

THE PROFILES OF LADY DIANA FROM THE METAPHORS OF CANDLE IN THE WIND BY ELTON JOHN

A final project

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by

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ABSTRACT

Dwi Nuraini, Roema. 2009. **Profiles of Lady Diana from the Metaphors of** *Candle in the Wind* **by Elton John.** A Final Project. English Department. The Faculty of Languages and Arts. Semarang State University. The first advisor is Dra. Rahayu Pui H., M. Hum and Dwi Anggara Asianti, S.S., M.Pd.

Key Words: Lady Diana, Metaphors

This study is about the use of metaphor in Elton John's song lyric. The problems of this study are what is the meaning of the song and how does the song relate to Lady Diana. The objective of the study are to identify the meaning of the song and to describe how the song relate to Lady Diana. The result of this study is expected to find the false images of Lady Diana that was built in the song lyric.

I used deconstruction and qualitative research as the method of this study, since the data were in written song. I also used library research method. I search for some books to find further information. The data were words that containing metaphors to find the profiles of Lady Diana in the song lyric. Metaphors that is found in Elton John's song lyric are the profiles of Lady Diana that beautiful, interesting, popular, become trendsetter, full of spirit, moving around, and lighting people around her. In conducted the research, I read Elton John's song lyric and then identified the metaphors that reflected Lady Diana's profiles which are found in the text of the song lyric. I listed them in a table and then classified the data. In analyzing the data, I explained the definition, description meaning of metaphor. Next, I interpret the data using my own words. And the last step, I described the use of Metaphor and deconstruction to find the implicit meaning of Lady Diana's profiles which are expressed in Elton John's song lyric as well as the implied meaning of the song.

Finally the result of the study shows that there are four metaphors found in the song lyric that reflects Lady Diana's profiles. The metaphors are England's rose, torch, wings, and candle in the wind. By using those metaphors, Elton John wants to convey the profiles of Lady Diana through his ideas in his song lyric and also to give ornament to his literary works. However, by using deconstruction I could create new interpretation of Lady Diana's profiles which was formed in the song. The result of this study is hoped able to help the readers and the listeners of Elton John's song lyric to to get the new interpretation of the song from different point of view.