him. Kyle, who was made of his own death, was a criminal that is an expert in making bomb. He blamed Duncan of their mother's death, so that he wants to kill Duncan, but he doesn't succeed by the help of Kara's sights. He finally killed by his own enemy.

The magical mysticism of Scotland adds unique flavor to this tale. Because of his heritage, Duncan also knows a thing or two about *the sight*. Kara, on the other hand, believes that her gift is what has cost her love in the past, for she believes no man would want to share himself as totally and completely as would occur with her. Furthermore they work together, first to protect their inner selves from each other, than to save each other. They realize that one of them cannot live without another, so that they decided to share their entire of life in mystical beautiful Dunraven castle.

CHAPTER III

METHOD OF INVESTIGATION

This section deals with method of investigation. The definition of Method of Investigation itself, generally, is the rule which is used to compile the data from the object of the study. It consists of four sub chapters. The first sub chapter presents the object of the study containing information about the novel entitled *Bride of the Mist*. The second tells about the data of the study which are taken from several sources. The third describes the method of collecting data, and the last one is the method of analyzing data.

1.1 Object of the Study

The object of the study was Christina Skye' novel entitled *Bride of the Mist*. The background of the story was taken place from Scotland. Although it told the story about a modern American girl life as the reflection of western life, implicitly it showed a lot about reincarnation's development in western as the part of the western culture. This novel consists of 405 pages. It was published in 1996 by Avon Book Printing.

1.2 Data of the Study

The data that the writer got could be classified into two categories, they are primary data and secondary data. The primary data was got from the novel itself,

while the secondary data was taken from the sources that were related to the object of the study by doing a library research. The writer searched and selected some references about literature, culture, novel, and so on to strengthen the analysis. She didn't only take the references from the book but also from the internet.

1.3 Method of Collecting Data

In collecting the data the writer used several steps, they were:

1. Reading the novel repeatedly

To analyze the topic of the study the writer read the novel repeatedly and closely. By reading the novel more than once, the writer expected to understand the whole content of the novel, so that she could analyze it clearly. The finding would be used as the primary data.

2. Collect some reference

After reading the whole novel repeatedly, the writer collected some references from the other book. She searched several related titles by doing library research. The titles would give her approximation about the content of the book that would be chosen as the references.

3. Quoting the statements

The writer quoted some quotation about the definition and descriptions which were related to the topic. It would support her writing.

4. Listing the statements of the novel

The last step was the writer chose some statement from the story which gave prove to her writing. It means that she selected the appropriate dialogues to support her analysis. .

1.4 Method of Analyzing Data

In analyzing the novel, the writer used a descriptive method. This method describes sentences and not numbers that serve as data to be analyzed. She chose this method because it is suitable to the topic which was chosen about reincarnation in western culture that was found in the novel of Christina Skye, *Bride of the Mist*.

The procedure followed the following steps. First the writer discussed about the element of the novel. Then she analyzed the condition of culture that was reflected in the story to analyze its component of culture. Finally she found the western belief in reincarnation reflected in the novel. It was expected that by reading the story she knew the author's ideas, thoughts, and feeling as a western people. Then, by knowing Chinese and western culture she could relate it into an analyzing as the last object of the study that would be the main purpose of her final project.

CHAPTER IV

DATA ANALYSIS

4.1 The Concept of Reincarnation from the Novel

Reincarnation, a belief of Tran's soul, is known for thousand of years. Reincarnation is the belief that when someone dies, his body decomposes, but something of him is reborn in another body. It is the belief that someone has lived before and will live again in another body after death. The Encyclopedia of Americana explained reincarnation as the doctrine of the passing of the soul at death into another body or bodies. It means that when someone died, his soul will reborn into another body. In reincarnation, there are several forms of incarnating body. It could be human, animal, also a tree, depends on his past life. If he has doing a good thing in the past, he would be reborn as a human again.

From the other sight, reincarnation is also believed as a destiny to finish an unfinished thing in the past as reviewed in the novel of Christina Skye, entitled *Bride of the Mist*. In this novel, the author told about Kara Fitzgerald, an American Bridal Magazine writer, who was actually the reborn of a mute princess of Scotland centuries ago. While Duncan McKinnon is the latter lord of Dunraven Castle who was also Kara lover and knight at the past. Getting a vision of her past, Kara came to Scotland for finishing the event of her past with Duncan which also involved Duncan's brother as the enemy, just like their past live. Let us see the following quotations:

“You were in it, only it wasn’t you. **It wasn’t even now.**”

“You are not exactly making sense, Fitzgerald.”

“It gets worse. **I saw the abbey, only it was probably six hundreds years ago. There were fires and men in long brown cassocks. I saw a vast royal forest and a man who wanted to see us both dead.**” Her eyes locked with Duncan. He was your brother then too.”

“we went to the forest. He sent men after us.” Kara shuddered.

From the statements of Kara . **It wasn’t even now** explained that she could see the past of her and Duncan. We can see another perspective of reincarnation belief, as a means of finishing an unfinished thing. We can see that Kara saw a vision from the past of her, Duncan, and Duncan’s brother who also hate them so much. It is contrary to the other people’s perspective in this modern world, who doesn’t believe in reincarnation and vision. So that, in this case the writer will analyze how do western people’s perspective in reincarnation and other people’s reaction.

4.2 Western People’s Perspective in Reincarnation

It has been described before that reincarnation belief is a belief which is adopted from the eastern belief. But for years. it has been separated all around the world, including in western community. There are two possibilities of western people perspectives, whether they believe in it or refuse the thought of it. Although most of them refuses the thought of believing the reborn concept of reincarnation, there are also many people who still believe in it.

The development of reincarnation belief in western community can be seen from several aspects. One of the aspects, it can be seen from the point of view of literature. Nowadays, we can see that there are many literature works that

take reincarnation as the theme. One of them is a novel written by Christine Skye entitled *Bride of the Mist* which told about reincarnation as a means for finishing an unfinished thing in the past.

In the novel, the main character, Kara Fitzgerald, an American Bridal Newspaper Writer, was told as a woman who had a special gift, that is she could feel someone's minds, emotions, and thoughts through touching thing belongs to that person. She could also see the past life of a person or a place. She sensed that when she was in Scotland, she had ever belonged to the place, and she had been lived there one time in the past. Here, Kara Fitzgerald as the representative of western people, gives us a sign that although in western countries most of the people think rationally and logically, some of them still believe in magic, superstitious, and even reincarnation. Let us see the following quotation:

But Kara knew no one could help. **She was meant to be here, drawn to this beautiful abbey, linked with this brooding Scotsman. There was something unfinished between them,** something that had waited for centuries.

From the quotation above, we can see that Kara had seen the vision from her past. She saw that she had been belonged to the Scotland and connected to Duncan McKinnon centuries ago. She also believed that her presence in that place has a means as for finishing something that had not been finished yet in the past. From those, we could see that this novel told about reincarnation which was meant to finish a mess problem from the past.

While in the contrary, the other perspective was represented by Duncan McKinnon and the others who accepted a reincarnation belief as a joke. Duncan McKinnon was a lord of Dunraven Castle where Kara wanted to take it as her

location for the bridal magazine. They were lover centuries ago, and then reborn in the different condition. Duncan, as a logical person didn't believe in reincarnation until he was convinced by Kara. We can see Duncan's opinion about visions from the following quotation:

“They can't be any worse than you.” She shook her head.” Just tell me why. I only wanted to help. I actually thought I could make a difference.
But to you it was all a joke.”
“How can you expect me to believe that?”
“I don't believe in visions, and I don't believe in letting strangers fight my battles for me.”

From the quotation above, **“How can you expect me to believe that?”** clearly he stated that he didn't believe at all in visions from the past. He refused everything connected to the irrational think. In the other words, he didn't believe in reincarnation. It was a common reaction of western people who didn't believe in any irrational thought.

However; both of them who believed in the concept of reborn and people who don't believe in it have their own reasons.

4.2.1 Reasons for Believing

Believing reincarnation in western community was only shared by minority group of a society. From the novel *Bride of the Mist*, the writer analyzes that there are several reasons of western people to believe in reincarnation. The reasons are:

1. Signs from the past

For most people who believe that there is a reincarnation in human's life circle, they will believe that they could get a sign, it could be voice or a figure that comes from the past. If they so, they regard it as a warning that they have to do something. As in the *Bride of the Mist*, it was said that Kara relied on

reincarnation because she had heard voices from the distant place which was believed coming from her past. Let us see the following quotations:

It had to be the music, she told herself wildly. Tuned low and then forgotten, it had reached out to her mind while she'd dozed in the middle of her Scottish research. **Even now the clear melody rose in a poignant lament.**

Kara Fitzgerald's nerves were stretched taut as she closed her eyes against cold images that brushed at her like a mist. **Somewhere she heard the hiss of distant voices.**

Just dreams, she thought herself. The quaking climbed up her knees and seized her arms. The result of one too many stirring Scottish tales, she told herself.

From the quotations we can see how Kara reacted her feeling. Kara was in her room when suddenly heard a voice, a Scottish ballad, somewhere from the distant place that she knew exactly where it came from. She was sure that it was the sound of the past, but she tried to refuse it. She also tried to ignore the visions. She hardly tried to convince herself that the music was only in her dream as the result of reading Scottish tales too much for her job to make an annual issue in Scotland. But, actually she knew the fact about the voice. It called her into the memories of centuries ago.

Kara's statement, it *had to be the music, she told herself wildly* showed that actually she had known where the voice came from. The statement also explained about her feeling that she got frustrated for hearing a strange voice. It made her afraid, so that she tried to ignore it. From the other statement *Just dreams, she thought herself* and *the result of one too many stirring Scottish tales; she told herself show* how she tried to ignore the voice very hard. She

pretended that there was nothing strange and everything was fine. She convinced herself by assuming that the voice came as the effect of learning about Scotland too much for her job. In fact, however, as hard as she tried to ignore the voice, it still came to her clearly, as mentioned in the statement *Even now the clear melody rose in a poignant lament*. That's why she got frustrated of herself.

For people who had believed in reborn process, it was common that they heard sound and voice from somewhere that they were belonged to. It could be a sign to do something that could not be ignored. In this case, from the statement, we could see that Kara Fitzgerald had actually believed that she heard a voice from her past, but then she was convinced it after the sounds got clearer that she couldn't ignore it anymore.

The writer analyzed that was a common reaction of western people who most of them are rational people. They used to ignore the feeling that conducts them into an irrational thought. Though, in the deepest part in their heart they confessed the feeling about their presence somewhere in the past, they usually pretended not to know that. Those western people tried to convince that the feeling was only their dreams. The thought of logically always conduct their mind into refusing everything which beyond reason. However, for some people who believe in their vision about reincarnation, they usually take the vision as a sight of something to do, or maybe as a warning of something that might be happened. Although they usually try to ignore it, they should finally accept it, and then convinced their presence in the past after hearing even a jumble or clear voice whenever they were.

2. Recognition

For people who believe in reincarnation, they considered everything which connected to his past. Someone who hasn't believed yet could be convinced when he feels such of recognition of a place when he got some contact with it. To make it clear, let us see the following statements:

Her world shrank to the narrow dimension of the grainy photograph cradles in her hands while **an odd aching sense of recognition surged through her fingers.**

From the statement which is bolded we can see how the recognition of a place came through Kara's mind. The feeling came when she was at her workroom after holding the picture of Dunraven Castle in Scotland. She hadn't gone to that place before, but after touching its pictures, she felt that she had been there before a long time ago. It showed how Kara's feeling was when she faced the images of her past. She could recognize the sense of the picture she held without knowing what she should do with it. She could sense a special feeling with Scotland although she never been there before. The quotation of recognizing a strange feeling was also appeared in the statement below:

And the legend was true. **Kara could feel it. There was power here, energy born of blood oaths and old love.**

While from those statements we can conclude that Kara's feeling of Scotland was too strong to be ignored. It can be assumed that she had been there before, a long time ago. The sentences strengthen the opinion that she had already known the place clearly only through a picture. She could also feel that the legend of the place was true, and the feeling that there was energy of love which unconsciously called her.

Explicitly, the quotation figures that the sense of the past came when she held a thing that connects to the place where she had belonged to. From those statements, the writer analyzed that although it was an abnormal feeling, she had to believe it. She was belonged to Scotland centuries before. Then, she realized that the feeling of recognition come from her past in which she had ever lived in Scotland. When the feeling was getting stronger, she couldn't refuse it anymore. It also showed that Kara was very sensitive of touching something which linked to the past.

Broadly, those statements explained, although she didn't rely on the feeling yet before, she actually had to accept the sense of her presence there before. The recognition didn't come so clearly, but it could ensure her about her presence in Scotland long centuries ago.

3. Through dreams

Nowadays, western people still believe in dreams. They are sure that dreams have a special meaning that connected to the past, present, and future of someone. Through the dream, they believe that they can see their past life, where they had lived, and what did happened in the past. So does reincarnation. Western people can be convinced about reincarnation by means a dream. It is proven by the quotation below:

“it gets worse. I saw the abbey, only it was probably six hundred years ago. There were fires and man in long brown cassocks”. I saw a vast royal forest and a man who wanted to see us both dead. “Her eyes locked with Duncan. “he was your brother then too.”

Duncan wanted to laugh, **except that he'd been having some equally strange dreams of his own.**

The dialogue was happened when Kara told Duncan about her vision, that she had seen the past which including both of them along with Duncan's supposed to be dead brother. Statement of Kara made Duncan shocked. He wanted to laugh, but he couldn't because he also saw the same thing through the dream. From Duncan's statement, *Duncan wanted to laugh, except that he'd been having some equally strange dreams of his own*, implicitly it was told that Duncan didn't believe in reincarnation before, but he then believed in it after seeing the dreams several times.

From those statements, the writer analyze that dream could influence someone's mind. Someone, in this story was Duncan, who actually didn't rely on the thought of reincarnation became believe in it after dreaming about it several times. At the beginning, he felt that it was strange and irrational, but finally he should realize that the dreams had an important meaning. It had a relation with his past life with Kara Fitzgerald. From the statement we could see that Duncan started to ensure himself that reincarnation, a trans of soul, was possible although it was illogical. He was convinced by the dreams of himself.

4. A brief vision

One thing that makes people believe that there had been a life before was a brief vision of a place where he had been there before. It could happen when he was at the right place mentioned before. The vision could be said as memories that happened or done long time before. The vision was appeared not only a blur figure, but sometimes it nearly to be real. Let us take a look at these statements:

Cold raced through Kara, cold that was not of this time, but of some distant past. She shuddered, hands to the loamy earth and weathered pebbles, where old memories still lay locked.

An ancient wound, delivered centuries before. To a woman whose body had long since fallen away to dust.

...as she ran, the memories began. She saw a kingdom without peace, a country without its king. There, in that time, night stretched over a frightened land where she was alone, chased down like a rabbit in a cold, cruel hunt.....

The memories came when Kara and Duncan was near to Draycott Abbey, an abbey where Kara had lived centuries before. From those statements the visions were not only a blur feeling anymore, but they started to be real. Kara even could see the real figure of her past, along with the other figure. It can be seen from the paragraph, *she saw a kingdom without peace, a country without its king. There, in that time, night stretched over a frightened land where she was alone, chased down like a rabbit in a cold, cruel hunt.* It indicates that she could see the kingdom clearly and knew that she had been hunted. It was similar to the real situation that Duncan and her was being hunted, in the different period.

She even could feel the weather at that time that Duncan couldn't feel. She was belonging to a long period before, when she was alive at that time, becoming a women who lived in that ancient time. From here, she began to realize that her vision and feeling was not only a dream. It was real that she had lived there and now she was there to finish an unfinished thing.

The statements above strengthen the idea of believing in reincarnation among western people, a belief that came from the clear vision of a long period. By those statements, we could conclude that people rely on something when he

could see the real evidence of it, in this case the vision. Kara couldn't deny that she had lived there before, and that she had something to do with it. The statements, moreover, briefly showed that reincarnation belief still existed in western community. There are a lot of western people rely on the belief and couldn't deny a reborn belief after seeing the vision of the past.

5. People Influence

Each people can influence each others. In the term of belief, the case that someone's mind was easily to be influence had been proven. In western, people's influence took a big role in the development of believing reincarnation. Through someone idea, who rely on reincarnation, it can insist other people to believe in it too.

“How, Kara? How did you know Kyle's name? The words were hoarse.
 “The same way I knew everything else. **From...the visions.**”
 “How can you expect me to believe that?”

The conversation happened when Duncan asked Kara about her visions.

If we take a look at Duncan's statement, “***How can you expect me to believe that?***” means that he didn't believe in what Kara had said. He did not believe in Kara's gift, so didn't in her vision. From there, we can take a conclusion that Duncan didn't believe in the vision because he thought that it was an impossible thing. It's also irrational thought. Nevertheless, let us see the further quotation:

Good God, he thought. **Her gift is real. Somehow she knows.**

Furthermore, if we analyze the statement of Duncan, we can conclude that he finally could believe in Kara's vision about their past life together. It seems that Duncan started to rely on reincarnation belief, that they had been living

together long centuries ago. From the quotation, we can conclude that people's role in spreading reincarnation belief is important. By using that influence, the development of reincarnation belief in western country was getting wider and faster.

From the explanations above, we can see that there are several reasons for people keeping in believing reincarnation. Besides, the explanations above also show that the development of that belief had spread fast in the western society. One's belief could influence the others.

As the writer explained previously, there are two possibilities, which are believing reincarnation and refusing the thought of reincarnation belief. As we analyzed before, we had have several reasons for people to believe in it. So do the refuse side. They have several reasons to refuse the thought of it too.

4.2.2 Reasons for Disbelieving

1. Reasonable thought

Most of western people don't believe in reincarnation caused by the thought of reasonable. In this modern era, where most of the thigh is done instantly, people used to think logically, based on the logic. They usually refuse everything beyond reasons, including belief, superstitions, curse, spell, and reincarnation, and magical power. Let us see the following quotation:

“They can't be any worse than you.” She shook her head.” Just tell me why. I only wanted to help. I actually thought I could make a difference. But to you it was all a joke.”

“How can you expect me to believe that?”

From the statements above we can see how Duncan thought about reincarnation and Kara's visions. In this case, Duncan represented most of western

people which don't believe in such of faith. They only believe the things that can be seen, can be touched and can be felt. They don't rely on illogical things that can not be proven scientifically.

We can also see from the quotation of Kara, *but to you it was all a joke.*" which criticized Duncan. Since the first time she met Duncan she had tried to explain about her sight, but she couldn't make Duncan be convinced. From those we can also conclude that for most people who don't rely on belief, the sights and visions are only a joke because it cannot be proven. The sight which only comes to the adherent cannot be seen by the others, so that most people think that was only a lie. The similar opinion can also be seen from the statements below:

Duncan wanted to laugh, **except that he'd been having some equally strange dreams of his own.**

Briefly, the statement above showed us how the others reaction of hearing about the vision. In the sentence *Duncan wanted to laugh* implicitly represented the similar expression of the logical people side. It shows that he actually didn't agree and believe in such of reincarnation if he didn't dream about the similar things. Through the thought, we can explain that the basic opinion of him was, previously, he didn't believe in reincarnation

From there we can conclude that most of western people didn't believe in both vision and reincarnation. For them, a belief in reincarnation and vision from the past was an irrational faith that should be laughed. It was impossible for people that someone could see the past life. From the statement, we could also conclude that before Kara told about the vision, Duncan ignored about the visions of him. In this case, Duncan was a representative of western people who didn't

believe in such a thing. He used to think that it was only a dream which has no meaning.

However; after Kara told about the vision, he started to believe that his dream was not only a dream with no meaning, but a sign from the past. He realized that there is something which hadn't finished yet between himself, Kara, and his twin brother, Kyle. It seems that Duncan had been influenced by Kara's perspective of reincarnation.

2. Religion

The thought of unbelieving reincarnation is because of the religion. As we know that most of western people believe in religion which most of them are guided for not believing in reincarnation. Believe in reincarnation was only exist in Hindu and Buddha belief

As for most of western people are Christian, they reject the concept of reincarnation. The evidence of Christian rejection about the concept of reincarnation was written in the Bible, 20:4: Daniel 7:9:22 Lalu aku melihat tahta-tahta dan orang yang duduk di atasnya; kepada mereka diserahkan kuasa untuk menghakimi. Aku juga melihat jiwa-jiwa mereka, yang telah dipenggal kepalanya karena kesaksian tentang Yesus dan karena Firman Allah; yang tidak menyembah binatang itu dan patungngnya dan yang tidak juga menerima tandanya pada dahi dan tangan mereka, dan mereka hidup kembali dan memerintah sebagai raja bersama-sama dengan Kristus untuk masa seribu tahun. *Tetapi orang-orang mati yang lain tidak bangkit sebelum berakhir masa yang seribu tahun itu.* Itulah kebangkitan pertama. From the statement of Bible, *dan mereka hidup kembali dan*

memerintah sebagai raja bersama-sama dengan Kristus untuk masa seribu tahun (and they will live again to govern as a king altogether with Christ for a thousand years), in a glance, the statement seems like support reincarnation cycle, but in this case the word *relive* have a different meaning with reincarnation. If reincarnation *Tetapi orang-orang mati yang lain tidak bangkit sebelum berakhir masa yang seribu tahun itu* (but the other dead people do not wake up before the end of one that one thousand years time) we can view that Christian do not believe about the reborn afterlife. The bible explain that it is only chosen person who will be woken up after they die, not all people. Moreover, according to the Christian belief, people die only once, and they won't be born anymore. In their belief, if people die their soul will rest in peace somewhere, won't be woken up until someday in the end of time, which is called as a payment day. The statements are strengthen in the bible 15:45: Kejadian 2:7 dibangkitkan pula halnya dengan orang mati. Ditaburkan dalam kebinasaan, dibangkitkan dalam ketidakbinasaan. Ditaburkan dalam kehinaan, dibangkitkan dalam kemuliaan. Ditaburkan dalam kelemahan, dibangkitkan dalam kekuatan. Yang ditaburkan adalah tubuh alamiah, yang dibangkitkan adalah tubuh rohaniah. We can also see 15:51-52: 1 Tesalonika 4:15-17 Sesungguhnya aku menyatakan kepadamu suatu rahasia: kita tidak akan mati semuanya, tetapi kita semuanya akan diubah, dalam sekejap mata, pada waktu bunyi nafiri yang terakhir. Sebab nafiri akan berbunyi dan orang-orang mati akan dibangkitkan dalam keadaan yang tidak dapat binasa.

From those statement, it is proven that Christian do not believe in reborn afterlife, because they believe that died people only be woken up once in the

payment day. Besides, the writer also asked several Christians, and all of them said that they do not believe in reincarnation concept. From the evidence above, the writer conclude that people do not believe in reincarnation because of their religion which briefly rejects the concept of rebirth afterlife. It explains why most of western people so not believe in reincarnation.

4.3 The Effects of Believing Reincarnation

As the writer explained above, most of western people are Christian who actually do not believe in reincarnation based on their bible. In contrary, from the novel we can see that Christina Skye wanted to fight the view of Christianity, as the major perspective of western people, which reject the concept of reincarnation belief. The main character in this novel, Kara Fitzgerald was told as a Christian, but in this story she was the adherent of reincarnation belief. The writer analyzed that through the novel *Bride of the Mist*, the author wanted to convince her society, western people, that reincarnation belief is exist. Christina Skye proved that although most of western people are Christian, believe of reincarnation is still exist in the society. It is proven by the acceptance of Christina Skye's novel entitled *Bride of the Mist* which took a view on reincarnation belief in western society. Besides, she also wanted to influence other people to believe in it through her works, because we know that literature has a large part of influencing people's thought. So that, if the novel *Bride of the Mist* is read by most of western people, it is possible that the novel can influence their perspective. It is possible to change most of their perspective which do not believe in reincarnation before, becoming a

society who believing reincarnation after reading the novel. Of course, by changing their perspective, it means that they may change their life too. If most of western people can be influenced to believe in reborn concept, the writer analyzed that it can cause impact not only personally, but also broadly. Here, the writer tried to explain several effects that possibly happened if most of western people are influenced by reincarnation belief.

1. Religious Life

Believe in reincarnation can make someone become more religious. As we know that in the concept of reincarnation it is possible for human to be born into another form like animals and trees. No one wants to be born into animal, so that, it makes people who believe in reincarnation try to make his life better to avoid the possibility of incarnating into another body but human. One of the way is coming close to God. As the basic principle, only God can help people in all situation, so do the adherent of reincarnation. There is no one can help after they die, but God.

It is contrast to the condition of modern western society nowadays. In modern society, religion hasn't taken a big part in people's life. Especially in capitalism countries which most of western countries shared, benefit and bussines has taken a larger part than religion itself. Religion is not aas important as their benefits. They used to do anything, even something forbidden, to get more benefits to reach their goals. In this case, the role of reincarnation is to motivate them to be close to God. By the influence of reincarnation, they might change their mind of goals. By the thought of wanting to be reborn into human again, they have to be a good man, who worships their life in the way of God. They are

not only oriented to get a bigger benefits, but also think whether their steps are good or not. As said before that only God can help, it is possible that they will increase their worship to God in order to get God's help when they die.

2. Goodness Oriented

Most of western countries are capitalism countries, in which most of its people are oriented to get more benefits as much as possible, as said previously. Sometimes all ways are done to reach their goals of benefits. That modern principle is contrast to reincarnation principle. In reincarnation concept, goodness will guide someone into goodness too, and in the other hand, an evil thing will bring into a bad payment. For people who believe in reincarnation, they are not focused in getting benefits as much as possible, but they also focused in a better life after they die. As explained before, reincarnation is a concept or reborn afterlife that means everybody will be reborn again after they die, according to their life before.

If they have done many good thing in their previous life, it is possible that they will be incarnated into human again, but if he has done a lot of bad things, they might be reborn as an animal or trees as a punishment. For people who believe in this concept of reborn, he will try to focus his life, not only on the worldly life, but also in his life after die. The imagine of being reborn into another shape like animals will trigger him to do more goodness in his life, so that, someday he die his goodness will help him and he will be reincarnated into human again.

If we connect this concept of reincarnation with western people's concept of life, we can see the differences between their aim of life. If the concept of reincarnation is implied into western people's, it will change not only their

personal life, but also their society. If most of western people become the adherent of reincarnation belief, it can cause a broad impact for the country itself. Its people who are oriented in getting as much as benefits, become people who oriented in goodness. The competition of the market will not as much as before.

3. Respect Other People

Different perspective can make a different behavior. In modern country, most of its people live individually. They usually do not care each other. They care of their own problem and never interference other people's problem. It is different from eastern people's view of social relationship. The writer analyzed tht by believing reincarnation it can change western people's perspective of social relationship. In reincarnation concept, there are no differences between people. All people have the same position. Who sows goodness will get goodness too. There is no priority based on his wealth or position. It is different from capitalism concept where money took place bigger. Moreover; capitalism system can bring into a social inequality in the society. Usually, people with higher position and power will be respected more that the lower one. Here, people who believe in reincarnation will realize that worldly life won't take a big role if they die. The one which have the bigger role is not their money or power, but their goodness and devotion during their life previously.

Reincarnation makes people become equal, and there is no one more powerful than the other. If people understand and believe in the concept, he should respect other people, not based on his money, position, or power. By respecting each other, the social relationship in the society will be better, and of

course it will result a good situation too. Furthermore, believing reincarnation can make people value more in animals and other

4. Fear of Death

Believe in reincarnation not only bring a good effect, but also raise a negative effect for the adherent, that is fear of facing death. Believing that people can be born again as an animal can make people become afraid of death. In Christian belief, death means a new way of getting an eternal peaceful. Christian believes that after they die they will rest in peace until the day of resurrection (Easter). It is different from reincarnation's concept afterlife. After die the soul of the dead people will not rest, but he will be reborn into the world again. He can be born into human body again, but it is possible that he will be reborn into animals or trees. It depends on his sins when he lived previously.

Furthermore; if someone believe in reincarnation and he has done many bad things in his live, it is possible that he will be afraid of facing the death. Death become a fearful thing because there are no peace after death, but there will be a payment of the worldly life. That is, they will be reincarnated into the proper shape, as a human or another shape.

CHAPTER V

CONCLUSION AND SUGGESTIONS

This is the last chapter of this final project which provides the conclusion and suggestion deal with the whole discussion of Western People's Respective of Reincarnation in Christina Skye's *Bride of the Mist*. There will be two sub chapters in this section. The first sub chapter contains the whole conclusion of the writer's analysis on western people's perspective in reincarnation from the novel. The second sub chapter is suggestion to the readers who are doing research on the same genre of literature, and they who red this analysis as the reference to enrich their knowledge in culture

1.1 Conclusions

After having an analysis in the previous chapter, here we can take some conclusion of the discussion.

1. In the novel of Christine Skye's novel entitled *Bride of the Mist* we can see how western people perceive a reincarnation belief as a means of finishing an unfinished thing in the past.
2. From the analysis we know that reincarnation beliefs still exist in western society although most of them are rational people who always think rationally and reject every thought beyond reasons. There are several reasons for them to believe in reincarnation, there are: got visions from the past, recognition, a

vision from the dreams, a brief vision, an also influenced by other people. While in the contrary, from the other side, they don't believe in the existence of reincarnation are because of two reasons, their rational thought and religion.

3. Belief in reincarnation also gives several effects that could make a secularism, goodness oriented, respect other people, and fear of death.

1.2 Suggestions

The portrait of live actually can be seen through the literary works because indeed, literary works always record the condition, the atmosphere of people and the society. By means a literary works we can catch the phenomenon and issue of our environment.

This study moreover is expected to be useful, for the student of English literature in specific, and for the readers in general. As for the readers in generally, the writer hopes that this study can give an additional knowledge of reincarnation belief development in western society. For the English literature students, the study can be used as a reference for who wants to take the similar subject. Besides, it can stimulate other students to study a further research related to the relationship between literature and another aspect of life, in the scope of literature.

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APPENDIX A

Overall Data

No	Found			Data
	On page	In paragraph	On line	
1	3	7	1	<i>It had to be the music, she told herself wildly. Tuned low and then forgotten, it had reached out to her mind while she'd dozed in the middle of her Scottish research. Even now the clear melody rose in a poignant lament.</i>
2	3	8	1-2	<i>Kara Fitzgerald's nerves were stretched taut as she closed her eyes against cold images that brushed at her like a mist. Somewhere she heard the hiss of distant voices</i>
3	3	9	1-3	<i>Just dreams, she thought herself. The quaking climbed up her knees and seized her arms. The result of one too many stirring Scottish tales, she told herself.</i>
4	3	11	1	<i>Ignore it!!!</i>
5	4	2	1-	<i>There would be no escaping her visions now</i>
6	7	11	1-2	<i>Kara closed her eyes. Scotland would come later, she told herself.</i>
7	10	4	1-2	<i>But Kara could have sworn that bagpipes echoed dimly from somewhere in the distance.</i>
8	13	10	1-2	<i>Hidoshi looked at Megan. " got a chair. She's having one of those damned vision again."</i>
9	17	6-8		<i>"and what about the visions? They're getting more frequent, aren't they?" Kara tried to shrug, "what visions?" "Don't try that with me, Kara. They're coming when you least want them now."</i>
10	19	7	1-3	<i>Her world shrunk to the narrow dimension of the grainy photograph cradled in her heads while an odd, aching sense of recognition surged through her fingers.</i>
11	20	3	1-2	<i>And the legend was true. Kara could feel it. There was power here, energy born of blood oaths and old love.</i>
12	49	7	1-5	<i>Kara barely heard. The cold was climbing, her body sliding into a numbness beyond her control. When the paralysis was complete, her mind would jerk free, triggering a psychic link with a place she had never seen and a person she had never met.</i>
13	49	11	1-3	<i>The shaking grew. The skirl of the bagpipes pounded at her in restless, haunting waves. So cold. Hatred here,</i>

				<i>and an old hunger for revenge.</i>
14	51	2	1-2	<i>She was wild one minute and silent the next. Too pale. To still. Too... strange.</i>
15	51	6	1-2	<i>It looked like" Calendish cleared his throat. "well, like some kind of trance."</i>
16	51	7	1-3	<i>Duncan gave a cynical snort. "I've seen quite a few journalistic tricks, but never one that involved predicting my impending death."</i>
17	53	6	1-3	<i>Duncan's body tensed as he watched her wake- from whatever supposed trance she was I, he thought bitterly.</i>
18	54	5	1-4	<i>When Andrew started to pull it away, Duncan stopped him. "Let's hear what she has to say. "He crossed his arms. "no doubt it will be an inspired performance." But most of her anger was for herself. Why had she allowed herself to be baited? why had she wasted her words on a man whose mind was obviously closed? She had dealt with skeptics before without feeling any need to prove herself, yet today, faced by a pair of bitter blue-gray eyes, she had responded without care or caution, opening herself to ridicule.</i>
19	57	4	6-7	<i>Trying to convince other people always turned out to be a mistake.</i>
20	70	10	1-4	<i>" more visions? More danger lurking nearby? May be there is a terrorist army camped out in that field with those sheep. In fact, may be those aren't sheep at all, but armed insurgents in clever costumes."</i>
21	88	15	1-3	<i>And then she realized there was something odd about this place of short grass and dark woods, something that crept close in veiled silence.</i>
22	89	1	1	<i>Watching them.</i>
23	89	3	1-5	<i>Peace. It seemed to stand alone, beyond the ceaseless turn of time, beyond the reach of pretty mortal destiny. Untouched by wars, and famine and the centuries old chaos of armies, rebels, and kings, it waited. And it watched.</i>
24	89	9	1-3	<i>Kara felt her arms tremble. A rose was clutched between her fingers, and now blood dotted her palm. "I don't know. The blood..."</i>
25	89	12	1	<i>So many memories...</i>
26	90	8	1-2	<i>He wouldn't believe it if she told him. Coming just over the hill.</i>
27	93	6	1-4	<i>Cold raced through Kara, cold that was not of this time, but of some distant past. She shuddered, hands to the loamy earth and weathered pebbles, where old memories still lay locked.</i>

28	03	9	1-3	An ancient wound delivered centuries before. To a woman whose body had long since fallen away from dust.
29	93	11	1-3	<i>Blank word. Blank face. A stranger scowling down at her. Her fingers dug into the dirt. Behind her, over the hill, came the sharp bray of hunting dogs.</i>
30	93	12	1-5	<i>The helicopter droned away, and Kara's logical mind had to fight to recognize the sound. From the woman she had become, the woman born long centuries before, did not know the meaning of a vehicle that could hang in the air.</i>
31	93	13	2-6	<i>...as she ran, the memories began. She saw a kingdom without peace, a country without its king. There, in that time, night stretched over a frightened land where she was alone, chased down like a rabbit in a cold, cruel hunt....</i>
32	103	11	1-5	<i>A man, a stranger. She knew she ought to recognize him, but she did not. In the sea- dark eyes and hard features she saw something that reminded her of a cottage bright with Damascus roses. And his hair-</i>
33	103	12	1-3	It had been longer then, wild and faintly streaked with gray. There had been a cruel scar down one cheek.
34	103	13	1-2	Knight and crusader. A man with no name and no honor.
35	103	14	1	<i>"you stare me as if you don't know me."</i>
36	104	8	1-3	<i>"freezing? It's the middle of june. And as for your side-" Duncan indicated her skin with a sweep of his palm. "that looks fine to me."</i>
37	104	9	1-5	Kara closed her eyes, shivering with a cold that was centuries old. There should be link now, since she was touching nothing. But the pattern was changing. Touching or not, thoughts flooded over her with no order or predictability.
38	104	10	1	Thoughts- or were they memories?
39	104	14	1-3	<i>"no? why did your face go totally blank? Why did you say you were freezing, when it has to be nearly ninety degrees right now?"</i>
40	107	9	1-2	<i>It might have been a dream, except that Kara knew she wasn't dreaming.</i>
41	114	4	1-4	<i>"They can't be any worse than you." She shook her head." Just tell me why. I only wanted to help. I actually thought I could make a difference. But to you it was all a joke."</i>
42	114	7-9		<i>"How, Kara? How did you know Kyle's name? The words were hoarse.</i>

				<p><i>"The same way I knew everything else. From...the visions."</i></p> <p><i>"How can you expect me to believe that?"</i></p> <p><i>"I don't believe in visions, and I don't believe in letting strangers fight my battles for me."</i></p>
43	117	16-17	1	<p>Duncan remembered how Kara had stiffened as they hid in the priest's hole. Dear God, was it possible that she had actually picked up some impression about his brother?</p> <p>He didn't believe it. He couldn't believe it.</p>
44	127	11	1	<p>Good God, he thought. Her gift is real. Somehow she knows.</p>
45	128	7	1	<p>Duncan knew at that moment that they would be lovers.</p>
46	134	7	1	<p>"Enough strain to cause visions- hallucination?"</p>
47	138	12	1-2	<p>"Did anyone ever tell you that you've got million dollar imagination?"</p>
48	139	1	6-8	<p>"does that upset you? I hope so, because you're doing the same to me. Ever since I saw you in that damned jewellery shop, you're done nothing else."</p>
49	142	2-4		<p><i>Something was out there.</i></p> <p><i>Out there watching her.</i></p> <p><i>She jerked the damask drapes closed, her hands trembling. Just your imagination, she told herself grimly.</i></p>
50	164	7	1-3	<p>The vision was beyond controlling, fueled by the power of centuries of memory and emotion locked in this strange old house.</p>
51	165	8-9		<p>"I told you it was just...dreams"</p> <p>He muttered a curse, edging up the bank to the moat house wall. "it was one of your visions, wasn't it? Like what happened out in the field today?"</p>
52	168	1-3		<p><i>"What's happening, Kara? Damn it, I can't help you if you don't talk to me."</i></p> <p><i>She gave a ragged laugh, "What makes you think you can help me, anyway?"</i></p> <p><i>"somebody's got to," Duncan said harshly. You're shivering. You can barely stand up. There must be something I can help you."</i></p> <p><i>But Kara knew no one could help. She was meant to be here, drawn to this beautiful abbey, linked with this brooding Scotsman. There was something unfinished between them, something that had waited for centuries.</i></p>
53	170	14-16		<p><i>"You were in it, only it wasn't you. It wasn't even now."</i></p> <p><i>"You are not exactly making sense, Fitzgerald."</i></p> <p><i>"It gets worse. I saw the abbey, only it was probably six</i></p>

				<i>hundreds years ago. There were fires and men in long brown cassocks. I saw a vast royal forest and a man who wanted to see us both dead.” Her eyes locked with Duncan. He was your brother then too.”</i> <i>“we went to the forest. He sent men after us.” Kara shuddered.</i>
54	171	5		<i>Duncan wanted to laugh, except that he’d been having some equally strange dreams of his own.</i>
55	172	5-6		<i>“It didn’t....bother you when she saw such things?”</i> <i>Duncan shrugged. “Not particularly. There’s a long tradition of the sight in the Highlands, you know. “His eyes darkened. “what I hated was how the bloody London journalist had a field day when they heard of it. By the time, they were done with my mother, she sounded like a gnarled old crone tending her stew of newt or salamander. ”</i>
56	177	11	1-3	<i>Kara rested her head against his chest. “it always the same way then- in my dreams. He was always hated you beyond reasons.”</i>
57	198	2-4		<i>But Kara would have to struggle with the special psychic gift that make her different. That kept her apart and alone.</i> <i>It was better to face the pain now, rather than later. She would be like other people, all the dreaming in the world wouldn’t change that.</i>
58	200	4	3	<i>If she tried to deny it or ignore its warnings, she would risk her own sanity.</i>
59	205	5	11	<i>“You’re afraid of me, Duncan. May be you should be.”</i>
60	206	5	1-5	<i>Duncan, I... I’m afraid. Sick-in-the-chest, weak=at-the-knees afraid. Once, a long time ago, I settled for less. I tried to deny what I was.” She brushed a tear from her cheek.” never again, you see, I can’t, because it nearly tore me apart.”</i>
61	236	5	1-4	<i>Geoffrey had coolly denied that anything was wrong. Instead he has suggested- very carefully, of course- that Kara was cracking under the stress of her work. Then her nightmares had begun.</i>
62	238	3-4		<i>Kara looked down at their locked fingers. “I don’t know if I can. Hiding my feelings has become my habit.”</i> <i>Lifetime. Kara shivered. For a moment images curled around her like mist- an ancient past, a trackless wood. Two lovers caught by betrayal.</i>
63	243	11	7	<i>You’re not afraid of me? Of what I’ll see?” Kara touched his cheek uncertainly.</i>
64	244	3,6		<i>She couldn’t tell him she knew. Her gift was to pretend</i>

				she didn't understand
65	251	12	1-2	His blood pounded savagely, the pulse of ancient warriors who streaked her faces with woad and ran joyous into battle.
66	254	7	1-4	In his claiming Duncan was aware of stirrings of dim memory, images of another place and time when a stern warrior had committed his future to the life he hoped would grow within his lovers warm body.
67	263	12-13		Every time she reached for it, Kara touched shadows, along with the haunting sense that she had faced these shadows once before. Long, long ago.
68	272	5	5-6	Use this skill again, Kara Fitzgerald. But watch always for the shadow. Even here you and your warrior are not safe. Nor were you then.
69	275	8	2	I've worked too long and hard to accept what I am.
70	285	5	1-4	Suddenly Kara shivered as a new vision filled her head. Once, long ago, the abbey walls had not save her. Terror had stalked her then too. Her throat tightened, burning. She felt cold waves rise up, choking her.
71	285	12	1-3	No sound came as she cried out. No sound could come from her numbed throat as she felt into visions-memories-five centuries old.
72	297	2-3		Kara heard the shouts echo through her head, ringing down through the centuries. She sat up sharply, fighting waves of fear and confusion. Her throat was blocked, and not a sound would come from it. "the truth is no game. I need to know, Duncan." Otherwise history would be repeated and she would lose this hard, stubborn, honorable man again.
73	302	3	1-5	He took a harsh breath. " sometimes I feel I've lived my whole life just waiting to met you. You say that taking responsibility for others is a habit with me, and may be you're right. I know it's true concerning you. Almost as if I didn't once before and..."
74	307	3-5		The McKinnon say that he broke it by his own hand, refusing to let it serve any other lord but Drycott." Nicholas shook his head. "the Draycotts have always held that there was a woman- who was somehow involved, but we have never found any records to support the idea." Nicholas looked at the circle of enthralled faces and shrugged, suddenly self conscious to be telling a story so rich in boyhood fantasy.
75	339	1-2, 6-8		Kara blinked. "You're joking. You can't possibly believe such a superstition" "Superstition, as in energy flow and feng shui

				placement?” Duncan said flatly. “”Duncan, you can’t really believe this.” “What’s there to say? It’s just an old superstition” “But you believe it.
76	340	10-11		“It’s just superstition.” “Like your vision. Kara? Like the wrenching images that <i>brought</i> you in search of me?” he laughed hollowly. “it <i>seems</i> that once again your sight is true.”
77	364	7	1-3	Not that. It’s- it’s the dreams. They’re always in my thoughts. Dear God, I can’t help thinking I’ve brought the danger here, back to our time.”
78	364	9	1-3	He didn’t believe in past lives. He didn’t believe in unfinished debts, at least not the kind that reached beyond death.

APPENDIX B

Supporting Data

Question number	Supporting Data	Total
1	40.42.43,44,50,52, 53.56,62,68,74,75,76 77,78	6
2	1,2,3,6,7,10,11,12,15,16,17,18,21,22,23,24,25,27,28,29,30,31,32,33,34,38,45, 49,50,53,54,65,66,70,71,72,73,77	

