



SEXISM AS REFLECTED IN *NEW MOON* FILM

a final project

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by

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ABSTRACT

Nur Baiti. 2010. *Sexism as reflected in New Moon Film*. Final Project, English Department, Faculty of Arts and Languages, Semarang State University. 1st advisor: Frimadhona Syafri, S.S, M. Hum. 2nd advisor: Ahmad Sofwan, P.hD.

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The final project intends to analyze sexism found in *New Moon* film Written by Melissa Rosenberg Adapted from the Novel by Stephenie Meyer. The story expresses how sexism exist. That is woman belief that man superior to her but on the contrary she belief herself is less competent, or less valuable than man. It cause man has more power to woman, woman depend on man, and cannot life without him.

The object of this study is *New Moon*, a film. The method applied in this final project was qualitative. The data of the study were in the form of phrases, sentences and dialogues. The procedures of collecting the data included reading, identifying, inventorying, and then reporting the data.

There are some results found. First, man has power to woman, woman always depend on man, and woman need safe from man are expression of sexism. Besides that, emotional of woman is sexism that expressed in the film. Second, the causes are belief that woman less competent and inferior to man, in contrast man is superior to woman. The belief is trusted by both woman and man. Third, the effect of it is woman becomes after man leave her, woman cannot life without man (possessive) and she become illogical, she has no expectations or aspirations in life and she will do everything to get close to him.

Based on the result of the analysis, it can be concluded sexism expressed in the film by woman over depending on man and man has power to woman. It caused the belief of superiority and inferiority. Man is superior to woman, and woman is inferior to man. The bad effect is for woman. Woman becomes depressed, possessive and illogical. On the basis of the conclusion, the suggestion is offered. We have to be smart in watching film. We should be able to understand the messages which offered in the film. Parent should guide their teenager in watching film.