

ABSTRACT

Hapsari, Kartika Dwi. 2008. *The Aspects of Heroism Reflected in Go The Distance Sung by Michael Bolton and Hero by Mariah Carey*. A Final Project. English Department. Faculty of Languages and Arts. Semarang State University. Advisor I: Dr. Abdurrachman Faridi, M. Pd., Advisor II: Dwi Anggara Asianti, S.S, M. Pd.

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The final project intends to analyze the aspects of heroism reflected in lyrics of “Go the Distance” sung by Michael Bolton and “Hero” by Mariah Carey. Heroism is an attitude that usually based on emotion assembling in the form of fear, affection, love, anxiety, anger, guilt, responsibility and ownership also care towards some areas. In a short definition, heroism is courage. Another idea defines that heroism is more about character than actions with moral concepts. Although they are not familiar with each other may be a hero for someone. Everyone has the same chance to see each other. In literature it could be learned to identify some human characters or any value that prevails in our society, such as; feelings or emotions. Song lyrics are like poems which are sung by someone, that is the reason why the background of this final project uses lyrics to be analyzed because through literary work, in this case song lyrics, some aspects of human real life are exist and appear in human neighborhood. This final project focuses on heroism which reflected in both of those songs: *Go the Distance* sung by Michael Bolton and *Hero* by Mariah Carey.

This study emphasizes on two main objectives. First; how the heroism may influence human real life as it can be reflected in both song lyrics, *Go the Distance* and *Hero*, and the second; how the aspects of heroism results in the human ordinary real life.

I use heroism and morality concepts to analyze the aspects of heroism in those songs in conducting the study. I collect the required data by listening to both of the songs many times and try to find the meaning of each lyric by reading them over and over to find the related data to the topic of study. In this process, I use descriptive qualitative method. All the data are analyzed and categorized according to the historical and sociological theories.

From the analysis, it can be concluded that sometimes a hero comes from weakness sides of somebody’s heart and believes in herself. A hero begins with awareness something wrong that to be changed and make that become right, real and to be responsible, then it follows to the reaction. Heroism is not just doing an action or to have good moral but the point is that how a man can fight for his own shortcomings, desire, and control his emotion so that he or she can defend what they have to defend. Indeed they will fight for something which is proper to fight for.

Finally, this study is expected to give additional knowledge to the readers about heroism and the aspects of heroism in human real life that may be useful as an additional reference for any kinds of literary studies subject.