



**THE USE OF PREPOSITIONS IN THE ENGLISH
SUBTITLE OF TOY STORY 4 FILM**

A Final Project

Submitted in Partial Fulfilment of the Requirement

For the Degree of Sarjana Pendidikan in English

by

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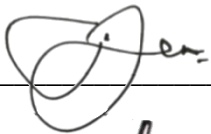
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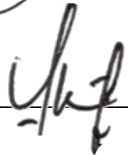
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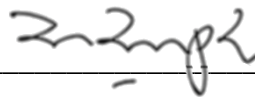
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DECLARATION OF ORIGINALITY

I, Muhamad Ilham Sembada, hereby declare that this final project entitled *The Use of Prepositions in The English Subtitle of Toy Story 4 Film* is my own work and has not been submitted in any form for another degree or diploma at any university or other institute of education. Information derived from the published and unpublished work of others has been acknowledged in the text and a list of references is given in the references.

Semarang, September 2021



Muhamad Ilham Sembada

MOTTO AND DEDICATION

“Do what you can, with what you have, where you are” – Theodore Roosevelt.

This final project I dedicated to:

My beloved family
English Department UNNES

ACKNOWLEDGEMENTS

First and foremost, I would like to praise to ALLAH SWT, for all remarkable blessings and grace without which I would have never finished this final project. Then, I would like to express my gratitude to those who have given many support to me in writing my final project.

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Thirdly, I would like to give great appreciation to my beloved parents. May Allah always bless you all and it is wholeheartedly dedicated for you all. Then, for all people who have supported me in finishing this final project.

Finally, I hope this final project can be useful for readers. I also look forward any suggestions and critics to the betterment of this final project.

Muhamad Ilham Sembada

ABSTRACT

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This final project analyzes the use of prepositions found in the Toy Story 4 film. The objective of the study is to explain how the prepositions are used in the English subtitle of Toy Story 4 film according to their types as offered by Frank (1972). The reason why I chose this topic was because film through its English subtitle can be used as an alternative media not only just for listening practice but also for teaching English structure, especially preposition. Preposition is not that simple, we need better understanding on it. In conducting the research, I collected the documents by gathering the whole script of the film. After the script was collected, I classified the dialogues which contain prepositions. Then, I made tables to classify them into 22 types of prepositions: time; place and position, and direction (indicate physical relationship); material or content; possession, characterized by: reason or cause; condition; source; exception; manner; purposes; subject; instrument; means; partition; apposition: addition; example; reference; accompaniment; and omission (indicate semantic relationship). The conclusions of this study would be: (1) one dialogue may contain one or more prepositions with different types and also functions, and (2) one preposition may be categorized into different types preposition because they are having different functions. The uses of preposition are mostly affected by the context of the sentences or utterances that we produced.

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CHAPTER I

INTRODUCTION

In this chapter, I present the background of the study, reasons for choosing the topic, statements of the problem, objectives of the study, significance of the study, limitation of the study, and the outline of the report.

1.1 General Background of the Study

People use language to communicate with others. Without language, they cannot communicate their ideas, wishes, thoughts, and feeling to the other. Even, they might become isolated and helpless. We cannot live ourselves in this world, so we need to interact and cooperate with one another. In other words, we can say that language is a means of communication. Language as a means of communication can be done in many ways, through conversation, telephone, email, and even film.

The most common form of communication is done through conversation. Not all people realize that a film can also be used as a means of communication. Filmmakers can also communicate their wishes, ideas, and thoughts, and feeling by inserting them inside the film. It also can be used as a source for entertaining and enriching oneself with a social life. Moreover, a film can be a media for giving information and knowledge. People like watching a film for some reasons. For some people, they like watching it to get some pleasure or just to refresh themselves from their daily activity.

As previously stated, people can get information, entertainment and also knowledge from the film. The problems raise if they do not understand the film since it uses other language that they do not know the meaning. Thus, one way to convey them is by giving subtitles. Subtitle itself can be given in many other languages, for example Indonesian, English, Japanese and others. Every language has its own grammar or structure. It will help us to understand how the text works. We understand the sentences because we know two things: the structure signal and the ways they operate, and the meanings of the remaining words (Gleason, 1965:97).

Preposition is one aspects of English grammar. English as a Second Language (ESL) and English as a Foreign Language (EFL) students probably have more troubles in mastering prepositions than any other aspects of English grammar because the rule is quite complex and sometimes confusing for most of them. For example, when we refer to a place, we can use prepositions in, on, and at. We have to notice that they are differently used in different prepositional phrase. We use in for an enclosed space (in London), on for a surface (on the 7th floor), and at for a point (at 21 Oxford Street). For example: I live on the 7th floor at 21 Oxford Street in London. There is a regulation that defining the use of prepositions, so we cannot just put them incorrectly in a sentence.

The proper use of prepositions in English is of perennial concern to the linguistics field in general. According to Loke and Anthony (2013), preposition usage is one of the most challenging aspects of English grammar for learners to

master, and Swan (1988) also asserts that it is not an easy task to learn to use prepositions correctly in a foreign language.

Knowing that there are still difficulties in using prepositions properly, I would like to describe what types of prepositions are used in the English subtitle of Toy Story 4 film and its function as well. Basically, subtitle is the transcription of the dialogues brought by the characters in the film. Dialogue itself is closely related with our daily life. We communicate with others through dialogue. The use of proper structure, in this case is preposition, would be very helpful to make our dialogue understandable. Thus, I choose the topic “*The Use of Preposition in The English Subtitle of Toy Story 4 Film*” in this study.

1.2 Reasons for Choosing the Topic

I chose the topic because the Toy Story 4 film is an animated film which can be used as media for parents as well as teachers to teach English to children. One of the aspects that can be learnt through this film is the use of preposition. A sentence would not make sense without the use of a preposition. There are different types of prepositions used in the English language that not only add details but make a sentence complete. Prepositions can also be seen in Toy Story 4 film subtitles. Subtitle is the transcription of the dialogues done by the characters. Thus, prepositions are used based on several contexts. From this, we could figure out the use of preposition.

Through this final project I want to help students in understanding those preposition according to its type to enrich their former knowledge on preposition that preposition is not that simple. I also want to show that we can learn English by watching an English film along with its English subtitle.

1.3 Statement of the Problem

The problem that I want to raise in this study is how the prepositions are used in the English subtitle of Toy Story 4 Film according to their types: (1) Physical and (2) semantic relationships.

1.4 Objective of the Study

The objective of the study is to explain how the prepositions are used in the English subtitle of Toy Story 4 film according to their types.

1.5 Significance of the Study

I hope that the result of this study will be useful and give contribution to English teachers as well as students in learning English as a foreign language. By referring to this study, I hope they will learn more about English structure especially prepositions so that they can use them properly in a sentence. Further, I also hope that this study will give knowledge and reference for teachers about using media such as film.

1.6 Scope of the Study

Terminology is the language used to describe a specific thing, or the language used within a specific field. There are lot aspects in English structure, but I limit to only one aspect that is preposition to be described in this study that will be analyzed. Besides, I also use only one film that is Toy Story 4 Film as the main source.

1.7 Definition of Key Terms

The definition of key terms was important to give a picture of the study being conducted. Related to the study, there are two terms in this study as follow:

(1) Film

Film is a familiar term in our lives. It can be said that every day we watch film in order to get some pleasure. Hornby (2010) defined film as a series of moving pictures recorded with sound that tells a story, shown on television or at that cinema or movie theater.

(2) Preposition

According to Lindstromberg (2010:6), preposition is a word which says where one physical thing is located in relation to another. Meanwhile Lougheed (1981:9) stated that, preposition is used to connect nouns and noun structures to other structures in the sentence. A noun structure following the preposition is called the object of preposition.

1.8 Outline of the Report

The outline of this report consists of five chapters as follows:

Chapter I explains the introduction. It consists of general background of the study, reasons for choosing the topic, statement of the problem, objective of the study, significance of the study, scope of the study, and outline of the report.

Chapter II presents the review of related literature. It consists of review of the previous studies; the theoretical background which discusses the definition of film, types of film, subtitle, types of subtitle, preposition, types of preposition, functions of preposition, positions of preposition, and theoretical framework.

Chapter III explains the research method. It discusses about research methods that consists of object of the study, roles of researcher, procedures of collecting the data, procedures of analyzing data, and procedures of reporting the result.

Chapter IV discusses about the general description, result, and discussion. It shows the detail analysis and discussions.

Chapter V covers the conclusions and the suggestions. It shows the conclusions of the result and some suggestions related to the study.

CHAPTER II

REVIEW OF RELATED LITERATURE

In carrying this study, a large amount of information and ideas are extremely needed to support my idea. The required information was obtained from many reference textbooks that are related to the subject matter and other resources presenting the report of previous studies and researches.

2.1 Review of the Previous Studies

This study is also referring to the earlier studies done by other researchers. There are many studies about preposition that we can find. One of them has been conducted by Anjayani, P., & Suprpto, S. (2016) in their research entitled Error Analysis on the Use of Preposition in Student's Writing. This thesis focused on the analysis of the errors of the students in using prepositions in writing. The result of data analysis showed that from 1002 prepositions found in 72 students' writing, there were 117 incorrect preposition usages or 11.68%. The dominant error was the use of preposition of place which was 66.67% or 78 errors. The teacher could use a medium to transfer information about prepositions effectively and efficiently. They could give some practices in using prepositions so that the students will understand and comprehend the use of prepositions. The teacher should give assignment or homework to read more. By giving an assignment to the students, so they will read

a text or a book, the students will be familiar with the use of prepositions in a context.

Meanwhile, Saravanan (2015) in his research entitled *The Use of English Prepositions: An Empirical Study*, the research shows that the undergraduate students at the Department of English encountered serious difficulties in using these types of prepositions. The reason for the errors was lack of understanding the usage and the inability to use an appropriate preposition to produce meaningful sentences. The errors committed by the test were related to syntax and semantics due to the lack of knowledge and practice in L2. The incorrect choice of functional category leads to the distraction of the meaning, which is influenced by L1 in the L2 context. The given hypothesis proved that gender and the medium of instruction had significant impact in the wrong use of prepositions while writing in English. The researcher found that the respondents committed more errors in the use of prepositions of place and direction rather than prepositions of time. The present study corroborates with Rumiya (2008) findings of preposition, where she says that the students find difficulties in the use of prepositions of direction than the other types. However, the result contradicts with the Ahmad (2011). He claimed that students faced more difficulties in learning prepositions of time and were confused while using prepositions in their writings

Further, Suzanne (2017) in her research entitled *An Analysis of Preposition Errors: The Case of in, on, and at*. The research shows that the errors are classified into misinformation and addition errors. The use of wrong preposition, and also the

use of preposition that must not appear in a well-formed utterance are the major errors found in the students' utterances. The errors are caused by some factors but dominantly influenced by the interference of mother tongue. As it is proposed by Dulay, et. al (1982), there are four types of errors, namely omission, addition, misformation, and misordering. Dealing with the findings, omission and misordering are not the types of errors in the use of preposition in, on, and at. It is assumed that to point times, places, or things, it is impossible that the speakers do not use any preposition (omission) or use it in the wrong place (misordering). That is why, misformation (the use of the wrong form) and addition (the presence of an item that must no appear) become the types of errors in the use of prepositions. First language cannot be left behind when speaking English. Consequently, when producing English words or sentences, the speakers often interchange the rules of English and Indonesian language.

Meanwhile Yildiz (2015) in his study found that prepositional interference errors are the most frequently encountered error types in Turkish EFL learners' speaking performances. This is caused by the interference of L1. He also found that English language proficiency does not influence the number of errors made by students. Yildiz's finding is quite similar to this research finding, especially about the interference of L1 (Indonesian language) in the use of preposition. Eventhough students are good in English, it cannot guarantee that they are free from making errors. Ellis (2003: 19) summarizes the potential sources of error as 'omission', 'overgeneralization', and 'transfer'. Further, Sanjaya (2020) in his study found that there were three problems which appeared in the usages of prepositions in the

students' thesis acknowledgments, namely the misselection of prepositions for, to, and in, the insertion of prepositions about and to, and the omission of the preposition about. From the results, it can be recommended that the EFL teachers or lecturers need to give more explicit teaching on prepositions. The teachers or lecturers can start by providing the list of verbs with their appropriate prepositions. The list can be easily found from internet sources. By showing the list of verbs with their appropriate prepositions, EFL students are expected to have a clear understanding of the use of prepositions. It is also beneficial for EFL students in the English Department since as future English teachers they need to have a good mastery of English prepositions to teach the students. In addition, Alhamid (2018) in his research entitled *Students Error Analysis in Using Preposition "for" and "to"*, the research shows that the test that researcher gave to the students, the researcher found some various kind of error with amount 167, consist of 38 errors in omission, 36 errors in addition, 93 errors in missformation and there was no mistake in miss-ordering. the researcher found the dominant error that the students made in miss-formation with 93 errors or 56%, and he found some causes are carelessness and translation.

Furthermore, Etisa (2017) in her research entitled *An Error Analysis in Using Prepositions of Place and Time by 7th Grade Students of SMPN 10 Yogyakarta* shows that the differences in source language and target language make students feel difficult. The cause of students made errors because of lack of knowledge about the use and function of prepositions. Therefore students made the same errors because of the lack of understanding that students got in school. From

result of the test, there are 66 students of all respondents shows that total of student's errors in using prepositions place and time reaching 910 errors and the average percentage of errors made by students about 55.01%. The result for each errors shows the average percentage of errors in using prepositions of place and time in is 298 (49.15%) errors, while the average percentage of errors in using prepositions of place and time on is 299 (56.62%) errors, and prepositions of place and time at is 313 (59.28%) errors. In addition, out of total 25 questions, there are 22 cases of errors caused by interlingual errors. Furthermore, 19 cases of errors caused by intralingual error. These results indicated that there was low comprehension of students in understanding the types and functions of prepositions of place and time.

Meanwhile Sari (2018) in her study found that students still have difficulties of preposition in English writing especially in preposition place. In the other words, they are still confused to use preposition especially in descriptive test writing. The researcher focused on kinds of error that were made by the first grade students of MTs Negeri Tanjungpinang of using preposition in English writing. From 30 participants did the test, there were 6 students who made omission errors, 21 students made addition errors, 4 students made selection errors, and students made 3 misordering errors.

With referring to those some previous researches, I found that they analyzed the use of prepositions on students' writing. Thus, this time I would like to present the use of prepositions which are found in the Toy Story 4 film script or dialogues. Dialogues are closely related with our daily life. We communicate with others

through dialogue. The use of proper structure, in this case is preposition, would be very helpful to make our dialogue understandable. I would not only analyze certain preposition, but I would try to find out what the types of preposition are used. That is why I choose "*The Use of Preposition in the English Subtitle of Toy Story 4 Film*" as my topic.

2.2 Theoretical Background

In this section I would like to talk about eight main areas of studies: (1) definition of film, (2) types of film, (3) subtitle, (4) types of subtitle, (5) preposition, (6) types of preposition, (7) functions of preposition, and (8) positions of preposition. They will be described further one by one as follows:

2.2.1 Definition of Film

Film is a familiar term in our lives. It can be said that every day we watch film in order to get some pleasure. Hornby (2010) defined film as a series of moving pictures recorded with sound that tells a story, shown on television or at that cinema or movie theater. Montgomery, et. al. (2007:298) stated that film is composed from iconic images – unlike prose, which is made up of linguistic signs. Meanwhile Branigan (2019) stated, film is an unending process of discovery in which unified wholes become salient and are shown to be other than, or more than, their parts, that is, parts are in a process of disappearing in favor of new movements at a new level.

Kabooha (2016) in his findings of the study indicate that both students as well as teachers had positive attitudes towards the use of movies in their classes to improve students' language skills. The study offers pedagogical implications for EFL instructors with respect to the integration of films in their classrooms to improve student's language learning. Well-selected movie materials could enhance students' language learning process and increase their motivation to learn the target language.

In line with, Gomanthi, et, al. (2017) in their research entitled "A Study of Vocabulary Learning Using Film as a Media-A Case Study of the Undergraduate Engineering Students" shows that there was a marginal improvement in vocabulary learning and the reason for the improvement was identified from the semi-structured interview. Use of films in language teaching can be both entertaining and motivating for learners with different skill levels. Clemens and Hamakawa (2010) state the use of film and its video and digital progeny in the classroom has not lost its luster as an effective means to introduce concepts and elaborate on topic content.

Based on the definition above, I can conclude that film is a work which consists of a motion picture, story, play, recorded on such material for taking moving picture for the cinema or television. Film is a fascinating form of entertainment, because everything on the screen appears to be life-like and natural. Moreover, a film director will also use music, other sound effects to make it more life-like and can be media for teaching.

2.2.2 Types of Film

There are many types of film. This is in line with Bordwell, et, al. (2016:325) that say there are some basic types of film that people have already known they are: documentary film, animated film, fictional film and experimental or avant-garde film.

(1) Documentary Film

A documentary film purpose is to present factual information about the world outside the film. As a type of films, documentaries present themselves as factually trustworthy. There are two types of documentary; they are (a) Compilation film that is produced by assembling images from archival sources, (b) Direct cinema that is produced by recording an ongoing event "as it happens", with minimal interference by the filmmaker.

(2) Animated film

Animated film is film which makes drawn or sculpted figures look as if they are moving and speaking. It differs from live-action ones in the unusual kinds of work that are done at the production stage. Animation films do not do continuous filming of ongoing action in the real time, but they create a series of images by shooting one frame at a time.

(3) Fictional Film

Fiction film is a film which tells the stories about people with whom an audience can identify because their worlds look familiar. A fictional film presents

imaginary beings, places, or events. In fictional films, not everything shown or implied by fiction films needs to be imaginary.

(4) Experimental or Avant-garde Film

Another basic type of filmmaking is fully non-conformist. Some filmmakers set out to create films that challenge orthodox notion of what movie can show and how it can show it. There are some reasons why people make the experimental film:

(a) The filmmakers wish to express personal experience or viewpoints, (b) The filmmakers may also want to explore some possibilities of the medium itself, and (c) The experimental filmmaker may tell no story, but they may create a fictional story that will usually challenge the viewer.

In conclusion, there are four main types of film that people have already known as stated above. Each of them has certain reasons why such kind of film has to be made. It depends on viewers to watch what type of film that could fulfill their need. When they need to get some pleasure, for example they can watch animated film or fictional film, etc. Meanwhile, Toy Story 4 film that is used as the object of this study is included as an animated film.

2.2.3 Subtitle

Subtitle is a term usually used for a movie. Basically, subtitle is the transcription of the dialogue among the characters. It is usually made into several languages.

According to Gerzymisch-Arbogast (2008), subtitles are the written translation of film dialogues appearing synchronously with the corresponding dialogues produced on the screen. He adds that the process of subtitling involves 3 steps: (1) from one 'language' to another, (2) from verbal speech to a written text and, (3) from a non-condensed (verbatim) to a condensed (non-verbatim) form of text. Reich (2006), says subtitling is a branch of translation called audiovisual translation in which viewers can read statements of dialogues on the screen while watching the videos and listening to the dialogues.

Sometimes, mainly at film festivals, subtitles may be shown on a separate display below the screen, thus saving the film-maker from creating a subtitled copy for perhaps just one showing. Television subtitling for the deaf and hard-of-hearing is closed captioning.

All in all, it can be said that subtitle plays important role in a film. Even, subtitle becomes the basic requirements of a film can be released in other countries with different languages.

2.2.4 Types of Subtitle

Subtitles are also divided into many kinds, for example they can be seen in their way of distributing the content. While distributing content, subtitles can appearance of 3 types. They are:

(1) Hard (also known as hard subs or open subtitles). The subtitle text is irreversibly merged in original video frames, and so no special equipment or software is required for playback. Hence, very complex transition effects and animation can be implemented, such as karaoke song lyrics using various colors, fonts, sizes, animation (like a bouncing ball) etc. to follow the lyrics. However, these subtitles cannot be turned off unless the original video is also included in the distribution as they are now part of the original frame, and thus it is impossible to have several variants of subtitling, such as in multiple languages.

(2) Pre rendered subtitles are separate video frames that are overlaid on the original video stream while playing. Pre rendered subtitles are used on DVD (though they are contained in the same file as the video stream). It is possible to turn them off or have multiple language subtitles and switch among them, but the player has to support such subtitles to display them. Also, subtitles are usually encoded as images with minimal bit rate and number of colors; they usually lack anti-aliased font rasterization. Also, changing such subtitles is hard, but special OCR software, such as Sub Rip exists to convert such subtitles to "soft" ones.

(3) Soft (also known as soft subs or closed subtitles) are separate instructions, usually a specially marked up text with time stamps to be displayed during playback. It requires player support and, moreover, there are multiple

incompatible (but usually reciprocally convertible) subtitle file formats. Soft subs are relatively easy to create and change, and thus are frequently used for fan subs. Text rendering quality can vary depending on the player, but is generally higher than pre rendered subtitles. Also, some formats introduce text encoding troubles for the end-user, especially if very different languages are used simultaneously (for example, Latin and Asian scripts).

Furthermore, it is also said that in other categorization, digital video subtitles are sometimes called internal, if they are embedded in a single video file container along with video and audio streams, and external if they are distributed as separate file (that is less convenient, but it is easier to edit or to change such file). Meanwhile, subtitle that is used in Toy Story 4 film is included as soft-rendered subtitle since it is possible to turn them off or have multiple language subtitles and switch among them.

2.2.5 Preposition

English sentences can be divided according to the function each word has in the subject-predicate relationship. Each of these functions is classified as a different part of speech. The words that form the central core of the sentences -around which all the other words "cluster" - are the part of speech known as nouns (or pronouns) and verbs; the words that modify the central core words are the part of speech called adjectives and adverbs; the words that show a particular kind of speech are called prepositions connecting relationship between these four parts and conjunctions.

According to Lindstromberg (2010:6), preposition is a word which says where one physical thing is located in relation to another. Meanwhile Lougheed (1981:9) stated that, preposition is used to connect nouns and noun structures to other structures in the sentence. A noun structure following the preposition is called the object of preposition.

Meanwhile, Pelanduk (2002:1) explains, “Preposition is a word which joins a noun or pronoun to another word and indicates some relation between the noun or pronoun and that other word”. Furthermore, Frank (1972:163) also described preposition as a part of speech that introduces a prepositional phrase. Usually, prepositions show this location in the physical world. They describe a relationship between other words in a sentence

The prepositions are classified as a part of speech in traditional grammar. However, prepositions as well as conjunctions differ from other parts of speech in that:

(1) Each is composed of a small class of words that have no formal characteristics endings.

(2) Each signal syntactic structures that function as one of the other parts of speech.

For these reasons, modern linguist prefers to classify prepositions as structures words rather than as parts of speech. The prepositions however are grouped into simple, participial, and phrasal types. Preposition like other parts of speech are frequently misused. This misuse is otherwise referred to as an error.

Many students used preposition carelessly as if it is not rule governed. Rule guiding the use of preposition is somehow flexible. Özişik (2014) states that there are no specific rules regarding the usage of prepositions, and this creates problems for both teachers and learners. Many course books just have a general overview of prepositions and do not provide specific rules to facilitate the acquisition of preposition properly.

According to Catalan (1996), the other reason is the high number of prepositions and the high degree of polysemy, which make a great contribution to the difficulties in acquiring correct usage.

In conclusion, though preposition is regarded as a simple structure, but in fact, it is much more complex if it is applied into sentences in a context. One preposition can be functioned differently.

2.2.6 Types of Preposition

In English there are some types of prepositions and each of them has different meaning and usage. A highly detailed classification of them will be very difficult to be found. However, the following list will give only more common meaning that prepositions can have. Many of these meanings correspond to the adverbial meanings and some meanings, however, are common only to prepositions. Castro, M. (2013) Defines prepositions as words that show the relationship between two words in a sentence. These relationships involve those of time, position, direction, and various degrees of mental and emotional states.

Following classification of the prepositions is made by Frank (1972: 164). The prepositions can be categorized into two main types. They include physical and semantic relationships. These two main types of prepositions will be explained as follows:

(1) Physical Relationships.

There are 3 types of preposition that indicate physical relationship. (1) The first one is preposition of time. There are some prepositions that indicated temporal meaning. It is divided into some points of time (one point of time, extended time, and sequence of time). Each of them is discussed below with examples. They are:

One point of time. The prepositions included in this type are: (1) On: it is used with a day of the week, a day of the month, and a date, for instance, I saw him on Saturday. (2) At: It is used with a part of the day, an hour of the day and age. for instance, I saw him at noon. (3) Since: this preposition can be used as a conjunction of time and introduce other types of clause, for instance, it had been two years since I last saw him. (4) By: this preposition implies no later than, at any time up to this point and uses a perfect tense, particularly future tense, for instance, I can see you by Monday. (5) For: it gives quantity of time, and is used by an adjective of indefinite quantity, for instance, I waited for two hours. Last, (6) In: is used to indicate particular month, year, part of the day, and season, for instance, He was born in 1968.

Extended time. The prepositions included in this type refer to extending time starting at one point and ending at another (duration). They are: (1) Since:

gives the beginning point. If it is used with the present perfect tense the endpoint is now, for instance, I have not seen him since Monday. (2) During: gives a block of time, usually thought of as undivided, for instance, I can see you during this week. (3) In: gives a quantity of time before which something will happen, for instance, I can see you in an hour from now.

Sequence of time. The prepositions included in this type indicates event that follow one another. They are: (1) Before: indicates the event precedes the time given before phrase, for instance, I will see you again before Sunday. (2) After: indicates the event follows the time given in the after phrase, for instance, I will see you after Christmas.

(2) The second preposition that indicates physical relationship is preposition of place and position. This preposition included in this type indicates the place and position. It is divided into some points of place and position. They are described as follows:

The point itself. The prepositions included in this type are: (1) In: indicates the area of something enclosed; a container, a room, a building, the world, for instance, hang your coat in the closet. (2) Inside: it emphasizes the containment, for instance, there was no one inside the house. (3) At: it refers to general vicinity and used for addresses with stress number and after the verb arrives, at refers to a place smaller than a city or a town, for instance, he lives at Kelud Utara I Semarang. (4) In: it refers to a place larger than a city or a town, for instance, he arrived in Jakarta. (5) On: indicates the surface of something; a floor, a wall, a ceiling, a desk, a street,

for instance, put the dishes on the table. (6) On top of: emphasizes the uppermost horizontal surface, for instance, he is standing on top of the desk.

Higher or lower than a point. The prepositions included in this type are: (1) Over: it is felt to be generally higher than a point, for instance, the plane is over the mountains. (2) Above: it is felt to be directly higher than a point, for instance, he lives on the floor above us. (3) Under: it is felt to be generally lower than a point, for instance, a subway runs: under the street.

Neighboring the point. The prepositions included in this type are: (1) Near: it has the most general meaning of neighboring a point, for instance, he lives near the university. (2) Next to: it is used to indicate the point with nothing else between them, for instance, the theater is right next to the hospital. (3) Beside: indicates the point on one side of person or thing that has two sides, for instance, he sat beside his two sons. (4) Between and Among, between generally involves two, for instance, Joko is sitting between Surya and Agus. Meanwhile, among involves more than two, for instance, Agus is the best among the students. (5) Opposite: is used directly facing someone or something else, for instance, the museum is just opposite the post office.

(3) The third preposition that indicates physical relationship is preposition of direction. It usually deals with movement, to show the direction where the movement would go. They are: (1) From - to, from refers to the place where the movement starts and to or toward refers to the place where the movement stops, for instance, my father walks from home to his office. (2) Into- out of, into expresses

the direction to the inside, for instance, the blind man bumped into me. Meanwhile, out of expresses to the outside, for instance, the teacher is walking out of the classroom. (3) Up - down, up expresses the motion or direction from a lower position to a higher one, while down in contrast with up in term of vertical direction. For example: he climbed up/down the stairs. (4) Around: it expresses movement in a circle direction, for instance, the ship sailed around the island. (5) Across, through, past: these prepositions express the motion from outside to another in term of a horizontal surface. For example: you can drive through that town in an hour. He walked past the house. He lives across the street.

(2) Semantic Relationships.

There are also some prepositions that indicate semantic relationship. They are usually used to emphasize certain aim. Many of the prepositions listed below introduce prepositional phrase.

The prepositions included in this type are: (1) Cause or reason, preposition that usually used to show cause or reason are: because of, for, for the sake of, on account of. For example: Because of my foolish she mad at me. (2) Concession, preposition that usually used to show concession are: in spite of, despite, regardless of. For example: Budi succeeded in his live-in spite of his physical handicaps. (3) Condition, preposition that usually used to show condition are: in case of, in event of. For example: In case of rain, the picnic will be canceled. (4) Purpose, preposition that usually used to show purposes are: for, for the purpose of, and in order to. For

example: She went to the grocery store for milk. (5) Accompaniment, preposition that usually used to show accompaniment are: with; along with; together with. For example: He went along with his wife to do the shopping. (6) Addition, preposition that usually used to show addition is as well as. For example: John, as well as his wife, Marry, has often expressed a desire to live in Europe. (7) Comparison, preposition that usually used to show comparison are: like and as. For example: He is tough as a lion. (8) Degree, preposition that usually used to show degree are: according to and to. For example: From each according to his abilities, to teach according to his needs. (9) Instrument, preposition that usually used to show the instrument or means are: with, and by. For example: He cut the mat with a sharp knife. (10) Means, preposition that usually used to show means are: with, in and (by) means of. For example: You can get there by bus. (11) Manner, preposition that usually used to show manner are: in, with, and on. For example: He always does his work with great care. (12) In the capacity of, preposition that usually used to show capacity is as. For example: As a teacher he was admirable; as a husband he was less so. (13) Material or Content, preposition that usually used to show material or content are: of, out of, and from. For example: She made a dress from an old lace curtain. (14) Source, preposition that usually used to show source are: from; of, for and to. For example: We get honey from the bees. (15) Separation, preposition that usually used to show separation are: from and with. For example: He is always reluctant to part with his money. (16) Possession, preposition that usually used to show possession is: of and to. For example: The father of the bride was very nervous at the wedding. (17) Partition, preposition that usually used to

show partition is: of. For example: Some of the guests stayed for dinner. (18) Apposition, preposition that usually used to show apposition is: of. For example: The city of New York is governed by a mayor and a city council. (19) Characterized by, preposition that usually used to show characterized by are of and with. For example: This is a matter of great importance. (20) Arithmetical Function, preposition that usually used to show arithmetical function are: plus and minus. For example: Two plus three equals five. (21) Exception, preposition that usually used to show exception are: except (for); but (for); apart from; and of. For example: Everyone came but you. (22) Reference, preposition that usually used to show references are: with (or in) regard to; with (or in) respect to; with (or in) reference to; regarding; as to; as for; on and of. For example: With reference to your recent letter, we regret to learn that the goods arrived in damaged condition. (23) Example, preposition that usually used to show example are: like and (such) as. For example: Mother has just bought some fruits such as mangoes, oranges and apples.

Meanwhile according to Maclin (2001: 252), there are also three more types of preposition. They are: (1) Subject, preposition that usually used to show subject are: on and about; for examples: I just bought a book on botany. (2) Omission, preposition that usually used to show omission are: except and but. For example: No one except Helen saw the new schedule. (3) Similarities, preposition that usually used to show similarities are: as and like. For example: He looks like his father.

Although the explanation above seems to give a definite classification on preposition, but prepositions are essentially just syntactic reflexes that have no real meaning of their own, only taking on meaning in the context of a larger syntactic

pattern. Frequently, this meaning is strongly tied to the meanings of other words, so one preposition sometimes can be used in a sentence or utterances, but at the other time it is improper if we use the same preposition to other sentence or utterances. It has to be based on the context that the sentence or the utterances revealed.

Based on the explanation given above, it can be seen that there are many types of preposition with different functions. They indicate certain things; one preposition sometimes cannot be used to replace the other preposition. In conclusion, though preposition is regarded as a simple structure, but in fact, it is much more complex if it is applied into sentence in context. One preposition can be functioned differently.

2.2.7 Functions of Preposition

As has been stated before, preposition has many types based on its function. However, in general, preposition has a function of connecting a noun or pronoun to another word, usually a noun, a verb or an adjective. Examples:

The girl with red hair is beautiful.

They arrived in the morning.

She is fond of roses.

After a word of motion, a preposition of position or direction may be used without a noun object. Such a prepositional form is usually classified as an adverb. For example, in the sentence: He fell down the stairs. "Down" is functioned as a preposition when it governs a noun or pronoun. Meanwhile in the sentence: He fell down. "Down" in this sentence is functioned as an adverb when it merely modifies a verb and does not show relationship between words. In the spoken language, these two prepositional forms are stressed differently. For example:

He fell down the stairs. (Down as preposition is unstressed).

He fell down. (Down as an adverb is stressed).

2.2.8 Positions of Preposition

Preposition can be placed in varied ways based on its context and function. There are some common positions of preposition that will be explained in this section. First, the English prepositions normally precede nouns or pronoun, for examples it is shown in this sentence: Most Indonesian people live on rice. Secondly, preposition in phrasal verbs remains after its verb, as shown in this sentence: What time did you get up in the morning? Third, in informal construction to move the

preposition to the end of the sentence is allowed, although it is ungrammatical but acceptable as a colloquial form. They are usually used in: (a) questions beginning with preposition whom, which, where, what or whose. And (b) in a relative clause a preposition phrase before whom, which and other question words, can be moved to the end of the clause, the relative pronoun then can be omitted. For example:

(1) To whom were you talking? (Formal)

Who were you talking to? (Informal)

(2) The people with whom I was traveling come from London.

The people I was traveling with come from London.

In conclusion, there is no regulation about how the preposition should be placed in a sentence. Preposition is flexible according to the context of sentences or utterances where they are attached to. Besides, the placement of preposition could be affected too by situation, informal or formal.

2.3 Theoretical Framework

The study focuses on preposition. The researcher chooses Toy story 4 film. Preposition can be categorized into two main types. They include physical and semantic relationships. Therefore, we need an analysis to see the types of preposition. Figure 2.3.1 below is the theoretical framework of this study.

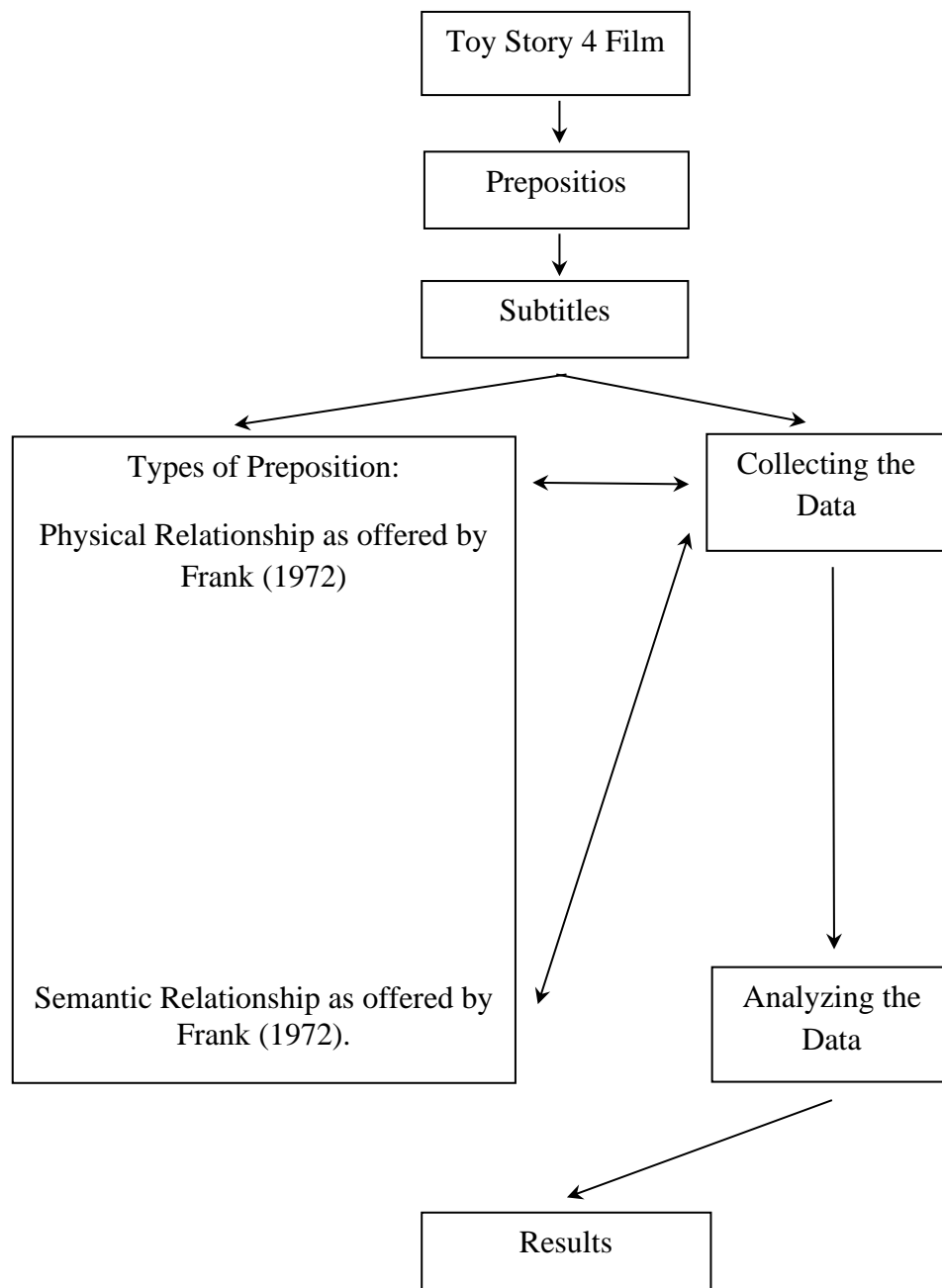


Figure 2.1 Theoretical Framework of the Study

CHAPTER III

METHODS OF INVESTIGATION

This research is conducted by using descriptive analysis since the purpose of this study is to explain the use of preposition displayed in the English subtitle of the Toy Story 4 film according to their types. Gall, et, al. (2007) stated that the goal of descriptive research is to describe a phenomenon and its characteristic. This research more concerned with what rather than how and why something has happened. Therefore, observation and survey tools are often used to gather data.

This chapter is divided into five subsections. They are: research design, object of the study, sources of data, procedures of collecting the data, and procedures of analyzing the data.

.Hopefully this type of analysis will give the inspiration to the readers especially teachers as well as students in learning English prepositions so that they can use them properly in a sentence

3.1 Research Design

In conducting this study, I chose qualitative research because the data were gained in the form of words. Miles & Huberman (1994) state that the qualitative data are usually in the form of words, not in the form of numbers. They say that quantitative data is numerical, while qualitative data cannot be put into a context that can be

graphed or displayed as a mathematical term. It is associated with developing and generating an understanding between data and contexts.

Moreover, qualitative study is aimed to “Empower individuals to share their stories, hear their voice, and minimize the power relationships that often exist between a researcher and the participants in a study” (Creswell, 2007, p. 40). It aims to give the details of the study in a complex way. The details can involve the stories, voice, and the minimalization of power relationship. The words appear to be more informative than numbers.

This qualitative research design is used in order to analyze and explain the use of prepositions in the English Subtitle of Toy Story 4 film according to their types as offend by Frank (1972). Physical is the place where the action occur, indicates connected with the situation include preposition of time, direction, place and position. Semantic is first of all an approach to describe the meaning of independent linguistic entities (words, lexicalized phrases, and a number of special grammatical constructions) by appealing to the kinds of conceptual structures that underlie their meanings and that motivate their use. They include preposition of material or content, possession, characterized by, reason or cause, condition, source, exception, manner, purpose, subject, instrument, means, partition, apposition, addition, example, reference, accompaniment and omission.

3.2 Object of the Study

The object of the study used in this study the English subtitle of Toy Story 4 film. The subtitle was transcribed into the written script to make the analysis easier. The

analysis is about the use of preposition in the English subtitle of Toy Story 4 film. Toy Story 4 film is an American animated film released on June 11th, 2019. This film was directed by Josh Cooley.

3.3 Sources of Data

There are two types of data source in this study. The first source is called the primary source that is the source from which the main data of the analysis were taken. It was taken from the object of the study that is Toy Story 4 film including the script. I collected several scripts and match the compatibility between the film and the script.

The second source is called the secondary source that is the source from which the supporting data were taken. It includes the types of prepositions that used in English subtitles of Toy Story 4 film based on Lindstromberg's (2010) theory.

3.4 Roles of the Researcher

In the study, I have the following roles:

- (1) The data observer

In this study, I have a role as an observer. I observed the data by observing and watching the Toy Story 4 film, to see what the prepositions

are used in this film. While doing this, I also typed the script of its English subtitle.

(2) The data collector

As a data collector, I collected the data required for the study. In this case are the prepositions that were found in the English subtitle of Toy Story 4 film.

(3) The data analyzer

I also became an analyst of the collected data. I analyzed the data to get the answer of the problems. In other words, I analyzed the script to find out the prepositions that were used and then analyzed them based on their types as offered by Frank's (1972) theory.

(4) The data reporter

As a reporter, I reported the result of the data analysis.

3.5 Procedures of Collecting the Data

In collecting the data, I used systematic method to collect the data required in this study. The data were collected in the following steps:

(1) Watching and reading

The basic steps in analyzing a film are watching the film and reading the script. Watching the film is done in order to synchronize between the

dialogues of watching; meanwhile, reading the script is done in order to have deep understanding of the stories and also to see the context that is used in the dialogues, especially English preposition.

(2) Identifying the data

After watching and reading the script, I identified the prepositions used in the English subtitle of the Toy Story 4 film.

(3) Analyzing the data

At this stage, I analyzed the data found. Based on Mc. Millan and Schumacher (2000:414), a qualitative analysis is a systematic process of selecting, categorizing, comparing, synthesizing and interpreting to provide explanations of the single phenomenon of interest. Based on the statement above, I only took two steps in doing the analysis. Those are:

(1) Selecting the data.

I selected all the prepositions found in the English subtitle of Toy Story 4 film. To make it easier, I read the script and underlined the prepositions found in each of the dialogues.

(2) Categorizing

At this stage, I prepared two tables. The first table indicates the categorization of prepositions based on their types. Then, second table contains dialogue's number and list of prepositions used in Toy Story 4 film.

In categorizing the first table, I gave a tick (v) on the column indicating certain type. Meanwhile, for the second table, I grouped the types of preposition, dialogue number from the subtitles in Toy Story 4 film and prepositions used. The two tables can be seen as follows:

**Table 3.1 Analysis of the Preposition Used in the Subtitles of Toy Story 4 Film
Based on Their Types**

No	Dialogue	The Occurrence Time in the Film	Physical Relationship			Semantic Relationship																			
			T	PP	D1	M/C	P1	C1	R1	C2	S1	R1	M1	P2	S2	I	M2	P3	A1	D2	E2	R2	A2	O	

Abbreviation

Physical Relationship

T : Time
 PP : Place and Position
 D1 : Direction

Semantic Relationship

A1 : Apposition
 A2 : Accompaniment
 C1 : Characterized by
 C2 : Condition
 D2 : Addition
 E1 : Exception
 E2 : Example
 I : Instrument
 M1 : Manner
 M2 : Means
 M/C : Material / Content
 O : Omission
 P1 : Possession
 P2 : Purpose
 P3 : Partition
 R1 : Reason / Cause
 R2 : Reference
 S1 : Source
 S2 : Subject

Table 3.2 Frequency of the Use of Preposition in Toy Story 4 Film Based on Types of Preposition

No	Types of Preposition	Dialogue's Number	List of Preposition Used

(1) Interpreting

Finally, after categorizing and analyzing the data, I reported the result. Then, I interpreted it to get conclusions and answers to the research questions. In addition, some suggestions might also be given in this study.

CHAPTER IV

FINDINGS & DISCUSSION

This chapter presents the analysis of prepositions that are used in the English subtitle of Toy Story 4 Film. The analysis itself is divided into two subtitles. The first one will present the findings of the preposition types used in the subtitle which is given in the form of table; and secondly, present the detailed explanation of the prepositions found.

4.1 Analysis of Prepositions Used in the English Subtitle of Toy Story 4 Film.

There are many prepositions that are used in the English subtitle of Toy Story 4 Film. Hereby, for the sake of better understanding of prepositions, I classified them into several types of prepositions based on Frank's classification of prepositions (1972). Meanwhile, to make it easier, the finding itself is presented in the form of table.

From Table 3.1, it can be seen that there are total 342 prepositions that are used in the subtitle of Toy Story 4 film (See appendix 1, Table 3.1, page 74). In one dialogue in Table 3.1, there can be 2 prepositions which make the total number of preposition is 310. Table 3.1 is sorted by conversation order. Further, they are divided into 22 types of prepositions. In details, there are 3 prepositions that indicate

physical relationships include (1) preposition of time; (2) place and position; then (3) direction. Meanwhile, the rest of them are preposition that indicate the other semantic relationship as offered by Frank (1972). They include preposition of (4) material or content; (5) possession; (6) characterized by; (7) reason or cause; (8) condition; (9) source; (10) exception; (11) manner; (12) purpose; (13) subject; (14) instrument; (15) means; (16) partition; (17) apposition; (18) addition; (19) example; (20) reference; (21) accompaniment; and (22) omission.

Meanwhile, for the total dialogues that contain the prepositions will be explained below. These dialogues are counted for each type of prepositions. Furthermore, it will be given one or more samples of dialogues for each type of prepositions presented in the script.

4.1.1 Types of Preposition Indicate Physical Relationship

(1) Time. There are 21 dialogues that use preposition of time. These prepositions included in the prepositions that indicate physical relationship as offered by Frank (1972). They usually indicate temporal meaning, whether it is one point of a time, extended time or shows sequence of time. Some of the examples of the use of preposition of time are presented in these dialogues:

(1) **On** the first day of school (dialogue 220)

for another week, we are going on a road trip! (dialogue 240)

Woody, hold **on** a minute. Woody! (dialogue 587)

(2) Place. There are 82 dialogues that use preposition of place and position. These prepositions include in the prepositions that indicate physical relationship. They usually indicate place and position in the point itself, higher or lower than a point, or neighboring the point. Some of the examples of the use of preposition of place and position are presented in these dialogues:

(2) We'll sneak **in** the hedges before he's back. (dialogue 39)

Sometimes they get left **in** the yard... (dialogue 51)

or put **in** the wrong box (dialogue 52)

(3) Direction. There are 68 dialogues that use preposition of direction. This preposition usually invokes some movements. This preposition includes in the prepositions that indicate physical relationship. Some of the examples of the use of preposition of direction are presented in these dialogues:

(3) his old lamp go **to** a good home (dialogue 31)

Andy! Come **inside!** (dialogue 55)

Oh, good. Come on and get **inside** (dialogue 61)

4.1.2 Types of Preposition Indicate Semantic Relationship

(1) Material or content. There are 2 dialogues that use preposition of material or content. This preposition includes in the prepositions that indicate semantic relationship. Some of the examples of the use of preposition of material or content are presented in these dialogues:

(1) **In** the vacuum of space, they cannot hear you scream! (dialogue 712)

Who's the greatest **of** the Great White North? (dialogue 1239)

(2) Possession. There are 11 dialogues that use preposition of possession. This preposition includes in the prepositions that indicate semantic relationship. Some of the examples of the use of preposition of possession are presented in these dialogues:

(2) You've got a friend **in** me (dialogue 25)

written on the bottom **of** my sticks? (dialogue 431)

Well, if you sit on a shelf the rest **of** your life... (dialogue 1589)

(3) Characterized by. There are 5 dialogues that use preposition of characterized by. This preposition includes in the prepositions that indicate semantic relationship. Some of the examples of the use of prepositions of characterized by are presented in these dialogues:

(3) But **for** being such a brave girl (dialogue 157)

What is wrong **with** you? (dialogue 1121)

The spinny ride **with** lights and horses. (1596)

(4) Reason or cause. There are 2 dialogues that use preposition of reason or cause. This preposition includes in the prepositions that indicate semantic relationship. These two dialogues can be found in:

(4) You gotta love him **for** it (dialogue 1508)

are coming true because of you. (dialogue 1525)

(5) Condition. There are 11 dialogues that use preposition of condition. This preposition includes in the prepositions that indicate semantic relationship. Some of the examples of the use of preposition of condition are presented in these dialogues:

(5) She had the biggest smile **on** her face (dialogue 306)

that will last for the rest **of** her life (dialogue 443)

I gotta say, you are **in** great condition (dialogue 580)

(6) Source. There are 4 dialogues that use preposition of source. This preposition includes in the prepositions that indicate semantic relationship. Some of the examples of the use of preposition of source are presented in these dialogues:

(6) Mom, she has enough toys **from** the store (dialogue 619)

A distress signal is coming **from** that rocket (dialogue 1477)

I learned that **from** the best (dialogue 1592)

(7) Exception. There is only one dialogue that uses preposition of exception. This preposition includes in the preposition that indicates semantic relationship. This dialogue can be found in:

(7) This is the only part **of** the store I ever liked. (dialogue 1290)

(8) Manner. There are 8 dialogues that use preposition of manner. This preposition includes in the prepositions that indicate semantic relationship. Some of the examples of the use of preposition of manner are presented in these dialogues:

(8) **In** the vacuum of space, they cannot hear you scream! (dialogue 570)

Uh... Thank you **for** your help.(dialogue 572)

Be honest **with** me. (dialogue 1438)

(9) Purpose. There are 38 dialogues that use preposition of purpose. This preposition includes in the prepositions that indicate semantic relationship. Some of the examples of the use of preposition of purpose are presented in these dialogues:

(9) Reach **for** the sky!. (dialogue 63)

They've escaped and they're headed right **for** us! (dialogue 85)

We're here **for** you, buddy. (dialogue 178)

(10) Subject. There are 28 dialogues that use preposition of subject. This preposition includes in the prepositions that indicate semantic relationship. Some of the examples of the use of preposition of subject are presented in these dialogues:

(10) The rest **of** you, stay put. (dialogue 12)

What's best **for** Andy is that...(dialogue 42)

Uh, what **about** Dusty? (149)

(11) Instrument. There are 3 dialogues that use preposition of instrument.. This preposition includes in the prepositions that indicate semantic relationship. This dialogue can be found in:

(11) I'll help you. **With** my foot! (dialogue 872)

Yeah, **with** my voice box! (dialogue 1324)

Can I help you **with** anything? (dialogue 1536)

(12) Means. There are 4 dialogues that use preposition of means. This preposition includes in the prepositions that indicate semantic relationship. Some of the examples of the use of preposition of means are presented in these dialogues:

(12) I can't believe I'm talking **to** a spork. (dialogue 245)

Why do I have **to** be a toy? (dialogue 427)

You ruined our lives. Shame **on** you! (dialogue 985)

(13) Partition. There are 9 dialogues that use preposition of partition. •This preposition includes in the prepositions that indicate semantic relationship. Some of the examples of the use of preposition of partition are presented in these dialogues:

(13) Okay, what is **with** everyone jumping out the window? (dialogue 666)

You know what, leave that **to** us. (dialogue 1100)

one of us finds a place **to** hide... (dialogue 1144)

(14) Apposition. There are 8 dialogues that use preposition of apposition. This preposition includes in the prepositions that indicate semantic relationship. Some of the examples of the use of preposition of apposition are presented in these dialogues:

(14) when you can have all **of** this? (dialogue 948)

Yeah. Now let go **of** Buzz and come with me. (dialogue 997)

Then stay out **of** my way. I'm getting my sheep back. (dialogue 1091)

(15) Addition. There is only one dialogue that uses preposition of addition. This preposition includes in the preposition that indicates semantic relationship. This dialogue can be found in:

(15) as far as the toy **in** the commercial... (dialogue 1220)

(16) Example. There are 2 dialogues that uses proposition of example. This preposition includes in the prepositions that indicate semantic relationship. This dialogue can be found in:

(16) Was it **as** wonderful **as** it sounds? (dialogue 1439)

Lonesome **as** I could be (dialogue 1786)

(17) Reference. There are 2 dialogues that use preposition of reference. This preposition includes in the prepositions that indicate semantic relationship. Some of the examples of the use of preposition or reference are presented in these dialogues:

(17) I remember **with** Andy, I would go to school with him... (dialogue 194)

Can we agree **on** just one thing? (dialogue 1422)

(18) Accompaniment. There are 29 dialogues that use preposition of accompaniment. This preposition includes in the propositions that indicate semantic relationship. Some of the examples of the use of preposition of accompaniment are presented in these dialogues:

(18) We're on! Bonnie's done **with** breakfast! (dialogue 113)

A toy should go **with** her to orientation. (dialogue 188)

Having a buddy **with** them to get through it (dialogue 192)

(19) Omission. There are 4 dialogues that use preposition or omission. This proposition includes in the prepositions that indicate semantic relationship. Some of the examples of the use of preposition or omission are presented in these dialogues:

(19) She must be feeling awful **without** me.(dialogue 509)

With these tiny legs, I cannot reach **without** your help. (dialogue 881)

Without a kid? (dialogue 1280)

Through the analysis, it can be figured out that one dialogue might contain one or more prepositions, whether it is the same type or even in a different type. For the sample is dialogue number 3 "He traveled the land in search of worthy foes".Two types of prepositions exist in this dialogue. They are: preposition of purpose which is represented by "**in**" and preposition of characterized by which is represented by "**of**".

4.2 The Details of Prepositions Used in the English Subtitle of Toy Story 4 Film.

Based on the findings as we can see in the explanation above, there are many types of prepositions that are used in the English subtitle of Toy Story 4 film. Those

prepositions are classified into certain types based on several considerations that support the classification and they will be broadly described in this section. Firstly, the prepositions will be grouped into their types and secondly, the explanation will be given for one of each group of preposition types.

The groupings of prepositions based on their types can be seen in appendix 2, Table 3.2, page 108. They will be given along with the number of prepositions used in each type. The findings show that there are 6 prepositions of time including: in; on; before; since; after; and for. The detail of each preposition will be explained as follows:

(1) Preposition "In"

This preposition can be found in dialogue 573: "I haven't seen Bo in years". Preposition "in" is used to indicate a particular month, year, part of the day, and season. In this dialogue, preposition "in" indicates a particular year in which Woody has not seen Bo in years.

(2) Preposition "On"

This preposition can be found in dialogue 220 "On the first day of school". Usually preposition "on" is used with a day of the week, a day of the month, and a date.

(3) Preposition "Before"

This preposition can be found in dialogue 530 "Yeah, we'll have you back before she wakes up. Come on". "before" indicates the event precedes the

time given before the phrase. In the previous dialogues, it is said that Woody wanted to go for an adventure at the same time Bo was on sleep. Woody convinces he will back before Bonnie wake up

(4) Preposition "Since"

This preposition can be found in dialogue 239 "Since school doesn't start". Preposition "since" usually indicates the beginning point of a time. "This dialogue implies the meaning that Bonnie and his family wanted to go for a road trip before Bonnie started going to school.

(5) Preposition "After"

This preposition can be found in dialogue 1212 "Rejean was so excited when he got me after Christmas". Preposition after indicates the event follows the time given in the after phrase. This dialogue implies the meaning that Rejean excitedly meets Duke. Thus, preposition "after" in this dialogue, indicates certain events in this case is Christmas.

(6) Preposition "For"

This preposition can be found in dialogue 1265 "And I looked away for one second". This preposition indicates the duration of time. It implies the meaning of security will help the lost kid in the carnival as fast as possible.

There are 4 prepositions of place and position including: on; in; at; and inside. The detail of each preposition will be explained as follows:

(1) Preposition "On"

This preposition can be found in dialogue 91 "You're on my foot!". Preposition "on" indicates the surface of something: a floor, a wall, a ceiling, a desk, a street. This dialogue implies the meaning that one toy does not know their position due to a dark place. Thus, the preposition "on" is used to indicate where a toy position is.

(2) Preposition "In"

This preposition can be found in dialogue 52 "Sometimes they get left in the yard". Preposition "in" is used to refer to a place larger than where they lived. This dialogue implies the meaning that sometimes kids lose their toy after they play.

(3) Preposition "At"

This preposition can be found in dialogue 754 "at the playground on Main Street". This preposition refers to the general vicinity and used for addresses with street number, preposition "at" also refers to a place smaller than a city or town. In this dialogue preposition "at" expresses the location in which it describes the surroundings.

(4) Preposition "Inside"

This preposition can be found in dialogue 1096 "It's the only way inside the cabinet". Preposition "inside" is used to refer to a smaller place. This dialogue implies the meaning that Giggle tells Buzz the way to the cabinet.

There are 8 prepositions of direction including: to; at; out of; up; over; into ;on; and inside. The detail of each preposition will be explained as follows:

(1) Preposition "To"

This preposition can be found in dialogue 924 "Let's get you to that store!". Preposition "to" refers to the place where the movement stops. This dialogue implies that Bo wanted to show Woody the store. It indicates that there is a movement or mobilization that will be made from carnival to the store as their direction.

(2) Preposition "At"

This preposition can be found in dialogue 158 "Look at that!". This preposition is classified into the preposition of direction because the speaker of this dialogue was directing his partner to look at a certain point or direction.

(3) Preposition "Out of"

This preposition can be found in dialogue 1462 "Great. Let's get out of here". Preposition "out of" expression to the outside. This dialogue implies that Bonnie and his family want to go back to their home after taking a short trip.

(4) Preposition "Up"

This preposition can be found in dialogue 862 "Hey, up here, Astro-boy". This dialogue implies the meaning that Bunny wanted Buzz to see him. Meanwhile, preposition "up" itself expresses the motion or direction from a lower position to a higher one. Thus, the words "up here" mean to be the higher position than the position of Buzz.

(5) Preposition "Over"

This preposition can be found in dialogue 862 "You'd better get over here, spaceman!". This dialogue implies the meaning that Ducky wanted Buzz to come back to him due to Buzz was going away from him. Meanwhile, preposition "up" itself expresses the motion or direction from the exact location.

(6) Preposition "Into"

This preposition can be found in dialogue 1053 "What? All six eyes just looked into my soul". Preposition "Into" expresses the direction to the inside. Then, this dialogue can be interpreted as the Bunny's feeling of fear that was caused by sheep's six eyes.

(7) Preposition "On"

This preposition can be found in dialogue 240 "for another week, we are going on a road trip!". Preposition "on" expresses movement in an event.

(8) Preposition "Inside"

This preposition can be found in dialogue 61 "Oh, good. Andy! Come inside!". Preposition "inside" refers to movement. This dialogue implies that Mom wanted Andy back to the house due to rain. It indicates that there is a movement or mobilization that will be made from outside to the house as direction.

There is only one preposition of material or content: of. This preposition can be found in dialogue as follows:

(1) Preposition “Of”

This preposition can be found in dialogue 1239 “Who's the greatest of the Great White North?”. In this dialogue, Bo throwback Duke of his bravery. Preposition “of” is used to describe the great white north. It means that the content of the great white north itself is the story about the greatest.

There are 2 prepositions of possession including: of and in. The detail of each preposition will be explained as follows:

(1) Preposition "Of"

This preposition can be found in dialogue 431 “written on the bottom of my sticks?”. In this dialogue, Forky asked about Bonnie on his bottom of stick that made Woody explain that Forky belonged to Bonnie.

(2) Preposition "In"

This preposition can be found in dialogue 64 "You've got a friend in me". In this dialogue, it indicates desire to be friends.

There are 2 prepositions characterized by including: for and with. The detail of each preposition will be explained as follows:

(1) Preposition “For”

This preposition can be found in dialogue 236 "But for being such a brave girl”. “Brave girl” in this dialogue can be defined as a hero.

(2) Preposition "with"

This preposition can be found in dialogue 242 "The spinny ride with lights and horses". "Preposition with" in this dialogue is functioned to define transportation they used.

There are 2 prepositions of reason or cause including: for and because of. The detail of each preposition will be explained as follows:

(1) Preposition "For"

This preposition can be found in dialogue 1508. "You gotta love him for it". Preposition "for" in this dialogue indicates the reason why Bo likes Woody is because Woody puts everyone in danger. Thus, preposition "for" in this dialogue functions to describe the reason or cause.

(2) Preposition "Because of"

This preposition can be found in dialogue 1525 "are coming true because of you". Preposition because "of" in this dialogue indicates the reason of Gabby's happiness. Gabby is happy because she has sound in her body.

There are 8 prepositions of condition including: about, at, by, in, of, on, to and with. The detail of each preposition will be explained as follows:

(1) Preposition "About"

This preposition can be found in dialogue 1563 "But what about Gabby?". Preposition about" in this dialogue is asking about Gabby's condition.

(2) Preposition "At"

This preposition can be found in dialogue 912 "Why are you so bad at driving?". This dialogue here means that Bo complains to sheep about its driving skill although sheep has 6 eyes.

(3) Preposition "By"

This preposition can be found in dialogue 1057 "We just can't be seen by the dummies". This dialogue here means that Woody thinks the problem is only the dummies, but Bo and Giggle deny by showing one more problem that is a cat.

(4) Preposition "In"

This preposition can be found in dialogue 580 "I gotta say, you are in great condition". In this dialogue, preposition "in" is used to define the condition of Woody. Woody is an old toy, but Gabby sees Woody is still in a good condition.

(5) Preposition "Of"

This preposition can be found in dialogue 443 "that will last for the rest of her life". In this dialogue, preposition "of" is used to define the condition of Bonnie in the future. Woody wanted Forky not to run away from Bonnie because Forky will bring Bonnie to Happiness.

(6) Preposition "On"

This preposition can be found in dialogue 306 "she had the biggest smile on her face". In this dialogue, preposition "in" is used to define the condition of Bonnie. Bonnie's favourite toy is Forky. Forky brings happiness to Bonnie.

(7) Preposition "To"

This preposition can be found in dialogue 313 "Something happened to him". Preposition "to" is used to define the condition of Forky, when Woody wanted every toy to keep an eye on Forky, Every toy except Woody saw that Forky was jumping to the trash can.

(8) Preposition "with"

This preposition can be found in dialogue 869 "A child to shower you with unconditional love?". Bunny and Ducky are jealous because there is a new cool toy on the display. The new cool toy is Buzz, but Buzz itself wanted to escape from the display.

There is only one preposition of source including: from. The detail of preposition will be explained as follows:

(1) Preposition "From"

This preposition can be found in dialogue 619 "Mom, she has enough toys from the store". This dialogue implies that the girl has a lot of toys and when the girl wanted a new toy from her grandmother, her mother forbade it.

There is only one preposition of exception including: for. The detail of preposition will be explained as follows:

(1) Preposition "For"

This preposition can be found in dialogue 1290 "This is the only part of the store I ever liked". Bo, Duke and Woody wanted to escape from Gabby. So Bo makes a plan. The plan is to escape from the highest place on the store. Bo and Woody see the view from the highest place. There are a lot of lamps, and it is the only place Bo likes from the store.

There are 3 prepositions of manner including: with, for and by. The detail of each preposition will be explained as follows:

(1) Preposition "By"

This preposition can be found in dialogue 1505 "Woody's always trying to do right by his kid". The use of preposition by" in this dialogue is to describe how Woody treats his owner. Woody tries anything to make his owner happy.

(2) Preposition "For"

This preposition can be found in dialogue 572 "Uh... Thank you for your help". The use of preposition by" in this dialogue is to describe how Woody thanked Gabby due to Gabby wanted to help Woody meet Bo.

(3) Preposition "With"

This preposition can be found in dialogue 570 "Benson, be careful with our new friends". The use of preposition within this dialogue is to describe the manner of Gabby treating new comer. Woody and Forky are lost toys. Gabby and Benson saw them. So, Gabby wanted Benson to treat them better due to Benson threw them to the cart roughly.

There are 4 prepositions of purpose including: for, in, on and to. The detail of each preposition will be explained as follows:

(1) Preposition "For"

This preposition can be found in dialogue 144 "I'll do it for you". This dialogue indicates that Alarm Toy helps Woody counting how many times Woody was not picked by Bonnie. Bonnie plays with some toys, but Woody was one of the toys that was not picked by Bonnie. Bonnie's behavior is the exact opposite of Andy who always plays Woody.

(2) Preposition "In"

This preposition can be found in dialogue 250 "You tryin' to get Bonnie in trouble?". In this dialogue Buttercup was angry at Woody due to Woody was sneaking into Bonnie's Bag. At that time was the first time Bonnie went to kindergarten. Woody explained that Bonnie was happy and she made a new toy.

(3) Preposition "On"

This preposition can be found in dialogue 389 "I'll keep an eye on Forky".

This dialogue indicates that Forky thinks that he is not a toy but a trash. He is always trying to escape from Bonnie. Due to Forky's action Buzz said to Woody that he will take care of Forky to make sure Forky stays with Bonnie.

(4) Preposition "To"

This preposition can be found in dialogue 101 "Keep it to a dull roar, Rex".

Preposition "to" in this dialogue indicates that Woody wanted Rex not to scare Bonnie by her roar and to make sure Bonnie would play with Rex.

There are 4 prepositions of subject including: about, of, to, and for. The detail of each preposition will be explained as follows:

(1) Preposition "About"

This preposition can be found in dialogue 1092 "What about the others?". In this dialogue Woody was scolded by Bo due to Woody care about other toys that belong to Bonnie, but he ignores Sheep which is also missing.

(2) Preposition "Of"

This preposition can be found in dialogue 1584 "There are plenty of kids out there." This dialogue implies that there is a hope to get a new owner. Gabby is a lost toy. Harmony as the owner of Gabby left her. Gabby could not forget what Harmony did to her, but Woody encouraged Gabby to get a new owner.

(3) Preposition "To"

This preposition can be found in dialogue 294 "Forky is the most important toy to Bonnie right now". This dialogue implies that Forky is Bonnie's favorite toy. Other toys doubted that he was Bonnie's favourite toy.

(4) Preposition "For"

This preposition can be found in dialogue 1024 "Can we please leave a note for Forky". This dialogue indicates that Bonnie wanted Forky but Forky wanted to keep away from Bonnie. Other toys try to help Bonnie before they move to another place.

There is only one preposition of instrument: with. The detail of preposition will be explained as follows:

(1) Preposition "With"

This preposition can be found in dialogue 872 "I'll help you. With my foot!". This dialogue implies that Buzz wanted to escape. Meanwhile, Ducky was jealous with new comer. Ducky wanted Buzz to go away by kicking Buzz. Preposition "with" in this dialogue is used to indicate the instrument that Ducky was using to chase away Buzz. This explanation can also be applied to dialogue 1324 and 1536.

There are 2 prepositions of means including: on and to. The details of each preposition will be explained as follows:

(1) Preposition "On"

This preposition can be found in dialogue 340 "You ruined our lives. Shame on you!". This dialogue implies that Bunny and Ducky were annoyed by Buzz. They had been hanged for 3 years but because of Buzz they were free. They do not want to be free because free means a lost toy.

(2) Preposition "To"

This preposition can be found in dialogue 245 "I can't believe I'm talking to a spork". This dialogue implies that Woody disbelieved and was reluctant to Forky because he was only a talking fork.

There are 3 prepositions of partition: of, to, and with. The detail of each preposition will be explained as follows:

(1) Preposition "Of"

This preposition can be found in dialogue 1144 "one of us finds a place to hide". Preposition "of" in this dialogue indicates the partition in a group of two . It means that there is only one that would hide. Gabby asked Forky to play hide and seek. This preposition makes a partition among them. It divides them into two parts: one part that would hide and the other part that would find the person that hides.

(2) Preposition "To"

This preposition can be found in dialogue 1100 "You know what, leave that to us". Bunny, Buzz, Ducky and Giggle need to take the key from the shopkeeper. Preposition to " in this dialogue indicates the partition in a

group of four . It means that not all of the 4 that would get the key, but only two of them are Bunny and Ducky. This preposition makes a partition among them. It divides them into two parts: one part that would stay and the other part that would get the key.

(3) Preposition “With”

This preposition can be found in dialogue 666 "Okay, what is with everyone jumping out the window?". Preposition "of" in this dialogue indicates the partition in a group of ten. Bo lost Forky. Buzz and other toys tried to help. Buzz jumped out from the van and others wanted too.

There is only one preposition of apposition: of. The details of preposition will be explained as follows:

(1) Preposition “Of”

This preposition can be found in dialogue 997 "Yeah. Now let’s go of Buzz and come with me.” Preposition of apposition is used to give additional information on the sentences in which it is attached.

There is only one preposition of addition: as. The details of preposition will be explained as follows:

(1) Preposition “As”

This preposition can be found in dialogue 1220 “as far as the toy in the commercial.” Preposition as is used to clarify the previous sentence.

There is only one preposition of example: as. The detail of preposition will be explained as follows:

(1) Preposition "As"

This preposition can be found in dialogue 304 "Was it as wonderful as it sounds?". This dialogue indicates the truth about Woody's story. Gabby asked the truth of Woody's story about his ups and downs with Andy or Bonnie.

There are 2 prepositions of reference including: on and with. The detail of each preposition will be explained as follows:

(1) Preposition "On"

This preposition can be found in dialogue 1422 "Can we agree on just one thing?". In this dialogue, preposition "on" is used to refer to the similarity. Woody did not like Gabby's behaviour. Gabby wanted to be close to Woody because it had one thing in common. Gabby and Woody believed that being there for a child was the most noble thing a toy could do.

(2) Preposition "With"

This preposition can be found in dialogue 194 "I remember with Andy, I would go to school with him" Preposition "with" in this dialogue indicates the reference. Before Woody belonged to Bonnie, Woody was Andy's toy. It implies when Andy went to school, there was a toy he brought. Woody

recommended Dolly for Bonnie to bring toys to school, but Dolly rejected it.

There is only one preposition of accompaniment: with. The details of each preposition will be explained as follows:

(1) Preposition "With"

This preposition can be found in dialogue 188 "A toy should go with her to orientation." This dialogue implies that Woody wanted at least one toy to accompany Bonnie at school. Dolly disagreed with Woody, Bonnie does not allowed to bring her toys to kindergarten. It means that Woody wanted to keep an eye on Bonnie by accompanying her to kindergarten but not allowed by Dolly. Thus, preposition "with" is used to show the accompaniment.

There is only one preposition of omission: without. The details of each preposition will be explained as follows:

(1) Preposition "Without"

This preposition can be found in dialogue 509 "She must be feeling awful without me". This dialogue implies that Forky thinks that he is trash. According to Forky, trash is warm, cozy, and safe. Forky realizes after talking with Woody that Bonnie will be sad without him. Preposition "without " in this dialogue shows the omission of Bonnie and her toys.

From the result above, it can be seen that one preposition can be functioned differently and categorized into different types of prepositions. In line with Frank

(1972), preposition categorized into two main types: Physical and semantic relationships. As a proof, preposition “in” in the dialogue 189 “You’ll get Bonnie **in** trouble”, is classified as preposition of condition. Meanwhile, “in” in the dialogue 1471 “It’s a secret mission **in** uncharted space”, is classified as preposition of place and position. It shows that the use of preposition affected by context of sentence.

CHAPTER V

CONCLUSION

5.1 Conclusion

The objective of the study is to explain how the prepositions are used in the English subtitle of Toy Story 4 film according to their types, that refer to the types of preposition as offered by Frank (1972). The result of this research found that there are 22 types of prepositions that are used in the English subtitle of Toy Story 4 film. There are 20 dialogues that use preposition of time, 74 dialogues that use preposition of place and position, 43 dialogues that use preposition of direction, 2 dialogues that use preposition of material or content, 10 dialogues that use preposition of possession, 5 dialogues that use preposition of characterized by, 2 dialogues that use preposition of reason or cause, 11 dialogues that use preposition of condition, 4 dialogues that use preposition of source, 1 dialogue that use preposition of exception, 8 dialogues that use preposition of manner, 38 dialogues that use preposition of purpose, 28 dialogues that use preposition of subject, 3 dialogues that use preposition of instrument, 4 dialogues that use preposition of means, 9 dialogues that use preposition of partition, 7 dialogues that use preposition of apposition, 1 dialogue that uses preposition of addition, 2 dialogues that use preposition of example, 2 dialogues that use preposition of reference, 29 dialogues that use preposition of accompaniment, and 4 dialogues that use preposition of omission. Meanwhile, frequency of the use of preposition in Toy Story 4 film based on types of preposition explained as follows: (1) there are 6 prepositions of time

including: in; on; before; since; after; and for; (2) there are 4 prepositions of place and position including: on; in; at; and inside; (3) there are 9 prepositions of direction including: to; at; out of; up; over; into; on; and inside; (4) there is 1 preposition of material or content: of; (5) there are 2 prepositions of possession including: of and in; (6) there are 2 prepositions of characterized by including: for and with; (7) there are 2 prepositions of reason or cause including: for and because of; (8) there are 8 prepositions of condition including: about; at; by; in; of; on; to; and with; (9) there is 1 preposition of source including: from; (10) there is 1 preposition of exception including: for; (11) there are 3 prepositions of manner including: by; for; and with; (12) there are 4 prepositions of purpose including: for; in; on; and to; (13) there are 4 prepositions of subject including: about; of; to; and for; (14) there is 1 preposition of instrument: with; (15) there are 2 prepositions of means including: on and to; (16) there are 3 prepositions of partition: of; to; and with; (17) there is 1 preposition of apposition: of; (18) there is 1 preposition of addition: of. (19) there is 1 preposition of example: as; (20) there are 2 prepositions of reference including: on and with; (21) there is 1 preposition of accompaniment: with; and (22) there is 1 preposition of omission: without. In conclusion, the use of preposition in the English subtitles of Toy Story 4 film can be summarized that (1) one dialogue may contain one or more preposition with different types and also functions, and (2) one preposition may be categorized into different types prepositions because they are having different functions.

5.2 Suggestions

Rooted on the research results, the writer can give some suggestions as follows:

(1) For the English Teacher

Teacher should implant the awareness on the context of sentences or utterances to the students. Though preposition always regarded to be the simple structure but when we do not get the context, we may inappropriately use preposition on our sentences or utterances. Teacher should help students to comprehend the context well. Prepositions are not confined to preposition of time, place and direction. There are many others type that students should know and learn.

(2) For the Further Researchers

I suggested that the further researchers who are interested in conducting this research to be careful in analyzing prepositions. Different preposition has different functions, but there are some that have same functions or even in the same types. Known the context well and build up your awareness on it. Finally, I hope the result of this study will become a good reference for the next researcher.

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APPENDICES

Appendix 1

Table 3.1 Analysis of the Preposition Used in the Subtitles of Toy Story 4 Film Based on Their Types

135.	Mom would let her keep Bo on all night.	(805) 00:39:58,760	√																	
136.	with her hand resting on Bo's feet.	(808) 00:40:04,240																		√
137.	Will you help me? For old times' sake	(811) 00:40:13,400										√								
138.	Look at that! Good as new.	(821) 00:40:56,760		√																
139.	He won't forget about you	(825) 00:41:07,040											√							
140.	Now, about our friend Woody.	(853) 00:42:41,480											√							
141.	I wanna know everything about him.	(854) 00:42:44,080											√							
142.	Cheat the system and get with a kid?	867) 00:43:18,880																		√
143.	A child to shower you with unconditional love?	(869) 00:43:22,480									√									
144.	I'll help you. With my foot!	(872) 00:43:28,320												√						

194.	to wander into the aisle	(1190) 00:56:34,280			✓																
195.	Everybody knows the best route is behind the shelves.	(1193) 00:56:38,280		✓																	
196.	It was the happiest Boxing Day of my life	(1213) 00:57:17,920					✓														
197.	as far as the toy in the commercial..	(1220) 00:57:34,520		✓													✓				
198.	who can crash us onto Ga)y's cabinet.	(1228) 00:57:54,280		✓																	
199.	with all the luck?	(1237) 00:58:22,640																			✓
200.	Who's the greatest of the Great White North?	(1239) 00:58:26,760				✓															
201.	Let me wrap that up for you.	(1258) 00:59:07,560											✓								
202.	Don't want anything to	(1259) 00:59:09,640		✓									✓								

	happen to it on the way home.																				
203.	Wait for it.	(1261) 00:59:15,560	✓																		
204.	I didn't wanna sit on a shelf waiting for my life to happen.	(1265) 01:00:06,480		✓																	
205.	you'll ever be in a kid's room again, huh?	(1273) 01:00:25,120		✓																	
206.	Without a kid?	(1280) 01:00:36,600																			✓
207.	So, how'd you end up in this store in the first place?	(1283) 01:00:44,720		✓																	
208.	Well, I saw your lamp in the window...	(1284) 01:00:47,880		✓																	
209.	Will you look at that?	(1289) 01:01:04,720			✓																
210.	This is the only part of the store I ever liked.	(1290) 01:01:07,000															✓				

284.	Will we make it to the carousel in time?	(1607) 01:17:20,120	✓		✓															
285.	Huh. Does the GPS sound funny to you?	(1613) 01:17:42,200										✓								
286.	Do you think Woody will get there in time?	(1622) 01:18:02,120	✓																	
287.	This is the fastest way to the carousel.	(1625) 01:18:09,720			✓															
288.	40 feet into that target!	(1631) 01:18:22,440			✓															
289.	This is for you, Rejean.	(1640) 01:18:55,040										✓								
290.	Got a visual on the RV,	(1658) 01:19:51,920		✓																
291.	Just edge yourself a bit into the light.	(1674) 01:21:19,200			✓															
292.	She was right next to us.	(1687) 01:22:25,160										✓								

Abreviation

Physical Relationship

T : Time
 PP : Place and Position
 D1 : Direction

Semantic Relationship

A1 : Apposition
 A2 : Addition
 A3 : Accompaniment
 C1 : Characterized by
 C2 : Condition
 E1 : Exception
 E2 : Example
 I : Instrument
 M1 : Manner
 M2 : Means

M/C : Material / Content
 O : Omission
 P1 : Possession
 P2 : Purpose
 P3 : Partition
 R1 : Reason / Cause
 R2 : Reference
 S1 : Source
 S2 : Subject

Appendix 2

Table 3.2 Frequency of the Use of Preposition in Toy Story 4 Film Based on Types of Preposition

No	Types of Preposition	Dialogue's Number	List of Preposition Used
1	Time (T)	220; 240; 421; 463; 530; 549; 573; 729; 800; 1261; 1356; 1387; 1412; 1430; 1540; 1607; 1622; 1689; 1772; 1802.	In: on; before; since; after; and for.
2	Place and Position (PP)	39; 51; 52; 67; 68; 89; 91; 99; 106; 139; 221; 257; 258; 262; 269; 289; 292; 299; 336; 346; 348; 391; 405; 420; 429; 431; 467; 481; 515; 522; 542; 563; 578; 592; 604; 643; 658; 667; 754; 771; 775; 1032; 1037; 1039; 1075; 1160; 1172; 1193; 1220; 1228; 1259; 1265; 1273; 1283; 1284; 1297; 1386; 1419; 1427; 1434; 1452; 1458; 1471; 1480; 1482; 1488; 1489; 1506; 1571; 1589; 1658; 1743; 1773; 1796.	On, in, at and inside.
3	Direction (D1)	31; 55; 61; 71; 95; 167; 182; 185; 188; 194; 218; 240; 243; 248; 273; 288; 417; 521; 539; 567; 582; 607; 618; 624; 694; 722; 761; 765; 770; 803; 821; 889; 924; 927; 942; 956; 980; 998; 1017; 1026; 1031; 1053; 1174.	To; at; out of; up; over; into ;on; and inside.
4	Material or content (M/C)	895; 1239.	Of
5	Possession (P1)	46; 62; 70; 72; 87; 88; 429; 431; 1213; 1589.	Of and in.
6	Characterized by (C1)	236; 1121; 1569; 1596; 1750.	For and with.
7	Reason or cause (R1)	1508; 1525.	For and because of.
8	Condition (C2)	189; 306; 443; 580; 912; 984; 1057; 1059; 1466; 1537; 1563.	About, at, by, in, of, on, to and with.
9	Source (S1)	619; 785; 1477; 1592.	From.
10	Exception (E1)	1290.	For.
11	Manner (M1)	47; 570; 572; 869; 914; 1393; 1438; 1505.	With, for and by.

12	Purpose (P2)	63; 83; 85; 101; 144; 162; 178; 203; 237; 250; 312; 389; 413; 443; 445; 446; 451; 454; 748; 811; 983; 1017; 1024; 1073; 1080; 1137; 1258; 1259; 1291; 1330; 1424; 1441; 1500; 1522; 1586; 1640; 1708; 1715.	For, in, on and to.
13	Subject (S2)	12; 42; 149; 153; 164; 187; 217; 294; 298; 302; 304; 367; 825; 853; 854; 1018; 1031; 1092; 1109; 1115; 1292; 1382; 1404; 1428; 1502; 1584; 1613; 1687.	About, of, to, and for.
14	Instrument (I)	872; 1324; 1536.	With.
15	Means (M2)	245; 427; 884; 985.	On and to.
16	Partition (P3)	666; 1100; 1144; 1342; 1376; 1381; 1441; 1585; 1747.	Of, to, and with.
17	Apposition (A1)	897; 898; 948; 997; 1091; 1485; 1704.	Of.
18	Addition (A2)	1220.	Of.
19	Example (E2)	1439; 1786.	As.
20	Reference (R2)	194; 1422.	On and with.
21	Accompaniment (A3)	113; 188; 192; 194; 305; 346; 433; 435; 497; 628; 768; 808; 867; 966; 997; 1075; 1131; 1153; 1161; 1188; 1237; 1293; 1366; 1429; 1430; 1433; 1497; 1744; 1797.	With.
22	Omission (O)	509; 881; 1280; 1421.	Without.

Appendix 3

TOY STORY 4 FILM SCRIPT

1
00:00:57,000 --> 00:01:00,391
Whoa! It's raining cats
and dogs out there!

2
00:01:00,640 --> 00:01:02,120
I hope they make it back
all right.

3
00:01:02,280 --> 00:01:04,351
Heads up! Andy's coming!

4
00:01:06,560 --> 00:01:08,040
Andy, time for dinner.

5
00:01:08,200 --> 00:01:09,520
Yes! I'm starving!

6
00:01:09,600 --> 00:01:10,656
Don't forget
to wash your hands!

7
00:01:10,680 --> 00:01:11,680
Okay, Mom!

8
00:01:16,160 --> 00:01:17,560
- Do you see him?
- No.

9
00:01:17,760 --> 00:01:18,910
Well, he's done for.

10
00:01:19,000 --> 00:01:20,150
He'll be lost! Forever!

11
00:01:20,320 --> 00:01:21,993

Jessie. Buzz. Slink.
Molly's room.

12
00:01:22,160 --> 00:01:24,277
The rest of you, stay put.

13
00:01:44,640 --> 00:01:45,640
Bo!

14
00:01:45,720 --> 00:01:46,920
Situation?

15
00:01:47,640 --> 00:01:48,994
Lost toy. Side yard.

16
00:01:49,080 --> 00:01:51,356
Billy. Goat. Gruff.
Raise the blinds.

17
00:01:52,880 --> 00:01:54,440
They have names?
You never told me that.

18
00:01:54,520 --> 00:01:55,520
You never asked.

19
00:01:56,480 --> 00:01:57,480
Where is he?

20
00:01:59,120 --> 00:02:00,156
There!

21
00:02:00,240 --> 00:02:01,280
How do we reach him?

22

00:02:01,400 --> 00:02:02,754
Operation Pull-Toy!

23
00:02:02,920 --> 00:02:04,354
- Slink!
- You got it, Woody!

24
00:02:04,560 --> 00:02:05,994
Barbies!

25
00:02:13,640 --> 00:02:14,640
Go!

26
00:02:20,920 --> 00:02:21,956
Flashlight.

27
00:02:37,880 --> 00:02:39,109
Hang on, R.C.!

28
00:02:48,520 --> 00:02:51,035
I ain't got any more slink!

29
00:03:28,680 --> 00:03:29,875
Oh, it's beautiful.

30
00:03:29,960 --> 00:03:31,016
I'm so glad to see

31
00:03:31,040 --> 00:03:32,440
this old lamp
go to a good home.

32
00:03:32,600 --> 00:03:34,080
We've had it since
Molly was a baby.

33
00:03:35,600 --> 00:03:37,000
Molly, are you sure
it's all right?

34
00:03:37,080 --> 00:03:38,496
Yeah,
I don't want it anymore.

35
00:03:38,520 --> 00:03:39,874
Thank you.

36
00:03:46,840 --> 00:03:47,910
Where's Woody?

37
00:03:56,480 --> 00:03:58,312
Yeah, hi.
I think I left my keys here.

38
00:04:00,080 --> 00:04:01,116
- Woody.
- Quick!

39
00:04:01,200 --> 00:04:02,880
We'll sneak in the hedges
before he's back.

40
00:04:03,040 --> 00:04:04,872
Woody, it's okay.

41
00:04:05,040 --> 00:04:07,111
What? No! No, no, no.
You can't go!

42
00:04:07,200 --> 00:04:08,376
What's best for Andy
is that...

43
00:04:08,400 --> 00:04:09,470
Woody.

44
00:04:09,760 --> 00:04:11,319
I'm not Andy's toy.

45
00:04:12,240 --> 00:04:13,674
What?

46
00:04:13,840 --> 00:04:15,638
It's time for the next kid.

47
00:04:15,800 --> 00:04:17,456
Oh, and thank you again
for everything.

48
00:04:17,480 --> 00:04:18,550
I really appreciate it.

49
00:04:18,640 --> 00:04:20,950
Oh, my pleasure.
I'm glad it all worked out.

50
00:04:22,920 --> 00:04:26,277
You know, kids lose
their toys every day.

51
00:04:27,880 --> 00:04:29,951
Sometimes they get
left in the yard...

52
00:04:30,880 --> 00:04:32,917
or put in the wrong box.

53

00:04:38,120 --> 00:04:41,113
And that box gets taken away.

54
00:04:49,280 --> 00:04:50,396
Mom, where's Woody?

55
00:04:50,600 --> 00:04:52,159
Andy! Come inside!

56
00:04:52,240 --> 00:04:53,240
I can't find Woody!

57
00:05:14,680 --> 00:05:15,750
Well, good night.

58
00:05:15,840 --> 00:05:17,672
Goodbye.
Drive safe.

59
00:05:37,640 --> 00:05:39,597
Oh, there you are.

60
00:05:39,960 --> 00:05:41,679
Mom, I found him! I found him!

61
00:05:41,760 --> 00:05:44,514
Oh, good.
Come on and get inside.

62
00:06:06,440 --> 00:06:08,511
<i>You've got a friend in me</i>

63
00:06:08,720 --> 00:06:10,791
<i>Reach for the sky!</i>

64

00:06:10,960 --> 00:06:13,429
<i>You've got a friend in me</i>

65
00:06:15,040 --> 00:06:16,952
Ride 'em, cowboy! Yee-haw!

66
00:06:17,520 --> 00:06:18,720
<i>When the road looks
rough ahead</i>

67
00:06:18,800 --> 00:06:20,473
<i>There's a snake in my boot.</i>

68
00:06:20,560 --> 00:06:22,456
<i>And you're miles and miles
From your nice warm bed</i>

69
00:06:23,560 --> 00:06:26,678
<i>You just remember
what your old pal said</i>

70
00:06:26,840 --> 00:06:28,832
<i>Boy, you've got a friend in
me</i>

71
00:06:28,920 --> 00:06:30,354
To infinity and beyond!

72
00:06:31,040 --> 00:06:34,317
<i>Yeah, you've got
a friend in me</i>

73
00:06:35,440 --> 00:06:37,272
My cowboy!

74
00:06:37,440 --> 00:06:40,000

<i>Now, some other folks might be
a little bit smarter than I am</i>

75
00:06:40,160 --> 00:06:41,355
<i>Big and stronger, too</i>

76
00:06:41,440 --> 00:06:43,033
Woody, let's go!

77
00:06:43,200 --> 00:06:44,200
<i>Maybe</i>

78
00:06:44,360 --> 00:06:46,352
<i>But none of them will ever
love you the way I do</i>

79
00:06:46,440 --> 00:06:48,193
<i>You're my favorite deputy!</i>

80
00:06:49,800 --> 00:06:52,395
<i>It's me and you, boy</i>

81
00:06:52,560 --> 00:06:54,950
<i>And as the years go by</i>

82
00:06:55,920 --> 00:06:57,195
<i>Our friendship will never die</i>

83
00:06:57,280 --> 00:06:59,192
Reach for the sky!

84
00:07:00,560 --> 00:07:02,040
<i>You're gonna see
it's our destiny</i>

85

00:07:02,120 --> 00:07:04,635
They've escaped and they're
headed right for us!

86
00:07:05,480 --> 00:07:07,995
<i>You've got a friend in me</i>

87
00:07:09,640 --> 00:07:12,439
- Full speed ahead! Yay!
<i>- You've got a friend in me</i>

88
00:07:13,600 --> 00:07:16,399
<i>You've got a friend in me</i>

89
00:07:28,600 --> 00:07:29,656
It's getting hot in here!

90
00:07:29,680 --> 00:07:30,776
Where's my ear?

91
00:07:30,800 --> 00:07:31,800
You're on my foot!

92
00:07:31,880 --> 00:07:32,936
Oh, hey,
quit shoving.

93
00:07:32,960 --> 00:07:34,016
- Sorry!
- Could you move over

94
00:07:34,040 --> 00:07:35,336
- a bit, please?
- That was my horn.

95
00:07:36,720 --> 00:07:37,896

<i>To infinity and beyond!</i>

96
00:07:37,920 --> 00:07:39,016
I know that was you,
Potato Head.

97
00:07:40,120 --> 00:07:41,873
Everyone, listen.
I thought I told you...

98
00:07:41,960 --> 00:07:43,952
when Mom quickly cleans
the bedroom like that...

99
00:07:44,120 --> 00:07:45,793
expect to be put
in the closet.

100
00:07:45,880 --> 00:07:47,599
How much longer?

101
00:07:47,760 --> 00:07:49,080
Keep it to a dull roar, Rex.

102
00:07:49,280 --> 00:07:50,873
Deep breaths, Jessie.
Deep breaths.

103
00:07:50,960 --> 00:07:52,456
Settle down, Slink.

104
00:07:52,480 --> 00:07:53,675
Sit. Good boy!

105
00:07:53,760 --> 00:07:54,976
Sheriff,

do I need to be worried?

106
00:07:55,000 --> 00:07:56,976
No, no. My guys are veterans.
They'll hang in there.

107
00:07:57,000 --> 00:07:59,037
Good. Just keep them calm
until we get word.

108
00:07:59,200 --> 00:08:00,200
Yes, ma'am.

109
00:08:03,440 --> 00:08:05,318
How are you, uh,
feeling about today?

110
00:08:05,480 --> 00:08:07,756
Uh, good, good. Yeah, good.

111
00:08:07,960 --> 00:08:09,030
I'm good.

112
00:08:09,240 --> 00:08:10,640
Uh... Good.

113
00:08:12,960 --> 00:08:14,792
We're on!
Bonnie's done with breakfast!

114
00:08:14,960 --> 00:08:16,314
- Any minute now.
- You hear that?

115
00:08:16,400 --> 00:08:17,595
Any minute now.

116
00:08:17,680 --> 00:08:18,750
Wind 'em if you got 'em.

117
00:08:18,840 --> 00:08:20,800
Keep your batteries clean,
your joints unlocked...

118
00:08:20,880 --> 00:08:21,960
Uh, thanks, Woody.
I got it.

119
00:08:22,040 --> 00:08:24,271
Yes, I'm sorry.
You're right, you're right.

120
00:08:25,520 --> 00:08:27,989
The town is open!

121
00:08:28,080 --> 00:08:29,080
Hi, Mayor!

122
00:08:29,160 --> 00:08:30,160
Banker!

123
00:08:30,280 --> 00:08:31,839
Hi, Ice-Cream Man!
Hi, Hat Shop Owner!

124
00:08:32,160 --> 00:08:33,355
Mailman!

125
00:08:33,440 --> 00:08:34,999
And the sheriff!

126

00:08:35,760 --> 00:08:37,672
Okay. Bye, toys!

127
00:08:37,840 --> 00:08:39,638
Yee-haw! Sheriff Jessie!

128
00:08:39,800 --> 00:08:41,473
Giddy-up, Bullseye!

129
00:08:47,400 --> 00:08:48,675
They went that way!

130
00:08:48,880 --> 00:08:49,996
Chase them!

131
00:08:53,360 --> 00:08:55,829
What a beautiful hat shop!
You have so many hats...

132
00:08:55,920 --> 00:08:57,536
Wow.
They're doing "hat shop."

133
00:08:57,560 --> 00:08:58,816
When's the last time

134
00:08:58,840 --> 00:08:59,876
we ever got to play that?

135
00:08:59,960 --> 00:09:01,394
Remember when
she played "house"?

136
00:09:01,480 --> 00:09:02,516
I liked "house."

137
00:09:02,680 --> 00:09:03,796
Those were the days.

138
00:09:03,960 --> 00:09:05,314
It was basic.
You made a house,

139
00:09:05,440 --> 00:09:06,440
you lived in it, done.

140
00:09:06,720 --> 00:09:08,154
Hmm. That's the third time

141
00:09:08,240 --> 00:09:09,560
you haven't been picked
this week.

142
00:09:09,600 --> 00:09:10,954
I don't know.
I don't keep count.

143
00:09:11,120 --> 00:09:12,759
Oh, you don't have to.

144
00:09:12,920 --> 00:09:14,856
- I'll do it for you.
- Okay, okay, okay, I get it.

145
00:09:14,880 --> 00:09:15,880
It's been a while.

146
00:09:16,040 --> 00:09:18,509
Oh, looky there.
You got your first dust bunny.

147

00:09:19,160 --> 00:09:20,674
Aw, how adorable.

148
00:09:20,840 --> 00:09:21,876
What you gonna name it?

149
00:09:22,080 --> 00:09:23,080
Uh, what about Dusty?

150
00:09:23,160 --> 00:09:24,296
- Francis!
- Harry!

151
00:09:24,320 --> 00:09:25,416
- Karen!
- Fuzzball!

152
00:09:25,440 --> 00:09:26,510
- LeBron?
- No, Fluffy.

153
00:09:26,600 --> 00:09:28,176
- How about Thumper?
- Tumbleweed!

154
00:09:28,200 --> 00:09:29,880
"Tumbleweed."
Oh, that's good. That's good.

155
00:09:29,960 --> 00:09:31,016
He's a cowboy,

156
00:09:31,040 --> 00:09:32,176
so that makes a lot of sense.

157
00:09:32,200 --> 00:09:33,919

So many choices.

158
00:09:34,080 --> 00:09:35,275
I just can't decide!

159
00:09:35,360 --> 00:09:36,360
Bonnie?

160
00:09:36,440 --> 00:09:37,715
What are you doing?
We gotta go.

161
00:09:37,800 --> 00:09:38,800
You don't wanna be late

162
00:09:38,880 --> 00:09:40,136
for kindergarten orientation,
do you?

163
00:09:40,160 --> 00:09:42,356
But I don't wanna go.

164
00:09:42,440 --> 00:09:43,936
We talked about this.

165
00:09:43,960 --> 00:09:45,189
We're gonna meet
your teachers,

166
00:09:45,280 --> 00:09:47,112
- see your classroom...
- Can I bring a toy?

167
00:09:47,280 --> 00:09:50,034
Toys don't go to school,
that's the rule.

168
00:09:54,200 --> 00:09:55,429
Freeze! Nobody move!

169
00:09:55,600 --> 00:09:56,840
Bonnie always
forgets something.

170
00:09:56,960 --> 00:09:58,235
She'll be back any second.

171
00:09:58,400 --> 00:09:59,595
That goes for you, too, Hamm.

172
00:09:59,760 --> 00:10:00,760
But it's money!

173
00:10:01,640 --> 00:10:02,640
You all right, Woody?

174
00:10:02,720 --> 00:10:03,856
I'm sure she'll pick you
next time.

175
00:10:03,880 --> 00:10:05,872
Oh, come on, I'm fine.
No problem.

176
00:10:06,080 --> 00:10:07,150
Hey, Woody. Here.

177
00:10:07,240 --> 00:10:08,310
Oh, thanks, Jessie.

178
00:10:08,480 --> 00:10:10,119
We're here for you, buddy.

179
00:10:10,880 --> 00:10:11,936
I don't want to play
the baker.

180
00:10:11,960 --> 00:10:12,960
Pricklepants.

181
00:10:13,040 --> 00:10:15,077
The hat shop owner is
the role I was born to play!

182
00:10:15,160 --> 00:10:16,776
All right, Pricklepants,
back to your bakery.

183
00:10:16,800 --> 00:10:17,800
Excuse me, Dolly?

184
00:10:17,880 --> 00:10:19,296
Woody, can't you see
I'm threatening everyone?

185
00:10:19,320 --> 00:10:20,320
Go back to the closet.

186
00:10:20,400 --> 00:10:21,456
Yeah, I know, I know.
It's just...

187
00:10:21,480 --> 00:10:22,675
I'm worried about Bonnie.

188
00:10:22,760 --> 00:10:24,558
A toy should go with her

to orientation.

189
00:10:24,720 --> 00:10:26,680
Didn't you hear Dad?
You'll get Bonnie in trouble.

190
00:10:26,840 --> 00:10:28,513
Yeah, but kindergarten
is so different.

191
00:10:28,680 --> 00:10:30,194
It can be too much for a kid.

192
00:10:30,280 --> 00:10:31,616
Having a buddy with them
to get through it

193
00:10:31,640 --> 00:10:32,640
can really help things.

194
00:10:32,720 --> 00:10:34,416
I remember with Andy, I would
go to school with him...

195
00:10:34,440 --> 00:10:35,476
Uh-huh. I'm sorry, Woody,

196
00:10:35,560 --> 00:10:36,736
I hate to sound
like a broken record...

197
00:10:36,760 --> 00:10:38,114
but Bonnie's not Andy.

198
00:10:38,240 --> 00:10:39,674
No, no, no, of course,

I get that.

199
00:10:39,760 --> 00:10:40,955
But if you would just...

200
00:10:41,160 --> 00:10:42,594
Places, everyone!

201
00:10:56,320 --> 00:10:57,515
Bonnie?

202
00:10:58,240 --> 00:10:59,833
What are you doing back there?

203
00:11:00,000 --> 00:11:02,071
Come on, we have to go.

204
00:11:04,240 --> 00:11:05,879
That's my big girl.

205
00:11:05,960 --> 00:11:08,475
Come on. We gotta hurry, okay?

206
00:11:09,240 --> 00:11:11,232
Don't forget your backpack.

207
00:11:11,440 --> 00:11:14,000
You're gonna
have so much fun.

208
00:11:15,640 --> 00:11:18,553
All right. Now what was it
you were saying, Woody?

209
00:11:19,600 --> 00:11:20,875

Woody?

210
00:11:28,400 --> 00:11:30,073
Here we are.

211
00:11:46,600 --> 00:11:48,831
Bonnie, honey,
it'll be okay.

212
00:11:49,000 --> 00:11:51,071
Hi! Are you Bonnie?

213
00:11:51,360 --> 00:11:52,360
My name is Miss Wendy.

214
00:11:52,480 --> 00:11:54,120
I'm going to be
your kindergarten teacher.

215
00:11:56,280 --> 00:11:59,079
We have a special place where
you can put your backpack.

216
00:11:59,480 --> 00:12:01,073
You want to see?

217
00:12:21,160 --> 00:12:22,992
Here we are, Bonnie.
Just for you.

218
00:12:23,160 --> 00:12:25,550
Okay, class, let's all find
a seat at a table...

219
00:12:25,760 --> 00:12:27,956
so we can start craft time.

220
00:12:28,120 --> 00:12:29,349
On the first day of school,

221
00:12:29,440 --> 00:12:31,511
you'll need a place
to put your pencils.

222
00:12:31,680 --> 00:12:34,878
So, today, we're going
to make pencil holders.

223
00:12:35,960 --> 00:12:37,360
Now, everyone take a cup...

224
00:12:37,520 --> 00:12:40,592
and we'll use the art supplies
to decorate them.

225
00:12:42,160 --> 00:12:43,276
Hi.

226
00:14:10,160 --> 00:14:12,675
Bonnie. That is so clever.

227
00:14:12,800 --> 00:14:15,793
"Hello, I'm Forky.
Nice to meet you!"

228
00:14:16,000 --> 00:14:17,673
Well, hello, Forky,
it's nice to meet you.

229
00:14:17,840 --> 00:14:19,194
I'm Miss Wendy.

230
00:14:22,040 --> 00:14:24,111
Mom! Dad!
Look what I made!

231
00:14:24,400 --> 00:14:25,516
His name is Forky!

232
00:14:25,600 --> 00:14:27,034
- Wow!
- That is so cool!

233
00:14:27,120 --> 00:14:28,873
I finished kindergarten!

234
00:14:29,240 --> 00:14:30,280
Uh...

235
00:14:30,360 --> 00:14:32,829
No.
That was just orientation.

236
00:14:33,000 --> 00:14:34,400
But for being
such a brave girl,

237
00:14:34,480 --> 00:14:35,755
we have a surprise for you.

238
00:14:35,840 --> 00:14:36,840
What is it?

239
00:14:37,000 --> 00:14:38,056
Since school doesn't start

240
00:14:38,080 --> 00:14:40,549

for another week,
we are going on a road trip!

241
00:14:40,720 --> 00:14:42,696
- Can I bring Forky?
- 'Course you can!

242
00:14:42,720 --> 00:14:44,040
Yay!

243
00:14:49,040 --> 00:14:52,033
And they said I shouldn't
go to school with Bonnie.

244
00:14:52,680 --> 00:14:55,070
We got this kindergarten thing
under control, eh?

245
00:14:55,520 --> 00:14:58,080
I can't believe
I'm talking to a spork.

246
00:15:07,240 --> 00:15:08,560
Hi, toys!
Bye, toys!

247
00:15:09,560 --> 00:15:10,835
Ow.

248
00:15:14,840 --> 00:15:16,115
He did go to kindergarten!

249
00:15:16,200 --> 00:15:17,616
- I knew it.
- No, no, no, guys, listen...

250

00:15:17,640 --> 00:15:18,696
You tryin' to get
Bonnie in trouble?

251
00:15:18,720 --> 00:15:19,836
No, of course not!

252
00:15:19,920 --> 00:15:21,056
You could have been
confiscated.

253
00:15:21,080 --> 00:15:22,958
- What does that mean?
- Taken away.

254
00:15:23,040 --> 00:15:24,190
- No!
- Or worse.

255
00:15:24,280 --> 00:15:25,280
You could've been lost!

256
00:15:25,480 --> 00:15:26,480
No, no, no, guys, listen.

257
00:15:26,640 --> 00:15:28,154
Bonnie had a great day
in class...

258
00:15:28,360 --> 00:15:29,560
and we're going
on a road trip.

259
00:15:29,720 --> 00:15:30,995
- Road trip?
- Vacation!

260
00:15:31,200 --> 00:15:32,270
Yee-haw!

261
00:15:32,440 --> 00:15:34,040
But then something
really weird happened.

262
00:15:34,240 --> 00:15:35,799
Bonnie made a friend in class.

263
00:15:35,960 --> 00:15:36,960
What a kid.

264
00:15:37,080 --> 00:15:38,216
Oh, she's already
making friends.

265
00:15:38,240 --> 00:15:41,153
No, no. She literally made
a new friend.

266
00:15:41,520 --> 00:15:43,193
Hey, it's okay.

267
00:15:43,360 --> 00:15:45,397
Come on out. That's it.

268
00:15:45,480 --> 00:15:47,358
Come on, there you go.

269
00:15:49,760 --> 00:15:51,558
Come on,
let's get you out of there.

270
00:15:51,760 --> 00:15:53,114

You got this.

271

00:15:53,200 --> 00:15:55,032

Good. Good.

272

00:15:55,200 --> 00:15:58,272

Everyone, I want you
to meet Forky.

273

00:15:58,360 --> 00:16:00,096

- Golly bob howdy!
- Look at that!

274

00:16:00,120 --> 00:16:02,351

Look how long his arms are!

275

00:16:02,560 --> 00:16:04,119

- Trash?
- No.

276

00:16:04,280 --> 00:16:06,158

No, toys.

277

00:16:06,360 --> 00:16:08,238

They're all toys.

278

00:16:10,120 --> 00:16:11,520

- Trash?
- No, no, no.

279

00:16:11,680 --> 00:16:13,637

That's the trash.

280

00:16:13,800 --> 00:16:14,950

These are your friends.

281

00:16:15,160 --> 00:16:16,594

Hi!

282

00:16:16,800 --> 00:16:18,075

Trash!

283

00:16:18,160 --> 00:16:19,576

- No, no, it's okay.
- Trash!

284

00:16:19,600 --> 00:16:20,880

Woody,
I have a question.

285

00:16:21,400 --> 00:16:22,680

Um, well, actually,
not just one,

286

00:16:22,760 --> 00:16:23,796

I have all of them.

287

00:16:24,000 --> 00:16:25,514

I have all the questions.

288

00:16:25,600 --> 00:16:27,096

Uh, why does he want
to go to the trash?

289

00:16:27,120 --> 00:16:28,320

Because he was made
from trash.

290

00:16:28,360 --> 00:16:29,360

Trash!

291

00:16:29,440 --> 00:16:30,920
Look, I know
this is a little strange,

292
00:16:31,000 --> 00:16:32,200
but you gotta trust me
on this.

293
00:16:32,240 --> 00:16:33,240
Trash?

294
00:16:33,320 --> 00:16:36,996
Forky is the most important
toy to Bonnie right now.

295
00:16:37,160 --> 00:16:38,280
Important?

296
00:16:38,320 --> 00:16:39,390
He's a spork.

297
00:16:39,480 --> 00:16:41,199
Yes. Yeah, I know,
but this spork...

298
00:16:41,360 --> 00:16:43,591
this toy is crucial to Bonnie

299
00:16:43,680 --> 00:16:45,831
getting adjusted
to kindergarten. Oh.

300
00:16:45,920 --> 00:16:47,036
Woody, aren't you being

301
00:16:47,120 --> 00:16:48,256

a little dramatic
about all this?

302
00:16:48,280 --> 00:16:49,760
I know this is new
to everybody...

303
00:16:49,840 --> 00:16:51,035
but you should see how much

304
00:16:51,120 --> 00:16:52,600
this little guy
means to Bonnie.

305
00:16:52,760 --> 00:16:55,275
When she started
playing with him...

306
00:16:55,440 --> 00:16:57,477
she had the biggest smile
on her face.

307
00:16:57,640 --> 00:16:58,840
I wish you could have seen it.

308
00:16:58,960 --> 00:17:00,000
Bonnie was really upset...

309
00:17:00,200 --> 00:17:01,714
and I swear,
once she made Forky...

310
00:17:01,880 --> 00:17:03,473
it was
a complete transformation.

311

00:17:03,640 --> 00:17:05,711
- Uh, Woody?
- Just a second, Jessie.

312
00:17:05,920 --> 00:17:09,436
So, we all have to make sure
nothing happens to him.

313
00:17:09,600 --> 00:17:11,353
Something happened to him.

314
00:17:12,880 --> 00:17:14,360
Oh, Chutes and Ladders!

315
00:17:14,520 --> 00:17:15,520
Ah, trash.

316
00:17:15,600 --> 00:17:16,776
- No, no, no!
- No! No!

317
00:17:16,800 --> 00:17:18,136
You're a toy now,
Forky! Come on!

318
00:17:18,160 --> 00:17:19,230
Stop! Stop it!

319
00:17:19,320 --> 00:17:20,856
- Hey! No, no, no! Come on!
- Trash!

320
00:17:20,880 --> 00:17:22,096
Trash! Trash!

321
00:17:22,120 --> 00:17:24,351

Well, I guess
I'll just babysit him

322
00:17:24,480 --> 00:17:25,755
till he's used to the room.

323
00:17:29,280 --> 00:17:30,475
Hmm.

324
00:17:32,960 --> 00:17:34,235
Forky?

325
00:17:34,400 --> 00:17:36,039
Where are you, Forky?

326
00:17:36,720 --> 00:17:37,790
There you are!

327
00:17:37,960 --> 00:17:39,917
I thought I'd lost you, silly.

328
00:17:53,640 --> 00:17:56,155
No, no, no.
Big girl scary!

329
00:17:56,320 --> 00:17:58,880
Like I said before,
Bonnie's not scary.

330
00:17:59,040 --> 00:18:00,793
She loves you
and you need to...

331
00:18:00,880 --> 00:18:02,109
Ooh.

332
00:18:18,600 --> 00:18:19,954
Forky?

333
00:18:22,600 --> 00:18:24,114
Bonnie!

334
00:18:24,480 --> 00:18:25,480
Let's go!

335
00:18:25,560 --> 00:18:27,791
Rise and shine!

336
00:18:27,880 --> 00:18:29,553
Who wants to go
on a road trip?

337
00:18:29,640 --> 00:18:32,155
Me! I'm gonna bring
Dolly, and Buttercup...

338
00:18:32,320 --> 00:18:34,152
and Forky, and...

339
00:18:34,320 --> 00:18:36,073
Forky? Where are you?

340
00:18:36,160 --> 00:18:37,576
He's gotta be
here somewhere.

341
00:18:37,600 --> 00:18:38,600
Forky?

342
00:18:39,760 --> 00:18:40,760
Forky!

343
00:18:40,920 --> 00:18:43,480
Come on. Let's eat some
breakfast and hit the road!

344
00:18:43,600 --> 00:18:45,114
Let's go, Forky!

345
00:18:49,680 --> 00:18:51,273
Whoa. He's quite
a handful, Woody.

346
00:18:51,480 --> 00:18:53,040
You need help with him
on the road trip?

347
00:18:53,200 --> 00:18:55,715
No. No, no. I got it,
I got it.

348
00:18:56,160 --> 00:18:57,958
We'll just be stuck in an RV.

349
00:18:58,120 --> 00:18:59,793
He can't get far.
I got this.

350
00:18:59,880 --> 00:19:00,880
I got it.

351
00:19:05,680 --> 00:19:07,399
<i>I can't let you</i>

352
00:19:07,920 --> 00:19:09,752
<i>I can't let you</i>

353
00:19:10,200 --> 00:19:13,432
<i>I can't let you
throw yourself away</i>

354
00:19:14,720 --> 00:19:19,112
<i>- I can't let you
- I can't let you</i>

355
00:19:19,280 --> 00:19:21,237
<i>I can't let you
throw yourself away</i>

356
00:19:23,680 --> 00:19:26,957
<i>Don't you want to see
the sun come up each morning?</i>

357
00:19:27,040 --> 00:19:28,793
No, no!

358
00:19:28,880 --> 00:19:31,270
<i>Don't you want to see
the sun go down each day?</i>

359
00:19:33,240 --> 00:19:36,950
<i>Don't you want to see that
little girl that loves you so?</i>

360
00:19:37,120 --> 00:19:38,713
<i>Her heart would break</i>

361
00:19:38,800 --> 00:19:39,870
Oh, yeah!

362
00:19:40,040 --> 00:19:41,440
<i>If you should go</i>

363
00:19:42,320 --> 00:19:46,678
<i>- I can't let you
- I can't let you</i>

364
00:19:46,840 --> 00:19:48,016
<i>I can't let you
throw yourself away</i>

365
00:19:48,040 --> 00:19:49,076
No, no, no!

366
00:19:50,560 --> 00:19:51,560
No! No! No!

367
00:19:51,720 --> 00:19:54,633
<i>So it seems to me like you're
never gonna behave yourself</i>

368
00:19:55,560 --> 00:19:58,314
<i>Since I'm not gonna
do this every day</i>

369
00:20:00,840 --> 00:20:04,629
<i>Come tomorrow, you're gonna
have to save yourself</i>

370
00:20:04,800 --> 00:20:06,757
<i>Got nothing more to say</i>

371
00:20:06,920 --> 00:20:09,594
<i>You're not listening anyway</i>

372
00:20:09,760 --> 00:20:13,879
<i>- I can't let you
- I can't let you</i>

373
00:20:13,960 --> 00:20:15,056
Trash, here I come!

374
00:20:15,080 --> 00:20:16,216
<i>I can't let you
throw yourself away</i>

375
00:20:16,240 --> 00:20:17,390
Come on.

376
00:20:18,680 --> 00:20:20,319
<i>I can't let you</i>

377
00:20:21,360 --> 00:20:22,953
<i>I can't let you</i>

378
00:20:23,120 --> 00:20:24,376
<i>I can't let you
throw yourself away</i>

379
00:20:24,400 --> 00:20:26,357
I don't wanna be a toy!

380
00:20:27,800 --> 00:20:31,999
<i>- I can't let you
- I can't let you</i>

381
00:20:32,160 --> 00:20:35,790
<i>I can't let you
throw yourself away</i>

382
00:21:00,000 --> 00:21:01,070
Hey, buddy.

383
00:21:01,280 --> 00:21:02,509

Hey, Buzz.

384
00:21:03,000 --> 00:21:04,229
You doing okay?

385
00:21:04,400 --> 00:21:05,400
I don't know, Buzz.

386
00:21:06,400 --> 00:21:08,756
I know you weren't around
when Andy was little...

387
00:21:08,920 --> 00:21:11,560
but I don't remember it
being this hard.

388
00:21:13,240 --> 00:21:14,640
Want me to take
the next watch?

389
00:21:14,720 --> 00:21:15,760
I'll keep an eye on Forky.

390
00:21:16,120 --> 00:21:17,918
No, no. I need to do this.

391
00:21:18,080 --> 00:21:19,230
That little voice inside me

392
00:21:19,320 --> 00:21:21,437
would never leave me alone
if I gave up.

393
00:21:21,880 --> 00:21:22,916
Huh.

394
00:21:24,040 --> 00:21:25,474
Who do you think it is?

395
00:21:25,640 --> 00:21:26,710
Who?

396
00:21:26,880 --> 00:21:29,395
The voice inside of you.
Who do you think it is?

397
00:21:30,280 --> 00:21:31,316
Uh...

398
00:21:31,640 --> 00:21:32,676
Me.

399
00:21:32,840 --> 00:21:34,115
You know, my conscience?

400
00:21:36,680 --> 00:21:39,149
That part of you
that tells you things?

401
00:21:39,360 --> 00:21:40,480
What you're really thinking?

402
00:21:41,960 --> 00:21:43,280
Fascinating.

403
00:21:43,440 --> 00:21:46,114
So, your inner voice
advises you.

404
00:21:46,320 --> 00:21:47,320
What?

405
00:21:49,240 --> 00:21:51,280
<i>It's a secret
mission in uncharted space.</i>

406
00:21:51,360 --> 00:21:52,360
<i>Let's go.</i>

407
00:21:56,040 --> 00:21:57,040
Where's Forky?

408
00:21:58,760 --> 00:21:59,955
Oh, no!
Forky!

409
00:22:00,960 --> 00:22:01,996
Forky!

410
00:22:02,400 --> 00:22:03,595
I am not a toy!

411
00:22:03,680 --> 00:22:04,875
I'm a spork.

412
00:22:04,960 --> 00:22:05,960
Be quiet!

413
00:22:06,040 --> 00:22:07,440
I was made for soup, salad...

414
00:22:07,600 --> 00:22:09,637
maybe chili,
and then the trash.

415
00:22:09,800 --> 00:22:11,075

I'm litter!	- Carry me?
	- No.
416	427
00:22:11,160 --> 00:22:12,160	00:23:10,280 --> 00:23:11,873
Freedom!	Why do I have to be a toy?
417	428
00:22:15,080 --> 00:22:16,673	00:23:12,040 --> 00:23:13,176
Hamm, how far	Because you have Bonnie's name
to our next stop?	
418	429
00:22:16,840 --> 00:22:18,479	00:23:13,200 --> 00:23:14,714
5.32 miles, give or take.	written on the bottom
	of your sticks.
419	430
00:22:18,640 --> 00:22:19,676	00:23:14,880 --> 00:23:15,960
I can make that.	Why do I have Bonnie's name
420	431
00:22:19,840 --> 00:22:21,069	00:23:16,040 --> 00:23:17,599
I'll meet you at the RV park.	written on the bottom
	of my sticks?
421	432
00:22:21,240 --> 00:22:23,072	00:23:17,760 --> 00:23:19,035
Woody, hold on a minute.	Because she...
Woody!	
422	433
00:22:41,520 --> 00:22:42,874	00:23:20,720 --> 00:23:24,350
Forky!	Look, she plays with you
	all the time, right?
423	434
00:22:44,120 --> 00:22:46,476	00:23:24,440 --> 00:23:25,715
Forky, where are you?	Ugh. Yes.
424	435
00:22:46,640 --> 00:22:48,074	00:23:25,920 --> 00:23:27,752
Forky!	And who does she sleep with
	every night?
425	436
00:22:48,240 --> 00:22:49,594	00:23:27,920 --> 00:23:29,149
Forky, where are you?	The big white fluffy thing?
426	
00:23:07,760 --> 00:23:09,479	

437
00:23:29,320 --> 00:23:30,595
No, not her pillow.

438
00:23:30,800 --> 00:23:32,029
You.

439
00:23:32,120 --> 00:23:33,998
All right, Forky.

440
00:23:34,160 --> 00:23:37,676
You have to understand
how lucky you are right now.

441
00:23:37,840 --> 00:23:38,990
You're Bonnie's toy.

442
00:23:39,160 --> 00:23:41,356
You are going to help create
happy memories...

443
00:23:41,560 --> 00:23:43,597
that will last
for the rest of her life.

444
00:23:44,840 --> 00:23:45,956
Huh? What?

445
00:23:47,560 --> 00:23:50,234
Okay.
Doing it for Bonnie.

446
00:23:50,400 --> 00:23:52,392
Doing this for Bonnie,
you're doing it for Bonnie.

447
00:23:52,560 --> 00:23:55,712
Okay, like it or not,
you are a toy.

448
00:23:55,880 --> 00:23:57,394
Maybe you don't like
being one,

449
00:23:57,480 --> 00:23:58,675
but you are one nonetheless.

450
00:23:58,760 --> 00:23:59,989
Which means you are going

451
00:24:00,080 --> 00:24:01,280
to be there for Andy
when he...

452
00:24:01,320 --> 00:24:02,595
Who's Andy?

453
00:24:03,480 --> 00:24:04,516
I mean, Bonnie.

454
00:24:04,680 --> 00:24:06,273
You have to be there
for Bonnie.

455
00:24:06,440 --> 00:24:08,113
That is your job.

456
00:24:08,280 --> 00:24:09,555
Well, what's your job?

457
00:24:09,760 --> 00:24:11,911

Well, right now, it's to make
sure you do yours.

458
00:24:12,080 --> 00:24:13,673
- Carry me?
- No!

459
00:24:19,760 --> 00:24:20,910
Who's Andy?

460
00:24:22,800 --> 00:24:24,632
Andy was my other kid.

461
00:24:25,160 --> 00:24:26,992
You had another kid?

462
00:24:27,160 --> 00:24:28,160
Yeah, yeah.

463
00:24:28,360 --> 00:24:29,874
For a long time.

464
00:24:31,400 --> 00:24:33,073
And it was pretty great.

465
00:24:34,040 --> 00:24:36,157
I was a favorite toy,
actually.

466
00:24:37,400 --> 00:24:39,471
Running the room was my job.

467
00:24:39,640 --> 00:24:41,040
Keeping all the toys
in place...

468
00:24:41,200 --> 00:24:43,874
So, he thought
Andy's room was a planet?

469
00:24:44,080 --> 00:24:45,753
Wow,
that is messed up.

470
00:24:45,840 --> 00:24:46,876
Right!

471
00:24:46,960 --> 00:24:48,616
That's exactly what I thought
when he first showed up.

472
00:24:48,640 --> 00:24:50,871
Yeah. I mean,
how is that not annoying?

473
00:24:51,040 --> 00:24:53,191
- Thank you!
- Seriously, that is the...

474
00:24:53,360 --> 00:24:55,113
Well, then you
watch 'em grow up

475
00:24:55,200 --> 00:24:56,998
and become a full person.

476
00:24:58,960 --> 00:25:00,553
And then they leave.

477
00:25:00,720 --> 00:25:02,951
They go off and do things
you'll never see.

478	00:25:05,240 --> 00:25:07,960	00:25:25,440 --> 00:25:26,920
	Don't get me wrong,	You're just like me.
	you still feel good about it.	
479	00:25:08,120 --> 00:25:09,793	489
	But then somehow	00:25:27,080 --> 00:25:28,116
	you find yourself,	Trash!
480	00:25:09,880 --> 00:25:10,996	490
	after all those years...	00:25:28,280 --> 00:25:29,873
481	00:25:11,160 --> 00:25:14,039	
	sitting in a closet	491
	just feeling...	00:25:30,040 --> 00:25:31,440
482	00:25:14,120 --> 00:25:15,190	- It's warm.
	Useless?	- Ew.
483	00:25:17,200 --> 00:25:18,270	492
	Yeah.	00:25:31,600 --> 00:25:32,875
484	00:25:18,440 --> 00:25:20,318	- It's cozy.
	Your purpose fulfilled?	- I guess.
485	00:25:20,840 --> 00:25:22,513	493
	Exactly.	00:25:33,040 --> 00:25:34,040
486	00:25:22,680 --> 00:25:24,273	And safe!
	Woody, I know	494
	what your problem is.	00:25:34,120 --> 00:25:35,793
487	00:25:24,360 --> 00:25:25,360	Like somebody's
	You do?	whispering in your ear,
488		495
		00:25:35,880 --> 00:25:37,314
		"Everything's gonna be okay."
		496
		00:25:37,960 --> 00:25:39,758
		Forky, that's it.
		497
		00:25:39,920 --> 00:25:42,640
		That's how Bonnie feels
		when she's with you.
		498
		00:25:42,800 --> 00:25:44,359
		- She does?

- Yes!

499

00:25:46,760 --> 00:25:47,796

Wait a sec.

500

00:25:49,160 --> 00:25:50,992

- You mean she thinks I'm warm?

- Yep.

501

00:25:51,160 --> 00:25:52,230

- And cozy?

- Uh-huh.

502

00:25:52,440 --> 00:25:53,715

And sometimes kinda squishy?

503

00:25:53,880 --> 00:25:55,109

Well, that, too. Yes.

504

00:25:55,320 --> 00:25:56,800

I get it now.

505

00:25:56,960 --> 00:25:58,030

I'm Bonnie's trash.

506

00:25:58,240 --> 00:25:59,276

Yes! Wait, what?

507

00:25:59,440 --> 00:26:00,556

I am Bonnie's trash!

508

00:26:00,720 --> 00:26:01,720

No, no, no, not exactly.

509

00:26:01,880 --> 00:26:03,216

She must be feeling awful
without me.

510

00:26:03,240 --> 00:26:04,536

Woody, we got to get going,
she needs me!

511

00:26:04,560 --> 00:26:06,440

- Yeah... Whoa, whoa.

- Hey, Bonnie, I'm coming!

512

00:26:06,760 --> 00:26:07,796

Forky, slow down! Forky!

513

00:26:07,920 --> 00:26:09,240

Bonnie, I'm coming!

514

00:26:09,400 --> 00:26:10,400

Forky!

515

00:26:33,840 --> 00:26:36,150

Forky, look.

Bonnie's right over there.

516

00:26:36,280 --> 00:26:37,475

Hurry!

517

00:26:42,400 --> 00:26:43,436

Whoo!

518

00:26:58,600 --> 00:27:00,159

Huh? Woody?

519

00:27:05,400 --> 00:27:06,436

Bo?

520
00:27:15,560 --> 00:27:16,755
Woody?

521
00:27:21,600 --> 00:27:23,478
Aren't we going to Bonnie?

522
00:27:23,640 --> 00:27:25,916
I know, I know. But my friend
might be in there.

523
00:27:26,120 --> 00:27:27,190
Friend?

524
00:27:27,360 --> 00:27:28,840
Oh, a friend, uh...

525
00:27:29,040 --> 00:27:30,520
Well, a friend is...

526
00:27:30,680 --> 00:27:32,080
Well, a friend is
like you and me.

527
00:27:32,240 --> 00:27:34,232
- Trash?
- Trash, like... Yes.

528
00:27:34,400 --> 00:27:36,016
And I'm very worried
that she might be lost.

529
00:27:36,040 --> 00:27:38,191
But, Woody,
Bonnie's right there.

530

00:27:38,360 --> 00:27:40,520
Yeah, we'll have you back
before she wakes up. Come on.

531
00:27:50,400 --> 00:27:51,516
Bo?

532
00:27:51,720 --> 00:27:52,720
Bo?

533
00:27:54,440 --> 00:27:56,636
Bo?

534
00:27:58,400 --> 00:28:00,312
- Bo?
- Bo?

535
00:28:01,120 --> 00:28:02,120
Bo?

536
00:28:02,320 --> 00:28:03,320
Bo.

537
00:28:03,480 --> 00:28:04,834
Bo, Bo, Bo...

538
00:28:07,320 --> 00:28:08,959
- Bo?
- Bo?

539
00:28:12,920 --> 00:28:14,115
Can we go back to Bonnie now?

540
00:28:14,280 --> 00:28:15,350
I don't see your friend.

541
00:28:15,520 --> 00:28:17,000
Yeah, okay.

542
00:28:17,160 --> 00:28:18,480
She's not in here.

543
00:28:18,640 --> 00:28:19,835
Come on, let's go.

544
00:28:31,280 --> 00:28:32,316
Is that Bo?

545
00:28:37,080 --> 00:28:39,390
Uh...
Hey, howdy.

546
00:28:39,560 --> 00:28:40,630
Hey there.

547
00:28:40,800 --> 00:28:42,120
Uh, sorry to bother you,
but...

548
00:28:42,320 --> 00:28:44,080
Why,
you're not a bother at all.

549
00:28:45,080 --> 00:28:47,231
We were just out
for my early morning stroll.

550
00:28:47,400 --> 00:28:48,516
And look...

551
00:28:48,680 --> 00:28:50,512

we met you!

552
00:28:50,680 --> 00:28:51,875
My name is Gabby Gabby.

553
00:28:52,000 --> 00:28:54,435
And this is my
very good friend Benson.

554
00:28:54,600 --> 00:28:56,592
Oh, uh, Woody.
Pleasure to meet you.

555
00:28:56,760 --> 00:28:59,036
Well, it's nice to meet you,
Woody. And you are...?

556
00:28:59,720 --> 00:29:00,720
This is Forky.

557
00:29:00,920 --> 00:29:02,036
I'm trash.

558
00:29:02,120 --> 00:29:03,918
Our kid made him.

559
00:29:04,080 --> 00:29:06,151
Kid? Toys around here
don't have kids.

560
00:29:06,320 --> 00:29:07,320
Are you two lost?

561
00:29:07,480 --> 00:29:09,392
Lost? No, no.

562
00:29:09,600 --> 00:29:12,274
But we are looking
for a lost toy.

563
00:29:12,440 --> 00:29:15,000
She's a figurine. Used to be
on that lamp in the window?

564
00:29:15,160 --> 00:29:16,160
Name's Bo Peep?

565
00:29:16,320 --> 00:29:17,390
Bo Peep?

566
00:29:17,480 --> 00:29:19,676
- Oh, yes, I know Bo.
- You do?

567
00:29:19,840 --> 00:29:21,120
Hop on in.
We'll take you to her.

568
00:29:21,200 --> 00:29:22,839
Oh, you don't have to do that.

569
00:29:23,000 --> 00:29:24,229
Well, okay.

570
00:29:26,440 --> 00:29:28,796
Benson, be careful
with our new friends.

571
00:29:30,640 --> 00:29:32,040
Wow, what service.

572

00:29:38,040 --> 00:29:40,077
Uh...
Thank you for your help.

573
00:29:40,160 --> 00:29:41,240
I haven't seen Bo in years.

574
00:29:41,320 --> 00:29:43,073
May I ask, when were you made?

575
00:29:43,240 --> 00:29:44,560
Me? Uh...

576
00:29:44,760 --> 00:29:46,433
I'm not sure. Late '50s?

577
00:29:46,600 --> 00:29:47,600
Me, too!

578
00:29:47,800 --> 00:29:49,760
Gee, I wonder if we were made
in the same factory.

579
00:29:49,880 --> 00:29:51,553
Wouldn't that be something?

580
00:29:51,720 --> 00:29:53,632
I gotta say,
you are in great condition.

581
00:29:53,800 --> 00:29:56,838
Well, I try to stay active.

582
00:29:57,320 --> 00:29:59,710
And look at that,
you have a voice box like me.

583
00:29:59,880 --> 00:30:00,880
Benson, show him.

584
00:30:01,920 --> 00:30:04,435
Oh, that's really
not necessary.

585
00:30:08,480 --> 00:30:09,709
<i>I'm Gabby Gabby</i>

586
00:30:09,800 --> 00:30:11,678
<i>and I love you.</i>

587
00:30:12,080 --> 00:30:13,833
Wow, you need to fix that.

588
00:30:14,840 --> 00:30:16,832
My record works just fine.

589
00:30:16,960 --> 00:30:18,713
It's the voice box
that's broken.

590
00:30:18,920 --> 00:30:19,920
Does yours still work?

591
00:30:20,000 --> 00:30:21,000
Hey!

592
00:30:21,080 --> 00:30:22,560
<i>There's a snake in my boot!</i>

593
00:30:22,640 --> 00:30:24,791
Listen to that!

Let's see it.

594
00:30:24,960 --> 00:30:26,110
I bet it's the same type.

595
00:30:26,280 --> 00:30:28,476
No, thanks,
mine's sewn inside.

596
00:30:28,680 --> 00:30:30,160
Is Bo around here?
Because we need...

597
00:30:32,520 --> 00:30:33,670
Oh.

598
00:30:33,760 --> 00:30:35,114
The store is about to open.

599
00:30:35,280 --> 00:30:37,360
Don't worry, we'll take you
where no one will see us.

600
00:30:37,400 --> 00:30:39,153
Oh, no. We can't stay.

601
00:30:39,320 --> 00:30:40,470
Yes, you can.

602
00:30:51,920 --> 00:30:53,149
We gotta go.

603
00:30:53,320 --> 00:30:56,438
You can't leave yet.
You have what I need.

604
00:30:56,600 --> 00:30:59,513
Right inside there.

605
00:31:00,760 --> 00:31:01,976
Returned that lamp
the next day.

606
00:31:02,000 --> 00:31:03,056
You're kidding me!

607
00:31:03,080 --> 00:31:04,799
Mom, can we go
to the park now?

608
00:31:04,960 --> 00:31:05,996
Harmony!

609
00:31:08,520 --> 00:31:10,318
Stop him, please.

610
00:31:20,800 --> 00:31:21,800
What's going on?

611
00:31:23,800 --> 00:31:25,075
Come on! Let's go!

612
00:31:25,240 --> 00:31:26,959
He's coming, he's coming!
I see him!

613
00:31:27,120 --> 00:31:28,998
Forky? We got to get out of...

614
00:31:29,400 --> 00:31:30,436
Woody!

615
00:31:37,320 --> 00:31:39,960
<i>I'd like
to join your posse, boys.</i>

616
00:31:40,120 --> 00:31:42,271
<i>But first, I'm gonna sing
a little song.</i>

617
00:31:48,400 --> 00:31:49,993
Grandma, look what I found.

618
00:31:50,160 --> 00:31:51,992
- Can I take it to the park?
- Sure.

619
00:31:52,160 --> 00:31:54,834
Mom, she has enough toys
from the store.

620
00:31:55,000 --> 00:31:58,152
Oh, it's fine.
Nobody buys the toys anyway.

621
00:31:58,320 --> 00:32:00,039
Thanks, Grandma!

622
00:32:02,160 --> 00:32:03,913
<i>Yee-haw!</i>

623
00:32:04,960 --> 00:32:06,633
Mom, can we go
to the carnival?

624
00:32:06,720 --> 00:32:08,240
We're going

to the park.

625

00:32:08,320 --> 00:32:09,320

Maybe later, sweetie.

626

00:32:16,560 --> 00:32:17,676

Any sign of Woody?

627

00:32:17,840 --> 00:32:19,069

- I don't see him!

- Shh!

628

00:32:21,480 --> 00:32:23,136

Maybe we should
have gone with the fork.

629

00:32:23,160 --> 00:32:24,160

The spoon is safer.

630

00:32:24,480 --> 00:32:25,480

Mmm.

631

00:32:28,720 --> 00:32:30,393

Forky?

632

00:32:30,840 --> 00:32:31,910

Where's Forky?

633

00:32:33,320 --> 00:32:34,320

Mom! Dad!

634

00:32:34,400 --> 00:32:35,696

- What's wrong, honey?

- Are you okay?

635

00:32:35,720 --> 00:32:37,632

I can't find Forky!

He's missing!

636

00:32:37,800 --> 00:32:39,200

Oh, Bonnie,
it'll be all right.

637

00:32:39,360 --> 00:32:41,033

I'm sure he's here somewhere.

638

00:32:41,200 --> 00:32:42,440

You know,
if you don't find him,

639

00:32:42,520 --> 00:32:43,520

you can make a new one.

640

00:32:43,680 --> 00:32:45,797

No! There's only one Forky!

641

00:32:45,880 --> 00:32:47,030

Uh...

642

00:32:47,120 --> 00:32:48,395

Let's go look outside.

643

00:32:48,480 --> 00:32:49,960

Maybe he fell on the ground
somewhere.

644

00:32:50,600 --> 00:32:51,670

Oh, poor Bonnie.

645

00:32:51,760 --> 00:32:52,976

We're gonna

find him, okay?	00:33:08,200 --> 00:33:09,720
646	Eh, jump out
00:32:53,000 --> 00:32:55,390	of a moving vehicle.
We have to find him,	656
Mom. He needs me.	00:33:09,880 --> 00:33:11,473
647	What would Woody do?
00:32:55,480 --> 00:32:56,596	657
Woody was right.	00:33:12,800 --> 00:33:13,856
648	<i>It's a secret mission</i>
00:32:56,760 --> 00:32:58,797	658
We all should have been	00:33:13,880 --> 00:33:15,439
safeguarding the utensil.	<i>in uncharted space. Let's go!</i>
649	659
00:32:58,960 --> 00:33:00,155	00:33:15,760 --> 00:33:18,229
Why isn't Woody back yet?	I think I have to go.
650	660
00:33:00,240 --> 00:33:01,440	00:33:18,400 --> 00:33:19,456
Do you think	- Where?
he's lost?	- Where you goin'? Why?
651	661
00:33:01,520 --> 00:33:03,136	00:33:19,480 --> 00:33:20,480
- Buzz, what do we do?	Should we all go?
- What do we do, Buzz?	662
652	00:33:20,600 --> 00:33:21,656
00:33:03,160 --> 00:33:04,760	- Are we going?
Buzz, what do we do?	- And then what?
What do we do, Buzz?	663
653	00:33:21,680 --> 00:33:23,160
00:33:04,920 --> 00:33:06,440	<i>No time to explain!
- What do we do, Buzz? Buzz!	Attack!</i>
- I, uh...	664
654	00:33:23,240 --> 00:33:24,515
00:33:06,560 --> 00:33:08,040	No time to explain!
- Buzz.	665
- What would Woody do?	00:33:24,760 --> 00:33:25,876
655	- Oh, no!

- Buzz!	00:34:23,760 --> 00:34:25,080 Hey! Step right up!
666 00:33:26,040 --> 00:33:28,040 Okay, what is with everyone jumping out the window?	677 00:34:25,240 --> 00:34:26,240 Put your money down!
667 00:33:36,480 --> 00:33:38,711 Woody and Forky were last seen on the highway.	678 00:34:26,320 --> 00:34:27,416 Get yourself a real Buzz Lightyear!
668 00:33:38,880 --> 00:33:40,394 But where is the highway?	679 00:34:27,440 --> 00:34:28,954 Hey! Hey!
669 00:33:40,920 --> 00:33:42,896 <i>The slingshot maneuver is all we've got!</i>	680 00:34:34,440 --> 00:34:36,557 Harmony, honey. Sunscreen.
670 00:33:42,920 --> 00:33:44,354 <i>Full speed ahead!</i>	681 00:34:36,760 --> 00:34:37,760 Okay.
671 00:33:47,120 --> 00:33:48,520 Thanks, inner voice!	682 00:34:37,920 --> 00:34:39,991 Be right back, Mr. Cowboy.
672 00:33:55,160 --> 00:33:56,196 Hi-ya!	683 00:34:48,280 --> 00:34:50,920 Okay. Antique store, antique store...
673 00:33:59,440 --> 00:34:00,440 The highway.	684 00:34:51,080 --> 00:34:52,080 Oh, that way!
674 00:34:01,240 --> 00:34:02,640 On my way, Woody!	685 00:35:10,600 --> 00:35:12,717 Did you see 'em? How many are there?
675 00:34:21,040 --> 00:34:22,269 Rad.	686 00:35:12,800 --> 00:35:15,076 - Whoa, whoa. - We got a busload of campers!
676	

687
00:35:15,160 --> 00:35:17,117
Here they come!

688
00:35:17,280 --> 00:35:18,840
- Huh?
- Playtime, baby!

689
00:35:31,600 --> 00:35:33,876
Oh, baby!
It's a good day to play, huh?

690
00:35:34,040 --> 00:35:35,156
Am I right?

691
00:35:38,560 --> 00:35:39,596
Huh?

692
00:35:48,520 --> 00:35:51,592
"Hello, Mr. Cowboy.
How are you today?"

693
00:35:51,680 --> 00:35:53,558
"Do you like riding horses?"

694
00:36:03,520 --> 00:36:05,159
Wanna play
on the swings?

695
00:36:05,440 --> 00:36:06,440
Wait for me!

696
00:36:07,840 --> 00:36:09,115
Bo?

697

00:36:09,200 --> 00:36:10,236
Come on.

698
00:36:19,600 --> 00:36:20,600
Bo!

699
00:36:20,680 --> 00:36:22,160
Oh, I can't
believe it's you!

700
00:36:22,240 --> 00:36:23,594
Bo Peep!

701
00:36:23,680 --> 00:36:25,319
I never thought
I'd see you again!

702
00:36:29,880 --> 00:36:31,576
- So, which kid is yours?
- Which one is yours?

703
00:36:31,600 --> 00:36:32,716
- None.
- No one.

704
00:36:32,800 --> 00:36:34,951
- Wait, you're a lost toy?
- You're a lost toy?

705
00:36:35,120 --> 00:36:36,320
- That's awful.
- That's great.

706
00:36:36,760 --> 00:36:39,070
- Huh?
- I mean, awfully great...

707
00:36:39,240 --> 00:36:41,994
that you are lost out here.

708
00:36:42,160 --> 00:36:44,200
- Skunk, skunk, skunk!
- Watch out!

709
00:36:45,320 --> 00:36:47,277
Huh?

710
00:36:49,240 --> 00:36:50,833
I told you
not to drive so fast.

711
00:36:51,000 --> 00:36:52,195
You almost ran him over.

712
00:36:54,240 --> 00:36:55,435
Oh, hey, guys!

713
00:36:55,600 --> 00:36:56,795
Whoa! Hold on there!

714
00:36:56,960 --> 00:36:58,758
Okay!
I missed you, too.

715
00:36:58,920 --> 00:37:01,833
If it isn't Bobby?
Gus?

716
00:37:01,920 --> 00:37:02,956
Uh...

717
00:37:03,040 --> 00:37:04,110

Lefty?

718
00:37:04,320 --> 00:37:05,436
Billy, Goat, and Gruff.

719
00:37:05,600 --> 00:37:07,273
Right! Right! Right!
Sorry, guys.

720
00:37:07,440 --> 00:37:09,113
- Girls.
- Girls! Of course!

721
00:37:10,401 --> 00:37:11,601
All right, all right.

722
00:37:11,640 --> 00:37:14,633
Okay, let's get a look at you.
You need any repairs?

723
00:37:14,800 --> 00:37:16,757
Repairs? No, I'm fine.

724
00:37:16,880 --> 00:37:18,951
Hey! Nice find, girls.

725
00:37:19,040 --> 00:37:20,256
Where did you get
all this stuff?

726
00:37:20,280 --> 00:37:21,280
Here and there.

727
00:37:21,360 --> 00:37:24,114
You know, some kids
play rougher than others...

728
00:37:24,280 --> 00:37:25,873
so I try
to be prepared.

729
00:37:26,040 --> 00:37:27,560
How long have you been
out on your own?

730
00:37:27,680 --> 00:37:29,353
Seven fantastic years!

731
00:37:29,520 --> 00:37:30,556
Seven?

732
00:37:30,720 --> 00:37:33,030
You would not believe
the things I've seen.

733
00:37:33,120 --> 00:37:34,349
Uh, no.

734
00:37:34,560 --> 00:37:35,596
- Gigs.
- Yo!

735
00:37:35,760 --> 00:37:37,640
Come on out. There's someone
I want you to meet.

736
00:37:38,040 --> 00:37:39,190
Be right down.

737
00:37:43,600 --> 00:37:46,069
What's the situation?
We heading out of town or...

738
00:37:46,280 --> 00:37:47,509
Whoa! Who's this?

739
00:37:47,680 --> 00:37:49,360
You remember the rag doll
I told you about?

740
00:37:49,520 --> 00:37:50,636
- The cowboy?
- Yep!

741
00:37:50,800 --> 00:37:53,474
No way!

742
00:37:54,840 --> 00:37:56,800
- Don't stare.
- I'm totally staring.

743
00:37:57,200 --> 00:37:59,476
Woody,
this is Giggle McDimples.

744
00:38:00,920 --> 00:38:01,920
Oh, hi, Giggle.

745
00:38:02,080 --> 00:38:03,878
Whoa, you didn't tell me
he was a cop.

746
00:38:04,040 --> 00:38:05,190
Howdy, Sheriff.

747
00:38:05,360 --> 00:38:06,840
Officer Giggle McDimples.

748
00:38:06,920 --> 00:38:08,752
I run Pet Patrol
for Mini-Opolis.

749
00:38:08,920 --> 00:38:09,956
Yeah, search and rescue.

750
00:38:10,120 --> 00:38:11,120
Ants, caterpillars,

751
00:38:11,200 --> 00:38:12,896
- miniature poodles, spiders.
- Hut! Hut! Hut!

752
00:38:12,920 --> 00:38:14,513
Carl! Where you headed?

753
00:38:14,680 --> 00:38:16,456
Combat Carl just heard
there's a birthday party...

754
00:38:16,480 --> 00:38:17,914
at the playground
on Main Street.

755
00:38:18,080 --> 00:38:19,673
Rumor has it
they got two piñatas.

756
00:38:19,840 --> 00:38:22,071
- That could be 20 to 30 kids.
- Nice!

757
00:38:22,360 --> 00:38:25,000
Oh, yeah! Combat Carl's
gettin' played with!

758
00:38:25,680 --> 00:38:26,680
You guys in?

759
00:38:26,840 --> 00:38:29,355
You bet! Woody,
you are gonna love this!

760
00:38:29,720 --> 00:38:31,313
Uh, no, I can't, sir.

761
00:38:31,480 --> 00:38:33,153
Bo, I need to get back
to my kid.

762
00:38:33,240 --> 00:38:34,833
- What?
- You got a kid?

763
00:38:34,920 --> 00:38:36,036
Yeah.

764
00:38:36,120 --> 00:38:37,800
Way to beat
the odds, soldier.

765
00:38:38,400 --> 00:38:39,680
Meet you
at the playground, Peep.

766
00:38:39,840 --> 00:38:42,435
Combat Carl's got
a piñata party to crash.

767
00:38:42,600 --> 00:38:44,796
All right, move out.

Hut! Hut! Hut!

768
00:38:45,880 --> 00:38:48,349
So, you're, uh, with a kid?

769
00:38:48,560 --> 00:38:49,560
It's not Andy, is it?

770
00:38:49,760 --> 00:38:51,672
No, no, no.
He went off to college.

771
00:38:51,840 --> 00:38:53,638
But he gave us to Bonnie.

772
00:38:53,800 --> 00:38:55,632
- You have a little girl?
- No way!

773
00:38:55,800 --> 00:38:57,200
Yeah, yeah.
It's why I'm out here.

774
00:38:57,360 --> 00:38:58,680
Her other toy is trapped

775
00:38:58,760 --> 00:38:59,976
in this antique store,
and I have to...

776
00:39:00,000 --> 00:39:01,753
Second Chance Antiques?

777
00:39:01,920 --> 00:39:03,149
We know that store.

778
00:39:03,360 --> 00:39:04,760
That's great. That is great!

779
00:39:04,840 --> 00:39:06,479
If you know the store,
you could really

780
00:39:06,560 --> 00:39:07,760
- help me find him...
- No way.

781
00:39:07,920 --> 00:39:08,920
We wasted years there,

782
00:39:09,000 --> 00:39:10,616
just sitting on the shelf,
collecting dust.

783
00:39:10,640 --> 00:39:12,120
Oh, Bo, that's awful.

784
00:39:12,280 --> 00:39:13,350
But I don't have a choice.

785
00:39:13,440 --> 00:39:15,159
I have to get that toy
from Gabby.

786
00:39:15,360 --> 00:39:16,874
Whoa. Steer clear
of that weirdo.

787
00:39:17,080 --> 00:39:19,311
If I were you, I'd cut
my losses and go home.

788
00:39:19,480 --> 00:39:21,517
But Bonnie needs him
to get through kindergarten.

789
00:39:21,680 --> 00:39:23,911
Kids lose toys every day.
Bonnie will get over it.

790
00:39:24,080 --> 00:39:25,560
No, no...

791
00:39:25,720 --> 00:39:29,270
You see, Bonnie needs him
just like Molly needed you.

792
00:39:30,920 --> 00:39:32,240
Aw, no. Sorry, girls.

793
00:39:32,320 --> 00:39:33,760
Molly's not here.

794
00:39:33,800 --> 00:39:35,712
Molly? Bo,
I didn't know you had a kid.

795
00:39:35,880 --> 00:39:37,712
That was a long time ago.

796
00:39:37,880 --> 00:39:39,997
Oh, Bo's kid was
something special.

797
00:39:40,160 --> 00:39:41,799
She was the cutest thing...

798

00:39:41,960 --> 00:39:43,599
but so afraid of the dark.

799
00:39:44,000 --> 00:39:45,354
It was just a phase.

800
00:39:45,520 --> 00:39:46,936
Oh, you weren't there
in the beginning.

801
00:39:46,960 --> 00:39:48,872
Hearing Molly cry
each night...

802
00:39:49,040 --> 00:39:51,191
it broke every toy's heart.

803
00:39:51,960 --> 00:39:54,634
And then,
Bo came into the room.

804
00:39:54,800 --> 00:39:58,589
Her lamp was the only thing
that made Molly feel safe.

805
00:39:58,760 --> 00:40:00,752
Mom would let her keep Bo on
all night.

806
00:40:00,840 --> 00:40:02,718
Ha! Who knew you were
such a softy?

807
00:40:02,920 --> 00:40:04,149
And Molly would fall asleep

808

00:40:04,240 --> 00:40:06,311
with her hand
resting on Bo's feet.

809
00:40:06,480 --> 00:40:08,631
Okay! Okay. I get it.

810
00:40:10,120 --> 00:40:12,555
Bo, my kid really needs
this toy.

811
00:40:13,400 --> 00:40:16,393
Will you help me?
For old times' sake.

812
00:40:18,120 --> 00:40:19,634
All right, all right.

813
00:40:19,800 --> 00:40:21,393
Thank you! Oh!

814
00:40:21,520 --> 00:40:22,640
- Oh, thank you!
- All right.

815
00:40:22,760 --> 00:40:24,513
Guess we're doing this.
Let's ride!

816
00:40:27,360 --> 00:40:30,000
Second Chance Antiques,
and step on it.

817
00:40:47,080 --> 00:40:48,878
Ow!

818

00:40:51,280 --> 00:40:52,509
Hey, hey!

819
00:40:53,440 --> 00:40:54,936
- Benson, are we finished?
- Ow!

820
00:40:54,960 --> 00:40:56,553
Oh, that feels great!

821
00:40:56,760 --> 00:40:58,319
Look at that! Good as new.

822
00:40:58,480 --> 00:41:00,949
Yeah. Thank you, uh, Benson.

823
00:41:02,720 --> 00:41:05,030
Uh, so, um, when's Woody
coming back?

824
00:41:05,200 --> 00:41:06,873
Like I said, soon.

825
00:41:07,040 --> 00:41:08,235
He won't forget about you.

826
00:41:08,440 --> 00:41:09,440
How do you know?

827
00:41:09,600 --> 00:41:12,115
You have your child's name
written on your feet.

828
00:41:12,320 --> 00:41:13,320
Sticks.

829
00:41:13,480 --> 00:41:15,676
That makes you
a very important toy.

830
00:41:15,840 --> 00:41:17,399
That's exactly
what Woody says.

831
00:41:17,960 --> 00:41:19,456
Hmm. Interesting.

832
00:41:19,480 --> 00:41:20,656
Hi, Grandma!
We're back!

833
00:41:20,680 --> 00:41:21,680
She's back.

834
00:41:23,200 --> 00:41:24,200
Who is she?

835
00:41:25,320 --> 00:41:26,320
Harmony.

836
00:41:26,480 --> 00:41:27,480
Wait a second...

837
00:41:27,640 --> 00:41:28,869
she took Woody.

838
00:41:29,040 --> 00:41:30,315
Did she lose him?

839
00:41:30,480 --> 00:41:33,393
No. My Harmony is perfect.

840
00:41:38,480 --> 00:41:39,656
Forky, it's tea time.
It's tea time.

841
00:41:39,680 --> 00:41:42,718
- Whoo-hoo! What is tea time?
- Oh, I'll show you.

842
00:41:44,880 --> 00:41:47,156
A little bit of milk,
two lumps of sugar.

843
00:41:54,160 --> 00:41:56,277
I've been practicing.
How do I look?

844
00:41:57,840 --> 00:41:58,956
Uh... A little higher.

845
00:41:59,800 --> 00:42:00,995
Stick out your pinky.

846
00:42:01,400 --> 00:42:02,400
Nice!

847
00:42:03,120 --> 00:42:04,349
Mmm! Delicious!

848
00:42:04,520 --> 00:42:06,280
Harmony, sweetie, I'm leaving.

849
00:42:06,360 --> 00:42:07,589
Come give me a hug.

850

00:42:07,760 --> 00:42:09,672
Bye, Mom.
I love you.

851
00:42:23,040 --> 00:42:25,032
When my voice box is fixed...

852
00:42:26,560 --> 00:42:28,995
I'll finally get my chance.

853
00:42:41,480 --> 00:42:43,870
Now, about our friend Woody.

854
00:42:44,080 --> 00:42:46,515
I wanna know
everything about him.

855
00:42:46,840 --> 00:42:47,840
Oh, yeah, Woody.

856
00:42:47,960 --> 00:42:49,792
I've known that guy
my whole life. Two days!

857
00:42:50,000 --> 00:42:52,231
Hey, did you know that
Bonnie was not his first kid?

858
00:42:52,400 --> 00:42:54,312
He had this other kid, Andy.

859
00:42:54,400 --> 00:42:55,400
And you know what?

860
00:42:55,480 --> 00:42:56,896
I don't think

he's ever gotten over him.

861
00:43:08,640 --> 00:43:10,313
Psst. Hey, Lightyear.

862
00:43:10,760 --> 00:43:12,080
Hey, up here,
Astro-boy.

863
00:43:12,240 --> 00:43:13,833
If you think you can
just show up

864
00:43:13,920 --> 00:43:15,718
and take our top prize spot...

865
00:43:15,880 --> 00:43:17,000
- you're wrong!
- Dead wrong!

866
00:43:17,120 --> 00:43:18,713
You don't understand.
I'm trying to...

867
00:43:18,880 --> 00:43:20,880
Cheat the system and get
with a kid? Yeah, we know.

868
00:43:20,920 --> 00:43:22,320
No, I need...

869
00:43:22,480 --> 00:43:24,312
A child to shower you
with unconditional love?

870
00:43:24,480 --> 00:43:26,517

- Join the club, pal.
- Yeah, join the club!

871
00:43:26,680 --> 00:43:28,160
Come on,
help me get outta here.

872
00:43:28,320 --> 00:43:30,073
I'll help you. With my foot!

873
00:43:30,240 --> 00:43:31,640
Get him.

874
00:43:31,720 --> 00:43:33,393
Get him.

875
00:43:33,560 --> 00:43:34,696
- Bunny, what are you doing?
- Hmm?

876
00:43:34,720 --> 00:43:37,076
I can't reach him.
Help me out here, come on.

877
00:43:37,360 --> 00:43:39,176
Oh, sorry, Ducky. I'm not
a mind reader, you know.

878
00:43:39,200 --> 00:43:40,953
What's not to understand, hmm?

879
00:43:41,120 --> 00:43:42,120
You gonna make me say it?

880
00:43:42,280 --> 00:43:43,873
What?

881
00:43:43,960 --> 00:43:46,395
With these tiny legs, I cannot
reach without your help.

882
00:43:46,480 --> 00:43:47,630
Uh-huh. Okay?
This is what

883
00:43:47,720 --> 00:43:48,920
I've been talking about,
Bunny.

884
00:43:48,960 --> 00:43:50,176
You need to work
on paying attention

885
00:43:50,200 --> 00:43:51,296
and your listening skills.

886
00:43:51,320 --> 00:43:52,436
Ha!

887
00:43:52,520 --> 00:43:54,193
How you like that, cheater?
Huh?

888
00:43:54,360 --> 00:43:56,750
Yeah!

889
00:43:56,840 --> 00:44:00,072
Oh, to infinity and my foot!
Boom!

890
00:44:00,280 --> 00:44:02,670
In a galaxy far, far away,

you got kicked in the head!	00:44:18,040 --> 00:44:19,040
891	Hey, where you going?
00:44:02,760 --> 00:44:03,760	902
Boom!	00:44:20,720 --> 00:44:22,056
892	You better get
00:44:03,840 --> 00:44:05,274	over here, spaceman!
How do I get out of here?	903
893	00:44:22,080 --> 00:44:23,799
00:44:05,560 --> 00:44:06,835	Yeah, put us
<i>This planet is toxic.</i>	back up there!
894	904
00:44:07,000 --> 00:44:08,673	00:44:23,960 --> 00:44:25,656
<i>Closing helmet	Bunny, what are you doing?
to conserve oxygen.</i>	He's getting away, let's go!
895	905
00:44:08,840 --> 00:44:10,816	00:44:25,680 --> 00:44:26,680
In the vacuum of space,	- I'm trying!
they cannot hear you scream!	- Come on!
896	906
00:44:10,840 --> 00:44:12,115	00:44:29,200 --> 00:44:31,192
Ow!	Antique store, here we come!
897	907
00:44:12,200 --> 00:44:13,200	00:44:31,360 --> 00:44:33,113
Let go of me!	Bo, why do you ride around
898	in a skunk?
00:44:13,360 --> 00:44:14,555	908
Get off of me!	00:44:33,200 --> 00:44:35,078
899	Whoa! Skunk!
00:44:15,600 --> 00:44:16,936	909
Ooh! So, that's what	00:44:35,240 --> 00:44:36,390
gravity feel like.	A skunk!
900	910
00:44:16,960 --> 00:44:17,960	00:44:36,560 --> 00:44:38,153
Yeah, that's it.	Oh, I get it. Smart.
901	911
	00:44:38,360 --> 00:44:39,840

Corndogs, corndogs, corndogs!

912

00:44:46,360 --> 00:44:47,560
Why are you so bad at driving?

913

00:44:47,720 --> 00:44:49,518
You got six eyes.

914

00:44:49,800 --> 00:44:51,473
Thanks for the landing.

915

00:44:51,560 --> 00:44:54,120
- Uh...
- Come on, follow me.

916

00:44:59,920 --> 00:45:00,976
- I'm fine.
- His face!

917

00:45:01,000 --> 00:45:02,416
- That's hilarious.
- I'm fine. Don't worry.

918

00:45:02,440 --> 00:45:03,920
Happens all the time.

919

00:45:04,080 --> 00:45:05,080
Tape!

920

00:45:05,400 --> 00:45:06,516
Not a bad hiding spot.

921

00:45:06,720 --> 00:45:07,915
Yeah.
Leave the skunk.

922

00:45:08,080 --> 00:45:09,520
- We'll fix it later.
- 10-4.

923

00:45:09,560 --> 00:45:11,233
This will be more fun.

924

00:45:11,400 --> 00:45:12,754
Let's get you to that store!

925

00:45:14,240 --> 00:45:16,311
Okay, spill it.
The cowboy, what's the deal?

926

00:45:16,520 --> 00:45:17,840
- There's no deal.
- Uh-huh.

927

00:45:18,000 --> 00:45:20,071
Don't do this to yourself.
Cowboy's got a kid.

928

00:45:20,240 --> 00:45:22,311
- Giggle...
- Trust me. I've been there.

929

00:45:22,480 --> 00:45:24,597
You know about me and He-Man.
I'm not proud.

930

00:45:24,680 --> 00:45:26,034
Shh! Here he comes!

931

00:45:26,160 --> 00:45:27,719
- Oh, man...
- What?

932 00:45:27,800 --> 00:45:29,154 No, not you.	I thought you were given to a new family.
933 00:45:29,320 --> 00:45:31,118 Second Chance Antiques, straight ahead.	943 00:45:49,760 --> 00:45:50,910 Oh, you know how it goes.
934 00:45:31,440 --> 00:45:32,656 Heavy foot traffic at the entrance.	944 00:45:51,080 --> 00:45:52,196 Their little girl grew up
935 00:45:32,680 --> 00:45:34,194 Easiest way in is	945 00:45:52,280 --> 00:45:54,954 and didn't need me anymore, so...
936 00:45:34,280 --> 00:45:35,480 - the roof. - The roof!	946 00:45:55,040 --> 00:45:56,474 Oh, I'm sorry, Bo.
937 00:45:36,240 --> 00:45:38,232 Let's go antiquing.	947 00:45:56,640 --> 00:45:58,472 Eh, who needs a kid's room...
938 00:45:42,120 --> 00:45:43,120 Hold on!	948 00:45:58,640 --> 00:46:02,634 when you can have all of this?
939 00:45:43,680 --> 00:45:44,796 Huh?	949 00:46:15,160 --> 00:46:16,514 Whatcha looking at, Sheriff?
940 00:45:45,560 --> 00:45:46,676 Whoa!	950 00:46:16,680 --> 00:46:17,955 What? Oh, uh...
941 00:45:46,760 --> 00:45:47,989 How did you end up here?	951 00:46:18,360 --> 00:46:20,272 That wasn't... No, uh, nothing.
942 00:45:48,160 --> 00:45:49,736	952 00:46:21,160 --> 00:46:22,799 I was looking at the store. Right there.

953
00:46:22,880 --> 00:46:24,553
I was looking
at the antique store.

954
00:46:24,760 --> 00:46:26,592
- Giggle, count us down.
- Five.

955
00:46:26,720 --> 00:46:27,840
- Countdown for what?
- Four.

956
00:46:27,920 --> 00:46:29,176
You want to get to the store,
don't you?

957
00:46:29,200 --> 00:46:30,200
Three. Two. One!

958
00:46:41,760 --> 00:46:43,752
The highway exit
has to be somewhere.

959
00:46:43,920 --> 00:46:45,274
Where is it?

960
00:46:45,440 --> 00:46:47,477
<i>Meteor shower! Look out!</i>

961
00:46:47,840 --> 00:46:48,840
Woody?

962
00:46:49,480 --> 00:46:50,994
Good work, inner voice.

963

00:46:51,520 --> 00:46:53,512
So, how about you?
How's your new kid?

964
00:46:53,680 --> 00:46:56,070
Bonnie?
Oh, she's great.

965
00:46:56,240 --> 00:46:57,276
Jessie is loving it.

966
00:46:57,440 --> 00:46:58,440
Jessie's still with you?

967
00:46:58,600 --> 00:47:00,637
Oh, yeah, the whole gang's
still together.

968
00:47:00,800 --> 00:47:02,314
Well, I mean, most of us.

969
00:47:04,720 --> 00:47:05,720
What about Rex?

970
00:47:05,920 --> 00:47:07,912
Yeah, yeah, Rex,
Bullseye, Slinky...

971
00:47:08,080 --> 00:47:09,753
- the Potato Heads...
- Buzz?

972
00:47:09,920 --> 00:47:10,990
Yeah, Buzz, too.

973
00:47:11,160 --> 00:47:13,959

I cannot wait to see his face
when he hears that I found...

974
00:47:14,120 --> 00:47:15,873
- Bo Peep?
- Buzz!

975
00:47:16,040 --> 00:47:17,679
- My old moving buddy!
- Buzz?

976
00:47:17,760 --> 00:47:18,830
It's so good to see you!

977
00:47:19,000 --> 00:47:20,036
Woody, it's Bo Peep!

978
00:47:20,200 --> 00:47:22,280
- What are you doing here?
- What are you doing here?

979
00:47:23,720 --> 00:47:24,776
<i>Buzz... Buzz... Buzz...</i>

980
00:47:24,800 --> 00:47:25,856
<i>Buzz Lightyear to the rescue!</i>

981
00:47:25,880 --> 00:47:27,200
- Three years!
- Three years!

982
00:47:27,320 --> 00:47:28,360
That's how long we've been

983
00:47:28,400 --> 00:47:29,656
hanging up there

waiting for a kid!

984
00:47:29,680 --> 00:47:30,760
Look, I'm sorry about that.

985
00:47:30,920 --> 00:47:32,798
You ruined our lives.
Shame on you!

986
00:47:32,880 --> 00:47:34,553
Who are these guys?

987
00:47:34,720 --> 00:47:36,520
- Lightyear promised us a kid.
- You did what?

988
00:47:36,560 --> 00:47:37,976
I did not.

989
00:47:38,000 --> 00:47:39,616
- Hey! Wait a minute!
- Eat my plush!

990
00:47:39,640 --> 00:47:40,776
All right now,
come on, stop it!

991
00:47:40,800 --> 00:47:41,800
Cut it out now!

992
00:47:42,000 --> 00:47:43,080
Come on, guys, break it up.

993
00:47:43,160 --> 00:47:44,160
Guys, I have a kid!

994
00:47:44,360 --> 00:47:46,431
You got a kid?

995
00:47:46,600 --> 00:47:47,600
Like a kid-kid?

996
00:47:47,800 --> 00:47:49,917
Like a human kid,
not a baby goat?

997
00:47:50,080 --> 00:47:52,037
Yeah. Now let go of Buzz
and come with me.

998
00:47:52,200 --> 00:47:53,270
I'll take you to Bonnie.

999
00:47:53,440 --> 00:47:54,840
- We're gettin' a kid?
- Yes!

1000
00:47:54,920 --> 00:47:56,096
We're gettin' a kid?

1001
00:47:56,120 --> 00:47:57,952
<i>- We're gonna get a kid
- Kid</i>

1002
00:47:58,040 --> 00:47:59,576
<i>- We're getting a kid</i>
- All right, let's go.

1003
00:47:59,600 --> 00:48:01,096
<i>- We gonna get something, oh
- We gonna uh, uh, uh</i>

1004
00:48:01,120 --> 00:48:03,271
- Where's Forky?
- Long story.

1005
00:48:03,480 --> 00:48:05,915
- <i>Kid, we get a kid
- Kid, kid, kid</i>

1006
00:48:06,400 --> 00:48:08,551
<i>- We gonna kid
- We gonna kid, kid</i>

1007
00:48:10,600 --> 00:48:11,875
He's not anywhere.

1008
00:48:12,520 --> 00:48:14,512
Forky's gone.

1009
00:48:14,680 --> 00:48:16,194
Oh, honey, I'm sorry.

1010
00:48:16,360 --> 00:48:18,750
Okay. Let's look outside
one more time.

1011
00:48:18,920 --> 00:48:21,560
But then we have to keep
driving, okay?

1012
00:48:24,720 --> 00:48:26,200
They're about to leave!

1013
00:48:26,360 --> 00:48:27,856
- Leaving?
- They can't do that!

1014
00:48:27,880 --> 00:48:29,837
The panic is attacking me!

1015
00:48:29,920 --> 00:48:31,912
- Hey! Watch it, buddy!
- What do we do?

1016
00:48:32,080 --> 00:48:33,400
- We have to stop them!
- How?

1017
00:48:33,480 --> 00:48:36,040
We could frame Dad for
a crime so he goes to jail.

1018
00:48:36,200 --> 00:48:38,590
Or go back in time and warn
Woody about the future.

1019
00:48:38,760 --> 00:48:39,896
That's crazy.
Time is a flat circle.

1020
00:48:39,920 --> 00:48:40,920
Jessie!

1021
00:48:44,880 --> 00:48:46,234
I'm sorry, Bonnie.

1022
00:48:46,360 --> 00:48:47,360
We looked everywhere.

1023
00:48:47,440 --> 00:48:48,736
But we need
to get going now, okay?

1024
00:48:48,760 --> 00:48:50,176
Can we please leave a note
for Forky...

1025
00:48:50,200 --> 00:48:51,680
so he knows where we're going?

1026
00:48:51,840 --> 00:48:53,957
He has to go to kindergarten.

1027
00:48:54,360 --> 00:48:55,510
Huh?

1028
00:48:57,000 --> 00:48:58,992
Are you kidding me?
I can't...

1029
00:48:59,720 --> 00:49:02,679
Everything is going perfect...
I just bought it.

1030
00:49:03,000 --> 00:49:04,776
Okay! Daddy's
going to use some words.

1031
00:49:04,800 --> 00:49:06,280
How about we go
to the carnival?

1032
00:49:06,440 --> 00:49:09,080
Or maybe check out
some of those shops in town?

1033
00:49:10,120 --> 00:49:11,474
What did you do?

1034
00:49:11,640 --> 00:49:14,838
We're not going anywhere.
If you get my point.

1035
00:49:15,000 --> 00:49:16,056
- Brilliant!
- That was genius!

1036
00:49:16,080 --> 00:49:17,080
Nice work, Jessie!

1037
00:49:18,880 --> 00:49:21,080
I'm sure Buzz and Woody are on
their way back right now.

1038
00:49:22,360 --> 00:49:23,476
Whoa!

1039
00:49:25,240 --> 00:49:26,240
Forky is in there?

1040
00:49:26,320 --> 00:49:27,320
Yeah.

1041
00:49:27,440 --> 00:49:28,496
Now, hold on.
I have a question.

1042
00:49:28,520 --> 00:49:31,035
Who will Bonnie love more?
Ducky or me? Say me.

1043
00:49:31,200 --> 00:49:32,720
- No, say Ducky. Ducky.
- Bunny. Bunny.

1044
00:49:32,840 --> 00:49:33,960
Okay, guys.
Playtime is over.

1045
00:49:34,000 --> 00:49:35,354
You have to follow my lead.

1046
00:49:35,520 --> 00:49:38,035
We stay together,
we stay quiet. Are we clear?

1047
00:49:38,240 --> 00:49:39,799
Absolutely.
Lead the way.

1048
00:50:01,640 --> 00:50:02,960
- Are you kidding me?
- Move over.

1049
00:50:03,040 --> 00:50:04,176
- You move over.
- Quit pushing me.

1050
00:50:04,200 --> 00:50:05,475
- Stop.
- Shh!

1051
00:50:05,560 --> 00:50:07,631
Oh, my maker!
That sheep has three heads!

1052
00:50:07,720 --> 00:50:08,720
No, no, no!

1053
00:50:08,800 --> 00:50:11,190
What? All six eyes

just looked into my soul.

1054
00:50:11,400 --> 00:50:12,629
Gonna have nightmares.

1055
00:50:17,560 --> 00:50:20,029
That's most likely where
your Forky is being kept.

1056
00:50:20,920 --> 00:50:22,296
All right,
this isn't so bad.

1057
00:50:22,320 --> 00:50:24,277
We just can't be seen
by the dummies.

1058
00:50:24,440 --> 00:50:25,715
Not just the dummies.

1059
00:50:25,880 --> 00:50:29,317
Her cabinet is surrounded
by a moat of exposed aisle.

1060
00:50:29,480 --> 00:50:31,676
Where Dragon roams.

1061
00:50:33,000 --> 00:50:34,150
- We can handle a cat.
- No.

1062
00:50:34,320 --> 00:50:35,549
Not this one.

1063
00:50:39,200 --> 00:50:41,874
Is that how we look

on the inside?

1064
00:50:42,040 --> 00:50:44,271
- There's so much...
- fluff.

1065
00:50:44,440 --> 00:50:45,816
So, how do you propose
we get up there?

1066
00:50:45,840 --> 00:50:47,559
We could go straight across.

1067
00:50:47,720 --> 00:50:49,393
- How?
- That's quite a jump.

1068
00:50:49,560 --> 00:50:51,438
We know the perfect toy
to help.

1069
00:50:51,600 --> 00:50:52,896
Oh, Bonnie, check it out.

1070
00:50:52,920 --> 00:50:54,760
- Look at all this cool stuff.
- Bonnie?

1071
00:50:55,080 --> 00:50:56,434
We gotta get
Forky now!

1072
00:50:56,520 --> 00:50:57,795
Woody, don't...

1073
00:50:57,960 --> 00:50:59,360

- Stick to the plan.
- 10-4.

1074
00:50:59,440 --> 00:51:01,159
- Follow me.
- Roger that.

1075
00:51:06,440 --> 00:51:08,875
Woody just sits in the closet?
With no playtime?

1076
00:51:09,080 --> 00:51:11,276
Yeah, he told me himself,
he's useless.

1077
00:51:11,440 --> 00:51:12,510
That's awful.

1078
00:51:12,680 --> 00:51:14,000
Such pretty hair...

1079
00:51:14,600 --> 00:51:15,716
What are you doing?

1080
00:51:15,920 --> 00:51:17,120
You need to stick to the plan.

1081
00:51:17,160 --> 00:51:18,594
But it's Bonnie.
She's right...

1082
00:51:18,800 --> 00:51:20,320
Can we go
to the carnival, too?

1083
00:51:20,440 --> 00:51:21,440

...there.

1084
00:51:21,520 --> 00:51:23,512
Come on. Stay quiet.

1085
00:51:23,720 --> 00:51:25,234
You better hope
the dummies didn't...

1086
00:51:28,880 --> 00:51:30,109
Whoa!

1087
00:52:03,560 --> 00:52:05,074
My sheep!

1088
00:52:12,320 --> 00:52:14,391
What did I say?
I lead. You follow.

1089
00:52:14,560 --> 00:52:17,234
Bo, I'm so sorry. Really.
Just tell me how to help.

1090
00:52:17,440 --> 00:52:18,510
You really wanna help?

1091
00:52:18,600 --> 00:52:21,115
Then stay out of my way.
I'm getting my sheep back.

1092
00:52:21,360 --> 00:52:22,360
What about the others?

1093
00:52:22,520 --> 00:52:23,954
Giggle knows what to do.

1094
00:52:27,120 --> 00:52:29,160
- Here you go.
- That's our objective.

1095
00:52:29,240 --> 00:52:31,118
We have to get that key.

1096
00:52:31,280 --> 00:52:32,696
It's the only way
inside the cabinet.

1097
00:52:32,720 --> 00:52:34,074
You can't be serious.

1098
00:52:34,160 --> 00:52:35,360
How are we supposed
to do that?

1099
00:52:35,520 --> 00:52:36,749
Okay.

1100
00:52:36,960 --> 00:52:38,200
You know what,
leave that to us.

1101
00:52:38,360 --> 00:52:40,317
- We know exactly what to do.
- Mmm-hmm.

1102
00:52:42,360 --> 00:52:43,396
Aw.

1103
00:52:43,480 --> 00:52:45,312
Where did you two come from?

1104

00:52:45,480 --> 00:52:47,711
The keys! Give 'em
up now! Where are they?

1105
00:52:47,880 --> 00:52:49,240
Give us the keys!
Give us the keys!

1106
00:52:49,920 --> 00:52:51,000
Well, we're not doing that.

1107
00:52:51,160 --> 00:52:52,296
Yeah, yeah, I agree,
too visible.

1108
00:52:52,320 --> 00:52:53,696
It's a good point.
Something more subtle.

1109
00:52:53,720 --> 00:52:55,216
Ooh, what about "Winner,
winner, chicken dinner"?

1110
00:52:55,240 --> 00:52:56,240
Yes.

1111
00:53:02,600 --> 00:53:04,876
The keys! Give 'em
up now! Where are they?

1112
00:53:05,240 --> 00:53:06,993
- Uh... you're kidding.
- Really?

1113
00:53:07,200 --> 00:53:08,714
Okay, okay. You just...

1114
00:53:08,880 --> 00:53:10,109
All right. Well...

1115
00:53:10,200 --> 00:53:12,157
Oh, what about the old
"Plush Rush"?

1116
00:53:12,320 --> 00:53:13,356
There you go!

1117
00:53:26,960 --> 00:53:29,000
- Argh. Where is this going?
- Shh! Don't interrupt.

1118
00:53:43,920 --> 00:53:45,120
- Okay, right?
- Uh-huh?

1119
00:53:45,240 --> 00:53:47,311
Not gonna happen.
N-O.

1120
00:53:47,480 --> 00:53:49,153
Okay, do you want
the key or not?

1121
00:53:49,240 --> 00:53:50,480
What is wrong with you?

1122
00:53:50,520 --> 00:53:51,520
What is wrong with...?

1123
00:53:51,600 --> 00:53:53,637
We just gave you
three brilliant ideas.

1124
00:53:53,720 --> 00:53:55,074
It's one thing
to say no.

1125
00:53:55,160 --> 00:53:56,719
It's another to offer
a reason...

1126
00:53:56,920 --> 00:53:58,320
How do we get that key?

1127
00:54:04,720 --> 00:54:06,154
You're kidding!

1128
00:54:06,240 --> 00:54:07,390
Really?

1129
00:54:07,560 --> 00:54:08,789
Woody's back?

1130
00:54:08,880 --> 00:54:09,996
Woody's back?

1131
00:54:10,160 --> 00:54:11,958
And you're sure it's Bo Peep
who's with him?

1132
00:54:13,440 --> 00:54:14,440
Thank you, Benson.

1133
00:54:14,640 --> 00:54:15,840
Make sure the others
are ready.

1134
00:54:17,760 --> 00:54:18,910

Woody's back!	1145
1135	00:54:36,600 --> 00:54:37,600
00:54:19,080 --> 00:54:21,072	Scary.
I'm coming, Bonnie!	1146
1136	00:54:37,680 --> 00:54:39,136
00:54:22,040 --> 00:54:23,040	...while
Bonnie.	the other one counts to ten...
1137	1147
00:54:23,120 --> 00:54:25,157	00:54:39,160 --> 00:54:40,753
First, we must prepare	then tries to find them.
for his arrival.	1148
1138	00:54:58,800 --> 00:55:00,234
00:54:25,360 --> 00:54:26,396	- What are we doing?
Prepare?	- Shh!
1139	1149
00:54:26,480 --> 00:54:27,736	00:55:00,520 --> 00:55:03,160
Have you ever played	Just stand there and be quiet!
hide-and-seek?	1150
1140	00:55:08,240 --> 00:55:10,038
00:54:27,760 --> 00:54:29,877	I'll do the talking.
No. But it sounds complicated.	1151
1141	00:55:11,320 --> 00:55:13,073
00:54:30,040 --> 00:54:31,040	Hi, Tinny!
Oh, it's easy.	1152
1142	00:55:13,160 --> 00:55:14,833
00:54:31,240 --> 00:54:32,674	Aw, nice to see you, too.
- I'll teach you, okay?	1153
- Okay.	00:55:16,120 --> 00:55:17,918
1143	Yeah, he's with me.
00:54:32,840 --> 00:54:34,274	1154
The first thing you do is...	00:55:18,120 --> 00:55:19,600
1144	My friend? No, no, no.
00:54:34,680 --> 00:54:36,512	1155
one of us finds a place	00:55:19,760 --> 00:55:21,513
to hide...	He's my accessory.

1156
00:55:21,760 --> 00:55:23,479
- Hey, guys.
- Bo!

1157
00:55:23,640 --> 00:55:25,711
Long time no see.

1158
00:55:25,920 --> 00:55:27,274
Couldn't take it
out there, huh?

1159
00:55:27,360 --> 00:55:28,589
Hey, Doug.
Saw your better half

1160
00:55:28,720 --> 00:55:29,790
at the front of the store.

1161
00:55:29,880 --> 00:55:32,315
Yeah, you mess with the cat,
you get the claws.

1162
00:55:32,400 --> 00:55:33,400
Bo came back!

1163
00:55:33,480 --> 00:55:34,680
Magic 8-Ball was right!

1164
00:55:34,760 --> 00:55:36,797
- Excuse me. Sorry.
- What are you doing here?

1165
00:55:36,880 --> 00:55:38,837
I thought the store
had no return policy!

1166
00:55:39,000 --> 00:55:40,116
Bo, help me out.

1167
00:55:40,200 --> 00:55:41,536
I need a battery.

1168
00:55:41,560 --> 00:55:44,280
<i>We got to get
this wagon train a-movin'!</i>

1169
00:55:44,480 --> 00:55:45,856
- Agreed.
- Help, help, help.

1170
00:55:45,880 --> 00:55:46,880
Cheater.

1171
00:55:47,040 --> 00:55:48,156
Have you seen Duke?

1172
00:55:48,360 --> 00:55:49,635
He's in the back.

1173
00:55:57,960 --> 00:55:59,758
Look who jumped
40 school buses

1174
00:55:59,840 --> 00:56:01,069
and landed back into my life.

1175
00:56:01,240 --> 00:56:03,357
- Hi, Duke!
- Who's the cowboy?

1176
00:56:03,440 --> 00:56:05,238

Duke, meet Woody.
Woody, meet...

1177
00:56:05,320 --> 00:56:08,438
Duke Caboom.
Canada's greatest stuntman.

1178
00:56:08,520 --> 00:56:10,113
Oh, yeah!

1179
00:56:11,280 --> 00:56:12,396
- Yes!
- Huh?

1180
00:56:12,480 --> 00:56:13,994
He's posing.

1181
00:56:14,560 --> 00:56:15,676
Duke?

1182
00:56:15,840 --> 00:56:17,832
- Duke, we need to...
- Hold on. One more.

1183
00:56:18,000 --> 00:56:20,151
Oh, yeah!
What brings you back, Peep?

1184
00:56:20,320 --> 00:56:21,356
We need your help.

1185
00:56:21,560 --> 00:56:24,712
Gabby Gabby has his toy
and my sheep.

1186
00:56:24,880 --> 00:56:27,918

No. Billy, Goat, and Gruff?
Those are my girls.

1187
00:56:28,600 --> 00:56:30,114
What were you doing
getting tangled up

1188
00:56:30,240 --> 00:56:31,594
with Gabby Gabby?
You know better.

1189
00:56:31,760 --> 00:56:34,070
Yeah, some toy thought
it would be a good idea...

1190
00:56:34,280 --> 00:56:35,280
to wander into the aisle.

1191
00:56:35,560 --> 00:56:36,835
That doesn't make any sense.

1192
00:56:37,000 --> 00:56:38,195
It doesn't, does it?

1193
00:56:38,280 --> 00:56:40,590
Everybody knows the best route
is behind the shelves.

1194
00:56:40,760 --> 00:56:42,991
That would have been
a better route, wouldn't it?

1195
00:56:43,160 --> 00:56:44,992
Wow, this toy sounds like
a complete idiot.

1196

00:56:45,080 --> 00:56:46,673
He does!

1197
00:56:46,760 --> 00:56:48,558
Wait, are you that toy?

1198
00:56:49,120 --> 00:56:50,474
So, here's the plan.

1199
00:56:50,640 --> 00:56:53,200
We need to jump over the aisle
to Gabby's cabinet.

1200
00:56:53,360 --> 00:56:56,080
- And you are the toy to do it.
- No.

1201
00:56:56,160 --> 00:56:57,310
- Duke.
- Nope.

1202
00:56:57,400 --> 00:56:58,800
- Duke? Duke?
- Nuh-uh. No way!

1203
00:56:58,880 --> 00:57:00,280
- Duke. Duke!
- Pass. Negative.

1204
00:57:00,440 --> 00:57:01,476
- Duke.
- Rejected.

1205
00:57:01,560 --> 00:57:03,517
Oh, please, Mr. Caboom,
this is really important.

1206
00:57:03,600 --> 00:57:04,636
My kid...

1207
00:57:04,800 --> 00:57:05,800
You have a kid?

1208
00:57:05,960 --> 00:57:07,553
Uh...

1209
00:57:07,640 --> 00:57:10,030
Hey, Duke, show us some more
poses, what do you say?

1210
00:57:10,200 --> 00:57:12,112
- I had a kid.
- Oh, no.

1211
00:57:12,440 --> 00:57:13,920
Rejean.

1212
00:57:14,080 --> 00:57:17,551
Rejean was so excited when
he got me after Christmas.

1213
00:57:17,920 --> 00:57:21,072
<i>It was the happiest Boxing Day
of my life.</i>

1214
00:57:21,720 --> 00:57:23,200
<i>That's Duke Caboom,</i>

1215
00:57:23,280 --> 00:57:25,511
<i>riding the amazing
Caboom stunt cycle!</i>

1216

00:57:25,680 --> 00:57:27,114
<i>Caboom!</i>

1217
00:57:27,800 --> 00:57:30,838
<i>I was ready to finally
do what I was made to do.</i>

1218
00:57:31,000 --> 00:57:32,434
<i>Caboom!</i>

1219
00:57:32,600 --> 00:57:34,432
<i>But when Rejean realized
I couldn't jump</i>

1220
00:57:34,520 --> 00:57:36,113
<i>as far as the toy
in the commercial...</i>

1221
00:57:37,560 --> 00:57:40,314
It's a commercial!
It's not real!

1222
00:57:40,480 --> 00:57:41,914
Rejean threw me away!

1223
00:57:42,080 --> 00:57:43,196
It's not fair!

1224
00:57:43,360 --> 00:57:45,238
Why, Rejean? Why?

1225
00:57:46,920 --> 00:57:50,072
Okay, okay.
Calm down, Duke.

1226
00:57:50,240 --> 00:57:51,799

That was a long time ago.

1227
00:57:52,400 --> 00:57:54,153
Right now,
we need the only toy

1228
00:57:54,280 --> 00:57:56,670
who can crash us
onto Gabby's cabinet.

1229
00:57:56,760 --> 00:57:58,831
Crash?

1230
00:57:58,920 --> 00:58:00,957
Any Duke Caboom toy
can land...

1231
00:58:01,160 --> 00:58:04,949
but you are the only one
that can crash the way you do.

1232
00:58:05,120 --> 00:58:06,440
- I am?
- Yes!

1233
00:58:06,720 --> 00:58:09,030
Forget Rejean.
Forget your commercial.

1234
00:58:09,200 --> 00:58:11,396
Be the Duke
you are right now...

1235
00:58:11,560 --> 00:58:14,598
the one who jumps and crashes!

1236

00:58:17,160 --> 00:58:21,677
Be who I am right now.

1237
00:58:22,640 --> 00:58:24,757
Who's the Canuck
with all the luck?

1238
00:58:25,600 --> 00:58:26,600
Caboom?

1239
00:58:26,760 --> 00:58:28,558
Who's the greatest
of the Great White North?

1240
00:58:28,640 --> 00:58:29,640
Caboom!

1241
00:58:29,720 --> 00:58:31,439
Who's the most spectacular
daredevil

1242
00:58:31,520 --> 00:58:32,670
Canada has ever seen?

1243
00:58:32,960 --> 00:58:34,474
Duke Caboom!

1244
00:58:34,840 --> 00:58:35,910
Can you do the jump?

1245
00:58:36,080 --> 00:58:38,117
Yes, I Canada!

1246
00:58:40,120 --> 00:58:41,839
Uh-huh.

1247
00:58:41,920 --> 00:58:43,912
- We've got our ride.
- Yes!

1248
00:58:44,320 --> 00:58:45,834
<i>Yee-haw!</i>

1249
00:58:46,520 --> 00:58:47,590
Yo, Bo!

1250
00:58:47,680 --> 00:58:49,592
Gigs! You made it!

1251
00:58:49,960 --> 00:58:51,030
Good work!

1252
00:58:51,200 --> 00:58:52,350
How'd you get it?

1253
00:58:52,760 --> 00:58:54,797
How do we get that key?

1254
00:59:00,280 --> 00:59:01,714
- It was hard.
- Very difficult.

1255
00:59:01,880 --> 00:59:03,314
- Barely made it out alive.
- Yeah.

1256
00:59:03,480 --> 00:59:04,550
So, you're welcome.

1257
00:59:04,720 --> 00:59:06,712
Okay. Let's do this.

1258 00:59:07,560 --> 00:59:09,472 Let me wrap that up for you.	01:00:12,080 --> 01:00:14,311 You've handled this lost toy life better than I could.
1259 00:59:09,640 --> 00:59:12,075 Don't want anything to happen to it on the way home.	1269 01:00:14,720 --> 01:00:16,154 Aw, Sheriff.
1260 00:59:12,240 --> 00:59:14,436 Good. That sale buys us some time.	1270 01:00:16,520 --> 01:00:18,193 You're selling yourself short.
1261 00:59:15,560 --> 00:59:16,710 Wait for it.	1271 01:00:20,160 --> 01:00:22,436 I think you'd make a great lost toy.
1262 00:59:19,080 --> 00:59:20,753 All right, let's go!	1272 01:00:24,000 --> 01:00:25,036 You really don't think
1263 01:00:02,440 --> 01:00:04,511 So, how long were you in here?	1273 01:00:25,120 --> 01:00:26,918 you'll ever be in a kid's room again, huh?
1264 01:00:04,680 --> 01:00:06,080 I don't know. Couple years.	1274 01:00:27,080 --> 01:00:28,080 Nope.
1265 01:00:06,480 --> 01:00:09,393 I didn't wanna sit on a shelf waiting for my life to happen.	1275 01:00:28,240 --> 01:00:29,776 And now with the carnival traveling through,
1266 01:00:09,560 --> 01:00:10,560 So, I left.	1276 01:00:29,800 --> 01:00:30,976 it's our chance to hop a ride...
1267 01:00:10,880 --> 01:00:11,916 Wow.	1277 01:00:31,000 --> 01:00:32,992 - and leave town. - You're leaving?
1268	1278

01:00:33,160 --> 01:00:34,160
Sure am.

1279
01:00:34,320 --> 01:00:36,560
You ever think about getting
out there, seeing the world?

1280
01:00:36,600 --> 01:00:38,239
Without a kid?

1281
01:00:38,360 --> 01:00:41,239
No. You can't teach
this old toy new tricks.

1282
01:00:41,320 --> 01:00:43,312
You'd be surprised.

1283
01:00:44,720 --> 01:00:47,713
So, how'd you end up in
this store in the first place?

1284
01:00:47,880 --> 01:00:50,190
Well, I saw your lamp
in the window...

1285
01:00:50,360 --> 01:00:53,797
and I thought maybe
you were inside...

1286
01:00:54,000 --> 01:00:55,957
and so I, uh...

1287
01:00:59,880 --> 01:01:01,030
Wow.

1288
01:01:02,040 --> 01:01:03,269

Yeah.

1289
01:01:04,720 --> 01:01:05,720
Will you look at that?

1290
01:01:07,000 --> 01:01:09,993
This is the only part
of the store I ever liked.

1291
01:01:17,920 --> 01:01:20,913
That's gonna be quite a jump
for you and Duke.

1292
01:01:22,400 --> 01:01:23,436
For me?

1293
01:01:28,120 --> 01:01:29,416
Didn't I tell you?
You're going with him.

1294
01:01:29,440 --> 01:01:30,440
I am?

1295
01:01:31,680 --> 01:01:32,830
Let's caboom.

1296
01:01:32,920 --> 01:01:34,400
It'll be fine,
Duke's the best.

1297
01:01:34,560 --> 01:01:36,074
Yeah, at crashing.

1298
01:01:40,240 --> 01:01:41,390
And now!

1299
01:01:43,720 --> 01:01:44,756
Go!

1300
01:01:44,840 --> 01:01:45,840
Whoa!

1301
01:01:53,360 --> 01:01:55,238
Huh? Rejean.

1302
01:01:55,440 --> 01:01:57,955
<i>It's a commercial.
It's not real!</i>

1303
01:01:58,120 --> 01:02:00,191
I can't do this!
I'm sorry, Rejean!

1304
01:02:00,560 --> 01:02:01,994
No, no, no!

1305
01:02:10,880 --> 01:02:12,678
What's new, pussycat?

1306
01:02:23,520 --> 01:02:24,874
- Forky?
- Girls?

1307
01:02:25,040 --> 01:02:26,720
Forky, where are you?

1308
01:02:26,880 --> 01:02:28,473
You're never
gonna find me.

1309
01:02:28,680 --> 01:02:29,680

Forky?

1310
01:02:30,760 --> 01:02:32,911
Woody!
How'd you find me?

1311
01:02:33,080 --> 01:02:34,878
- Bo, I found him!
- Hi.

1312
01:02:35,040 --> 01:02:37,635
Wait, it's an actual fork?

1313
01:02:38,080 --> 01:02:39,309
Bo! Bo! Bo!

1314
01:02:39,520 --> 01:02:41,034
Buzz!
The dummies are gone!

1315
01:02:41,200 --> 01:02:43,078
What?
Where'd they go?

1316
01:02:45,360 --> 01:02:46,360
Okay, we can go now!

1317
01:02:46,440 --> 01:02:48,760
- No. I need to find my girls.
- Hello, Woody.

1318
01:02:48,920 --> 01:02:49,920
Hi, Bo.

1319
01:02:50,080 --> 01:02:51,434
- Where are my sheep?

- Yeah!	1330
1320	01:03:15,160 --> 01:03:17,277
01:02:51,520 --> 01:02:52,795	<i>Reach for the sky!</i>
Look! Woody found me!	1331
1321	01:03:28,840 --> 01:03:30,194
01:02:53,120 --> 01:02:55,032	Girls!
Take the bunny!	1332
I'm too cute to die!	01:03:30,360 --> 01:03:31,635
1322	Drop it.
01:02:57,360 --> 01:02:58,840	1333
Hi-ya!	01:03:35,440 --> 01:03:37,033
- Oh, no, no!	No! No!
1323	Forky!
01:02:58,960 --> 01:03:00,440	1334
Woody!	01:03:37,200 --> 01:03:38,270
1324	- We've gotta go!
01:03:00,600 --> 01:03:03,354	- Wait!
- I just wanna talk.	1335
- Yeah, with my voice box!	01:03:39,240 --> 01:03:40,594
1325	Forky!
01:03:04,720 --> 01:03:05,790	1336
Pull!	01:03:43,280 --> 01:03:44,280
1326	Woody!
01:03:06,040 --> 01:03:07,269	1337
Whoa!	01:03:57,720 --> 01:03:58,836
1327	Bonnie's backpack?
01:03:07,840 --> 01:03:10,150	1338
<i>You're my favorite deputy.</i>	01:04:02,040 --> 01:04:03,156
1328	Ahh!
01:03:11,480 --> 01:03:13,472	1339
<i>Somebody's poisoned	01:04:06,000 --> 01:04:07,400
the water hole.</i>	Giggle!
1329	1340
01:03:13,600 --> 01:03:15,136	01:04:09,320 --> 01:04:10,800
<i>I'd like to join your posse.</i>	Don't let Woody leave!

1341
01:04:13,720 --> 01:04:14,720
Grab on!

1342
01:04:19,400 --> 01:04:20,880
Duke, get us out of here!

1343
01:04:21,080 --> 01:04:22,080
<i>Oui!</i>

1344
01:04:23,120 --> 01:04:24,759
Here, kitty, kitty!

1345
01:04:24,960 --> 01:04:26,599
Wait! We don't have Forky!

1346
01:04:26,760 --> 01:04:28,080
Woody!

1347
01:04:32,000 --> 01:04:33,036
Forky!

1348
01:04:52,520 --> 01:04:53,795
Is everyone okay?

1349
01:04:57,320 --> 01:04:59,471
Shh. It's okay.

1350
01:04:59,680 --> 01:05:01,194
Shh. It's okay.

1351
01:05:01,760 --> 01:05:03,638
Bunny? Bunny?

1352
01:05:04,120 --> 01:05:07,352

Bunny!
No, no, no, no.

1353
01:05:07,520 --> 01:05:10,080
No, no, no, no.

1354
01:05:11,520 --> 01:05:13,557
- Oh, Bunny!
- It's gonna be okay.

1355
01:05:13,640 --> 01:05:14,676
Forky's still in there.

1356
01:05:14,760 --> 01:05:16,376
If we hurry, we can get him
before they lock him up.

1357
01:05:16,400 --> 01:05:17,720
You want us
to go back in there?

1358
01:05:17,800 --> 01:05:18,995
We barely got out alive.

1359
01:05:19,160 --> 01:05:20,389
Woody, it's better if we wait.

1360
01:05:20,560 --> 01:05:22,016
No, no, no. There's no time.
We can easily get back inside.

1361
01:05:22,040 --> 01:05:23,040
But I saw Bonnie's...

1362
01:05:23,120 --> 01:05:24,216
By my count, there were

only four dummies.

1363

01:05:24,240 --> 01:05:25,240

But the backpack...

1364

01:05:25,320 --> 01:05:26,456

We outnumber them.

So we have the advantage.

1365

01:05:26,480 --> 01:05:27,800

Woody, look at us!

1366

01:05:30,880 --> 01:05:33,918

Nobody is with you.

It's over, okay?

1367

01:05:34,080 --> 01:05:36,276

No. No, no, no. We are
wasting time. We can do this.

1368

01:05:36,440 --> 01:05:38,336

- Come on, Pull-string.

- It's not worth it.

1369

01:05:38,360 --> 01:05:39,396

Yeah, yes, listen to her!

1370

01:05:39,560 --> 01:05:41,313

- Nobody wants this!

- I do!

1371

01:05:41,400 --> 01:05:42,516

- Why?

- Because!

1372

01:05:42,680 --> 01:05:44,433

- Why?

- Just because!

1373

01:05:44,520 --> 01:05:45,520

Why?

1374

01:05:45,600 --> 01:05:46,960

Because it's all

I have left to do!

1375

01:05:49,680 --> 01:05:51,399

I don't have anything else.

1376

01:05:52,880 --> 01:05:54,439

So, the rest of us

don't count?

1377

01:05:55,600 --> 01:05:57,478

That's not what I meant.

1378

01:05:57,680 --> 01:05:59,034

Bonnie needs Forky.

1379

01:05:59,200 --> 01:06:01,635

No. You need Bonnie!

1380

01:06:01,800 --> 01:06:03,029

Open your eyes, Woody.

1381

01:06:03,120 --> 01:06:05,032

There's plenty of kids
out there.

1382

01:06:05,200 --> 01:06:09,240

It can't be just about the one
you're still clinging to.

1383 01:06:09,440 --> 01:06:11,238 It's called loyalty.	Good luck with Bonnie.
1384 01:06:11,440 --> 01:06:13,272 Something a lost toy wouldn't understand.	1394 01:06:47,520 --> 01:06:50,831 Woody, you did all you could.
1385 01:06:21,280 --> 01:06:23,317 I'm not the one who's lost.	1395 01:06:51,000 --> 01:06:52,673 Time to go home.
1386 01:06:24,880 --> 01:06:26,075 Let's get out of here.	1396 01:06:52,840 --> 01:06:53,910 No.
1387 01:06:26,240 --> 01:06:28,709 We've got a carnival that leaves in the morning.	1397 01:06:54,000 --> 01:06:55,000 Woody.
1388 01:06:28,920 --> 01:06:30,195 Come on.	1398 01:06:55,080 --> 01:06:56,480 I don't leave toys behind, Buzz.
1389 01:06:30,400 --> 01:06:31,629 Mmm-hmm.	1399 01:06:56,560 --> 01:06:57,936 Yeah, but, Woody, you're actually leaving...
1390 01:06:31,720 --> 01:06:32,995 We'll find our own kid.	1400 01:06:57,960 --> 01:06:59,792 Not now. Not ever.
1391 01:06:33,160 --> 01:06:34,514 You're crazy.	1401 01:07:01,600 --> 01:07:03,432 And he left me behind.
1392 01:06:37,200 --> 01:06:38,236 Bo!	1402 01:07:04,400 --> 01:07:06,039 What now, inner voice?
1393 01:06:38,560 --> 01:06:41,678 Bye, Woody.	1403 01:07:06,200 --> 01:07:08,080 <i>Mission accomplished. Return to base.</i>
	1404

01:07:08,120 --> 01:07:10,316
Go back to the RV?
What about Woody?

1405
01:07:10,480 --> 01:07:12,199
<i>We're going home,
space ranger.</i>

1406
01:07:12,360 --> 01:07:13,555
<i>Fall back, this planet...</i>

1407
01:07:13,720 --> 01:07:14,790
<i>Retreat! There's too...</i>

1408
01:07:14,880 --> 01:07:16,792
<i>Go! Time to fly! Exit the...
Back... Run...</i>

1409
01:07:16,960 --> 01:07:18,599
<i>Get out!
Returning to Star Command.</i>

1410
01:07:18,800 --> 01:07:21,031
Okay. Okay.

1411
01:07:22,680 --> 01:07:24,478
Thanks a lot, inner voice.

1412
01:07:25,720 --> 01:07:29,191
Harmony, honey, help Grandma
close up for the night.

1413
01:07:29,360 --> 01:07:32,114
Okay. Then can we
go to the carnival?

1414

01:07:32,280 --> 01:07:33,280
Sure.

1415
01:07:38,320 --> 01:07:40,039
- Ahhh!
- Hello, Woody.

1416
01:07:41,640 --> 01:07:42,756
I knew you'd be back.

1417
01:07:44,200 --> 01:07:45,475
You don't know me.

1418
01:07:45,760 --> 01:07:47,194
But I do.

1419
01:07:47,760 --> 01:07:50,753
You were left in the closet,
feeling useless...

1420
01:07:51,400 --> 01:07:53,392
wondering if you'll
ever get played with.

1421
01:07:53,560 --> 01:07:55,358
I'm not leaving without Forky.

1422
01:07:55,560 --> 01:07:57,552
Can we agree
on just one thing?

1423
01:07:58,320 --> 01:07:59,470
What?

1424
01:07:59,560 --> 01:08:01,279
That being there for a child

1425 01:08:01,360 --> 01:08:04,671 is the most noble thing a toy can do.	giving her comfort when she's scared at school...
1426 01:08:06,120 --> 01:08:07,236 Okay.	1435 01:08:38,320 --> 01:08:40,915 helping her when she needs it most.
1427 01:08:09,600 --> 01:08:13,116 I was defective right out of the box.	1436 01:08:42,000 --> 01:08:45,630 You've been there through all their ups and downs.
1428 01:08:13,280 --> 01:08:16,079 I can only imagine what it must have been like for you.	1437 01:08:47,600 --> 01:08:49,080 Please.
1429 01:08:17,760 --> 01:08:20,673 All that time you spent with Andy...	1438 01:08:49,240 --> 01:08:50,435 Be honest with me.
1430 01:08:21,200 --> 01:08:24,637 riding a bike with him for the first time...	1439 01:08:52,520 --> 01:08:55,115 Was it as wonderful as it sounds?
1431 01:08:25,400 --> 01:08:28,472 comforting him when he skinned his knee...	1440 01:08:59,080 --> 01:09:00,434 It was.
1432 01:08:28,920 --> 01:08:30,877 proudly watching him grow up.	1441 01:09:03,920 --> 01:09:07,994 All I want is a chance for just one of those moments.
1433 01:08:32,320 --> 01:08:35,279 And then you got a second chance with Bonnie...	1442 01:09:10,520 --> 01:09:14,230 I'd give anything to be loved the way you have.
1434 01:08:35,440 --> 01:08:38,160	1443 01:09:20,280 --> 01:09:21,680 Just leave me Forky.
	1444 01:09:23,400 --> 01:09:25,073

Bonnie needs him.

1445
01:09:26,720 --> 01:09:28,313
Of course.

1446
01:09:39,520 --> 01:09:42,194
The flat tire is fixed!

1447
01:09:42,400 --> 01:09:44,232
Come on, Woody, hurry up.

1448
01:09:44,400 --> 01:09:46,676
Where is he?

1449
01:09:46,760 --> 01:09:48,513
- Buzz!
- Buzz!

1450
01:09:48,680 --> 01:09:50,136
- Where's Woody?
- And Forky?

1451
01:09:50,160 --> 01:09:51,230
We have a situation.

1452
01:09:51,400 --> 01:09:53,136
They need to be extracted
from the antique store.

1453
01:09:53,160 --> 01:09:54,520
How do we do that?

1454
01:09:54,560 --> 01:09:56,296
Okay, let's
make sure we have everything.

1455
01:09:56,320 --> 01:09:57,993
Finally.

1456
01:09:58,160 --> 01:09:59,514
It's okay.
Any minute now...

1457
01:09:59,680 --> 01:10:02,036
Bonnie will notice
her backpack is missing.

1458
01:10:02,200 --> 01:10:04,136
She'll realize she left it
at the antique store...

1459
01:10:04,160 --> 01:10:05,480
and we'll head back in there.

1460
01:10:05,920 --> 01:10:07,656
Okay.
Looks like we have everything.

1461
01:10:07,680 --> 01:10:09,080
- You good, Bonnie?
- Yup.

1462
01:10:09,160 --> 01:10:10,736
Great. Let's get out of here.

1463
01:10:11,880 --> 01:10:13,712
Okay, genius,
what do we do now?

1464
01:10:13,800 --> 01:10:14,800
Hmm.

1465
01:10:14,880 --> 01:10:15,936
<i>Scanning perimeter.</i>

1466
01:10:15,960 --> 01:10:16,960
<i>Laser at full power!</i>

1467
01:10:17,040 --> 01:10:19,157
- Buzz, what are you doing?
- I'm thinking.

1468
01:10:19,240 --> 01:10:21,016
Honey, will you
please shut that toy off?

1469
01:10:21,040 --> 01:10:22,040
Yeah, I got it.

1470
01:10:22,120 --> 01:10:24,032
<i>Attack!
Meteor shower! Look out!</i>

1471
01:10:25,400 --> 01:10:26,936
<i>It's a secret mission in
uncharted space! Let's go!</i>

1472
01:10:26,960 --> 01:10:29,236
<i>Buzz Lightyear to the rescue!</i>

1473
01:10:29,400 --> 01:10:30,576
Bonnie,
how do you turn this off?

1474
01:10:30,600 --> 01:10:31,720
<i>Full speed ahead!</i>

1475

01:10:31,760 --> 01:10:33,576
<i>- Open the pod bay doors!</i>
- I don't know.

1476
01:10:33,600 --> 01:10:35,159
<i>It's just you and me now,
cadet.</i>

1477
01:10:35,240 --> 01:10:36,576
<i>A distress signal is coming
from that rocket.</i>

1478
01:10:36,600 --> 01:10:38,200
Just toss it in the drawer.

1479
01:10:38,240 --> 01:10:41,278
<i>To infinity and beyond!</i>

1480
01:10:41,360 --> 01:10:43,641
Uh-oh. Uh, your backpack's in
the antique store! Let's go!

1481
01:10:44,000 --> 01:10:45,116
Oh, no, my backpack!

1482
01:10:46,160 --> 01:10:48,391
I left my backpack
in the antique store!

1483
01:10:48,480 --> 01:10:49,834
You did?

1484
01:10:50,000 --> 01:10:52,913
All right,
let's swing by and get it.

1485

01:10:57,920 --> 01:11:00,799
Ugh! I can't believe
the nerve of that cowboy.

1486
01:11:00,880 --> 01:11:02,200
I mean,
who does he think he is?

1487
01:11:02,280 --> 01:11:03,600
Exactly!

1488
01:11:03,680 --> 01:11:05,353
He was way out of line.

1489
01:11:05,520 --> 01:11:07,200
You did the right thing
leaving him behind.

1490
01:11:08,640 --> 01:11:10,074
- Hey, Lamb Chops?
- Hmm.

1491
01:11:10,200 --> 01:11:11,873
- Coast is clear.
- Oh.

1492
01:11:17,360 --> 01:11:18,360
Head to the middle.

1493
01:11:18,520 --> 01:11:19,954
When the carnival
leaves tomorrow,

1494
01:11:20,040 --> 01:11:21,269
we'll hide right there.

1495

01:11:23,400 --> 01:11:24,595
- Uh, no way!
- Stuff that.

1496
01:11:24,680 --> 01:11:25,680
Awesome.

1497
01:11:25,880 --> 01:11:27,075
Stick with me.
You'll be fine.

1498
01:11:27,240 --> 01:11:28,296
- Ready?
- No!

1499
01:11:28,320 --> 01:11:29,320
And another thing,

1500
01:11:29,400 --> 01:11:30,976
- Woody asked you for help.
- On your mark...

1501
01:11:31,000 --> 01:11:32,096
And he treats you like that?

1502
01:11:32,120 --> 01:11:34,237
- ...get set...
- He only cares about himself.

1503
01:11:34,320 --> 01:11:35,320
No!

1504
01:11:35,400 --> 01:11:36,656
You're wrong.

1505
01:11:36,680 --> 01:11:38,440

Woody's always trying to do right by his kid.	1516 01:12:08,400 --> 01:12:09,993 <i>You're my favorite...</i>
1506 01:11:38,560 --> 01:11:40,233 By putting everyone in danger.	1517 01:12:23,720 --> 01:12:24,915 Yay!
1507 01:11:40,320 --> 01:11:42,755 Ugh. That kind of crazy loyalty just...	1518 01:12:26,440 --> 01:12:28,079 <i>You are my best friend.</i>
1508 01:11:42,920 --> 01:11:44,149 You gotta love him for it.	1519 01:12:28,160 --> 01:12:29,594 <i>Let's play all day!</i>
1509 01:11:44,360 --> 01:11:46,136 Whoa, say what now?	1520 01:12:29,680 --> 01:12:31,319 Oh, Benson! Did you hear that?
1510 01:11:46,160 --> 01:11:47,640 Hey, hey, hey, Bo! What's the plan?	1521 01:12:31,480 --> 01:12:32,709 Isn't that lovely?
1511 01:11:47,720 --> 01:11:48,915 Fill me in here.	1522 01:12:32,880 --> 01:12:33,950 <i>Time for tea.</i>
1512 01:11:54,960 --> 01:11:56,336 Get in! We're going back.	1523 01:12:34,160 --> 01:12:35,833 Oh, thank you, Woody. Thank you!
1513 01:11:56,360 --> 01:11:57,360 We just got here.	1524 01:12:36,280 --> 01:12:37,600 All my dreams
1514 01:11:57,520 --> 01:11:59,273 You heard Bo! We're going back!	1525 01:12:37,680 --> 01:12:38,880 are coming true because of you.
1515 01:11:59,440 --> 01:12:01,511 Move your plush! Let's ride!	1526 01:12:38,920 --> 01:12:40,036 Thank you! Thank you!

1527 01:12:40,120 --> 01:12:41,120 Uh, you're welcome.	01:13:04,560 --> 01:13:05,816 Yeah. We called about the backpack.
1528 01:12:42,280 --> 01:12:44,317 It's time, Benson.	1538 01:13:05,840 --> 01:13:07,638 Oh, yes. I couldn't find it.
1529 01:12:45,120 --> 01:12:47,589 Goodbye, Forky. I'm going to miss our talks.	1539 01:13:08,120 --> 01:13:09,496 Feel free to look around.
1530 01:12:47,800 --> 01:12:50,156 Me, too. Good luck, Gabby.	1540 01:13:09,520 --> 01:13:11,751 Quick! Before she finds it!
1531 01:12:50,320 --> 01:12:52,118 Thank you, my little utensil.	1541 01:13:14,320 --> 01:13:16,312 Look! There's Harmony.
1532 01:12:53,520 --> 01:12:56,240 Bye, Gabby! Goodbye, Benson!	1542 01:13:19,320 --> 01:13:21,073 <i>You make me so happy!</i>
1533 01:12:57,240 --> 01:12:59,311 He is terrifying.	1543 01:13:21,160 --> 01:13:22,276 <i>Let's be best friends.</i>
1534 01:13:00,640 --> 01:13:01,960 - Hello. - Hi.	1544 01:13:23,240 --> 01:13:24,640 Oh, this is it!
1535 01:13:02,040 --> 01:13:03,190 Bonnie?	1545 01:13:25,000 --> 01:13:26,559 We're going home, Forky!
1536 01:13:03,280 --> 01:13:04,536 Can I help you with anything?	1546 01:13:27,280 --> 01:13:28,280 Huh?
1537	1547 01:13:29,320 --> 01:13:31,198 Forky! Oh!
	1548

01:13:32,120 --> 01:13:34,430
No, no, no. Woody, look!
It's really happening!

1549
01:13:40,840 --> 01:13:43,275
<i>I'm Gabby Gabby,
and I love you.</i>

1550
01:13:45,000 --> 01:13:46,673
I'm gonna cry.

1551
01:13:50,920 --> 01:13:52,115
Oh, what have you got there?

1552
01:13:52,320 --> 01:13:53,993
I found this old doll.

1553
01:13:54,920 --> 01:13:57,151
You can take it home
if you want.

1554
01:13:58,920 --> 01:13:59,990
Nah.

1555
01:14:07,800 --> 01:14:10,190
What happened? Gabby was
supposed to be her toy.

1556
01:14:10,360 --> 01:14:12,056
There's my backpack!

1557
01:14:12,080 --> 01:14:13,150
Mom, it's over here.

1558
01:14:18,360 --> 01:14:19,510
Forky!

1559
01:14:19,720 --> 01:14:21,120
Mom, I found him!

1560
01:14:21,200 --> 01:14:22,714
Oh, there he is!

1561
01:14:23,200 --> 01:14:24,680
Now, please leave him
in there,

1562
01:14:24,760 --> 01:14:25,920
so he doesn't get lost again.

1563
01:14:33,440 --> 01:14:34,635
But what about Gabby?

1564
01:14:36,360 --> 01:14:37,919
Forky, listen to me
very carefully.

1565
01:14:38,080 --> 01:14:39,719
This is important.

1566
01:14:39,880 --> 01:14:41,837
Tell Buzz to get the RV
to the merry-go-round.

1567
01:14:42,000 --> 01:14:43,036
You understand?

1568
01:14:43,200 --> 01:14:45,237
Absolutely.
What is a merry-go-round?

1569

01:14:45,320 --> 01:14:47,960
The spinny ride
with lights and horses.

1570
01:14:48,120 --> 01:14:49,400
- Oh. You mean a carousel.
- Yes!

1571
01:14:50,160 --> 01:14:51,719
Carousel. Yes!
Meet me at the carousel.

1572
01:14:51,840 --> 01:14:52,840
Got it.

1573
01:15:06,240 --> 01:15:08,630
Gabby! Hey, Gabby!

1574
01:15:09,320 --> 01:15:11,596
You can have
your voice box back.

1575
01:15:13,400 --> 01:15:15,119
I don't need it anymore.

1576
01:15:15,320 --> 01:15:16,356
Oh, yes, you do.

1577
01:15:16,680 --> 01:15:18,273
Harmony wasn't
your only chance, Gabby,

1578
01:15:18,360 --> 01:15:19,560
but we have to hurry. Come on.

1579
01:15:19,640 --> 01:15:22,872

No. Harmony was my chance.

1580
01:15:23,760 --> 01:15:25,911
My time's over.

1581
01:15:26,040 --> 01:15:27,997
Now, please go away.

1582
01:15:39,840 --> 01:15:41,194
You hear that?

1583
01:15:47,800 --> 01:15:49,678
A friend once told me...

1584
01:15:49,840 --> 01:15:52,230
"There are plenty of kids
out there."

1585
01:15:53,440 --> 01:15:55,909
And one of them
is named Bonnie.

1586
01:15:57,760 --> 01:16:00,195
She's waiting for you,
right now.

1587
01:16:01,600 --> 01:16:03,432
She just doesn't know it yet.

1588
01:16:05,960 --> 01:16:08,316
What if you're wrong?

1589
01:16:10,240 --> 01:16:12,096
Well, if you sit on a shelf
the rest of your life...

1590
01:16:12,120 --> 01:16:14,077
you'll never find out,
will you?

1591
01:16:17,800 --> 01:16:19,029
He's right.

1592
01:16:19,920 --> 01:16:21,752
I learned that from the best.

1593
01:16:26,000 --> 01:16:28,151
Come on, Gabby.

1594
01:16:28,320 --> 01:16:29,959
Let's get you to Bonnie.

1595
01:16:36,720 --> 01:16:37,720
The carousel?

1596
01:16:37,800 --> 01:16:40,395
Yeah, it's the spinny ride
with lights and horses.

1597
01:16:40,560 --> 01:16:42,199
Woody said to meet him there.

1598
01:16:42,360 --> 01:16:44,192
- You gotta be kidding!
- How do we do that?

1599
01:16:44,280 --> 01:16:45,475
Oh! We could, uh...

1600
01:16:45,560 --> 01:16:46,835
We are not

sending Dad to jail.

1601
01:16:47,000 --> 01:16:48,070
You're no fun.

1602
01:16:48,240 --> 01:16:50,800
<i>Left turn in 0. 5 miles.</i>

1603
01:16:51,000 --> 01:16:53,595
Wait a second. I have an idea.

1604
01:17:04,920 --> 01:17:05,920
Skunk!

1605
01:17:06,000 --> 01:17:07,000
Skunk!

1606
01:17:17,840 --> 01:17:19,957
Too many people.
Gonna need an alternate route.

1607
01:17:20,120 --> 01:17:22,112
Will we make it
to the carousel in time?

1608
01:17:26,080 --> 01:17:28,197
Yes, we Canada!

1609
01:17:28,360 --> 01:17:29,510
What? What is it?

1610
01:17:35,800 --> 01:17:38,998
Recalculating.
Take a right.

1611

01:17:39,080 --> 01:17:40,230
What? A right?

1612
01:17:40,400 --> 01:17:42,119
Right turn ahead.

1613
01:17:42,200 --> 01:17:44,096
Huh. Does
the GPS sound funny to you?

1614
01:17:44,120 --> 01:17:45,800
Honey, it's fine. Just drive.

1615
01:17:45,840 --> 01:17:47,640
Hmm,
I thought it sounded funny.

1616
01:17:50,720 --> 01:17:51,720
Another right!

1617
01:17:51,880 --> 01:17:53,917
- Right.
- Take another right.

1618
01:17:54,000 --> 01:17:55,514
- Huh?
- Another right? Really?

1619
01:17:55,680 --> 01:17:56,716
- Turn right!
- Now!

1620
01:17:56,800 --> 01:17:58,154
Turn right!

1621
01:18:00,160 --> 01:18:02,096

- We're headin' back.
- There's the carousel!

1622
01:18:02,120 --> 01:18:04,589
Do you think
Woody will get there in time?

1623
01:18:05,000 --> 01:18:07,515
Nope. Forget it. Never.
No. No way. Declined.

1624
01:18:07,680 --> 01:18:09,560
- No dice. Rejected.
- Duke, Duke, you got this.

1625
01:18:09,720 --> 01:18:11,393
This is the fastest way
to the carousel.

1626
01:18:11,560 --> 01:18:12,676
You made the last jump.

1627
01:18:12,840 --> 01:18:14,832
Yeah, but that was 4 feet.
This is 40!

1628
01:18:15,040 --> 01:18:18,272
Exactly! Duke Caboom
would never repeat a stunt.

1629
01:18:18,440 --> 01:18:20,238
- No. He'd never do that.
- No, no, no.

1630
01:18:20,400 --> 01:18:22,357
He's the toy
that went on to crash

1631
01:18:22,440 --> 01:18:25,433
40 feet into that target!

1632
01:18:25,600 --> 01:18:27,557
Yeah, he is.

1633
01:18:27,760 --> 01:18:29,240
I'm Duke Caboom!

1634
01:18:29,400 --> 01:18:31,119
Oh, man. I can do this!

1635
01:18:31,280 --> 01:18:32,475
Yes, you Canada!

1636
01:18:32,680 --> 01:18:33,896
I can do it
with my eyes closed.

1637
01:18:33,920 --> 01:18:34,920
Yes, you... What?

1638
01:18:35,000 --> 01:18:36,840
- Three, two, one. Go!
- What? No, wait!

1639
01:18:42,600 --> 01:18:44,273
- What is he doing?
- Oh, no.

1640
01:18:55,040 --> 01:18:57,236
This is for you, Rejean.

1641
01:19:02,760 --> 01:19:04,035

Caboom.

1642
01:19:07,280 --> 01:19:08,280
Yes!

1643
01:19:08,360 --> 01:19:09,760
He did it!

1644
01:19:09,920 --> 01:19:10,920
All right, our turn!

1645
01:19:11,080 --> 01:19:12,992
You heard the sheriff.
Let's go.

1646
01:19:19,120 --> 01:19:20,120
Yee-haw!

1647
01:19:22,880 --> 01:19:24,234
Another right!

1648
01:19:24,440 --> 01:19:26,033
Another right?
That's the wrong way.

1649
01:19:26,200 --> 01:19:28,078
- Are you sure?
- Stupid rental.

1650
01:19:28,280 --> 01:19:29,760
- I'm turning us around.
- No!

1651
01:19:29,800 --> 01:19:31,256
- Huh?
- Recalculating.

1652 01:19:31,280 --> 01:19:32,350 Turn right.	01:20:09,320 --> 01:20:10,720 I think she's lost.
1653 01:19:32,520 --> 01:19:34,830 - Must be broken. - No! No!	1663 01:20:26,280 --> 01:20:27,634 Are you sure?
1654 01:19:39,240 --> 01:19:40,360 What is happening?	1664 01:20:38,760 --> 01:20:40,080 Change of plans.
1655 01:19:40,440 --> 01:19:41,616 Honey, what are you doing? Slow down!	1665 01:20:45,400 --> 01:20:46,959 <i>Pull over.</i>
1656 01:19:41,640 --> 01:19:42,640 I can't! I can't!	1666 01:20:47,520 --> 01:20:49,477 I can't! This is a rental!
1657 01:19:43,280 --> 01:19:45,480 - Press the brake. Press it! - I'm trying.	1667 01:20:49,640 --> 01:20:50,994 I don't know what's happening!
1658 01:19:51,920 --> 01:19:53,320 Got a visual on the RV,	1668 01:21:01,520 --> 01:21:03,034 I'm so nervous.
1659 01:19:53,400 --> 01:19:55,437 heading southbound.	1669 01:21:03,640 --> 01:21:05,677 - What if she doesn't like me? - Gabby.
1660 01:20:00,800 --> 01:20:01,800 Gabby?	1670 01:21:05,760 --> 01:21:06,936 I don't know if I can do this.
1661 01:20:04,360 --> 01:20:05,360 Gabby?	1671 01:21:06,960 --> 01:21:09,429 Gabby, it's just like you said.
1662	1672 01:21:10,040 --> 01:21:12,953 This is the most noble thing a toy can do.

1673
01:21:18,120 --> 01:21:19,120
Okay.

1674
01:21:19,200 --> 01:21:21,999
Just edge yourself
a bit into the light.

1675
01:21:24,960 --> 01:21:26,474
Not too far.

1676
01:21:27,000 --> 01:21:28,195
That's it.

1677
01:21:29,520 --> 01:21:30,749
Perfect.

1678
01:21:32,120 --> 01:21:33,998
- Winner, winner...
- Chicken dinner.

1679
01:21:56,440 --> 01:21:58,352
Are you lost, too?

1680
01:22:02,120 --> 01:22:04,476
<i>I'm Gabby Gabby.
Will you be my friend?</i>

1681
01:22:05,960 --> 01:22:07,553
I'll help you.

1682
01:22:14,520 --> 01:22:18,036
Excuse me, can you...
Can you help us?

1683
01:22:18,240 --> 01:22:19,594

Oh, honey, what's wrong?

1684
01:22:19,760 --> 01:22:21,479
I can't find my mom and dad.

1685
01:22:21,640 --> 01:22:23,359
It's okay.
I'll help you find them.

1686
01:22:23,520 --> 01:22:24,670
I'm sure they're not far.

1687
01:22:25,160 --> 01:22:26,216
She was right next to us.

1688
01:22:26,240 --> 01:22:27,674
She was right here!

1689
01:22:27,760 --> 01:22:29,336
And I looked
away for one second.

1690
01:22:29,360 --> 01:22:30,589
Mommy!

1691
01:22:38,680 --> 01:22:39,909
I couldn't find you...

1692
01:22:40,080 --> 01:22:41,275
and then I found this doll.

1693
01:22:41,440 --> 01:22:42,440
You did?

1694
01:22:42,640 --> 01:22:43,915

Her name is Gabby Gabby.

1695
01:22:56,320 --> 01:22:58,789
Whoa. We actually did that.

1696
01:22:59,160 --> 01:23:01,516
Oh, yeah. Yes!

1697
01:23:01,680 --> 01:23:03,399
That was amazing.

1698
01:23:03,560 --> 01:23:05,438
We make a great team, guys.

1699
01:23:07,240 --> 01:23:09,835
<i>Pull over now!</i>

1700
01:23:11,600 --> 01:23:13,239
Almost there.

1701
01:23:14,640 --> 01:23:16,199
- Stop!
- Stop!

1702
01:23:21,160 --> 01:23:22,594
Are we home?

1703
01:23:23,040 --> 01:23:24,440
Huh?

1704
01:23:26,280 --> 01:23:28,749
Sir, will you please
step out of the vehicle?

1705
01:23:28,920 --> 01:23:31,435

Dad's totally going to jail.

1706
01:23:37,720 --> 01:23:39,393
Everyone, topside.
Let's move.

1707
01:23:39,560 --> 01:23:42,155
Forky, I've got a very
important job for you.

1708
01:23:42,480 --> 01:23:43,960
For me?

1709
01:23:44,400 --> 01:23:46,232
Have a good night.

1710
01:23:47,560 --> 01:23:49,677
What the...?

1711
01:23:50,800 --> 01:23:52,757
You've gotta be kidding me.

1712
01:24:07,400 --> 01:24:08,400
Hey.

1713
01:24:09,760 --> 01:24:12,150
Um... So long, cowboy.

1714
01:24:12,320 --> 01:24:13,674
Happy trails.

1715
01:24:18,000 --> 01:24:22,756
Billy, Goat, Gruff.
Take care of her, girls.

1716

01:24:29,520 --> 01:24:31,796
I'm glad
I got to see you again.

1717
01:24:33,640 --> 01:24:35,040
I... I don't...

1718
01:25:01,880 --> 01:25:03,109
Goodbye, Bo.

1719
01:25:28,120 --> 01:25:30,032
Buzz, I... I...

1720
01:25:32,080 --> 01:25:33,594
She'll be okay.

1721
01:25:36,920 --> 01:25:39,389
Bonnie will be okay.

1722
01:25:45,800 --> 01:25:46,916
You sure?

1723
01:25:47,000 --> 01:25:49,674
Hey.
Listen to your inner voice.

1724
01:26:19,640 --> 01:26:21,120
Bo?

1725
01:26:21,320 --> 01:26:22,320
Is it really her?

1726
01:26:22,400 --> 01:26:23,800
I'll be danged,
it's Bo!

1727
01:26:24,160 --> 01:26:25,594
Jessie.

1728
01:26:26,200 --> 01:26:27,270
Bo!

1729
01:27:00,600 --> 01:27:02,432
Oh!

1730
01:27:28,960 --> 01:27:30,360
So long, Forky.

1731
01:27:32,480 --> 01:27:35,040
Forky?
Who's watching the doors?

1732
01:27:36,800 --> 01:27:38,280
- Go, go, go!
- Oh, boy.

1733
01:27:39,640 --> 01:27:41,916
Oh, my goodness. The awning.
What is going on?

1734
01:28:16,080 --> 01:28:19,357
Does this mean
Woody's a lost toy?

1735
01:28:19,560 --> 01:28:20,676
He's not lost.

1736
01:28:22,040 --> 01:28:23,918
Not anymore.

1737
01:28:25,440 --> 01:28:27,079

To infinity...

1738
01:28:27,840 --> 01:28:29,991
And beyond.

1739
01:29:26,920 --> 01:29:28,149
Yay!

1740
01:29:28,880 --> 01:29:31,076
There goes
another one.

1741
01:29:31,240 --> 01:29:32,879
We're never
getting outta here.

1742
01:29:32,960 --> 01:29:34,155
Psst. Frog legs.

1743
01:29:34,240 --> 01:29:35,360
Up here, Rainbow Connection.

1744
01:29:35,440 --> 01:29:38,035
You Mr. Toads wanna take
a wild ride with a kid?

1745
01:29:38,120 --> 01:29:39,120
We can make that happen.

1746
01:29:39,280 --> 01:29:40,680
- You can?
- Really?

1747
01:29:40,840 --> 01:29:42,240
Oh, yeah!
Leave it to us, Jeremiah.

1748
01:29:45,560 --> 01:29:47,040
Aw.

1749
01:30:25,680 --> 01:30:27,080
All right. Nice job, gang!

1750
01:30:27,240 --> 01:30:28,594
Every prize with a kid.

1751
01:30:28,760 --> 01:30:30,114
- What's next?
- Leave that to us.

1752
01:30:30,280 --> 01:30:32,120
- We know exactly what to do.
- Mmm-hmm.

1753
01:31:10,080 --> 01:31:11,639
Plush Rush!

1754
01:31:11,720 --> 01:31:13,313
How you like that, huh?

1755
01:31:13,480 --> 01:31:15,199
You got plush-rushed, son!

1756
01:31:15,400 --> 01:31:16,595
Dance!

1757
01:31:17,920 --> 01:31:19,400
Dance! Get those knees up!

1758
01:31:21,920 --> 01:31:24,230
Let's see those feet move!

Whooh!

1759

01:31:35,560 --> 01:31:37,916
Or we can get more toys
to kids.

1760

01:31:38,080 --> 01:31:39,753
Yeah, let's do that.

1761

01:31:41,880 --> 01:31:44,076
Do you really have laser eyes?

1762

01:31:46,080 --> 01:31:47,080
Yeah.

1763

01:31:48,480 --> 01:31:49,550
Whoa.

1764

01:32:16,440 --> 01:32:18,159
Hi, toys. Bye, toys.

1765

01:32:19,200 --> 01:32:20,270
Jessie's back!

1766

01:32:20,360 --> 01:32:22,272
What's first grade like?
Tell me everything!

1767

01:32:22,440 --> 01:32:23,440
Well, it was...

1768

01:32:23,520 --> 01:32:24,616
How was "Present and Explain"?

1769

01:32:24,640 --> 01:32:26,296

Uh, you mean "Show and Tell"
there, big guy.

1770

01:32:26,320 --> 01:32:27,595
You see any kids eat paste?

1771

01:32:27,680 --> 01:32:28,680
Guys, listen!

1772

01:32:28,760 --> 01:32:31,229
Bonnie had a great day
in first grade.

1773

01:32:31,440 --> 01:32:33,636
She even made
a new friend in class.

1774

01:32:33,720 --> 01:32:35,951
Oh, she's already
making friends.

1775

01:32:36,120 --> 01:32:38,760
No, no, she made a new friend.

1776

01:32:39,120 --> 01:32:41,635
Come on out, it's okay.

1777

01:33:00,040 --> 01:33:03,397
Hi. I'm, uh... I'm Forky.

1778

01:33:03,720 --> 01:33:05,552
Trash?

1779

01:33:05,760 --> 01:33:08,719
No, no. Toy.
I am a...

1780
01:33:09,160 --> 01:33:10,913
We are all toys.

1781
01:33:11,400 --> 01:33:14,871
Unique, beautiful toys.

1782
01:33:15,560 --> 01:33:18,837
I will explain everything.

1783
01:33:19,640 --> 01:33:23,680
How am I alive?

1784
01:33:26,000 --> 01:33:28,231
I don't know.

1785
01:33:43,520 --> 01:33:47,799
<i>I was a lonesome cowboy</i>

1786
01:33:49,080 --> 01:33:52,198
<i>Lonesome as I could be</i>

1787
01:33:53,080 --> 01:33:57,040
<i>You came along
and changed my life</i>

1788
01:33:57,600 --> 01:34:00,672
<i>And fixed
what was broken in me</i>

1789
01:34:02,120 --> 01:34:06,956
<i>I was a lonesome cowboy</i>

1790
01:34:08,400 --> 01:34:10,437
<i>I didn't have a friend</i>

1791
01:34:11,640 --> 01:34:15,680
<i>Now I got friends
coming out of my ears</i>

1792
01:34:15,840 --> 01:34:19,516
<i>I'll never be lonesome again</i>

1793
01:34:20,720 --> 01:34:24,953
<i>You can't be happy
when you're all by yourself</i>

1794
01:34:25,120 --> 01:34:27,351
<i>Go on, tell me I'm wrong</i>

1795
01:34:27,520 --> 01:34:28,920
<i>You're wrong</i>

1796
01:34:29,480 --> 01:34:33,235
<i>When someone takes you
down from the shelf</i>

1797
01:34:33,400 --> 01:34:36,711
<i>And plays with you some
It's wonderful</i>

1798
01:34:36,880 --> 01:34:38,109
<i>Wonderful</i>

1799
01:34:38,280 --> 01:34:42,752
<i>I was a lonesome cowboy</i>

1800
01:34:44,360 --> 01:34:46,670
<i>But not anymore</i>

1801

01:34:47,840 --> 01:34:51,834
<i>I just found out
What love is about</i>

1802
01:34:52,000 --> 01:34:55,277
<i>I've never
felt this way before</i>

1803
01:34:56,840 --> 01:34:59,992
<i>I was a lonesome cowboy</i>

1804
01:35:02,080 --> 01:35:06,711
<i>But not anymore</i>

1805
01:39:55,680 --> 01:39:56,830
Caboom!

1806
01:39:58,320 --> 01:39:59,320
Yes!