



**AN ANALYSIS OF SLANG TERMS IN JUMANJI: WELCOME
TO THE JUNGLE MOVIE**

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submitted in partial fulfillment of the requirements
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by
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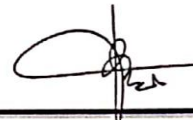
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DECLARATION OF ORIGINALITY

Sita Zakiyatu Musofa declares that this final project entitled An Analysis of Slang Terms in Jumanji: Welcome to the Jungle Movie is my own work and has not been submitted in any form or another degree or diploma at any university or other institute of tertiary education. Information derived from published and unpublished work of others has been acknowledged in the text and a list of references is given in the bibliography.

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MOTTO AND DEDICATION

“God has perfect timing; never early, never late. It takes a little patience and it takes a lot of faith but it’s worth the wait”

-nn-

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Praise to ALLAH SWT, the most gracious who has given health, opportunity, and mercy to complete this final project entitled “An Analysis of Slang Terms in Jumanji: Welcome to the Jungle Movie”.

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ABSTRACT

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Keywords: *Slang, Meaning, Types, Reasons.*

This research is conducted to discuss the meanings, types, and reasons for using slang used in *Jumanji: Welcome to the Jungle* movie directed by Jake Kasdan. The main objective of the study is to know the types of slang and the reasons for using slang in this movie.

This study is a text analysis research. The researcher used the theory from Allan and Burridge (2006) about slang types and the theory from Hymes (1989) about ethnography of speaking was used as a guideline to investigate the slang reasons. Concerning types of slang, the researcher finds there are 5 types of slang employed by the characters in *Jumanji: Welcome to the Jungle* movie. The types of slang are fresh and creative, flippant, imitative, acronym, and clipping. The percentages of each type, it can be said that fresh and creative type is dominated by the use of slang types by the characters in *Jumanji: Welcome to the Jungle* movie the total 54 words or about 72.00 %. In the second position, imitative type with a total of 7 words or about 9.33 %. Then, the flippant type takes the third position with a total of 5 words or about 6.67 %. After that, the clipping type takes the fourth position with a total of 6 words or about 8.00 %. Meanwhile, acronym type is the slang type which has the lowest percentage on its use in *Jumanji: Welcome to the Jungle* movie with a total of 3 words or about 4.00 %. Meanwhile, the next finding is the reasons for using slang. There are 7 different reasons for using slang found in the movie. They are to address, to form an intimate atmosphere, to initiate relax conversation, to show impression, to show intimacy, to reveal anger, and to humiliate.

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CHAPTER I

INTRODUCTION

In this chapter, I present the introduction of this study which consists of a background of the study, research question, the objective of the study, significance of the study, and outline of the study.

1.1 Background of the Study

Human needs a medium to interact with other people in their life. The main device that we need is language. Language is the most important thing in human life. People need a language to communicate with each other in their society. Language allows people to say something to each other and express their communicative needs. According to Holmes (2013: 2) we use language to ask for and give people information. We use it to express indignation and anger, as well as admiration and respect. Often one utterance will simultaneously express both information and express feelings.

Language is always changing, developing, and adapting to the needs of its users. Linguistic changes do not spread so readily, and the differences between groups are reinforced and grow in number (Fromkin et al, 2010: 432). Every person can create new words, combine two different words into the new one, and use old words in a new way. Language variation can be classified into standard and non-standard varieties. Based on Holmes (2013: 78), the standard variety is generally one which is written and which has undergone

some degree of regularisation or codification (for example, in a grammar and a dictionary). Meanwhile, the nonstandard variety is less prestigious speech and not standardized. One example of language variations that exist in American English is slang.

Slang becomes the part of language variation because of the need to adapt to different aspects of society and factor of social prestige. Slang describes words or phrases that are used instead of more everyday terms among younger speakers and other groups with special interests (Yule, 2010: 259). Slang is a popular language in our daily life, some people are quite active in using slang. People usually use slang in daily conversation such as indirect conversation, chatting, or in social media. For example, people use the words “*babe*” and “*bae*” to call their boyfriend or girlfriend. We can find this kind of non-standard words in everywhere, it is not only popular in informal daily conversations, but also in a comic book, radio, song, and movie.

Generally, most countries have their own slang terms in their language. For instance, in Indonesia, slang can be found in daily conversation and most teenagers use it, such as *lebay* (exaggerated), *baper* (too emotional), *woles* (slow down), *jomblo* (a single man or woman), etc. The reason for using slang language that is applied by teenagers in their community is to ‘show off’ their existence in society (Suhardianto & Ambalegin, 2017). Whereas, American slang in Indonesia is too rare because English is a foreign language. Most of Indonesian people use Bahasa in daily conversation. Fortunately, Hollywood movies and American television series give an extensive encouragement for

Indonesian people in absorbing several expressions, idioms, vocabularies, or even colloquial including certain slang. This encouragement can provoke them to imitate numerous American English phrases, words, and sentences for benefit of their foreign language acquisition.

This research uses “*Jumanji: Welcome to the Jungle*” movie because that movie receives fourteen nominations and achieves five awards in 2018 in (https://www.imdb.com/title/tt2283362/awards?ref_=tt_awd accessed on October 27, 2019). The movie was directed by Jake Kasdan and the movie script written by Chris McKenna, Erik Sommers, Scott Rosenberg, and Jeff Pinkner. The genre of this movie is an adventure. The movie talks about four teenagers are sucked into a magical video game, and the only way they can escape is to work together to finish the game.

The researcher is interested in researching slang words. After all, it is one of the language phenomena to be analyzed because it is usually used by teenagers or particular groups in daily life. The researcher conducts this research to find out the meaning, types, and reasons for using slang. Thus, the researcher encouraged to analyze the phenomena in the final project entitled “An Analysis of Slang Terms in *Jumanji: Welcome to the Jungle* Movie”.

1.2 Research Questions

Based on the background of the research, the researcher tries to find the answer to the following questions:

- 1) What is the meaning of slang language employed by the characters in Jumanji: Welcome to the Jungle movie?
- 2) What types of slang language are used in Jumanji: Welcome to the Jungle movie?
- 3) What are the reasons for using slang expressions in the Jumanji: Welcome to the Jungle movie?

1.3 Objective of The Study

The objectives of the research are as follow:

- 1) To clarify the meaning of slang expression in the Jumanji: Welcome to the Jungle movie
- 2) To find out the types of slang expression in the Jumanji: Welcome to the Jungle movie
- 3) To investigate the reasons for using slang expressions in the Jumanji: Welcome to the Jungle movie

1.4 Significance of The Study

Theoretically, the significance of this research is to increase the study about linguistic especially about slang language. The researcher hopes that this research can be useful for foreign language learners, especially English department students, to increase the understanding of

types, meaning, and reasons for using slang that used in *Jumanji: Welcome to the Jungle* movie.

This study hopefully has some benefits for the researcher and all the foreign language learners, especially English department students in Universitas Negeri Semarang. Furthermore, in this study the students can apply their knowledge and comprehend slang language in the daily conversation, especially in informal occasions.

1.5 Outline of The Study

This study is divided into five main chapters and followed by subchapters.

Chapter I is the introduction of the study. It consists of background of the study, research questions, objectives of the study, significance of the study, and outline of the study.

Chapter II is a review of the related literature. It consists of a review of the previous study, a review of the theoretical study, and a theoretical framework.

Chapter III is a research methodology. It consists of the method of the research, source of the data, instruments of the research, technique of collecting the data, and technique of analyzing of the data.

Chapter IV is the findings and discussions. It consists of data description, classification of the data, data analysis, and discussions.

Chapter V is conclusions and suggestions. It consists of conclusions and suggestions.

CHAPTER II

REVIEW OF RELATED LITERATURE

This chapter discusses the review of related literature which consists of a review of the previous studies, review of related literature, and theoretical framework.

2.1 Review of Previous Studies

There has been some research written about the related study. The followings are some of them.

Slang is a set of colloquial words and phrases that speakers use to create or support the social identity of cohesiveness within a group or with a trend or fashion in society. Latifah (2017) indicated that slang provides clues to social factors, such as the relationship between the people in a particular situation, and how the speaker feels about the person addressed. Likewise, Nasution (2016) confirmed that the addressee must be able to recognize the speaker's intent and to determine what they are hearing is slang. Furthermore, the conversation that happened between two people who used to employ slang sometimes to build their solidarity and close relationship (Rahmaniah, 2018). Besides, the function of slang can be described as a social instrument of words and expressions employed in speech and informal settings to create group relations with people you identify with and to rebel against standard language and to signal the speaker's attitude and the speaker's belief in the listener's ability to relate to and understand what is being said (Eriksen, 2010).

The use of slang is getting hot fast and burning out faster in society. The factors influencing American slang, including individual factors and social factors. Individual factors are as follows: gender, occupation, and age. Social factors include drug setting, homosexuality, and rock (Zhou & Fan, 2013). Likewise, the reasons which influenced the use of slang were: participants, setting, topic and function, moreover there were social dimensions that used to analyze the use of slang which related to the social factors, those were: social distance, status and two functional scales (Latifah, 2017). Using slang word/phrase can be applied in different social scales they are social status scale, social distance scale, social formality scale, and social function scale (Ardi and Azmi, 2018). In addition, using slang is the simplest way in conversation, especially conversation among the young. By using slang, the teenagers will be easier to deliver their expressions and feelings (Susanti, 2011). Furthermore, slang words are used because these words may express thoughts shortly and quickly (Zamaletdinova and Izmaylova, 2016).

Teenager groups increasingly greater use in slang. They have their own words to use when interacting with their friends and slang words are a marker of teenagers' identity in their conversation style (Pradianti, 2013). Likewise, they use slang every day for the designation of specialties, for the name of subjects, in the interpersonal relations, in the specialty of life and relaxation. The slang plays a very important role in youth life, their life is already unbelievable today without slang which not only helps young people to communicate among themselves, but also facilitates the process of assimilation of new foreign lexicon, expanding a

lexicon (Izmaylova, Zamaletdinova, and Zholshyeva, 2017). In the same way, Suhardianto & Ambalegin (2017) found that the teenagers mostly use the slang language because of showing off others. Furthermore, based on Kumalasari (2016) slang used because the language that is easily accepted and understood by teens. They often use the language either directly or indirectly. As the language they use in social media or they use when speaking with friends. Additionally, Slang in Cameroon English is a language that speakers use to show their belonging to a youthful social group and establish solidarity or intimacy with other group members. It is also used to strengthen the bonds within their group; keeping the older generation and non-members of their group at distance (Epoge, 2012).

Each of slang word has several meanings. Dewi, Suastra and Ediwan (2018) added that to find out the correct meaning of the word, the analysis depends on the context of the situation in which the slang words are used because one word can carry out several meanings. Furthermore, Dewi, Rajeg, and Maharani (2016) confirmed that the meaning of each slang word is not only based on dictionaries but also based on the context of the situation and the participants when the slang is used. Slang word has types and effects to differentiate the use of the words. The use of slang depends on whom the people are talking with and what the culture of the speaker is (Halim, 2012). In addition, Setyowati (2012) indicated slang words or phrases in two types of meaning. There are contextual and lexical meaning. Likewise, the contextual meaning of slang words or phrases can be found from its context and depends on the context or situation. The

contextual meaning is the relationship between conversation and the situation where the slang is used (Azizah, 2012).

There are some different theories about types of slang used in previous studies. There are 5 different types of slang namely *fresh and creative*, *flippant*, *imitative*, *acronym*, and *clipping* types (Sudiyanti, Suarnajaya & Swandana, 2018). Likewise, other different types the study conducted by Hanggoro (2011) in the research findings, the researcher concludes that slang terms often used in the movie is society slang (such as *shit*, *asshole*, *fuck*, *bucks*, *god damn*, *what the hell*, *nuts*, *my man*, *cool*, etc). Another different types, there are two types of slang in *Grown Ups 2* primary and secondary slang (Jimmi, 2014). Primary slang used common expressions used by people in daily conversation, secondary slang used expressions where just classified people who understand the meaning of the expressions used. In addition, Dewi, Suastra, and Ediwan (2018) confirmed that the kinds or the types of the American slang used in the movie script “The Wolf of Wall Street” by Terence Winteris generally primary slang. Furthermore, there are five types of slang. There are cockney slang, society slang, workmen’s slang, and public house slang, slang in public school and university (Kuspiyah, 2016).

The aim of people use slang mostly is in order to be accepted in a group and socialize with others. Widyanto (2013) confirmed that there are only found 4 reasons for using slang word in *8-mile* film that is: to enthusiasm of spirit and the sheer joy of living or the excitement of the moment, connotative (spontaneous), to escape from clichés-an intention usually arises from impatience with existing words and phrases, to enrich the language and to intimate, maybe to prove, that

one belongs or has belonged to a certain school or university, trade or profession, or social class; artistic, literary, or musical set, or cultured group or stratum. In addition, Prihandoko (2012) indicated seven different slang functions. They are to address, to form intimate atmosphere, to initiate relax conversation, to show impression, to show intimacy, to reveal anger, and to humiliate. Susanti (2011) verified the result of the analysis shows that there are some reasons in using English slang, 66, 67% (20 respondents) say that it's to cut down the time when talking, texting, or *tweeting*, 30% (9 respondents) say that it's fun to figure out new ways to say things and 3, 33% (1 respondent) say that it makes it harder for others to figure out what he is saying. Furthermore, there are some reasons for them in using English slang, 66, 67% (20 respondents) say that it's to cut down the time when talking, texting, or *tweeting*, 30% (9 respondents) say that it is fun to figure out new ways to say things and 3, 33% (1 respondent) say that it makes it harder for others to figure out what he is saying (Wijaya, 2014).

The used of slang words is influenced by many factors. Movie is one of the factors that effects on the use of English slang words. Media sources such as television, movies and newspaper is also helpful for colloquial speech and slang comprehension (Namvar and Noraini, 2014). Likewise, Bradfold (2010) verified that even if the second language learner might not produce some of the colloquial language or slang language himself, it is still necessary to understand this language for comprehension in movies, television, other forms of media, and basic conversation with peers. Likewise, in the movie always share the slang words that used by people in daily conversation or new style of language that

created by film maker or script writer of movie (Istyanisa, 2016). Furthermore, in acquiring English slang words, TV and Film are the main source that 46, 67% (14 respondents) use, besides 33, 33% (10 respondents) use internet (social media), 13, 33% (4 respondents) source them from friend's chat and 6, 67% (2 respondents) source them from popular music (Wijaya, 2014). Additionally, the movie's subtitle can be easily understood by the target audience in terms of the use of slang expressions (Timur, 2016).

From the previous research, the researcher is sure that this study has not been analyzed yet. Therefore, she is going to analyze on slang used in the script of *Jumanji: Welcome to the Jungle* movie and to continue the previous research on slang. In this study, the researcher is going to do similar research but in different spaces. The researcher analyzes slang expressions used by the characters in *Jumanji: Welcome to the Jungle* movie and the researcher wants to analyze the meaning, types of slang, and reasons for using slang.

2.2 Review of Relevant Theories

Theories that relevant to this study are presented here; both related to Slang. These theories are presented here as guidance of conducting this present study.

2.2.1 Relevant Theories of slang

The following theories are some theories related to definition of slang in general.

2.2.1.1 Slang

Slang is a type of informal language. Slang is knowingly selected for its unusual informality and on purpose used in preference to 'proper' speech (or, more rarely, writing) It usually used in small social groups. For these groups, it is

a private code that symbolizes their particular values and behavior and reinforces their exclusivity (Throne 2007:5). It means slang selected as remarkable informality and usually used in speech than writing, the words in slang believed as bad and rough usually used in small groups as private code that symbolize particular values and strengthens exclusivity of the group.

Slang is an aspect of social life that is subject to fashion especially among teenagers. It can be used by those inside groups who share ideas and attitudes as a way to distinguish themselves from others (Yule, 2010: 260). In society there is consists of several groups, it means each group has different language style to communicate within the group. Thus, as an aspect of social life and subject to fashion among teenagers slang can be used as a way to share ideas and attitude to distinguish them from others. Mattiello (2008: 31) further explained that slang shows a tendency towards a sociological analysis of the phenomenon, this analysis is accepted among others, basically observe slang as a social means of identification and cohesiveness within a group. It means slang analyzed as a sociological phenomenon of identification and cohesiveness within a group. In social life, there are many groups, each group is different from one to another. Every group has its style such as; fashion, language, and attitude to connect the members and to distinguish from other groups. Their group differences make the group easily known by other people. The speaker uses slang in order to achieve social dynamics with the people to whom he/she is speaking and slang outlines social spaces, and attitudes towards slang help identify and construct social groups and identity (Adams, 2009: 57). It means that when someone uses slang, she/he

exposes ideas, feeling, attitudes as to how she/he wants to perceive the people that talk to and how she/he wants those people to perceive her/him, to infer what she/he means. Most slang expressions are spoken, not written, and considered inappropriate in formal communication.

From the definitions above, we can conclude that slang is a new vocabulary that belongs to a particular group of people especially teenagers related to informal conversation and used in informal situations. Furthermore, slang reflects the social background of the speaker.

2.2.1.2 History of Slang

According to Partridge (1950: 37) slang must, in any country, have arisen almost as soon as there was a colloquial speech at all. Slang originally referred to the sublanguage of the underworld. Slang has been introduced since the sixteenth century in Britain, it is used to change the inelegant statement of being connected with strangers or criminals. Therefore, it was created a new kind of speech used by criminals and cheats, it developed mostly in saloons and gambling houses. Some people use it to make jokes and to keep the secret of the word's meaning and also because some people want another language besides standard English to express their ideas. The English of criminals was slow developing. In fact, out of the four million people who spoke English, only about ten thousand spoke the slang criminal. By the end of the sixteenth century this new style of speaking was considered to be a language for no reason.

There are five decades of slang history and each of them has different characteristics which can be seen in the following era: Sixteenth Century, slang

for the first time showed in the society and became the strange language, also only a specific group of using it. For example thieves, beggars, criminals, etc. Then, Seventeenth Century, in this century, slang full of metaphors or symbolic language and related to immoral action. Moreover, slang began to present in popular plays event and put the slang language on the stage for the first time, such as; in Richard Brome's comedy "*A Fovial Crew*" and one of William Shakespeare's poem in the word "*hick*". After that, in the Eighteenth Century, the rhetoricians had created slang for the first time, among the students and schoolmasters, in the same way, a key factor in the social conceptualization of slang. Furthermore, slang recognized as part of English vocabulary. Nineteenth Century, in this era slang, was growing so fast. It could be seen that intellectual first time produced a slang dictionary in 1899. In The World War I and II also influenced slang language, such as; G.I, pissed off, brass, etc. Furthermore, Allan and Burrige (2006: 70) mentioned that in the eighteenth and nineteenth centuries, slang denoted the 'thieves-Latin', the 'vulgar tongue of the lowest blackguards in the nation'. So slang is, by association, 'bad language', such that any language disapproved of on moral grounds (as vulgarity, swearing, obscenity) will be branded slang and subjected to censoring.

Finally in the Twentieth Century, slang became a part of spoken language, not only used by criminals or thieves but also used by common people. Slang was used in daily conversation because simpler and easier to speak.

2.2.1.3 Types of Slang

There are many types of slang. According to Allan and Burridge (2006: 71) affirm that there are five types of slang. In this part, different types of slang language will be explain, five of them are:

2.2.1.3.1 Fresh and Creative

Fresh and creative means that slang language has new vocabulary, informal variety, cleverness, imagination, and it can be also up to date words. Some words which are already familiar with our mind probably will be slang words, as we do not realize it. The reasons why those slang words become familiar in our minds because those slang words appear a long time ago since slang words already appeared since the 18th century. The examples of the fresh and creative type are:

1. *Daddy* (noun) is a term to address a man, especially an older man
2. *Buddy* (noun) means a close friend
3. *Guy* (noun) means a man or boy

2.2.1.3.2 Flippant

Flippant means that slang language made by two words or more in which the words composed not correlated with the denotative meaning. An example is a *woman's complaint*. The slang word *woman's complaint* is a term for menstruation. It occurs when a man is complaining about the sexual receptiveness of his female partner, or perhaps when a woman is complaining about one or another. Different examples of flippant type are:

1. *Jungle gym* means outdoor activities
2. *Shake the rush out* means give your best

3. *Big deal* means a major issue; often ironic, occasionally as an exclamation

2.2.1.3.3 Imitative

Imitative means that slang word imitating the Standard English (SE) word, using SE words in different meaning or combining two different words. The examples are:

1. Wanna derived from phrase word “want to”
2. Sweethearts address to beloved person
3. Kiddo address to closest person and usually use as special address

2.2.1.3.4 Acronym

Acronym is a type of slang constructed by the result of words from the first letters of each word in a phrase or this type is made by initials from a group of words or syllables. When the series of letters is not easily pronounced as a word, the “acronym” is produced by sounding out each letter, as in *NFL* [ɛ̃nɛfɛl] for *National Football League*. These special kinds of acronyms are sometimes called alphabetic abbreviations. The examples of acronym are:

1. *LOL* is an acronym of Laugh Out Loud, it mostly used to indicate smiling or amusement
2. *OMG* is an acronym of Oh My God, it used to express shock
3. *F2F* is an acronym of Face to Face, it means conversation

2.2.1.3.5 Clipping

Clipping type is one of the variety of slang made by deleting some parts of the longer word becomes a shorter form in the same meaning. Clipping form is not appropriate to use in formal conversation. Below are examples of clipping type:

1. *Telly* means television
2. *Cuz* means because
3. *Fridge* means refrigerator

2.2.1.4 Reasons for Using Slang

There are several reasons why people use slang terms in daily life, such as they desire uniqueness, it stands to reason that slang language has been in existence. Slang also can represent a certain social group's identity, it seems like a fashion that everybody likes it. Different social groups have developed their slang style. Slang usually accepted by young people, they think it was a fun thing. Slang words are usually changed in generation to other generation, because they get bored or other reasons.

The theory from Hymes (1989) about Ethnography of Speaking, he notes that the reasons why people using slang. Following are seven reasons:

1. To address
2. To form intimate atmosphere
3. To initiate relax conversation
4. To show impression
5. To show intimacy
6. To reveal anger
7. To humiliate

2.2.1.5 Introduction to Movie and Its Genre

Everybody knows a movie, watching a movie is an activity that is often done by people in their spare time. Movie is a kind of entertainment that can do easily. People can watch a movie at home or in the cinema, the movie takes at least two hours or less. Movie or film is a kind of entertainment that gives visualization through a series of images giving some pictures of continuo movement. It is also called a term that creates story into movement pictures completed by audio and added special effects to make a wonderful image. Movies are images usually photographs that move, to be sure (Sontag, 2012: 27).

Movie is a truly important art form, a source of popular entertainment, and a powerful medium for educating. Watching foreign movies is a great way to learn a new language. By watching a movie we will get rich cultural experiences and the opportunity to improve our language skills. Some movies have become popular international attractions through the use of subtitles to translated the dialog into other languages. Burns (2009), stated, “This study relied on five genres: action-adventure, comedy, drama, horror, and science fiction”. There are other genres in the film industry, but these five tend to be the most important in the genre research. Below are five genres of movie:

1. Action adventure

Action movie is protagonist or protagonists are force into a series of events that typically include violence, fighting and physical acts.

Action movies tend to feature a resourceful hero struggling against incredible odds, which include life intimidating situations, a criminal

or a hunt which usually closes in victory for the hero. Adventure movie contain many of the same features of action movies, but usually set in exotic locations. The characters often exploring places they have not been before or doing things they have not done before. The stories include missions for lost treasure, heroic journeys, and jungle or desert setting. This movie often set in an historical time and based on historical or fictional adventure heroes within the historical background.

2. Comedies

In comedy movie the main importance is on humour. Movies are designed to make the viewers laugh through amusement and most often work by exaggerating characteristics for humorous effect.

3. Horror

Horror movie seeks to bring out fear for entertainment purposes. The themes in horror movie are deathly and supernatural. May also be related to the fantasy, supernatural fiction and thriller genres. Horror movie often goal to suggest viewers' nightmares, fears, and terror of the unknown.

4. Drama

Dramas are serious, plot-driven presentation, portraying realistic characters, settings, life situations, and stories involving intense character development and interaction. Usually, drama is not focused

on special effects. Dramatic films are probably the largest genre with many subsets.

5. Science fiction

Science fiction deal with the aware rather than the unaware, speculating on technology, gimmicks, and the perfectible future and relaying on society's anxiety about technology and its growth.

2.2.1.6 Synopsis of the Movie

Jumanji: Welcome to the Jungle movie tells the story about adventure of four teenagers sucked into a magical video game and the only way they can escape is to work together to finish the game. Twenty years later, four students at Brantford High School are given detention: Spencer Gilpin and his ex-best friend Anthony "Fridge" Johnson due to Spencer's doing Fridge's homeworks, Bethany Walker for calling her friend during class and talking back to her teacher, and Martha Kaply for insulting her coach and refusing to participate in PE. In the school basement where they are serving their detention, Fridge discovers Alex's discarded video-game system, which he and Spencer decide to play. They are unable to select the first one and convince the girls to play as the remaining two. When they begin, the four of them get sucked into the game. They land in a jungle in the forms of their game avatars. Spencer is a tough, muscular explorer and archaeologist named Dr. Smolder Bravestone. Fridge is a diminutive zoologist named Franklin "Mouse" Finbar. Martha is a commando and martial arts expert named Ruby Roundhouse. Bethany is an overweight male cartographer named Professor Sheldon "Shelly" Oberon. Each of them has three lives marked on their arms. Spencer deduces that

if they lose all three, they die in real life. They learn the game's story from non-player character Nigel Billingsley: Corrupt archeologist Russell Van Pelt stole the Jaguar's Eye, a magic jewel, from its shrine. Nigel escaped Van Pelt with the jewel and the players must return it to the jaguar statue to lift the curse and call "Jumanji" to leave the game, warning them that Van Pelt will stop at nothing to retrieve the jewel. Now on their last lives, the players end the game, destroying Van Pelt, and return to the school basement. The four have become friends after their experiences in the game.

2.3 Theoretical Framework

This present study is conducted based on the theory of slang (Throne, 2007) and (Yule, 2010) which is supported by (Mattiello, 2008) that assumed slang analyzed as a sociological phenomenon of identification and cohesiveness within a group. Furthermore, slang is used to achieve social dynamics with the people to whom he/she is speaking and slang outlines social spaces, and attitudes towards slang help identify and construct social groups and identity (Adams, 2009).

In terms of types of slang, the theory came from (Allan and Burridge, 2006) which affirm that there are five different types of slang language.

In terms of the reasons for using slang, there are several reasons why people use slang terms in daily life. Additionally, in the reasons for using slang, the theory from Hymes (1989) about Ethnography of Speaking is used as a guideline, he notes that there are seven reasons why people using slang.

Additionally, concerning the movie, the researcher uses *Jumanji: Welcome to the Jungle* as the source of data. It is a 2017 American fantasy adventure comedy movie by Jake Kasdan. Thus it can be concluded that in this present study, the movie is one of the favorite media for people to learn about the slang language. The following is a figure of the theoretical framework.

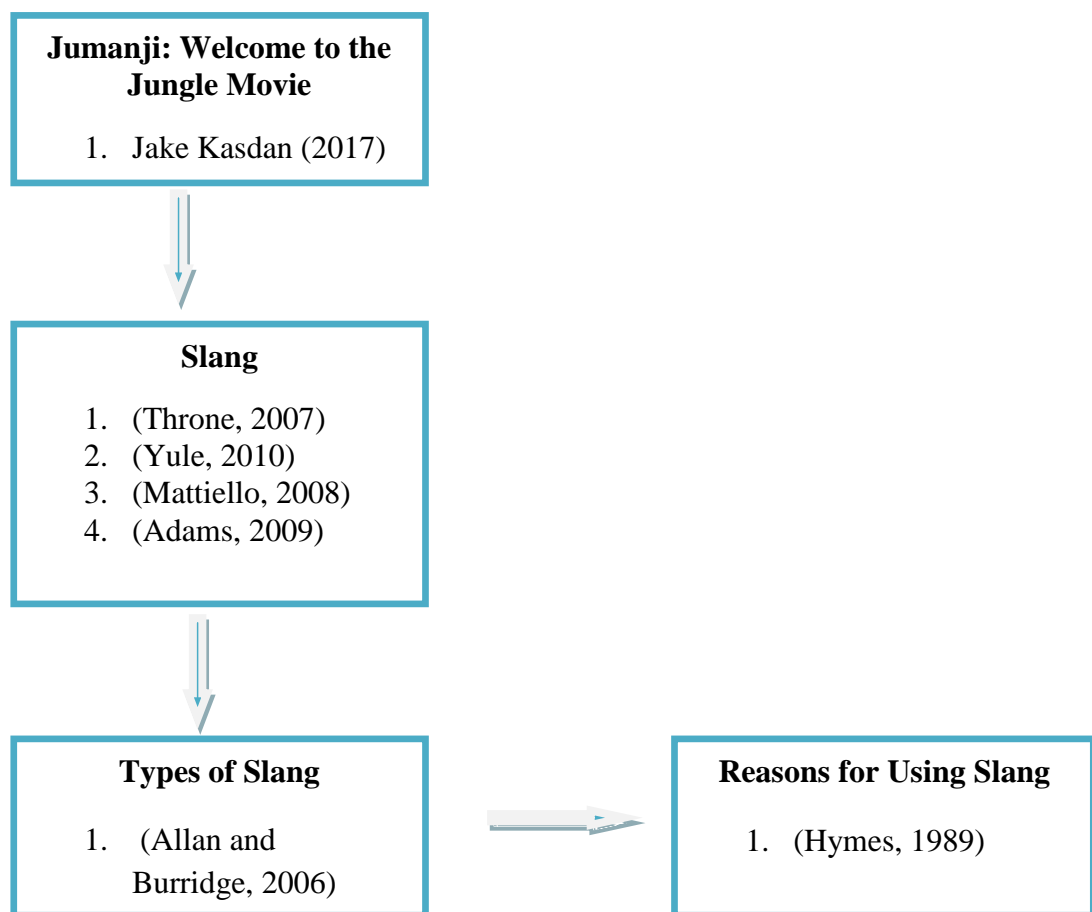


Figure 1.1 Theoretical Framework

Slang is studied in this present study. Movie as the data source because the movie is one of the most favorite media for all people to learn slang. The researcher uses

Jumanji: Welcome to the Jungle movie by Jake kasdan (2017) as the main data source. Slang language used by the characters in the movie will be analyzed.

The data source of slang is the definition of slang based on a theory by Throne (2007), Yule (2010), Mattiello (2008), and Adams (2009) are used. Two cases are investigated in this study. They are the types of slang and the reasons for using slang. In investigating types and reasons, the theory of types of slang by Allan and Burridge (2006) and reasons for using slang by Hymes (1989).

Thus, it can be concluded that in this present study discusses about slang. Each of slang will be investigated and classified based on their types and reasons why using slang in *Jumanji: Welcome to the Jungle's* movie transcriptions.

CHAPTER III

RESEARCH METHODOLOGIES

This section deals with the research methodologies that discusses the method of the research, source of data, instrument of the research, technique of collecting the data, and technique of analyzing the data.

3.1 Method of the Research

The method that the researcher used was text analysis research. According to Frey, Botan, and Kreps (1999) mentioned that text analysis is the method communication researchers use to describe and interpret the characteristics of a recorded or visual message. The methods used to conduct text analysis depend on the field and the purposes of the research. It often aims to connect the text to a broader social, political, cultural, or artistic context. Meanwhile, in the fields of cultural and media studies, text analysis a key component of research. Researcher in this field takes media and cultural objects, for example, music videos, movies, and social media content to be analyzed. The researcher conducts the research by collecting the data, arranging or classifying the data, and analyzing the data of the research. The data that relate to the research is collected from *Jumanji: Welcome to the Jungle*'s script. The researcher collects the data of slang terms by noting. The researcher reads and observes the scripts from the movie. After that, she

classifies the slang words used by characters in the dialogue of the movie. The data will be described and tabulated at the data description.

3.2 Source of Data

In conducting this research, the researcher uses the dialogue script of the movie as primary data source. The data were obtained from the movie script entitled *Jumanji: Welcome to the Jungle* by Jake Kasdan. It is a 2017 American fantasy adventure comedy film. This study chose “*Jumanji: Welcome to the Jungle*” movie script as the data source because that movie receives fourteen nominations and achieves five awards in 2018. Besides, it was chosen because it is a great American adventure comedy movie that receives mostly positive reviews and the important reason why this movie script was chosen is that its script contains some of slang the words.

3.3 Instrument of the Research

In <https://www.cram.com/essay/Research-Instruments-A-Research-Instrument/P3DEMM7LJX5Q>, accessed on December 10th, 2019) describes research instrument are the scientific and systematic tool which are designed to help the researcher collect data on his or her topic. The use of several research instruments is done in conducting this research. As qualitative research, the researcher herself is the main instrument by searching materials related to slang terms. After that, to get accurate data the researcher identifies *Jumanji: Welcome to the Jungle* movie by watching. She also reads the script of the movie, then notes words or phrases that included in slang terms. Besides, below are a list of indicators as a guideline to classify the types of slang:

Table 3.1
Indicators of Slang

No.	Types of Slang	Characteristics	Example	Meaning
1.	Fresh and creative	New vocabulary, informal variety, cleverness, imagination, and up to date words	<i>Daddy</i>	Address for a man, especially an older man
2.	Flippant	Made by two words or more in which the words composed not correlated with the denotative meaning	<i>Break a leg</i>	It means good luck for an actor
3.	Imitative	Using Standard English (SE) words in different meaning or combining two different words	<i>Wanna</i>	Derived from phrase words "want to"
4.	Acronym	Made by the initials from a group of words or syllables	<i>LOL</i>	Internet shorthand to mean "laughing out loud"
5.	Clipping	Made by deleting of some parts of longer word become a shorter form in the same meaning	<i>Cuz</i>	It means because

3.4 Technique of Collecting the Data

In conducting this research, the total sampling technique is employed to collect the data. Since the data were obtained from the dialogues among the characters in the movie script "*Jumanji: Welcome to the Jungle*", the documentation method

was applied to find the data. Data found by the total sampling technique is used to be analyzed. There are several steps used in this study; the first step was watching and understanding the movie to investigate the slang words; the second was reading and understanding the movie script to find out the slang words used by the characters in the movie; the third was taking notes on all utterances. Finally, the data were ready to be analyzed.

3.5 Technique of Analyzing the Data

After collecting the data, the researcher analyzed them to get the result of the research. There were some steps of data analysis, those were; first, make a category of the data by differentiating slang type based on theory, in which dialogue the slang occurs and looked up in some slang dictionary whether the data were slang words or not. Second, look up the meaning from the dictionary of slang to get accuracy meaning. Third, determine the reasons for using slang based on the context, in which conversations slang are applied. Fourth, discuss the findings of data analysis in the discussion. The last, make the conclusion.

CHAPTER IV

FINDINGS AND DISCUSSION

This chapter presents the research findings and discussions. The result of the study will be presented by tables along with their interpretation.

4.1 Data Description

Data analysis is the most important part of the research. It has a function to answer the research questions to present the result of the research. Researcher shows these several stages in conducting the research. First, make a category of the data by differentiating slang type based on the theory, in which dialogue the slang takes place and looked up in some slang dictionary whether the data were slang words or not. Second, look up the meaning from the dictionary of slang to get accuracy meaning. Third, determine the reasons for using slang based on the context, in which conversations slang are applied. Last, discuss the findings of data analysis in discussion and make the conclusion.

In referring to the first question about the meaning of slang, the researcher gets the meaning of slang from internet sources and some slang dictionaries such as Cambridge Online dictionary, English Slang Vocabulary, The Routledge Dictionary of Historical Slang, Glossary of American Slang, and Oxford Dictionary of Slang.

Furthermore, this research uses Allan and Burridge theory about slang type as a guideline in categorizing the slang terms. Meanwhile, to explain the

reasons for using slang, the researcher uses the theory of slang by Dell Hymes to make a guideline in analyzing data. The researcher finds 75 slang data employed by characters in *Jumanji Welcome to the Jungle* movie in conducting the research. In answering the second research question, there are five types of slang which are employed in the movie. They are categorized into fresh and creative, flippant, imitative, acronym, and clipping.

4.2 Classification of the Data

The researcher categorizes slang data found in *Jumanji: Welcome to the Jungle* movie based on the type of slang words. The complete result of the types and the meaning of slang in which slang words employed by the characters in the movie can be seen as follows:

4.2.1 Fresh and Creative Type

The researcher finds fifty-four data that categorized into fresh and creative type. Fresh and creative means that slang language has new vocabulary, informal variety, cleverness, imagination, and it can be also up to date words. The data categorized into fresh and creative types are the slang word such as parry, uppercut, and honey. The tabulated data as follows.

Table 4.1**Fresh and Creative Type in Jumanji: Welcome to the Jungle Movie**

Slang words	Meaning	Slang words	Meaning
Baby	Sweetheart	Adieu	Goodbye
Badass	Someone or something that you admire	Alright	Agreement or acceptance
Boob	A breast	Bitch	Something difficult or unpleasant
Cheerio!	Goodbye	Bomb	Attack
Cool	Excellent, great	Boss	Chief
Curvy	A woman who has attractive curve	Buddy	Close friend
Damn	Expression of anger	Bummer	Bad experience
Dodge	Avoid something by a sudden quick movement	Cheers	Toast
Dumb-ass	Stupid	Chill out	To relax
Guy	A man	Douchebag	An unpleasant
Guys	Fellows	Dude	A man
Hardcore	Something that is an extreme	Farewell	Goodbye
Honey	Sweetheart	Freak out	Traumatize someone
Insane	Crazy	Gnarly	Very bad
Judgy	Judgemental	Jackass	A stupid person
Kid	A young person	Jesus	Expression of surprise
Lunatic	A silly person	Jiggy	Get in touch with what's happening and respected
Nope	No	Lehayim	Toast
Oy vey	Shock	Nasty	Ugly
Parry	Hit	Nerd	An intelligent
Pretty	Busy	Rations	Bread
Rando	Unpredictable person	Slam	Smash
Shit	Nonsense, bad	Smoldering	Keep a lid on your feeling
Sidekick	A person who accompanies and helps them	Stoked	Excited
Yikes	Expressing shock	Stupid-ass	Stupid person
		Suck	Bad
		Thingy	Thing or item
		Uppercut	A punch where a fighter comes up under the jaw
		Vibe	Feelings

4.2.2 Flippant Type

The researcher finds five data that categorized into flippant type. Flippant means that slang language made by two words or more in which the words composed not related to the denotative meaning. The data categorized into flippant type are the slang word such as big deal, holy shit, and a hacky sack. The tabulated data as follows:

Table 4.2

Flippant Type in Jumanji Welcome to the Jungle Movie

Slang Wordsa	Meaning
A hacky sack	A small bag filled with small stones or drops that is used to play a game
Big deal	Do not think that something is as important as someone else think
Holy shit	Expression yelled at something bad
Shut your ass up	Telling someone to quiet
What the hell	A reaction to something that is abnormal to the person

4.2.3 Imitative Type

The researcher finds seven data categorized into imitative type. Imitative means that slang words imitating the Standard English (SE) word, using Standard English (SE) words in combining two different words. The data categorized into imitative type are the slang word such as wanna, gonna, and gotta. The tabulated data as follows:

Table 4.3**Imitative Type in Jumanji Welcome to the Jungle Movie**

Slang Words	Meaning
Ain't	Contraction for am not, is not, are not, has not, and have not
Gonna	Contraction for going to
Gotcha	Got you or caught you
Gotta	Contraction for have got to
Imma	Contraction for I am going to
Kiddo	To call someone who is younger than you
Wanna	Contraction for want to

4.2.4 Acronym Type

The researcher finds three data that categorized into acronym type. Acronym is a type of slang constructed by the result of words from the first letters of each word in a phrase or this type is made by initials from a group of words or syllables. The data categorized into acronym type are the slang word such as LOL, OMG, and F2F. The tabulated data as follows:

Table 4.4**Acronym Type in Jumanji Welcome to the Jungle Movie**

Slang Words	Meaning
CPR	Abbreviation of Cardiopulmonary Resuscitation
NPC	Abbreviation of Non Playing Character
PE	Abbreviation of Physical Education

4.2.5 Clipping Type

The researcher finds six data that categorized into clipping type. Clipping type is one of the varieties of slang made by deleting some parts of longer word become a shorter form in the same meaning. The data categorized into clipping type are the slang word such as cuz, fridge, and hippo. The tabulated data as follows:

Table 4.5
Clipping Type in Jumanji Welcome to the Jungle Movie

Slang Words	Meaning
Dad	Daddy
Grandma	Grand mother
Grandpa	Grand father
Hippo	Hippopotamus
Mom	Mommy
Rhino	Rhinoceros

Concerning the second question of the study, to find out the types of slang expression in the *Jumanji: Welcome to the Jungle* movie. There are five types of slang that are found in the movie. Those are fresh and creative type, flippant type, imitative type, acronym type, and clipping type.

The first type is fresh and creative. There are 54 data found in the movie which are categorized into fresh and creative type. Those data include slang words such as babe, cool, dude, buddy, guys, etc. The second type of slang is flippant. There are 5 data found in *Jumanji: Welcome to the Jungle* movie which are categorized into flippant type. The data include the slang words such as a hacky sack, big deal, holy shit, etc.

The third type is imitative. There are 7 data found in *Jumanji: Welcome to the Jungle* movie which are categorized into imitative type. The data include the slang words such as wanna, gonna, gotta, etc. The fourth type is acronym. There are 3 data found in the movie which are categorized into acronym type. The data include the slang words such as CPR, NPC, and PE. The last type is clipping. There are 4 data found in the movie which are categorized into clipping type. The data include the slang words such as hippo, rhino, grandpa, and grandma. Based on the data, the percentages of each slang type found in the movie are presented in the following table:

Table 4.6
Percentage of each Slang Type

Slang Types	Words Number	Percentage (%)
Fresh and creative	54	72.00
Flippant	5	6.67
Imitative	7	9.33
Acronym	3	4.00
Clipping	6	8.00
Total	75	100

The table above presents the percentage of each slang type found in *Jumanji: Welcome to the Jungle* movie. The first is fresh and creative type with a total of 54 words. The second is flippant type with the total 5 words. The third is imitative type with a total of 7 words. The fourth is acronym type with a total of 3 words. The last is clipping type with a total of 6 words. Referring to table 7 about the percentage of slang type, it can be said that fresh and creative type is dominating the use of slang types by the characters in *Jumanji: Welcome to the Jungle* movie

a total of 54 words or about 72.00 %. The second position, imitative type with a total of 7 words or about 9.33 %. Then, flippant type takes the third position with a total of 5 words or about 6.67 %. After that, clipping type takes the fourth position with a total of 6 words or about 8.00 %. Meanwhile, acronym type is the slang type which has the lowest percentage on its use in *Jumanji: Welcome to the Jungle* movie with the total use about 3 words or about 4.00 %.

4.3 Data Analysis

The researcher analyzes slang data found in *Jumanji: Welcome to the Jungle* movie based on each type of slang. Furthermore, the researcher determines the reasons for using the slang of each type in this subchapter. The analysis of the data can be seen as follow:

4.3.1 Fresh and Creative Type

The researcher found seven different reasons for using slang in fresh and creative type. Those reasons are to address, to form intimate atmosphere, to initiate relax conversation, to show impression, to show intimacy, to reveal anger, and to humiliate. To get a further description of analyzing the reasons for using slang in fresh and creative type as follow:

4.3.1.1 To Address

The first reason for using slang in this type is to address. Character uses slang words to address another character to maintain their relationship. Usually someone who has a close relationship tends to use informal language to call their friends. The data in fresh and creative which have reason to address are:

Table 4.7
To Address

No.	Slang Words
1	Baby
2	Boss
3	Buddy
4	Dude
5	Guys
6	Honey

Datum number 1 is analyzed to represent another data.

Dialogue 1

Fridge : Here you go. I got some...some bolt cutters. Does that seem like a good tool for the situation?
 Spencer : Perfect, actually.
 Fridge : It's called backpack power, *baby*.

The underlined word means the slang word. The slang word *baby* is represent another data since the use of slang words such as *baby*, *boss*, *buddy*, *dude*, *guys*, and *honey* are actually similar. The slang words *buddy*, *dude*, and *guys* use to address friend; *boss* use to address the leader; *honey* and *baby* use to address beloved person.

The setting of the dialogue above is in the jungle. The participants are Fridge and Spencer. The topic of the conversation is talking about tool that can

help them. Fridge gets bolt cutter in his backpack and gives it to the Spencer. The conversation both of them indicates relationship of the participants is close. Thus, the reason for using slang word *baby* is to address.

4.3.1.2 To Form Intimate Atmosphere

The next reason for using slang in fresh and creative type is to form intimate atmosphere. Slang can be one alternative way to ease the relationship distant between strangers. The conversation will run smoothly so that it can reduce social distance and they feel closer. The data which have reason to form intimate atmosphere in this slang type are:

Table 4.8
To Form Intimate Atmosphere

No.	Slang Words
1	Adieu
2	Cheerio!
3	Farewell
4	Rations

Datum number 4 is analyzed to represent another data.

Dialogue 2

Bethany : Does anyone have any money? I'm literally starving.
 Seller : **Rations!** Get your **rations! Rations!**
 Spencer : Guys, I think the game is trying to tell us to keep our health up. We need to eat.

In the dialogue above, the setting is in a bazaar. The participants are Bethany, Seller, and Spencer. Bethany is hungry and she needs some foods to eat. However, she has no money and asks for money to her friends. Spencer realizes that he thinks it was a warning that they should keep their healthy to finish the

game. The relationship between Bethany and Seller is a distant relationship. The purpose of using this kind of slang is he wants to form intimate atmosphere.

The slang word *rations* is the informal variety of foods. Based on the conversation Seller chooses to use slang word *rations* instead of bread. The reason for using this kind of slang is he wants to form intimate atmosphere. Seller knows that Bethany is a stranger. If the seller uses the word breads instead of *rations*, the distance of them will not have become closer as the word bread seems to be formal. Thus, the Seller's reason is to get closer to Bethany.

4.3.1.3 To Initiate Relax Conversation

Another reason included in fresh and creative type is to initiate relax conversation. Sometimes the characters prefer to use slang words rather than standard vocabulary to create relax conversation to have a smooth conversation in an informal situation. Someone who has a close relationship with the other tends to use certain words in order to make the conversation runs smoothly and more relax so they feel closer. The data in fresh and creative type which have reason to initiate relax conversation are:

Table 4.9
To Initiate Relax Conversation

No.	Slang Words
1	Alright
2	Chill Out
3	Dodge
4	Jiggy
5	Nope
6	Parry
7	Slam
8	Uppercut

Datum number 1 is analyzed to represent another data.

Dialogue 3

Fridge : We can do this man. We can do it together
 Spencer : Together?
 Fridge : Together
 Spencer : You are a good friend, Fridge. *Alright.*

The participants in the dialogue above are Fridge and Spencer. Fridge says that they can finish the game together. Spencer replies that Fridge is his good friend because of his solidarity. The setting of this conversation above is in the jungle. The relationship between Fridge and Spencer indicates they have close relationship. Spencer tends to use slang words to make the conversation become more relax because the conversation is not a serious topic. Characters usually use slang words in their conversation when they have a close relationship in order to create relax conversation. Therefore, the slang word alright has reason to initiate relax conversation.

4.3.1.4 To Show Impression

Another reason included in fresh and creative type is to show impression. When the characters think that they are impressed by someone or something, they

often use slang words to express the impression. The data in fresh and creative type which have reason to show intimacy are:

Table 4.10
To Show Impression

No.	Slang words
1	Badass
2	Cool
3	Damn
4	Gnarly
5	Hard-Core
6	Insane
7	Jesus
8	Judgy
9	Lunatic
10	Oy Vey
11	Pretty
12	Stoked

Datum number 3 is analyzed to represent another data.

Dialogue 4

Bethany : Why can't we just leave, stop the game without doing all this stuff?

Spencer : We have to finish the game. I think... I think we have to save Jumanji.

Bethany : ***Damn***. That is a man right there.

The participants in the dialogue are Bethany and Spencer. The setting of this dialogue is in the jungle. The relationship between them is close as they are friends. Bethany uses slang word *damn* means a yell of surprise. The reason for slang word *damn* itself is showing impression or compliment. Bethany compliments Spencer because he wants to finish and face the challenge in the game bravely. As a result, slang word *damn* has showing impression reason.

4.3.1.5 To Show Intimacy

Another reason included in fresh and creative type is to show intimacy. Usually the character prefers to use slang words rather than standard vocabulary. They tend to use slang words to show intimacy among participants. As we know, someone has a close relationship with the other they will use a certain choice of words. The data in fresh and creative type which have reason to show intimacy are:

Table 4.11
To Show Intimacy

No.	Slang Words
1	Bomb
2	Boob
3	Bummer
4	Cheers
5	Curvy
6	Guy
7	Kid
8	Lehayim
9	Nasty
10	Nerd
11	Rando
12	Sidekick
13	Smoldering
14	Thingy
15	Vibe

Datum number 4 is analyzed to represent another data.

Dialogue 5

Alex : Margaritas. It's actually one of my strengths. That and piloting, although I did get shot down by a couple orangutans in fighter jets. So, maybe not that great at it. Anyway, ***cheers***.

Spencer : Ah

Martha : Oh, thanks.

The participants in the dialogue are Alex, Spencer, and Martha. The participants drink margaritas and toast before drink it. The setting of this dialogue is in the jungle. The relationship between them is close because they are friends and partners in the game. He tends to use slang word to show that he has already had a relationship with Spencer and Martha by toasting margaritas.

The reason for slang word *cheers* itself is to show intimacy. The slang word *cheers* mean toast. Alex uses slang word cheers rather than uses the word toast. The slang word *cheers* occur to become another variant of toast. Characters usually use certain vocabulary when they have a close relationship. As a result, the slang word *cheers* categorized has reason to show intimacy.

4.3.1.6 To Reveal Anger

Another reason for using slang words in fresh and creative type is to reveal anger. Researcher find slang word has reason to reveal anger in this type. Speaker has tendency to express something bad and anger of the character towards someone. The anger feeling is the most important reason for the use of this kind of slang. The data in fresh and creative type which have reason to show anger are:

Table 4.12
To Reveal Anger

No.	Slang words
1	Bitch
2	Jackass
3	Shit
4	Suck

Datum number 2 is analyzed to represent another data.

Dialogue 6

Spencer : Alex, get ready to roll us to the side.

Alex : What?

Spencer : When I tell you, roll 90 degrees to the right. Now!

Fridge : You pushed me out the helicopter, *jackass!*

The setting of the dialogue above is in the jungle. The participants are Spencer, Alex, and Fridge. The relation between the characters is a close relationship since they are friends. Spencer asks Alex to roll the helicopter to the side to catch Fridge that fall. After that, Fridge gets angry after Spencer pushed him out of the helicopter.

Fridge uses the slang word *jackass*. *Jackass* means a stupid person. Fridge uses this slang word in order to symbolize his anger toward Spencer because he pushed him out. As a result, this slang word is categorized into revealing anger.

4.3.1.7 To Humiliate

The last reason for slang words in fresh and creative type is to humiliate. Researcher find slang word has reason to humiliate in this type. The character has a tendency to express unpleasant or dislike the feeling of the character towards someone or something. The data in fresh and creative type which have reason to humiliate are:

Table 4.13
To Humiliate

No.	Slang Words
1	Douchebag
2	Dumb-Ass
3	Freak Out
4	Stupid-Ass
5	Yikes

Datum number 4 is analyzed to represent another data.

Dialogue 7

Spencer : Guys? Guys? Why did I sound like this? Where's my hair? What the... oh god!
 Bethany : Ow, unh.
 Martha : Oh...
 Fridge : What kind of *stupid-ass...?* Who are you?

The setting of the dialogue is in the jungle. The relation between the characters is a close relationship. The topic is time to start the game. Spencer, Martha, Bethany, and Fridge are sucked into the game. They come to the jungle and become the avatars that they choose in the game. They are not considered each other because their bodies are changes like the avatars that they chose in the game. Fridge is shocked by his appearance.

Fridge uses the slang word *stupidass*. *Stupidass* means a stupid person. Fridge uses this kind of slang in order to make fun of himself since he changes into an avatar in the game. As a result, he uses that kind of slang word to express his humiliation.

4.3.2 Flippant Type

In flippant type, the researcher find there are four reasons for using slang words. Those reasons are to address, to initiate relax conversation, to reveal anger, and to humiliate. To get further description of analyzing the reasons for using slang in flippant type as follow:

4.3.2.1 To Address

The first reason for using slang words in this type is to address. Character uses slang words to address another character or thing to show their close relationship. Someone who has a close relationship usually tends to use an informal kind of address to call her or his partner. The data in flippant type which has reason to address is:

Table 4.14
To Address

No.	Slang Word
1	A hacky sack

Datum number 1 is analyzed to show the data.

Dialogue 8

Fridge : O, watch yourself. Watch this. Nice work.

Enemy : There!

Fridge : Want me to see if I got a hacky sack for you to throw and do nothing with? Oh!

Spencer : Wait, wait. Oh, no. It worked. Here they come. We gotta go.

The setting of dialogue above is in the jungle. The participants are Fridge, Enemy, and Spencer. The relationship between Fridge and Spencer are close because they are friends. Fridge addresses his backpack by using slang word *a*

hacky sack rather than call it is a bag. The reason for this slang word is to address Fridge's backpack. Moreover, the use of slang has tendency to maintain a close relationship.

Fridge uses the slang word *a hacky sack*. *A hacky sack* means a bag filled with tools that used to play a game. There is no relation between the words in which slang word is made with the denotative meaning, thus this word categorized into flippant type. The reason for using this slang is to address Fridge's backpack. So, the slang word *a hacky sack* has addressing reason.

4.3.2.2 To Initiate Relax Conversation

Another reason included in flippant type is to initiate relax conversation. Sometimes the characters prefer to use slang words rather than a standard variant of vocabulary to create relax conversation for the purpose of having smooth conversation in an informal situation. Someone who has close relationship with the other tends to use certain words in order to make the conversation runs smoothly and more relax so they feel closer. The data in flippant type which has reason to initiate relax conversation is:

Table 4.15
To Initiate Relax Conversation

No.	Slang Word
1	Big deal

Datum number 1 is analyzed to show the data.

Dialogue 9

Fridge : You proofed everything?

Spencer: Yeah, I proofed it. And I gave it a beginning and an ending and some in the middle

Fridge : I would've done it myself, if I had the time or whatever, but..

Spencer: Yeah, it's no ***big deal***.

The participants in the dialogue above are Fridge and Spencer. Fridge says that he could not have to finish his homework and ask Spencer to finish it. Spencer replies that it is no matter. The setting of this conversation is on the street. The relationship between Fridge and Spencer indicates they have a close relationship. Spencer has tendency to use slang word to make the conversation become more relax because the conversation is not serious topic. Characters usually use slang words in their conversation when they have close relationship in order to create relax conversation.

Spencer uses the slang word *big deal*. *Big deal* means think that something is not important or serious problem. There is no relation between the words in which slang word is made with the denotative meaning, thus this word categorized into flippant type. Moreover, the use of slang has reason to maintain the close relationship between Spencer and Fridge. So, the slang word *big deal* has reason to initiate relax conversation.

4.3.2.3 To Reveal Anger

Another reason for using slang words in flippant type is to reveal anger. The researcher find two slang words have reason to reveal anger in this type. Speaker has tendency to express something bad and anger of the character

towards someone. The anger feeling is the most important reason for the use of this kind of slang. The data in flippant type which have reason to show anger are:

Table 4.16
To Reveal Anger

No.	Slang Words
1	Holy shit
2	What the hell

Datum number 1 and 2 are analyzed to show the data.

Dialogue 10

Spencer : Aah!

Fridge : ***What the hell***, man? Oh no. ***Holy shit!*** Whoa! Aah.

Spencer : Guys? Guys? Why do I sound like this? Where's my hair? What the..? oh, god!

The setting of the dialogue above is in the library. The participants are Spencer and Fridge. The relation between the characters is a close relationship because they are a friend. Spencer sucks into the game. After that, Fridge follows Spencer into the game. Fridge uses slang words *what the hell* and *holy shit* toward his friend since their relationship is close.

Fridge uses the slang word *what the hell* and *holy shit* means the expression of yelled to something bad. Fridge uses this slang in order to symbolize his anger because he sucks into the game. Therefore, this slang word is categorized into revealing anger.

4.3.2.4 To Humiliate

The last reason for slang words in flippant type is to humiliate. The researcher finds a slang word has reason to humiliate in this type. The character

has a tendency to express unpleasant or dislike feeling of the character towards someone or something. The data in flippant type which has reason to humiliate is:

Table 4.17
To Humiliate

No.	Slang Word
1	Shut your ass up

Datum number 1 is analyzed to show the data.

Dialogue 11

Seller : Rations! Get your...

Fridge : You better *shut your ass up!*

Kid : Dr. Bravestone. Thanks you are here. Jumanji needs you.

The setting of the dialogue is in the bazaar. The relation between the characters is a distant relationship. They are not considered each other. The seller is offering his foods to the people by shouting “Rations. Get your rations!”. Hearing the seller yelled continuously, Fridge being disturbed and says “*shut your ass up*” toward the seller.

Fridge uses the slang word *shut your ass up* in the conversation. *Shut your ass up* means telling someone to be silent. Fridge uses this slang word in order to tell the Seller to be quiet. Therefore, this slang word is categorized into showing humiliation because the character uses this slang word is to show dislike feeling. As a result, he uses that kind of slang word to express his humiliation.

4.3.3 Imitative Type

In imitative type, the researcher finds there are three reasons for using slang words. Those reasons are to address, to initiate relax conversation, and to show intimacy. To get further description of analyzing the reasons for using slang in imitative type, below are the analysis:

4.3.3.1 To Address

The first reason for the use of slang words in imitative type is to address. Character uses slang words to address another character in order to keep their close relationship. Someone who has a close relationship usually tends to use informal variety of addresses to call her or his partner. The data in imitative type which has reason to address is:

Table 4.18
To Address

No.	Slang Word
1	Kiddo

Datum number 1 is analyzed to show the data.

Dialogue 12

Alex's friend : Hey, kiddo.

Alex : What?

Alex's friend : I found something. You gotta check this out.

The setting of the dialogue above is in Alex's house. The participants are Alex's friend and Alex. The relationship between Alex and his friend indicates they have a close relationship. Alex's friend addresses Alex by using slang word

kiddo rather than call his name. The reason for this slang word is to address Alex. Moreover, the use of slang has a tendency to maintain the close relationship.

Alex's friend uses slang word *kiddo* to address Alex. *Kiddo* means to call someone younger than him. Someone usually has a rare kind of address toward his close person. As a result, the slang word *kiddo* has to address reason.

4.3.3.2 To Initiate Relax Conversation

Another reason included in imitative type is to initiate relax conversation. Sometimes the characters prefer to use slang word rather than standard vocabulary to create relax conversation. They have a tendency to use slang words to start relax conversation in purpose of having smooth conversation in informal situation. Someone who has a close relationship with the other tends to use certain words in order to make the conversation more relax so they feel relax. The data in imitative type which has reason to initiate relax conversation is:

Table 4.19
To Initiate Relax Conversation

No.	Slang Word
1	I'mma

Datum number 1 is analyzed to show the data.

Dialogue 13

Fridge : *I'mma* be alright. This I just gotta get...cause it ain't got no step stool, so...let me see something. I can probably just get in, but be careful.

Bethany : No, you are drunk.

Spencer : Fridge, you are drunk. Give me the keys.

The participants in the dialogue above are Fridge, Bethany, and Spencer.

Fridge says that he will be fine to drive the helicopter. Bethany replies that Fridge

is drunk. The setting of the conversation above is in the transportation shed. The relationship of Fridge, Bethany, and Spencer indicates they have close relationship. Fridge has tendency to use slang words to make the conversation become more relax because the conversation is not a serious topic. Characters usually use slang words in their conversation when they have close relationship in order to create relax conversation.

Fridge uses slang word *I'mma* which is informal short for 'I am going to'. Fridge uses slang word *I'mma* rather than 'I am going to'. He has tendency to use that kind of slang word to make the conversation become more relax because the topic of conversation is not serious topic. Characters usually use slang words in their conversation when they have close relationship in order to create relax conversation.

4.3.3.3 To Show Intimacy

Another reason included in imitative type is to show intimacy. Usually the character prefers to use slang words rather than standard vocabulary. They have propensity to use slang words in the purpose of showing intimacy among participants. As we know, someone has a close relationship with the other they will use certain choice of words. The data in imitative type which have reason to show intimacy are:

Table 4.20
To Show Intimacy

No.	Slang Words
1	Gonna
2	Gotta
3	Gotcha
4	Ain't
5	Wanna

Datum number 1 is analyzed to represent another data.

Dialogue 14

Fridge : Why you wearing a raincoat?

Spencer : What do you mean?

Fridge : I mean, it's not raining.

Spencer : Oh well, it might. I mean, you never know what's *gonna* happen.

The slang word *gonna* is taken to represent another data because the reason for slang words such as *gotta*, *gotcha*, *ain't*, and *wanna* actually similar. The similarities between those slang words are they become slang variant in order to show intimacy. The slang words such as *gonna* is contraction of going to, *gotta*: have got to, *gotcha*: got you or caught you, *ain't*: am not, is not, are not, has not, and have not, and *wanna*: want to are informal language.

The participants in the dialogue above are Spencer and Fridge. The setting is at the street. Spencer is meeting with Fridge to give his homework, he wears raincoat in sunny day. Spencer wears raincoat because he thinks that he never knows what is going to happen. Spencer uses slang word *gonna* which is informal contraction of 'going to'. Spencer uses slang word *gonna* rather than uses going to. Characters usually use slang words when they have a close relationship in order to show intimacy

4.3.4 Acronym Type

In acronym type, the researcher finds there is one reason for using slang words. This reason is to show intimacy. To get further description of analyzing the reason for using slang in acronym type, below is the analysis:

4.3.4.1 To Show Intimacy

The one reason for using slang in acronym type is to show intimacy. Usually the character prefers to use slang words rather than standard vocabulary. They have propensity to use slang words in purpose of showing intimacy among participant. As we know, someone has a close relationship with the other they will use certain choice of words. The data in acronym type which have reason to show intimacy are:

Table 4.21
To Show Intimacy

No.	Slang Words
1	CPR
2	NPC
3	PE

Datum number 2 is analyzed to represent another data.

Dialogue 15

Bethany : What's with this guy?
 Spencer : I think he is a **NPC**
 Bethany : A what? English, please.

There are three slang words which can be categorized to acronym type. The setting of the dialogue above is in the jungle. Bethany and Spencer are the participants in the conversation. The relationships between characters are close relationship because they are friend. Bethany does not know the man who suddenly comes to the game. Spencer thinks that he is part of the game.

Spencer uses the slang word *NPC*. *NPC* means Non Player Character. This slang word is categorized into acronym type because the word *NPC* is the acronym of Non Player Character. Spencer uses this slang word in order to get intimacy with Bethany. He uses the slang word *NPC* to answer the Bethany's question. Therefore, this slang is categorized to show intimacy reason.

4.3.5 Clipping Type

The last type of slang in *Jumanji Welcome to the Jungle* movie is clipping type. The researcher find there are two reasons for using slang words. The reasons are to address and to show intimacy. To give better description of analyzing the data, belows are the analysis:

4.3.5.1 To Address

The first reason for using slang words in clipping type is to address. Character uses slang words to address another character or something in order to show their close relationship. Someone who has a close relationship usually tends to use informal type of address to call her or his partner. The data in clipping type which have reason to address are:

Table 4.22**To Address**

No.	Slang Words
1	Grandpa
2	Grandma
3	Dad
4	Mom

Datum number 1 is analyzed to represent another data.

Dialogue 16

Alex's daughter : ***Grandpa!***
 Grandpa : Hey! Come here. Come here. Oh, that's my girl.
 Alex's wife : Hi!
 Grandpa : So good to see you.

There are four slang words found in clipping type. The word *grandpa* is taken to represent another data because the slang word *grandma*, *dad*, and *mom* have similar reason. The setting of the conversation is in grandpa's house. The relationships between characters are close relationship because they are family. Alex's daughter comes home and calls her grandfather.

Alex's daughter uses slang word *grandpa* to address her grandfather. This slang word is categorized into clipping type because the word *grandpa* is a short form of the word grandfather. She uses this kind of slang word rather than use the standard word like 'grandfather'. Thus, this slang word is categorized in addressing reason.

4.3.5.2 To Show Intimacy

The last reason included in clipping type is to show intimacy. Usually the character prefers to use slang words rather than standard vocabulary. They have

propensity to use slang words in purpose of showing intimacy among participants. As we know, someone has close relationship with the other they will use certain choice of words. The data in clipping type which have reason to show intimacy are:

Table 4.23
To Show Intimacy

No.	Slang Words
1	Hippo
2	Rhino

Datum number 1 and 2 is analyzed to show the data.

Dialogue 17

Fridge : What just happened to you?

Bethany : I got eaten by a *rhino*, and then I fell like a thousand feet from the sky.

Spencer : Yeah, that's what it looked like.

Fridge : That was a *hippo*, they are omnivorous.

There are two slang words in dialogue above can be categorized to clipping type. The participants in the dialogue are Fridge, Bethany, and Spencer. Bethany was eaten by a rhinoceros in the jungle. Fridge told that was a hippopotamus and they are omnivorous. The relationship between them is close relationship. *Rhino* means rhinoceros and *hippo* means hippopotamus. Bethany and Fridge have tendency to use slang words rather than standard word because they want to show their close relationship by using slang word. Characters usually use certain words when they have close relationship in order to show their intimacy.

The next finding of the research is the reasons for using slang based on each type in *Jumanji: Welcome to the Jungle* movie. Slang reasons only can be separated from the purpose of the speaker in choosing the slang words. Based on the data analysis, slang has seven reasons there are to address, to form intimate atmosphere, to initiate relax conversation, to show impression, to show intimacy, to reveal anger, and to humiliate. The detailed explanation of reasons for using slang is discusses as follows:

Table 4.24

The Reasons for Using Slang on Jumanji: Welcome to the Jungle

Type	Reasons for Using Slang							Total
	To address	To form intimate atmosphere	To initiate relax conversation	To show impression	To show intimacy	To reveal anger	To humiliate	
Fresh and Creative	6	4	8	12	15	4	5	54
Flippant	1	-	1	-	-	2	1	5
Imitative	1	-	1	-	5	-	-	7
Acronym	-	-	-	-	3	-	-	3
Clipping	4	-	-	-	2	-	-	6
Total	12	4	10	12	25	6	6	75

Based on the table, the first reason for using slang is to address. Characters use the slang word to address another character in order to maintain their close relationship. Someone who has a close relationship usually tends to use an informal variant of address because using formal addresses indicates that the character has distant relationship with other characters. From 12 slang words that

have reason to address, the datum which is taken to be analyzed is the slang word *baby*. This slang word is categorized into fresh and creative type. The word *baby* has a reason to address.

The second reason for using slang is to form intimate atmosphere. Slang can be an alternative way to ease the relationship distance between strangers. The conversation between strangers will flow smoothly so that they can reduce social distance and be more comfortable. From 4 slang words which have reason to form intimate atmosphere, the datum which is taken to be analyzed is the slang word *rations*. This slang word is categorized into fresh and creative type. The word *rations* has a reason to form intimate atmosphere.

The third reason for using slang is to initiate relax conversation. Characters prefer to use slang words rather than a standard variant of vocabulary to create relax conversation. They tend to use slang word to initiate relax conversation for the purpose of having a smooth conversation in informal situation. From 10 slang which have reason to initiate relax conversations, the datum which is taken to be analyzed is the slang word *big deal*. This slang word is categorized into flippant type. The word *big deal* has a reason to initiate relax conversation.

The fourth reason for using slang words is to show impression. When characters feel that they are impressed by someone or something, they often use slang words to show or express their impressions in informal situations. From 12 slang words which have reason to show impression, the datum which is taken to

be analyzed is the slang word *badass*. This slang word is categorized into fresh and creative type. The word *badass* has a reason to show impression.

The fifth reason for using slang words is to show intimacy. Characters prefer to use slang variants rather than standard variants of vocabulary. They have tendency to use slang word to show intimacy since slang can be an effective way of showing intimacy among participants in the conversation. From 25 slang words that have reason to show intimacy, the datum which is taken to be analyzed is the slang word *gonna*. This slang word is categorized into imitative type. The word *gonna* has a reason to show intimacy.

The sixth reason for using slang words is to reveal anger. Character has tendency to express something bad and anger of the character towards someone. From 6 slang words which have reason to reveal anger, the datum which is taken to be analyzed is the slang word *what the hell*. This slang word is categorized into imitative type. The slang word *what the hell* has a reason to express anger.

The last reason for using slang is to humiliate. In this case, the character tends to express an unpleasant feeling or dislike of the character towards someone or something. From 6 slang words that have reason to humiliate, the datum which is taken to be analyzed is the slang word *douchebag*. This slang word is categorized into fresh and creative type. The word *douchebag* has a reason to humiliate.

The researcher also concludes that the dominant reason for using slang on the table is to show intimacy. Characters prefer to use slang variants rather than a standard variant of vocabulary. They tend to use slang word to show intimacy

since slang can be an effective way of showing intimacy among participants in the conversation. As a result, this reason is dominantly used by the characters in this movie. On the other hand, the fewest reason that used by the characters in *Jumanji: Welcome to the Jungle* movie is to form intimate atmosphere. Slang can be an alternative way to ease the relationship distance between strangers. The conversation between strangers will run smoothly so that they can reduce social distance and be more comfortable.

4.4 Discussion

Based on the findings above, it comes to the discussion section. Researcher has purpose to give detailed explanation of the findings in *Jumanji: Welcome to the Jungle* movie that is presented as follows:

4.4.1 Types of Slang

Slang is a new vocabulary that belongs to a particular group of people especially teenagers related to informal conversation and used in informal situation. Allan and Burrige (2006: 69) mentioned that slang is language of a highly colloquial and contemporary type, considered stylistically lower to standard formal, and even polite informal, speech. It often uses metaphor and/or abbreviation, and often manifests verbal play in which current language is employed in some special sense and denotation; otherwise the vocabulary, and sometimes the grammar, is novel or only recently created. Slang is a marker of in-group solidarity, and it is a correlate of human groups with shared experiences, such as being children at a

certain school or of a certain age, being a member of a certain socially definable group such as actors, musicians or professional criminals.

Based on the findings, the classification of the data showed that there are five types of slang found in *Jumanji: Welcome to the jungle* movie. The five types of slang are: fresh and creative type, flippant type, imitative type, acronym type, and clipping type. Likewise, Prihandoko (2012) found there are five types of slang employed by the characters in *Ramona and Beezus* movie. There are fresh and creative type, flippant, imitative, acronym, and clipping. On the other hand, Sudyanti, Suarnajaya & Swandana (2018) indicated there are 4 types of slang which are found in *Step Up: All In* movie. Those are fresh and creative type, flippant type, imitative type, and clipping type. Based on the findings, they showed that there are four types of slang most commonly used by characters in the movie. There are fresh and creative type, flippant type, imitative type, and clipping type. Next, the acronym type is rarely used by the characters in the movie. Meanwhile, Wijaya (2014) mentioned that the English slang word which is mostly known and used by the respondents is acronym. Other studies that related to this study are using different theory. Furthermore, Hanggoro (2011) said that slang terms often used in *American Gangster* movie is society slang. In his study, he used different theories by Partridge (1945). Moreover, there are only found 3 syntactic forms in *8-mile* film that are: word (single word and compound word), slang phrase, and acronym (Widyanto, 2013).

4.4.2 Reasons for Using Slang

Slang is something that everybody can understand. Slang is a type of language consisting of words and phrases that are considered as very informal, more common in speech than writing, and typically limited to a particular context or group. The speaker uses slang in order to achieve social dynamics with the people to whom he or she is speaking and slang outlines social spaces. There are some reasons why people use slang, such as slang can represent a certain sub social group's identity because it is cool, it seems like a fashion or style when everybody likes it and it will be often used by people in society (Hanggoro, 2011). Slang usually accepted by young people to make a joke or just for the fun of things. Slang can just as well be playful and a joking way of rebelling against standard language to mark the difference between e.g. parents and children (Adams, 2009:62).

In order to find out the reasons for using slang in *Jumanji: Welcome to the Jungle* movie, the researcher analyzed the reasons for using slang based on the theory by Hymes (1989). The result of the analysis has been shown before and will be discussed in the below:

Based on the findings, the researcher found that there are seven reasons for using slang in *Jumanji: Welcome to the Jungle* movie. They are to address, to intimate atmosphere, to initiate relax conversation, to express impression, to show intimacy, to reveal anger, and to humiliate. Likewise, Prihandoko (2012) investigated there are seven different slang functions in *Ramona and Beezus* movie. They are to address, to intimate atmosphere, to initiate relax conversation,

to express impression, to show intimacy, to reveal anger, and to humiliate. On the other hand, Sudiyanti, Suarnajaya & Swandana (2018) indicated from 7 different functions of slang stated by Hymes (1989), only 6 functions are found in “*Step Up: All In*” movie. Those are to address, to form intimate atmosphere, to initiate relax conversation, to show impression, to show intimacy, and to humiliate functions which are successfully exemplified as follows: *bro*, *nothin’*, *gonna*, *sick*, *nope*, and *goofy*. Meanwhile, Wijaya (2014) indicated that there are some reasons for them in using English slang, 66,67% (20 respondents) say that it’s to cut down the time when talking, texting, or *tweeting*, 30% (9 respondents) say that it’s fun to figure out new ways to say things and 3,33% (1 respondent) say that it makes it harder for others to figure out what he is saying. Furthermore, Hanggoro (2011) stated that the reasons for using slang in the *American Gangster* movie are to show that something belongs to a certain group; to express a blaming or accusing; to express the anger and disappointment; to express that someone is being out of control; to show or express friendliness; to reduce the seriousness of a conversation; to persuade someone in conversation; to show that one belongs to a certain group; to express pleasure or just for fun thing. Moreover, there are only found 4 reasons for using slang word in *8-mile* film that are: To exuberance of spirit and the sheer joy of living or the exhilaration of the moment, Connotative (spontaneous), to escape from clichés-an intention usually arises from impatience with existing words and phrases, to enrich the language, and to intimate (Widyanto, 2013).

In conclusion, sometimes we found different reasons for using slang in different movies. The different results might be caused by different data sources of the study. “*Jumanji: Welcome to the Jungle*” movie which was used as the data source in this study mainly story focuses on a group of teenagers who come across Jumanji, now transformed into a video game. They find themselves trapped in the game as a set of avatars, seeking to complete a quest alongside another player who has been trapped since 1996. Furthermore, Prihandoko (2012) used “*Ramona and Beezus*” movie as the data source of his study, this movie is an American family adventure comedy movie adaptation based on the Ramona series of novels. The story about an adventurous young girl uses her imagination to escape her reality. Meanwhile, Sudiyanti, Suarnajaya & Swandana (2018) used “*Step Up: All In*” movie as the data source of his study in which, this movie is about the life of a dancer with his crew. The social background of this movie is an ordinary American dancer with good behavior (even several characters have bad behaviors). Likewise, Wijaya (2014) investigated the use of slang words in informal communication among 8th-semester students of English Department in Binus University, the purposes of his study are to find out the reasons for using slang, how students acquire English slang, and what kind of slang that they mostly use. Moreover, Hanggoro (2011) used “*American Gangster*” movie as the data source of his study in which, this movie is a 2007 American biographical crime film. The film is fictionally based on the criminal career of Frank Lucas, a gangster from La Grange, North Carolina. In addition, Widyanto (2013) used “*8-mile*” movie as the data source of his study in which, this movie is about

American hip-hop musical. The social background of this movie is about a white skin young rapper (Eminem) in Detroit. As a result, different data sources caused the existence of the difference result in terms of slang reasons found as the result of each study.

CHAPTER V

CONCLUSIONS AND SUGGESTIONS

In this chapter, the conclusion from the data analysis is presented. Besides the conclusions, some suggestions are also provided with the hope they will be useful for the readers.

5.1 Conclusion

After analyzing the findings, the researcher would like to conclude them. In this subchapter, the researcher investigates the slang terms used in the *Jumanji: Welcome to the Jungle* a movie directed by Jake Kasdan.

As the researcher has proposed the types of slang in the theoretical framework and research findings, the researcher finds there are five types of slang employed by the characters in *Jumanji: Welcome to the Jungle* movie. They are fresh and creative type, flippant type, imitative type, acronym type, and clipping type. The percentage of fresh and creative type is 72.00 %, flippant type: 6.67%, imitative type: 9.33%, acronym type: 4.00%, and clipping type: 8.00%. The occurrence of fresh and creative type dominated the slang type used by characters in *Jumanji: Welcome to the Jungle* movie. Meanwhile, acronym type is the fewest

slang type in this movie. This slang type is harder to create compared to the other types.

Moreover, the reasons for using slang in *Jumanji: Welcome to the Jungle* movie based on the use of words, the background of the characters, and setting of the scene. The researcher finds there are seven reasons discovered in fresh and creative type. They are to address, to form intimate atmosphere, to initiate relax conversation, to show impression, to show intimacy, to reveal anger, and to humiliate. Meanwhile, in flippant type provides four different reasons. They are to address, to initiate relax conversation, to reveal anger, and to humiliate. Besides, in imitative type, the researcher finds there are three reasons. They are to address, to initiate relax conversation, and to show intimacy. In addition, there is to show intimacy in acronym type. Furthermore, the researcher finds two reasons in clipping type. They are to address and to show intimacy.

5.2 Suggestions

Through this research, the researcher suggests that slang can be one of the topics for the final project in the future, especially for students of the English Department from Faculty of Language and Arts of Universitas Negeri Semarang. There are many aspects of slang words that can be analyzed. Furthermore, for the next research, the researcher expected to analyze slang language phenomena using different theories and sources of data such as novel, poem, or song as the main data. Hopefully, it can give improvisation in the study of slang and be useful for others.

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APPENDIX

Jumanji: Welcome to the Jungle's Movie Transcription

Hey, kiddo.

What?

I found something. You gotta check this out.

"Jumanji." Board game? Who plays board games?

Parry. Parry. Evade. Blam. Uppercut.
Head slam. You're dead. Strike. Strike. Counterstrike. Head slam. Ka-pow.

Get ready. Fight.

I got it.

"...Benjamin Franklin,
"and it was this sense of national exceptionalism that fueled the spreading wildfire
of westward expansion."

Spencer? Honey?

Aah! Mom, what did we say about the knocking?

I'm late for work. You going to your father's after school?

Yeah, probably.

Don't forget your EpiPen. Please, remember, the world is terrifying. Be careful of
everything. I love you more than life itself. Bye. See you Sunday night.
Okay.

Later, Mama.

Eat something before u go.

I can't. I gotta go meet Spencer.

Spencer Gilpin?

Yeah, Spencer Gilpin.
He's, uh... He's been tutoring me.
He's helping get my grades up.

I love to hear that. Little Spencer Gilpin.
Yeah. Your grades gonna be okay?

That's why I'm getting help.

I'd hate for you to get dropped from the team...

I'm not gonna get dropped from the team.
It's... It's gonna be fine. Okay?

Mm. Okay. That's cute, right?
Yeah.

Yo.
Hey, Fridge.

Why you wearing a raincoat?

What do you mean?

I mean, it's not raining.

Oh, well, it might.

I mean, you never know what's gonna happen.

Oy vey.
What the hell, man?

Do you mind? Can we speed this up?
Freak House makes me very uncomfortable.
Here you go.

You proofread everything?

Yeah, I proofed it.
And I gave it a beginning...and an ending and s-some in the middle.

I would've done it myself, if I had the time or whatever, but...

Yeah, it's no big deal.
Hey, man, I was thinking, so...

I mean, it's been really fun, doing your papers and your homework and stuff, but I don't know what you're doing this weekend. I was thinking maybe we could...

This weekend. Yeah, ah...

Hey, Fridge.

Hey.

You need a ride?

I'm going with her.

You know what?

That's actually better for me, scheduling-wise, too, so...

See you later, Refrigerator.

Sorry. Sorry.

What up, girl?

Whatever.

It's not like

I was your best friend for your entire childhood.

That's fine.

What'd you say?

Uh, nothing, sir.

Oh, that guy is super weird.

That poor man.

So awful what happened to those people.

I was talking about the kid.

What are you doing out here?

I was just talking to my friend.

You should be more careful where you loiter, you hear me?

Yes, Mr. Vreeke. I hear you.

This world swallows up kids like you.

It's been over two hours since I've posted, and he hasn't commented.
He hasn't even liked it. You saw it.

Yeah, gorge. I don't know what his problem is.

Thank you. It's not like
I post all the time, just enough to stay relevant.
But it's cute enough for Noah to...

Hey, there's some rando behind you.

Hi.

Hi.

Bethany, did you just make a call during a quiz?

Yeah. But I finished my quiz already.

Oh, okay. Well, have you noticed that other people haven't?

So?

Oh, I'm sorry. Let me back up.
You're aware there are other people in the world, right?

Look, um, you know,
I'm dealing with something right now, and I'm no happier about it than you are.
I'm having a crisis, and Lucinda, I mean, she's supporting me as a woman, and it
feels like maybe you should too.

Just hang up the phone.

Okay, I'll wrap it up.

Bethany, hang it up now.

Two minutes and we're done.

And that's detention.

All right, keep those arms pumping.
Let's go!

Bethany, you're late.

Sorry.

I heard she broke up with that football guy.
This could be your opening, Fussfeld.

We're gonna practice catching and throwing.
So partner up and grab a football. Let's move!

Hey, Martha. Martha. You can't play catch by yourself.
Pair up. Come on. Let's go.

No. No, I'm good.

Okay.
You have to participate just like everybody else. Otherwise, why are you even here?

It's a requirement.

Martha...

I think it's pointless.

Gym class is not gonna get me into Princeton, and I don't understand the obsession with throwing a ball into a hoop and, "Touchdown, five points!"

Okay. There's a lot wrong with that, but first of all...
It's physical activity, which is good for you. With other people, also good for you.
And if you try it, you might even have some fun.

Fun. That's what we're doing here? Fun? This is school. We are supposed to be learning things that matter.

Okay, Martha...

We don't have a lot of time in this life, and I personally don't wanna waste it on being, like, a gym teacher. That...that came out wrong.

Yeah, it sure did.
That's detention.

That was hard-core.

Badass.

Spencer Gilpin?

Have a seat, Spencer.

Miss Mathers?

"And it was this sense of national exceptionalism that fueled the spreading wildfire of westward expansion." Does that sound familiar, Mr. Gilpin?

It does not.

It's the last sentence of Anthony's paper on westward expansion. And, coincidentally, it's the last sentence of your paper on westward expansion from last year.

That's interesting.

Is it?

I think so. I mean, what are the odds of that?

Slim.

Yeah, you also used the same metaphor: "the spreading wildfire," in your papers on the Boston Tea Party, the Battle of Gettysburg, and the women's suffrage movement.

It's so hot in this room.

Anthony, I know how much you need to pass my class, but this is not how you do it. I will not tolerate cheating.

Cheating?

I didn't... I didn't...I didn't cheat.

It was my fault. I made him do it.

You made him... have you write his paper?

Yeah.

Mm-hm.

Look. I'm sorry, okay?

No, no, it's not okay. What the hell, man? You got me kicked off the team.

Yeah, well, you could've gotten me expelled.
It's not like you're the only one who's living dangerously.

Living dangerously?
Yes.

This is the most dangerous thing I've ever done in my life. And now look at me.
I'm paying the price.

Well... isn't this a fun group?
Welcome to detention. Yes, Spencer?

I wanna say that I'm sorry.

Thank you.

Bentley, all I did was make...

Bethany, please.
You're all here for a reason.

You know what it is.

But this is what you should be thinking about:

Who you are...in this moment in time, and who you want to be.
You get one life. You decide how you're gonna spend it.
Fortunately...there is no better place for self-reflection than detention.
Get up, everybody. Let's go.
We are turning thinto a new computer center.
But before we do, it has to be cleaned out.
These old magazines are bound for the recycling plant.
But they have to be prepped before they go.
It seems all the staples must be removed.
Whatever you don't finish today, you finish tomorrow.

Tomorrow's Saturday. Because I wouldn't play?

I don't think that'll work.

That's fair.

Shut up. So I suggest you get started. Choose your weapons.

Hey, what the hell they need with a bowling ball?

Seriously, no reception? Okay, can today get any worse?

Are you gonna help?

Or are you too pretty?

I'm too pretty.

Hey. I was watching you with Coach Web today.

I wasn't watching you, I wasn't... Not, like, in a weird way. I just... I was in the room. We're in the same class. Um, but I thought you were saying some really smart things about why P.E. sucks and, um... about other subjects.

Thanks.

Yeah.

Yo. What's this?

I don't know.

What is it, like, some type of old-school Nintendo or something?

I don't think so.

I don't recognize it.

"A game for those who seek to find...

"a way to leave their world behind. Jumanji."

Staples, people. Staples.

"Jumanji"? What does that mean?

I have no idea. Never heard of it.

Hm... Uh, which one do I pick?

I don't know. I don't think it matters that much.

"Jefferson 'Seaplane' McDonough. Pilot and rascal."

It's not working.

Okay, try another one. "Franklin 'Moose' Finbar."

Hm.

He sounds like a badass.

And he's a zoology expert, which is awesome.

You pick.

Okay. "Dr. Smolder Bravestone."

Bethany, you in?

Fine. I'll be...
Shelly Oberon...the curvy genius.

Hey, yo, Staples, come on. It's your turn.

Uh, no. No, thanks.

Wait. Just for a few minutes? It'll be fun.

She's not big on fun. Okay. Fine.

This may be the lamest thing I've ever done.

I highly doubt that.

Welcome to Jumanji!

What's going on?

I think it's shorting out.

Unplug it!

Whoa!

What's going on? What's happening to your hands? What's wrong with you?

I don't know.

Spencer!

Oh, my God!

Oh-oh-oh...

Aah!

What the hell, man? Oh, no. Holy shit...
Whoa! Aah.

Guys? Guys? Why do I sound like this? Where's my hair? What the...? Oh, God!

Ow, unh.

Huh?

Oh...

What kind of stupid-ass...? Who are you?

Who are you?

Who is she?

Who are you guys? Huh?

Okay, what the hell?

God! Oh, my God!

Get off of me! I am suing...

What's wrong with my voice? Get off of me! Where am I? You're crushing me!
Get off!

Get...

What the hell? What happened to the rest of me? What is this? What is this on my
back? What is this?

Oh, my God. Fridge?

Yeah, I'm Fridge. Who are you?

I'm Spencer.

What? The hell you are. What is going on? Huh?

I think...we're in the game.

Sorry, excuse me?

What are you talking about?

Somehow, I don't know how... I think we got, like, sucked into the game.
And we've become the avatars that we chose.
So it's me, Spencer, but yet I look and sound... like Dr. Smolder Bravestone.

You're telling me that you're Spencer?

Yes, yes, yes. That's it.

Fridge, I'm Spencer. Which means you're Moose Finbar.
It says it right there on your vest. And...Martha?

Yeah.

You're Ruby Roundhouse. And, Bethany, you're Professor Shelly Oberon.
Only Shelly must be short for Sheldon.

What are you talking about?

Oh, my God. Oh, my God, he's right.

And you... you're Spencer? You?

Yes. Guys, I'm telling you. I am Spencer. I'm... Aah!

Yep, that's Spencer.

Whoa. Whoa!

So that means I...I'm...

Wait, Bethany. Bethany, don't!

No!

I'm an overweight, middle-aged man.

Uh, I have a tattoo. My mom always said she'd kill me if I ever got a tattoo.

What is this?

I have one too. Sometimes.

Wait a second. Where's my phone?

Aah. Why am I wearing this outfit in a jungle? Tiny, little shorts and a leather halter top. I mean, what is this?

I look like a living garden gnome. Where is my phone?

Who cares?

We are in different bodies!

It doesn't seem like the most pressing concern at this moment. Really? You don't think this would be a good moment to make a call or text somebody or change your status to "stuck in a video game"?

All I'm saying is, I don't have my Claritin, okay? And I'm allergic to almost everything.

Oh, no. You got allergies,
Spencer? Huh? I don't have the top two feet of my body!

You guys, this can't actually be happening.
Maybe we're all in a coma.

Together? We're all in a coma together?

It's the only explanation. That old game machine must have electrocuted us, and now we're...

Oh, my God, Bethany!
Oh, my God, oh, my God!

Stop it!

Oh, my God! You better get in there and go save her.

I'm not getting in there! You get in.

I'm not going anywhere. I got a backpack on.
You don't get in water with a backpack. Everybody knows that.

Ow!

What the...?

Bethany! What just...?

Are you okay?

That was so intense. I, like, can't even with this place.

What just happened to you?

I got eaten by a rhino, and then I fell, like, a thousand feet from the sky.

Yeah, that's what it looked like.

That was a hippo. They're omnivorous.

They're fast as a horse over short distances, and they have the bite force of 8100 newtons. How do I know this?

You're an expert in zoology.

What? I'm still an old fat guy, right?

I'm afraid so. Wait.

Why is everybody okay with this? I mean, she fell out of the sky.

Um, guys?

Bethany, get up. Bethany, get up. Get up!

Go, go, go!

Go, go, go!

Ah! Dr. Bravestone! Welcome to Jumanji! Don't just stand there. In you go.

Go, go, go. Yeah.

Dr. Bravestone.

Famed archaeologist and international explorer.

Known across the seven continents for your courageous exploits.

Is there a seat belt?

I can't tell you what an honor it is to finally meet you.

I'm not embarrassed to say you're more dashing in person.

Um, thanks.

Who are you?

Nigel Billingsly at your service,
Ruby Roundhouse, killer of men. Welcome to Jumanji.
I've been so anxious for your arrival. As you know, Jumanji is in grave danger.
We're counting on the four of you to lift the curse.

Curse? What curse?

Excuse me. Have you seen my phone anywhere?

Professor Sheldon Oberon. Welcome to Jumanji.
Nigel Billingsly at your service. I've been so anxious for your arrival.

What's with this guy?

I think he's an NPC.

A what? English, please.

A non-player character. He's part of the game.
So anything we ask him, he only has his programmed series of responses.

Got it. It's all clear now.

Franklin "Mouse" Finbar. Welcome to Jumanji.

It's Moose. It's not Mouse.

No, good sir. I'm quite sure it's Mouse.

Mouse?

A nickname given for your diminutive stature and adorable manner. I knew you'd be here. Dr. Bravestone doesn't go anywhere without his trusty sidekick.

Sidekick?

Ever since Dr. Bravestone rescued you from the clutches of a warlord in the jungles of Peru, you've never left his side.

Right. Can we go back to the curse thing?

It's all documented in the letter I sent you.

Perhaps you should read it aloud.

I don't have a let...

Whoa.

Right, uh...

"Dr. Bravestone, I am writing to you regarding the desperate situation in Jumanji. We need your help at once."

Whoa... Guys? What's happening?

What the hell is going on?

It's a cut scene. A lot of games have them.
It's like a little movie to tell you the back-story.

My name is Nigel Billingsly, Jumanji field guide. I was hired by your former partner, now nemesis, Professor Russel Van Pelt to lead a fateful expedition. You see, Professor Van Pelt had come in search of the fabled Jaguar Shrine, resting place of the sacred jewel of Jumanji. As you know better than anyone, the jewel was his great obsession. And after years of research, he believed that he had discovered its whereabouts.

Could it be? Have I finally found it?

Van Pelt told me that he wanted to find the jewel in order to document it in his writings.

It's real!

What I did not know was that he intended to take the jewel for himself.

I found it. I found it!

Legend tells that the Jaguar watches over Jumanji and anyone who dares to blind him will be consumed by a dark power. Van Pelt assumed dominion over all of Jumanji's creatures, possessing them, controlling them. And a terrible curse befell this once-placid land. I begged him to put it back, but once he had it in his grasp, he could never let it go. So I waited till they slept that night, and I made my move.

Bring me that jewel! And slaughter anyone who tries to stop you.

Right, then. Here you go.

With the invaluable help of your associates, you must use your complementary skills to return the jewel to the Jaguar's eye and lift the curse.

I'm sure you'll want to get started right away.

Actually, I think...

Good luck! The fate of Jumanji is in your hands.

What? Oh...

And remember: The goal for you, I'll recite in verse

Return the jewel and lift the curse

If you wish to leave the game

You must save Jumanji

And call out its name

Good luck! The fate of Jumanji is in your hands.

And remember:

He's saying the same thing over.

I'll recite in verse, return the jewel and lift the curse

If you wish to leave the game, you must save Jumanji and call out its name

It's okay. You can handle this. In real life, people love you. You can hook up with anyone you want.

Is that what you tell yourself when you're scared?

Can you not judge me for two seconds? I split up with Noah, I turned into a guy, and I cannot find my phone. I am allowed to be upset.

Dr. Bravestone, here's a map of Jumanji. You must go to the bazaar and find the missing piece.

The bazaar.

Missing piece of what?

Cheerio!

You can't give us a ride to the statue?

And remember: If you wish to leave the game You must save Jumanji and call out its name

You want to, uh, put this in there?

No.

Come on, you're the only one with a backpack, Fridge.

So what? We have a map. So now we're supposed to go and find...? The bazaar, I guess?

So we return the jewel to the Jaguar statue, and then we go home.
No problem.

Why can't we just leave, stop the game, without doing all this stuff?

We have to finish the game.
I think... I think we have to save Jumanji.

Damn, that is a man right there.

Don't cry, don't cry, don't cry.
Don't cry. Ah...
There are so many diseases out here. It's hot.

Okay, this is what I'm good at playing video games.
It's what I do. It's literally the main thing that I do.
Play a game like this, there'll be levels.
In order to finish, you gotta complete all the levels.
Levels are gonna get harder as we go along.
We complete the levels...

Do you even know where we're going?

Kind of.

Kind of? Oh, that's good, then. We're in good hands. Okay, the missing piece, I'm guessing.

That must be what we're looking for, the missing piece of the map.

The problem is, there's nothing here.

What do you mean? It's a map, just like he said. It's a map of Jumanji.

Cartography.

What's that?

The study of maps. It was one of Professor Oberon's skills.

Yes. That's right.

Oh, so you can't see this, but I can?

The characters we chose, we all have certain skills.
So there's gotta be a way to access our...

Oh!

Wow.

What'd you just do?

"Strengths:
Fearless. Climbing. Speed. Boomerang. Smoldering intensity."

What the hell are you doing?
What just happened? Um, you just smoldered.

"Weakness.
None"?

How'd you do that? That, uh, list?

Well, I just... I think I just pressed my enormous left pec.

It's like the boob area. Let me show you.

Get away from me.

At least press it in front of us...so we know exactly how...

"Strengths: Karate. T'ai chi.
Aikido. Dance fighting"? Dance fighting?
Is that even a thing?
"Weakness: Venom."

Seriously?

"Paleontology." What does that even mean?

Study of fossils, I think. That's kind of cool. Says the gorgeous karate badass to the old fossil guy who doesn't have any endurance.

I hate this game.

"Weakness: Cake."

Yes, cake is my weakness. Along with speed and strength.

Huh...

Strength is my weakness. Hey, can I...? Quick question.

How is strength my weakness? Somebody explain that to me. And why would I need speed? Why would I need to be fast when I'm being chased by an enormous killer zebra or some shit in this dumb-ass hat?

You're also a good weapons valet.

What does that mean?

Well, I think it means you carry my weapons in your backpack, and you give them to me when and if I need them?

You guys. The map,
it's changing.

What do you mean?

What's it say?

Okay, well, there's not a lot of information.
But a minute ago, it didn't say this and now it does.
It says, "The Mighty Roar."

I don't like that. I'm done.

What else?

Okay. And right here, it says "From The Deep."

The hippo came from the deep. The one that...
Yes, the thing that did the thing. That's it. Moving on.
So if "From The Deep" is the first level, then "The Mighty Roar" must be the second level. Which way?

Okay. If that is that... and that is here...Right here, I think.

What is this game?

Run!

Wait! Ha! Come on, legs! Why am I running so slow?

Oh, my God, oh, my God, oh, my God!

Aah! This sucks!

Split up!

Oh, my God.

Aah!

Whoa.

Come on!

Those guys have huge guns.

Oh, really?

Is that what those are, Spencer?

Let me see your backpack.

For what?

Inside your backpack, you have my weapons. Get down.

Got your weapons? I can't feel no...What's this?

Oh, yes. Boomerang, it's one of my strengths.

What are you gonna do with it?

I don't know. Kill them, I guess.

Kill them with that?

You got a better idea?

Oh, watch yourself. Watch this.

Nice work. There!

Want me to see if I got a hacky sack for you to throw and do nothing with?

Oh!

Wait, wait. Oh, no.

It worked. Here they come. We gotta go.

I can't outrun those guys.

We gotta go now! Get on my back.

I would rather die.

Jump on my back!

Nope. I'll die. Put me down! Spencer! Put me down!

Whew!

You have got to be kidding me.

Oh, no, no, no!

We have to jump!

Are you out of your mind?

I would rather do anything else now but that.

Jump!

Martha! Jump!

We gotta jump!

We don't know how deep that water is.

We gotta go!

No, no!

You gonna jump. Jump!

No!

Oh! I think I'm having a coronary.

I'm having difficulty breathing.

That was the most humiliating moment of my life.

Don't you do that again.

I took in a lot of water.

They got me.

Oh, no.

Martha?

Wait, what just happened to her?

Is she dead? Did she die?

Wait a second.

What the hell is hap...? Ow! Get off of my back!

Are you okay?

I think so. Off of me!

Goodness gracious, get off! I'm getting off of you.

Anybody care if I'm okay?

What am I, a human landing pad?

That's what I thought. We each have three lives, guys.

These little tattoos on our arms...

Jesus, would you look at the size of that thing?

Spencer! What?

You were saying?

It's our life count.

Bethany got eaten by a hippo, so now she only has two lines.

He's right.

Wait. What happens if we use up all our lives?

Well, usually that would mean...game over.

What do you mean, "game over"?
Are you saying that we can actually die in here?

I mean, I don't know for sure, but...

You're not sure? You're not sure,

Mr. Video-Game-Genius?
I've never been stuck in one! So I'm not certain, but, yes,
I'm afraid we all could die. That is my big concern right now.

We better find the missing piece, then.

Okay.

It looks like there's a village on the other side of this mountain.
Maybe that's the bazaar.

Let's do it.

Wait. I gotta take a leak first.

I've been dreading this all day, but so do I.
Can I come with you and you show me how it's done?
I may need your help.

Uh, yeah, sure. Yeah, I'm... I'll help you out.

So how do we do this?

Uh. Easy. You just, uh...

You unzip, take it out, fire away.

Remember to aim. It's very important.

My God, you guys, there is literally a penis attached to my body right now.
Martha, come look at my penis!

No, thanks.

This the first you've seen it?

Yes. I didn't wanna look.

I looked at mine the first 20 seconds here.
I'm happy to report that I was able to bring one thing from the outside world.
Are you...? What are you doing? Are you looking?

Sorry.

You don't look over!

Yeah, you never look. It's a thing.

Okay, good boy. We're gonna take this nice and slow, and nobody's gonna get hurt. Now what?

Now blast off.

And aim. Don't forget to aim.

What is with you and aiming? What happened?

Can we not talk about this?

Wow, wow, wow!

Oh, this is so much easier!

It's cool, right?

Yeah, because you have, like, a handle. The fact that I'm not instagramming this right now is insane.

This looks all right. Up ahead!

Bravestone.

Him and that whole lot.

They got away?

We lost them in the jungle.

I should have known.

H-how do you mean, sir?

I will summon every creature and every soldier to hunt them down.

Reclaim what is mine. Find them.

Be careful of the ground, guys.
It's uneven. I'd hate for anybody to twist an ankle. I did that once...

Please stop talking?

Okay, sure. No problem.
Please!

Can I borrow your jacket?
Yeah, sure.

Thanks.
What are you doing?

I feel like I'm wearing a bikini at school.

I did that once. They sent me to the office.

Of course.

Noah likes it when I show some skin.
It's like the key to our relationship.

Ew.

Judgy much? Seriously, I can't even open my mouth around you.
You don't even know me, but you, like, decided you hate me.

Oh, wait a minute. I don't hate you.

You don't?

No.
Look, I just think you live in, like, the "hot popular girl" bubble.
Where everybody either treats you like a princess or like an object.
Maybe it makes you a little... self-absorbed or something?

That's fair.
But do you think maybe the reason why you're so judgy is because you're, like,
afraid that people aren't gonna like you, so you decide not to like them first?

No.

Maybe. Maybe.

Okay, then. I'm just saying, you're a babe. Own it.

Thanks.
I guess.

So sick of this game.
Just stay out of my way, Spencer.
What are you mad at me for?
Why? Are you seriously asking me that?
You got me kicked off the team.
Then you got me stuck in whatever... Whatever this is.

And you wonder why we not friends no more.
This is why we're not friends anymore?
You didn't wanna get stuck in Jumanji? I don't think so.
We're not friends because I'm not cool enough to hang out with you, so you pretended not to even know me anymore, until you needed me to do your homework because you couldn't do it yourself.
No wonder you don't know anything about westward expansion.

Okay, you see that? You know what?
I'm not stupid, Spencer. I asked you to do me one simple favor. Do my homework, so I don't get kicked off the team, and you messed that up. Now I can't do the one thing that I'm good at, and it's all your fault. I should kick the shit out you right now.

I'd like to see you try.

What did you say? Oh, okay. I see what's going on here.

Guys.

You think because you... You, what, 6'4 ", 6'5", 270 pounds of pure muscle, I'm supposed to be afraid of you? Is that what you think?

Maybe.

Let me tell you something. You're still the same annoying kid I've been trying to shake since seventh grade. Ain't nothing changed. Don't let this new body get your butt whapped.

Dumb-ass.

No!
Spencer! Spencer! You killed him!

Fridge, you lunatic!

Chill out. He'll be back. Don't call me a dumb-ass.

Don't push me.

Or what, Spencer?

Or I'll push you back.

Oh!

Oh!

Did you just smack me? You gonna smack me?

Fridge, no.

Yeah, yeah.

Huh? You wanna smack...?

Oh, no, no, no!

Enough. We can't waste lives. We need each other. Like it or not, we have to do this together.

Could you say that one more time, please?

We have to do this together?

But with the smolder.

Do you have control of that, or does that happen naturally?

It just happens naturally.

What are we supposed to be doing?

Looking for the missing map piece.

So we just start asking for it?

No, I think we look around, scope the place out, but most importantly, guys, be discreet.

Rations! Get your rations!

Does anyone have any money?
I'm literally starving.

Rations! Get your rations!

Rations!

Guys, I think the game is trying to tell us to keep our health up.
We need to eat.

Okay, stop doing that.

Oh, my God, this is so good.

I haven't had bread since I was, like, 9.

Are you serious?

How do you think I got these abs?

Let me try some of that.

Mm.

Wait, what...? What is this?

That's my famous pound cake.

Cake?

Bethany, you said this was bread.

It's been so long, I forgot what it tastes like.

How do you forget what...? What's hap...Something happening to me?

No.

Am I... Am I shaking?

Huh-uh.

Am I breaking out?

No.

Am I still black?

Yes.

Okay. Okay, right?

We're fine. Everything is fine.

Yeah, no, no, no, it's okay. It probably just meant that I love cake. That I couldn't resist it. Yeah. Hey, it's all good...

God!

Oh! Ow!

What the hell? Ugh!

Like I said, important to be discreet.

Hey, you also said eat.

Rations!

Get your...

You better shut your ass up!

Dr. Bravestone. Thank goodness you're here. Jumanji needs you.

Uh. Thanks. Good to be here.

Ask about the missing piece.

Oh, right. Hi. I'm Bethany.

I mean... Professor Shelly, something.

I'm a map doctor, and I have this map that, like, has a missing piece.

Dr. Bravestone. Thank goodness you're here. Jumanji needs you.

Rude.

We need to find the missing piece.

What you need is in the basket

One false move, you're in a casket

Trust one another, and never blink

The missing piece is not what you think

Oy vey.

Good luck, mighty hero. Jumanji needs you.

Jumanji needs him. We know.
You said it several times.

So thinking there's a, um... A snake in there or something?

Yep. Sounds like a Bravestone thing to me.

Why would this be a Bravestone thing?

You're the hero. You heard what he said.
"Jumanji needs you." Now, get.

I don't wanna do this!

Just go.

Black mamba! That's a black mamba.
A quarter milligram of its venom is enough to kill an adult.
You'll feel a tingling in your mouth and extremities, followed by a fever, foaming at the mouth, and ataxia, which means loss of muscle control. How do I know that?

What do we do?

See anything else in there?
I didn't have time. Oh, my God. Okay.
"Trust one another and never blink." Never blink.

You guys, I think it's a staring contest.

What?

What are you talking about?

Think about it. "Never blink"?

Guys, I think she's right.

At camp, they used to tell us if you see a rattlesnake, don't move. I think someone has to make direct eye contact and not blink.

And then Spencer will reach in and grab whatever else is in there.

What? Why me again?

Because you're Bravestone.

Okay, fine. Who's good at staring and not blinking?

I'm amazing at it.

Then this is your moment.

Come on, Bethany.

Okay.

Just say when.

Now.

Oh!

What do we do?

You gotta defang it.

I gotta what?

You gotta pull his mouth back from the blind spot to disorient it.
But be very careful of the venom gland and the exposed secondary venom duct.
Then you gotta snap its teeth...
...out of its head.

Oh, oh!

I guess it wasn't a staring contest.

"Trust each other and never blink."

You trusted me. You trusted me, and I defanged the snake.
I did it. I did that.

Yeah. Yeah, you did it.

Thank you.

Oh, yeah. Sure.

You guys? This does not look like a piece of a map.

The missing piece is an elephant?

Oh, wait, there's something written on the wrapping paper.
"When you see me, begin the climb."

"Begin the climb"? When you see an elephant?

I defanged a snake.

So keep your eyes peeled for an elephant, I guess? That's, like, the next level of the game?

Hey! Run!

Oh, God.

Watch out!

Jump!

Jump. Go, go, go!

Hey!

I have to warn you, I think
I'm a very strong puncher.
Parry. Parry. Parry. Evade. Block. Uppercut.

Oh. Oh.

Duck! Head smash! Kerpow!
Duck! Block! Ka-blam!
Evade! Punch! Wall toss!

That is insane.

Let's do this.

Do what?
Put... Put it in my backpack.

Dodge! Head slam!
Throw through ceiling!

Ah! - Ah!
Ah!

Hello, doctor. Been a long time.
I believe you have something that belongs to me.

We just wanna go home.

Come on! Come with me! Hurry!

Get him!

Come on. Down here. Come on. Quick!

Shh!

Okay.

I need you to follow me and do exactly as I say.
Let's move. Oh, my God, you guys, I am so stoked you are here.

You have no idea

.
So stoked.

You are? I mean, I saw you guys in the bazaar, and I thought to myself, "No way."

Then I was like, yeah, that's...
Backs against the wall!

Oh, my goodness!

Let's keep moving. Watch your step in here.

Um, who are you?

And who do you think we are?

Right. Sorry, okay, my bad. Um. Let me back up a little bit here.

Wait, are you the pilot? "Seaplane" somebody?

Yeah, that's me.

Wait a minute. You're the other character that was taken.
So you're in the game too?

Stay off the white bricks...

What? And freeze.

Aah! Oh!

So gnarly.

This game sucks.

Hup!

All right. Get this plank. Follow me. Careful. It's a horrible way to die.

Oh, God.

There you go. All right. Come on.

I got it, I got it. I just defanged a snake. Give me a little respect.

Okay.

Hi there.

Hi.

Come on. Anyway, I'm Alex.

Spencer Gilpin. Martha, Fridge and Bethany.

Bethany? You're a girl?

Woman.

In real life, you'd probably wanna hit that.

They got away. Looks like they had help.

Seaplane.

He must've crawled out of his hole.

I'm sorry, boss. It won't happen again.

I know it won't.

What are you making?

Margaritas. It's actually one of my strengths.
That and piloting, although I did get shot down by a couple orangutans in fighter jets, so maybe not that great at it. Anyway, cheers.

Ah.

Oh. Thanks.

Sure.

I've never had alcohol before.

Me either.

Know what?

What the hell? Woo!

Lehayim.

And I'm done with that.

It's good.

Can I get one more of those?

Yeah.

Alex?

What's up with all these candles?

Citronella. One of my weaknesses is mosquitoes, which is kind of a bummer when you live alone in an open hut in the jungle.

He's single.

Who's this? Who's Alan Parrish?

He's the guy who built this place.

Wait, other people have been stuck here too?

Yeah. This is Alan Parrish's house. I'm just living in it.

So, Alex, tell me, how long have you been in the game?

Oh, it's tough to say. Time is kind of funny here. But a few months, at least.

A few months?

What?

Yeah, I can't seem to make it past the transportation shed.

Transportation shed? What's that?

It's the next level.

First time, my hot-air balloon wouldn't even take off.

And then there was the whole plane thing I mentioned.

And once I got down to my last life,

I realized I was screwed.

And that I was never gonna get out of here by myself.

Half the stuff that came at me,

I had zero way to deal with. You can't kill a black mamba with a margarita.

You sure can't.

You need a zoologist for that.

Alex, we can help each other. You've been here a long time, you know the game, and between us, we have a lot of strengths.

Yeah. We're actually pretty good together.

I don't know, bro. Okay, I mess up one more time, I'm toast.

Totally freaks me out even thinking about going back to the transportation shed.

I don't wanna die in Jumanji.

We just gotta stick together.

If we do that, we can win. I know we can.

Oh, my God. You're our missing piece.

You were the thing we needed to find.

So the clue was to, what, go to the bazaar to find the missing piece?

It wasn't the elephant.

It was me.

Yeah.

Dudes, let's do this.

Yeah.

Yeah.

Let's do this.

Let's do this.

Hey, Spencer, you gonna drink that margarita?

I... You're done.

This is one good margarita.

There it is. The transportation shed. There's all sorts of vehicles inside. We gotta get one, get across the canyon, and get to the Jaguar statue.

Okay, I see the transportation shed, I see the canyon, but I still can't see the statue, which is weird 'cause it's the most important thing in Jumanji and it's huge.

That's what she said.

You drunk, Fridge?

What are you talking about? I ain't drunk.

He is drunk.

I had three little margaritas.

You're about half your usual size.

Whatever, whatever.

Alex, what do we do?

How do we get past these guards?

Last time, I waited till they left.

How long did that take?

Three weeks?

Oh, we gonna die.

Okay. Plan B.

Maybe there's another door somewhere. But we gotta distract those guys first.

I've got it. Distracting guys is, like, the main thing I do.
He plays video games, I distract guys.

Bethany, I hate to break it to you right now, but you don't exactly have the, um, the tool kit.

Not me.

What?

You have to go down there and flirt with those guys...

No.

...and hold their attention while we sneak in.

No!

I can't just go over there and flirt with some weird soldiers I don't know.

I know, but right now we don't have a better idea.

You don't understand. I actually can't do it. I can't talk to guys. I'm terrible at it.

I can give you some pointers.

No, I'm sorry. We have to come up with another plan.

I'm not... No. Heh. Not doing that.

Martha, you just have to distract them long enough for us to get into the shed.

I really don't think I can, I'm not... Like, I'm not actually some badass girl.

What are you talking about? You're a total badass. You could do anything.

That's beautiful, Spencer.

Why don't I set you up with a nice candlelight dinner?

Or do you guys wanna get the hell out of here?

All right. Show me how it's done.

Class is in session. Come on, girl.

Okay.

Watch and learn.

Hey, what did you mean by that candlelight-dinner thing?

What are you talking about?

You said it, me and Martha, candlelight dinner. What does that even mean?

The girl is into you, Spencer.

What?

Okay, in flirting situations, the key is making them check you out without letting them know that you know that they're checking you out. You're like, "Whatever." When they try to talk to you, you can play it one of three ways: dumb, super into it, or nasty. Which way you play it depends on what guy you deal with.

This is like my dream and my nightmare all at one time.

I'm not gonna take that personally. Now, hair is everything. Touch it. Move it. Play with it. Move it around a lot. Hypnotize them with it. Give me a flip like that. Okay, now angle your eyes down. Now, head down. Tilt up. Eyes big. Now sparkle.

Sparkle?

Like an anime character. Now sparkle.

Needs work.

Do you really think she likes me?

Why are we still talking about this?

I mean, what if she tries to kiss me?

Then you just kiss her back, man.

What if she tries to kiss me, like... Like, without warning?

What are you talking about? Haven't you ever kissed anyone?

Don't... You gonna tell the whole jungle?

Guys, I found a side door. Over here. Guess what I found.

No, no, don't tell him.

Okay, let's talk about your walk.

Take your time. Make a meal of it. Like a gorgeous gazelle.

Or a horse. High-step it. One foot in front of the other.

And bring it. Boom, boom... That's not it. Yikes.

Anything you can do to draw attention to the lips. A little nibble like this.

A nibble goes a long way, girlfriend.

Good. That's better. Now smile.

You look terrified. Oh, God, you're so funny.

You're so funny.

Oh, God, you're so funny.

Oh, my God, you're so funny.

I think I'm getting it. You are getting it. Go, girl.

Now, keep your lips slightly parted, like...

Yeah, not-not gross, just relaxed.

Touch your tongue to the roof of your mouth.

Like this.

Like this?

Like this.

Like this?

Like this.

Like this.

Like this?

I think you're ready.

Cool.

Okay, flirt like our lives depend on it. 'Cause they do.

Okay, there's the door.

We just need something to cut through the fence.

Okay, Fridge, you got anything like that in the backpack?

Uh, yeah, I should. What...? Here you go. I got some...
Some bolt cutters. Does that seem like a good tool for the situation?

Perfect, actually.

It's called backpack power, baby.

You guys, I think this is gonna work.

I think so too. She's pretty fly. And those guys don't meet a lot of new people.

"Fly"?

Well, not like
Cindy Crawford fly, but for Jumanji, she the bomb.

"The bomb"?

Cindy Crawford?

That's your go-to?

I'm just saying, I'm sure they'd like to get jiggy with her.

Alex. What year do you think it is?

What do you mean?

Oh, no.

It's 1996.

You're Alex Vreeke, aren't you?

Yeah, that's right.

Wait a minute, you mean Freak House?

Wait, what are you...What are you guys talking about? How do you know me?

Alex, I don't know how to tell you this... You've been in this game for 20 years.
That's probably not how I would've done it.

What? No. You guys are messing with me, right?

No, we're not. Alex Vreeke. Everybody in Brantford knows about you. You're the kid that disappeared. Twenty years ago.

Twenty years?

Twenty years, man.

I don't even know how to say this, but
Cindy Crawford, dude, she's like 50 years old.

But still fly.
Eh.

Wait...

There she is.

Hey. We're gonna get you home.

Yeah.

The hell is going on with her butt? Bethany, what did you tell her to do? Did she twist her ankle, maybe, or...?

She's never flirted before. Give her a break.

Hello, little lady. What are you doing out here all alone?

Hey, you guys. I seem to be lost. Can you guys help me?

Hello, little lady. What are you doing out here all alone?

You guys are so interesting and funny.

What's she doing?

What, she got a bug in her hair?

She's forgotten all of our training.

Let's go.

Wait! I... I... I have to tell you about this book that I've been reading. About microbiology. Which is one of my favorite biologies.

Hello, little lady. What are you doing out here all alone?

You are a badass.

Hey. You guys like to dance?

Oh, yeah, there we go.

Which one, which one, which one?

I hate this place.

Her strength is dance fighting.

Alex, what do you think, huh? What's the move?

What?

What do we take?

Which one?

I don't know, man, okay? I told you, I...

We gotta fly.

The helicopter? We gotta fly.

I told you I don't know.

She's kicking their ass.

That's our girl. Yes, queen!

She is destroying them.

You go, girl!

Yeah.

Woo! Woo-hoo!

Go, go!

Yes! Yes! You're my hero.

We gotta go.

You should give me lessons in kicking ass.

Give me a hug.

Oh, my God.
You did it.

I did.

Yeah, give me a hug, girlfriend.

As great of a moment as that is, we ain't got the time.
Yeah. They coming. The motorcycle freaks is coming.
Seaplane! We got to fly, man.

Nope. I can't do it.
Okay? I told you, I'm not a good pilot. Maybe we should take the school bus.

We can't outrun no motorcycle on no damn bus! You picked the plane and hot-air balloon. Maybe pick the helicopter.

No, I can't do it. Okay? I don't wanna die. I'm freaking out a little bit.

Fine. I'll do it. How hard can it be?
It's a helicopter. You... You press a button, the... They gonna spin. Okay.
Then after that, I got my... The... The lever.
That's how... That's how you getting the forward-backward action.
Once we in the air, I'mma be all right.
This, I just gotta get...
'Cause it ain't got no step stool, so...

Let me see something. I can probably just... Get in, but be careful.

No, you're drunk.

No way. Nuh-uh. Fridge, you're drunk. Give me the keys.

I'm?

Alex. Alex. If I can fight those guys, you can fly this helicopter. I know you can.
Come on. Alex. This is where we need you. Remember, you're the missing piece.

Seaplane McDonough reporting for duty. Let's go, people.

Whoa!
Whoa, whoa, whoa.

What's wrong?

Something's broken!

What?

What do you mean?

Hang on!

Oh, my God, we're about to die!

We're about to die!

Oh, my God!

It won't go up!

What? What do you mean?

The collective is busted.

What?

It controls the plate up there, which tilts the rotors and controls the pitch. It's how we go up and down.

You guys?

That can't be good.

It's no way that's good news.

Albino rhinos! They're indigenous to Jumanji. They're huge, white, scary, and stupid, and they eat people.

No.

They're getting close!

My stomach's starting to bother me a bit.

Go up!

I can't go up!

I think I had too many margaritas.

You guys, what are we gonna do?

I'll fix the helicopter.

Yes!

Tell me what to do.

You gotta connect the flight-control rod to the mesh plate under the rotors.
Flight-control rod, mesh plate, under the rotors.

Wait, what?
I'll be right back.

Spencer, where are you going?

Hurry up.

Be careful!

No, no, just hurry up!

All right, just gonna stand on this thingy, pull myself up towards these deadly
helicopter blades. Okay. There's the mesh plate. Here's that rod thingy.

Spencer!
Speed it up, Alex!

Spencer! Hurry! Come on, fix it! Oh, my God!

Running out of time!

Fix it, please!
No, no, no.

Got it!

We made it! You did it! I thought we were gonna die.

Oh.
Yes!

Nice! Thank you.

Thank you, guys. You did it. That was scary.

Oops.

What?

I dropped the jewel.

What?

You dropped the jewel?

I leaned over, thought I had to puke, and I didn't.
It came out of my backpack.

We need the freaking jewel!

I know. That's-that's-that's the crazy part 'cause I know we need it.
So we're in a pickle. We're in a pickle.

Turn around. We gotta go get it.

Yeah, let's loop around.

Look for it.

Everybody open your eyes.
Let's all look for it as a group.

There! I see it!

What are they doing?

It's like they're protecting it or something.

How are we gonna do this?

I don't know.

Well, you gotta go get it, right, buddy?

What do you need? Your boomerang? Maybe some scissors? A pipe wrench?
Some shoelaces? I'm your valet. Whatever you need, I can get it for you.
Okay? You just say the word.

What?

I'm sorry, buddy.

Sorry for what?

Ow!

No.

Turn us around.

No!

Heel! Heel! Stop!
Oh, my God!

No!

Alex, get ready to roll us to the side.

What?

When I tell you, roll 90 degrees to the right.
Now!

You pushed me out the helicopter, jackass!

Oh, wow!

Spencer, you're amazing.
Thank you.

You are a killer pilot, Alex.
Thanks.

You too, Spencer, you were incredible!

Thank you...

Hey!...but he was amazing, our pilot.

Excuse me.
You killed it.

Excuse me. Excuse me!
I'm the one that was a human sacrifice.

You don't know what's on the underside of those rhinos.
And you don't wanna know.
I've seen a lot of things. Felt them on my face too.
Things that I will never be able to erase from memory.

Oh, that's funny to you guys.
Go ahead, laugh it up. Get it out.

Guys, I've been trying to get across this canyon for, like,
20 years, okay?
Do you realize how huge this is?
Mosquito.

No, no, no!
Alex, no, no, no!

Alex.
Alex, no, no.

Alex?

Alex, talk to me.
Wake up. Here we go.

Alex? He's dying.

No, we can't let him die.
We're too close!

Does anyone know how to do CPR?

Yeah, start with three chest compressions and mouth-to-mouth.
One, two, three.

How do I do this?

Okay, pinch his nose, open his mouth, full lip-lock.

Okay.

Ah, one breath, two breaths, then repeat.

Come on, Alex.

Bethany, stop. Your tattoo. It looks like you're giving him one of your lives.

I'm okay with that.

What if you need it for yourself?

I want Alex to come home too.

Oh!

What happened?

Alex,

Bethany gave you one of her lives.

Bethany, you okay?

I think so.

Bethany, is that true?

You gave me one of your lives?

I mean, yeah, of course.

Thank you.

What? What are you looking at?

You got a situation.

Oh, my God, these things are crazy.

Twenty years, huh?

Yeah, I guess so. You know,

I just keep thinking about my poor parents.

And what they must've been through.

And why, because I was sitting in my hideout, too afraid to finish the game?

I'm sorry.

I don't mean to lay this on you.

I'm just...

You're really easy to talk to.

No, I get it.

I mean, sometimes it's easy to get so focused on your own stuff that you forget other people have problems too.

That's really deep.

Thanks. I feel like ever since I lost my phone, my other senses have kind of heightened.

Does "phone" mean something different in the future?

What about you, Alex?

What are you like? In the real world.
What's your vibe?

Full-on
metalhead. A drummer, like my dad.

Hey.

Hey.
What are you doing?

I, uh, I was just filling these up.

Cool

.

Yeah.

I'm glad you're here.

I, uh, ahem...have something to tell you.

Yeah?

And I wanna tell you now, just in case the next time that we talk

I'm no longer brave.

I like you, Martha. I, like, like you.

Like, I'm fully into you.

You are?

I am.

And I have been since, like, the seventh grade.

Really?

Wowza. I don't think this has ever happened before.

What do you mean?

Oh, I mean, like, I don't think anyone's ever liked me that I...

I can't believe I'm doing this.

I never tell anyone how I fe...

I'm into you too, Spencer.

You are?

Yes. Yes! Heh, heh!

God, you're smart and sweet and cute.
Yeah, I'm pretty into you.

Wait. Are you sure it's not because of, like, all of...?

What? Oh, my God, no, no.

That is not my type.
I'm into nerds.

Really?

I'm a nerd. That was... I was so awful.
I've never kissed anyone.

You've never...?

Never. That was the first time.

I have never.
Oh, you haven't?

No.
Okay. Cool. You can't tell, right?

Come on. Hey!
I don't wanna see that. I don't, not today.
While you're down here professing your love for one another,
I found the Jaguar.
Let's go. God! Ugh!

There it is.
There it is.

We'd better get walking.

I think we just follow this path.

No. It can't be that easy.

"The Defenders."

What does that mean?

There's only one way to find out.
Fridge, give me the jewel.

Spencer.

Something's about to happen.

I hate those drums.

What, you're just gonna walk in there?

No.
That's what the game wants us to do. Follow the path.
It's a trap.

"When you see the elephant...begin the climb."

I'll go through the trees.

The trees?
Yeah.

Do you think that's what that means?

That must be it. That's the move.
This is the final level of the game.
And I'm pretty sure this is a Bravestone thing.

Did he just refer to himself in the third person?

Um, fourth person, I think.

How does he do that?

Climbing is one of his strengths.

Oh. Gotcha.

Cake makes me explode.

No! Spencer!
Oh, my God!

Spencer!

Spencer!

Oh, my God, you guys. Panthers.

No.

Those are jaguars.

Spencer!

Oh, my God.

Are you okay?

Yeah. I think so.

You still have the jewel, right?

I got it. Oh, thank God.

Hey, what happened?

I don't wanna talk about it.

Okay, we need a new plan.

Yeah. Right.

Totally. Spencer, any ideas?

Can I speak with you for a minute?

Now?

What's going on?

I can't do this.

What are you talking about?

I can't do this. Okay, who am I kidding?

I'm not some adventurer. I'm not actually brave.

Spencer, I just saw you hanging out of a helicopter.

It's a lot easier to be brave when you have lives to spare.

It's a lot harder... when you only have one life.

We-we always only have one life, man.

Okay? That's... That's all we get. That's how it works.

The question is, is how are you gonna live it?

Which guy are you gonna decide to be?

Did I just quote our principal?

What the hell is this game doing to me? I gotta get out of here.

Look. We can do this, man. We can do it together.

Together.

Together.

You're a good friend, Fridge.

All right.

Okay. I don't know video games, but what I do know is football.

Now, those lightning-fast, man-eating cats out there?

They're the Defenders.

Which means we gotta run out hell of an offense.

You guys.

We gotta go.

All right. Here's what we're gonna do.

We're gonna fan out and run a play that I call:

"The Double Reverse Refrigerator."

Bethany, you go up the left side. I'll go up the right. Alex, you'll draw the defense, so Spencer can go up the middle.

I'll go with Spencer.

No.

There's something else we need you to do.

You guys like to dance?

Hey! Over here! Come and get me!

No! No.

Thanks.

Sure.

Get to the statue. Go!

Oh, no! I...

Ah, whoa, whoa.

Oh, man. Okay.

Stay calm, don't panic.

Stop!

It's the elephant and the mouse.

What's up?

Mouse Finbar. Zoologist.

Zoologist and... And backpack guy.

Give me the jewel, or your friend dies.

Don't give it to him!

Quiet!

Stop!

Take me instead, okay?

Give me the jewel.

I can't do that.

Five.

Four, three...

I can't give you the jewel. Spencer.

Two!

Because I don't have it!

Zoology, bitch! No, no, no! Don't...

Douche bag! You suck!

Elephant. "Begin the climb."

Leave her alone!

Get up there, I'll get the jewel to you.
Martha. Trust me. I'll get it to you. Go.

Okay.

Go, Martha!

Alex!

I'll take that.

Game over.

I don't think so.

Venom's my weakness.

Go, Spencer.

No.

Yeah!

Wow!

Yeah.

"Call out its name."

Call out its name!

Call out its name, everyone!

Jumanji!

Jumanji!

I think we did it. I think we won.

I think we did.

Guys, it's Nigel.

Nigel.

Well done, intrepid adventurers! You lifted the curse! All of Jumanji thanks you. Your work here is done. So, sadly, this is where we part. Seaplane McDonough, let me shake your hand.

Alex.

Adieu, Professor Oberon.

Later, dude.

I'll miss you the most, my little Mouse.

Get me the hell out of here.

Farewell, Ruby Roundhouse.

Wait.

What if we didn't go back? I just... I like being like this. With you.

Then let's be like this, every day. Just come home.

Dr. Bravestone.

Nigel, I'm ready to go home.

Farewell, my good man. See you later, Bravestone.

Oh, my God.

Yes, yes, yes! Yes, yes! I'm back, baby!
I will never complain about my body ever again.
Oh, thank God. Oh, I missed you.

Where's Alex?

Wait, look.

Freak House?

Do you think...?

That means, maybe...

Grandpa!

Hey! Come here. Come here. Oh, that's my girl. Hi! So, good to see you. Come on. Come on and say hi to Grandma.

Alex?

Hey, Dad, when you get a sec, could you give us a hand?

Yeah.

Oh, that is some tree.

Yeah, it's not too bad.

Yeah.

Hey, Dad, will you give me a second?

Oh, yeah, sure.

I'll be right back.

Bethany? Spencer?

Yeah.

Ruby Roundhouse? And that would make you Fridge.

I'm stoked to see you. All of you.

You made it back.

Yeah, I did. It spit me out right where I started, so...1996.

And your parents and your house?

Yeah, they... All good, bro.

You're an adult now. You have a family.

I do, yeah.

This is Andy. And then my daughter...

My daughter's name is Bethany. We named her after the girl who saved my life.

So stoked. Heh.

Yo.

Yo.

You wanna go backpacking?
Like, in nature?

Yeah, but, like, somewhere, like, really amazing.

Next summer? What do you think?

Are you okay?
Hey.

Oh, um,
I'll catch you later. I'll see you after class?

Hey!
Hello.

Hey.
So, uh, anything... interesting happened lately?

No, I can't think of anything.

Yeah. Heh.

Have you guys talked to Martha?

Oh, I was texting her this weekend.

Have you talked to her?

Hey. There she is.

Go get that girl, Dr. Bravestone.

Hi.

Hi. I really... I really wanted to call you.

I get it. Sorry, I don't know why I didn't call. It's weird being out and, not, like, knowing, like, what's going on and...

What?

Smoldering.

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