



**LAND RACE TRADITION
AS AN ATTEMPT OF GAINING SOCIAL STATUS
DURING THE 19TH CENTURY ERA IN AMERICA
IN RON HOWARD'S FILM, *FAR AND AWAY***

A Final Project

**Submitted in Partial Fulfillment of the Requirements
for the Degree of *Sarjana Sastra*
in English**

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ABSTRACT

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The purpose of this final project is to analyze social conflict found in the Ron Howard's film *Far and Away*. To come that purpose, the writer applied structural and sociological approaches. The structural approach was used to get better understanding about the movie. The sociological approach is assumed that a literary text is a portrayal of its contemporary society's condition. The object of the study is Ron Howard's film, *Far and Away*. The data of the study are in the forms of words, phrases, sentences, that found in the script, and from the video also. The data of this study were collected by doing the following steps: watching the movie, reading the script carefully for many times, identifying the data, inventorizing the data, classifying the data, selecting the data and at last reporting the data into appendixes. There were several techniques to analyze the data. They were exposing, enumerating, explaining, interpreting and the last one is concluding. The interpretation and the explanation were done from the point of view sociology theory. Based on the analysis, the writer concludes that the main character joint in the Oklahoma land race because he wanted to get a piece of land to raise his social status. According to the belief of Irish that if someone has a land means that he or she has social status in the society. Social conflicts between landlords and the tenant farmer happened in the Ireland in 19th century. The social conflicts lead to discrimination in law, economic and cultural sector between landlords and the tenant farmer. The tenant farmers do not agree with the rule of land rent that is made by landlords.

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