

ABSTRACT

Abadi, Rio. 2010. *Adolescent Mischief as a Flowering Stage to Adulthood Reflected in Wild Child Movie*. Final Project, English Department, Languages and Arts Faculty of Semarang State University, First Advisor: Henrikus Joko Yulianto, S.S, M.Hum; Second Advisor: Bambang Purwanto, S.S, M.Hum.

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Literature always offers something different to discuss. Film, as one of the literary works, does not always give fun but it also communicates some values to a society. One of those is the psychology of adolescence. This is increasingly important since adolescence seems to have problems in the flowering stage to adulthood. In its process, teenagers often do mischievous acts that finally they can reach and realize the adulthood.

The writer collects the data through some steps namely reading and watching, selecting, and classifying data from the movie. Then, the writer tried to analyze and interpret the collected data to do the report of the study. The writer also used some relevant theories taken from books, journals and articles downloaded from the internet to support the analysis.

From this study, the writer found that the main character's psychological problem related to the family is Poppy's protests to her father in order that he will not get married again. Her disagreement appears since she does not want her mother, who passed away, to be replaced by another mother. This teenage emotional vagary bursts forth in the form of anger towards the situation and the family. In her top of her anger, she frequently does mischievous acts in her school where her father has sent to in order to get expelled. She disobeyed the rules, and made a little chaos. Poppy is able to solve each problem she faces, while she also succeeds in behaving a leader towards her friends and her school in sport as well as in academic achievement. It shows that she is growing to be a more mature individual.