

Art Education in Community

by EKO HARYANTO

Submission date: 20-Jun-2024 07:23AM (UTC+0700)

Submission ID: 2405514961

File name: 12._Art_Education_in_Community.pdf (292.42K)

Word count: 2345

Character count: 13277

Art Education in Community

Fery Setyaningrum*, Eko Haryanto, Ponimin Ponimin, Muhammad Ibanan

Universitas Negeri Semarang, Indonesia

*Corresponding Author: ferysetyaningrum@students.unnes.ac.id

Abstract. Fine arts education is an important component of the education system that provides opportunities for individuals to develop an understanding and appreciation of the arts and their creativity. This study uses a literature analysis approach to explore various sources, including scientific journals, books, and related publications.

Research results This show that education art shape own significant impact _ in society . First , education art shape can increase ability think critical and creative individual . Through exploration and expression art , individual can develop ability For see the world with corner different perspectives and produce _ solution creative For problems encountered . _ Besides that is , education art appearance also plays a role in promote understanding cross culture and tolerance in society . Fine art own strength For convey a message that is profound and universal , that can build bridge between individual from background behind different culture . _ this _ can help expand perspective and reduce tension social . Next , education art shape can give significant contribution _ to development economy something society . Industry art , incl art likeness , have potency For create field work and push growth economy local . With give education art good looks , people _ can develop talent and skills required _ For success in industry art . some challenges faced _ in education art shape in society . One of them is lack of confession to importance education art shape in system formal education . Along with emphasis on lessons more academic _ traditional , art shape often ignored or considered as fields that are not important , this _ can resulted lack of source power and attention to education art shape . In framework overcome challenge this , is required effort collaborative between institution education , government , and society For increase understanding and appreciation to education art shape . importance education art shape in society .

Keywords: Education; Fine Arts; Society

INTRODUCTION

Fine arts education is an important component in the education system that provides opportunities for individuals to develop an understanding and appreciation of art and their creativity . Discuss about education Certain No regardless with teachers and participants teach , too on the contrary discuss about art so No regardless with appreciation and creation as well as innovation . The combination of these 2 concepts is obvious will make activity at school in A learning will fun . Art Education is gone foreign for life at this time . Art education itself famous with "That art should be the basis if education". In this discussion is art own role separate and important function _ for education in a manner general . Context art looked at as tool or means of achieving targets that have been made pleh education . Art education containing about art or Deep Education art or can interpreted education passed _ through art . Art education made as place to give information to participant educate about art all around _ _ (Kristanto, 2017) . Art education can obtained through formal and non-formal education where art education can grow various type creativity as well as in formal education glasses Formal education in art education that is obtained through Education conducted within _ school and art education can

be developed in a manner more deep in environment life or informal or activity society (Salu, 2017)

Art or related activities _ with art can seen through glasses in formal education where art in formal education is a medium of distribution material or art in formal education is used as tools and means so that can concluded that art in formal education is containing activities _ about material contained learning _ material work art . material work art can given through appreciation and creation or practice . Art education can interpreted as something activities to improve nature activities _ intellectual and *cathartic* (Sunarto, 2018) . Art education can interpreted as an activity process Study taught through _ with plans that have set with combine art in the activity process Study teaching , activities the done in a manner conscious and systematic giving _ opportunity to participant educate participants _ educate able to develop potential and creativity _ _ with hope can disclose what 's inside _ _ self or what 's outside _ (Triyanto, 2014) . Existing creativity _ in Arts Education can be identified through contained capabilities _ regarding materials, concepts as well as technique about work so that find other works than others (Sunarto, 2018) .

Art can is known own a number of very

important role among them ; 1) Art is something activity related basis _ with education human being _ experiment However in the world of education , 2) art is containing activities _ full with something need base A aesthetic , 3) deep art grow as well as develop self about attitude and personality , 4) art containing about determinant about intelligence . Education in this sata world is famous with formal education however actually Education in the world consists of formal and non-formal education. Non-formal education is organized education for for public around which is considered need Educational services that have function replacement , addition , or a complement to formal education that is used to support life education (Mahardhani, 2018) . Non-formal education in Indonesia consists of from a number of part including education about prowess life , education of children age early , youth education , empowerment education women , Literacy education , Skills education , training work , Equality education as well as Education that is able to support and be able to shown to develop self participant educate about capabilities (Shodiq A. Kuntoro., 2016) .

Art education currently consists from various like one of them is art shape . Fine Arts is an education that contains about work art using various types of media that can caught with eye in a manner direct or can seen in a manner direct as well as can felt by humans in a manner direct , in other words art shape is containing activities about work composed art from managing activities menganai draft point , line, shape , shape , volume, color , texture , and lighting made sebagai reference in aesthetics (Arif et al., 2017) . Fine Arts can interpreted as something part in branch which art branch art consists from dance , music and art as well shape . Fine art is art included with activity manage shape with has two categories ie art pure and art applied (Arnita, 2016) . Art education this look is not only obtained in formal education but also can obtained through non-formal education one of them through activity society .

METHODS

The research used in this research is a literature review research conducted by looking for relevant references related to the topic taken. Literature Study is one of the research designs used in collecting data sources related to a topic (Syofian & Gazali, 2021) . Creswell in (Habsy, 2017) explains that a literature review is a written

summary of an article, journal, book, and other documents related to a research that will be carried out so that it can describe information theory both past and present which can organize literature into in the topic and documents required. Literature Study aims to describe the main content based on the information obtained in an article.

RESULTS AND DISCUSSION

Art education conducted in the community is one of non-formal education. Art education shape is one _ activities that can obtained through formal and non-formal education activities . Through results research conducted _ in a manner literature this research produces a number of significant result _ in public including :



Figure 1. Activities paint activity in the studio art

Through study previously can concluded that education art shape in activity public can raises significant thing _ ie increase ability to think critical and creative individual . Competence basic must _ owned by the participants educate among them think critical and creative . Develop competence the needed a number of leading way _ some matter among them ; 1) the ability of interest can developed , 2) Ability express and appreciate for necessity actualization self , 3) The ability to develop ideas as base express (Iryanti & Jazuli, 2001) . Based on paradigm the importance carry out ability in develop self in every respective interests , before start being creative is also the importance of the inner process develop existing ideas and ideas _ in self to then be processed into creativity .



Figure 2. Wood craft works in the community art people in Kreet help

Through research previously writer can conclude education art in public significant ie role in promote understanding cross culture and tolerance . Appreciation art can too make people sympathize to others, tolerate , and appreciate results work from other people. Context appreciation expected bring up paradigm that all work art have positive value _ or all work art contain mark aesthetic of course form the visual Certain will diverse (Rondhi, 2017) . From understanding article the clear education art can stimulate child to get understand diversity or multicultural in accordance with a diverse Indonesian background both culturally , language , religion and so on .



Figure 3. Exhibition art organized form _ community

Through studies conducted literature _ from study earlier education art own significant impact _ in public ie convey message universally . Community art batik craft with wood media that developed in Kreet Hamlet own function clear social . _ It's related with influence in a manner collective , its usefulness in a manner general , as well as for existence community in a manner collective . Product art craft they show with clear about function , meaning , value and aesthetics , which are created unique need general and necessary public in a manner wide (Aruman, 2012) . Based on article the can understood that activity make art besides as actualization the

craftsmen themselves , the formation craft the made with characteristic clear craftsmanship _ own functions and benefits for purposes everyday , have meaning certain also in some wooden crafts , have values as form interpretation crafter through work that and of course own aesthetics as A visual works .



Figure 4. Activities producing economy _ in the Yogyakarta Bantul community

Through analysis literature study earlier Art education have significant impact _ in public yano Significantly significant contribution _ _ to Economic development . location geographic hamlet Kreet in the mountains _ barren make resident hamlet difficulty get good livelihood . Hence the craft _ considered as the right solution to overcome problem the economy in Kreet Hamlet (Kumiawati, 1990) . In some public activity art is also used in enhancement economy , through their craft products sell product and generate money for development village and welfare society .



Figure 5. Activities field Work

Art education give significant impact _ to public that can create field work . Art education that can create field one of them work is activities carried out in the village kreet through existence existing art _ at each area capable make or give opportunity keada society to get field job . Village Kreet Alone previously public only Work become farmer or as farmer However after the development of batik in the village Kreet is

where batik is the medium for making batik is wood . Through development of batik carried out in the village Krebet the can increase field work (Aruman, 2012) .



Figure 6. Boost talent

Through studies literature or analysis conducted literature _ through study previously that Art Education can raises significant impact _ for public ie develop talents and skills . Art education capable develop talents and skills for everyone . Develop talents and skills No only obtained _ through formal education however can obtained through non-formal education. Research the can done in activity daily public through habituation and so on (Kristanto, 2017)

CONCLUSION

Art Education is not only can be obtained through formal education however can obtained through non-formal education. Through activity art especially in art shape can raises one of the significant impacts for public including 1) capable increase ability think critical and creative individual , 2) Play a role in promote understanding traffic culture and tolerance , 3) Convey universal message , 4) Make a significant contribution to development economy , 5) Creating field work , 6) Develop talent and skills .

ACKNOWLEDGEMENT

Addressed to the person/organization that has contributed in the research, eg funders of certain agencies or research assistance.

REFERENCES

Arif, MAQ, Mulyadi, L., & Putra, GA (2017). Sculpture & Painting Art Gallery in Malang City. *Pengilon Journal* , 01 (01), 95–106.
Amita, T. (2016). Art appreciation: Imagination and

contemplation in works of art. *Indonesian Teacher Research-JPGI* , 1 (1), 52.
Aruman. (2012). Yogyakarta's Krèbèt wooden batik: an aesthetic study. *Literacy* , 2 (2), 218–231.
Habsy, BA (2017). The Art of Understanding Qualitative Research in Guidance and Counseling: Literature Study. *JURKAM: Andi Matappa Counseling Journal* , 1 (2), 90. <https://doi.org/10.31100/jurkam.v1i2.56>
Iryanti, VE, & Jazuli, M. (2001). Considering the Concept of Art Education. *Harmonia Journal of Arts Research and Education* , 2 (2), 40–48.
Kristanto, A. (2017). Understanding the Art Education Paradigm. *Abdiel Journal: Treasures of Theological Thought, Christian Religious Education, and Church Music* , 1 (01), 119–126. <https://doi.org/10.37368/ja.v1i01.90>
Kumiawati, D. Yuni. (1990). Krebet wood batik craft. *Senoi Culture* , 12 , 80–92.
Maharhani, AJ (2018). Community Empowerment Through Nonformal Education With The Character Of Love For The Country. *Pancasila And Citizenship* , 3 (2), 56–63. <http://journal.umpo.ac.id/index.php/JPK/index>
Rondhi, M. (2017). Art Appreciation in the Context of Art Education. *Journal of Imagination* , XI (1).
Salu, VR (2017). Progressivism Education Philosophy and Its Implications in Art Education in Indonesia. *Imagination : Journal of Art* , 11 (1), 29–42.
Shodiq A. Kuntoro. (2016). Non-Formal Education (Pnf) for Social Development. *Journal of Scientific Vision* , 1 (2), 14–18. <http://journal.unj.ac.id/unj/index.php/jiv/article/view/2756>
Sunarto, S. (2018). Creative-Innovative Development in Art Education Through Mukidi Learning. *Educational Reflections: Educational Scientific Journal* , 8 (2). <https://doi.org/10.24176/re.v8i2.2348>
Syofian, M., & Gazali, N. (2021). Literature review: Impact of covid-19 on physical education. *Journal of Sport Education (JOPE)* , 3 (2), 93. <https://doi.org/10.31258/jope.3.2.93-102>
Triyanto. (2014). Culture-Based Arts Education. *Imagination : Journal of Art* , 8 (1), 33–42. <https://journal.unnes.ac.id/nju/index.php/imajinas/article/view/8879>

Art Education in Community

ORIGINALITY REPORT

4%

SIMILARITY INDEX

4%

INTERNET SOURCES

0%

PUBLICATIONS

0%

STUDENT PAPERS

PRIMARY SOURCES

1

www.novateurpublication.com

Internet Source

1%

2

zenodo.org

Internet Source

1%

3

lib.unnes.ac.id

Internet Source

1%

4

ummaspul.e-journal.id

Internet Source

1%

Exclude quotes On

Exclude bibliography On

Exclude matches < 10 words