



**THE IMPLEMENTATION OF *FIELDTRIP* TO RONGGOWARSITO  
MUSEUM AS A MEDIUM IN INTEGRATING CHARACTER BUILDING  
EDUCATION IN TEACHING WRITING RECOUNT TEXT  
(An Action Research at the Eight Grade Students of SMP 1 Semarang in the  
Academic Year of 2010 / 2011)**

a final project  
submitted in partial fulfillment of the requirements  
for degree of *Sarjana Pendidikan*  
in English

by  
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## **ABSTRACT**

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Keywords: Writing, Recount, Character Education, Fieldtrip and Ronggowarsito Museum.

This final project is a qualitative study used an action research which deals with the integration of character building education in English subject, especially in teaching writing recount text through fieldtrip in Ronggowarsito Museum. The value that becomes the concern is cultural awareness. The purposes of the research are to explain how field trip to Ronggowarsito Museum was conducted as the integration of character building education and to analyze students' achievement and the cultural awareness reflected in the recount text made by them.

The action class was class 8E of SMP 1 Semarang in the academic year of 2010/2011. There were some steps in doing the research. First, I did pre observation stage in the school and the museum. After that, cycle 1 was conducted with some treatments, such as discussion about recount texts and preserving culture. At the end of the meeting, students were asked to make recount text about visiting museum (cycle 1 test). Cycle 2 was hold in two meetings. The first meeting was aimed to sharpen students' ability in writing, engaged with the discussion of preserving culture, to sharpen students' cultural awareness, whereas, the second meeting was the D-day of fieldtrip in Ronggowarsito Museum.

Based on their experiences in the fieldtrip, they were asked to make recount texts as the cycle 2 test. The mean of both tests showed that there were significant improvements from 71.58 to 83.30 for the linguistic competence. Moreover, in term of cultural awareness, in cycle 1 test, most students' got Poor (25 students), and Average (9 students), Good (2 students), and none of them got excellent. Whereas in cycle 2, most of students achieved Average level (18 students), and Good (9 students), Excellent (2 students) whereas Poor (7 students). It was considered significantly improved from the result of cycle 2.

It can be concluded that fieldtrip in Ronggowarsito Museum is an effective and an alternative way of teaching recount text; in addition, it is also a way to sharpen students awareness of culture, as the integration of character building education. Therefore, I suggest that the school has to conduct this kind of activity to integrate character building education in English subject, especially in writing recount texts.