



**PREDESTINATION AND DETERMINISM  
IN THE MOVIE ENTITLED *KNOWING***

a final project

Submitted in Partial Fulfillment of the Requirements  
for the Degree of *Sarjana Sastra* in English

by

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## ABSTRACT

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### **Key words: Predestination, Determinism**

The final project is an analysis of Predestination and Determinism in the movie entitled *Knowing*. Since the science and religion are considered as two poles that definitely different, predestination and determinism become the forms to represent them in society. The objective of this final project is to explain predestination and determinism revealed in *Knowing* movie, to explain how determinist get his problems in this movie.

I collected the data through some steps, they were reading and watching, selecting, and classifying data from the movie entitled *Knowing*. Then, I tried to analyze and interpret the collected data to do the report of the study. I also used some references which were taken from books, journals and articles downloaded from internet that had relation with the movie, data and theories that underlined the study, to support the analysis.

From this study, I found that Science and Religion although different, they have one source, God. Next, the predestination by God cannot be stopped by anyone. God is Almighty, Omniscience, and Unreachable by human thoughts. If God says be it, then it happens. Meanwhile, determinism that explains the causal effect in universe cannot answers when the time is up. The determinist uses his logical thought, analysis, experiment and other researches to find the answer, but they cannot answer it. Then, the determinist gets problems in his daily life, as a father, as a son, as a brother, as a family and as a scientist. He gets his problem of morality when he faces the God decision to end the world. When he faces what he doesn't believe, he knows that during his life, he did a mistake, he was wrong.

I suggest for the next researcher to analyze about the relationship between predestination, free will and determinism in modern society.