

ABSTRACT

Wahyudi, Ari. 2005. *The Type of Satire Found in Iwan Fals' Song Lyrics in "Manusia ½ Dewa" Album*. Sarjana Sastra Final project. Semarang State University.

A satire is used by satirist to help readers to see things from a different point of view. It is a literary manner that blends a critical attitude with humor and wit, which has the aim to improve a society. Realizing this important value of satire, a study that analyses satire is worth conducted.

This descriptive qualitative study analyzes the satire used in song lyrics. Iwan Fals' song lyrics in his latest album "Manusia ½ Dewa" were chosen for this purpose. The objective of this study is to discover which type of satire mostly found in "Manusia ½ Dewa".

The lyrics of six songs of Iwan Fals' latest album "Manusia ½ Dewa" were used as the data in the study.

The analysis is based on the data which are in form of sentences and utterances which contain satires which are used to satirize the government and its institutions. The data were gathered from the above mentioned song lyrics. The writer uses three steps in collecting the data, namely identifying, classifying, and reporting. The writer uses Robert Harris' article in discovering the type of the satire used by Iwan Fals in his song lyrics and then describes the way Iwan Fals satirize the government and its institutions.

The result of the study shows that in his "Manusia ½ Dewa" album, Iwan Fals used Juvenalian satire. Juvenalian is a type of satire that reveals a message in a harsh way, full of a hatred and disappointment. The other type, Horatian, was not found in the data analysis.

This study is expected to give contribution to the students in understanding how a satire, especially the Juvenalian type, is used in song lyrics to deliver a message.