



**HUMANIZATION VERSUS DEHUMANIZATION
CAPTURED IN WALL-E MOVIE**

a final project
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in English

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ABSTRACT

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This study focused on analyzing humanization and dehumanization that appear in the movie caused by the usage of modern technology through the point of view of sociology.

The object of the study is the movie entitled *Wall-E* which is directed by Andrew Stanton. This movie is an animation movie which is a hypothetical story but it might happen. It tells about an era where humans are enslaved by the modern technology that they do not know anything but an easy life by the help of technology. The two major characters of the movie are robots named Wall-E and Eve which are the symbols of the modern technology.

This study was analyzed qualitatively as a method of finding data, analyzing data, and presenting data. The data of this study is in the form of written words and pictures. There were several steps in analyzing the data. First, watch the movie. The movie was watched several times to understand the whole content of the story. Second, the data related to problem were listed. Third, the selected data were analyzed using sociological approach and from the result it can be made a binary opposition table.

Results indicated that there were dehumanization practises on people's life in modern society that were caused by the usage of modern technology. The society became selfish, unaware of others and their surrounding and left the harmonious life by ignoring the norms and mores. From the table of analysis it can be concluded that dehumanization practises on people's life in modern society appeared much more than in traditional society.

By analyzing *Wall-E* movie through the other point of view that is sociology, it can be drawn conclusions that humans are the social creature who need others to live and to build a harmonious and mutual life.