



**THE ROLE OF BLACK WOMAN CHARACTER
IN FIGHTING AGAINST SEXISM IN ALICE WALKER'S NOVEL
*THE COLOR PURPLE***

a final project
submitted in partial fulfillment of requirements
for the degree of Sarjana Sastra
in English

by
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ABSTRACT

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This final project deals with *The Role of Black Woman Character in Fighting against Sexism in Alice Walker's Novel The Color Purple*. This topic illustrates the struggle of Celie as an Afro-America woman and some black women surrounding her to fight against gender discrimination and men's domination.

In explaining the sexism and the struggle against it which are found in the novel, the writer used qualitative research because the data were formed in words rather than numbers. The writer used references that she took from any sources such as books, internet, encyclopedia and she used them in the theory to support data in the analysis. The procedure of collecting the data is reading, identifying, inventorying, classifying, selecting and reporting all types of data in appendices. After getting the data, then the writer did explaining and interpreting. The final step is analyzing the data using the theory of feminism and making some conclusions and suggestions.

Most readers will remember *The Color Purple* novel for its depiction of domestic violence, which Walker fully develops through Celie's mistreatment at the hands of her stepfather and husband. Additionally, there is a powerful theme about how oppressed people can unite with solidarity to overcome their oppressors. Most of all, however, this book is a feminist novel about a powerful character that finds out who she is and values what she can realize. In the course of Celie's search for truth, she realizes that the patriarchal culture she has endured in the South America is abusive to all women. When she meets Shug and escapes from her husband Albert, she learns that women can be equal to men in power, in knowledge, and in matters of love and finance. When Celie returns to live in Georgia near the end of the novel, she is no longer weak and submissive; instead, she has become a competent, self-assured female who knows that she can be content without depending on anyone but herself. This is the ultimate lesson of feminism, which Walker calls "womanism."

By exploring the novel, the writer hopes that the readers to take concern more about the existence of women, especially to black women. Black women have suffered for the discrimination that they got for a long time. It is the time to prove the world that black women are no longer minor groups. They need to be respected and treated well in society.