



**INTERNAL CONFLICT AND FRIENDSHIP BETRAYAL
EXPERINCED BY THE MAIN CHARACTER IN HOSSEINI'S
'*THE KITE RUNNER*'**

a final project

submitted in partial fulfillment of the requirement

for the degree of *Sarjana Sastra* in English

by

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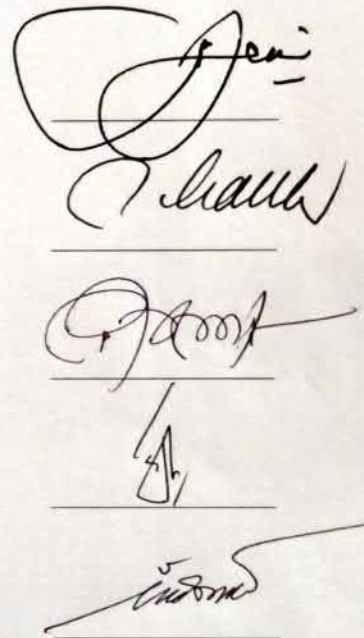
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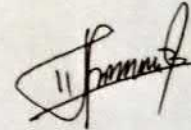
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DECLARATION OF ORIGINALITY

I Helda Ari Kurniawan hereby declare that thi final project entitled *The Internal Conflict and Friendship Betrayal xperienced by The Main Character in Hosseini's The Kite Runner* is my own work and has not been submitted in any form for another degree or diploma at my university or other institute of tertiary education. Information derived from published and unpublished work of other has been acknowledged in the text and list of references is given in the references.

Semarang, June 20, 2019



Helda Ari Kurniawan

MOTTO

Continuous improvement is better than delayed perfection

(Mark Twain)

The three great essentials to achieve anything worth while are: Hard work, Stick-to-itiveness, and Common sense.

(Thomas Alfa Edison)

DEDICATION

To

My beloved father, Suharno

My beloved mother, Sri Sudarmi

My sister

My dearest friends

Yenis Astina M

ACKNOWLEDGEMENT

First and foremost, I would like to express my deepest gratitude to Allah SWT, for being the guidance and companion in doing this final project.

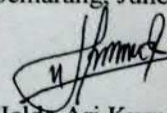
My deepest gratitude goes as well to Dr. Indrawati, M.Hum., as my first advisor and Galuh Kirana Dwi Areni, S.S., M.pd., as my second advisor, for their support and advice guidance in finishing my final project.

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Finally, I realize that this final project is not perfect. Therefore, I hope critics and suggestions for its betterment. I also hope that this final project will be useful for the readers in common, especially to literature study program.

Semarang, June 2019



Helda Ari Kurniawan

ABSTRACT

Kurniawan, Helda Ari. 2019. *The Internal Conflict and Friendship Betrayal Experienced by The Main Character in Hosseini's The Kite Runner*. Final Project. English Department, Languages and Arts Faculty, Universitas Negeri Semarang. 1st Advisor: Dr. Indrawati, M.Hum. 2nd advisor Galuh Kirana Dwi Areni, S.S., M.pd

Keywords: Internal Conflict, Psychoanalysis, Main Character, Tripartite Model.

This final project is about internal conflict, and ambitions found in the novel *The Kite Runner* by Khaled Hosseini. This final project focuses on Amir as one of the characters in the novel. The aim is to describe Amir's character and Amir's life, his mistakes against Hassan, and ambition to make up for all his mistakes with Hasan in the novel. Internal conflicts are evaluations that contain both positive and negative feeling about objects. This research uses descriptive qualitative and applies psychology theory and psychoanalysis approach by Sigmund Freud to find out the problem dealing with the internal conflict. This type of research is library research which collects books, journals, and internet references that have a relationship with this analysis. Then, the secondary data were the interpreting, analyzing, commentary discussion of the primary source. The data were collected by means of reading and identifying data. Those collected data will be presented in the appendices which are the answers of the research questions. From the data analysis I conclude that the main character's psyche can be explained by using psychological model by Sigmund Freud called tripartite model which consists of id, ego and superego. The internal conflict in the novel is described by the ambiguity of Amir and his dependence on his close friend and the impacts of the internal conflict on him and also on Hassan as his close friend. The results of the study show that Amir is one of the main characters in the novel who has a developing character. It happened because Amir struggled to achieve his ambition and also his personality which changed in the novel. In addition, Amir's mistakes led him to do some ambitions to make up for those mistakes in his life.

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CHAPTER 1

INTRODUCTION

In the first chapter, the writer explains about the background of the study, reasons for choosing the topic, statements of the problem, objectives of the study, significance of the study, and outline of the study.

1.1 Background of the Study

Literature is a piece of writing, which expresses and communicates thought, feeling, emotion, and attitude toward life (Rees 1973:3). Literary work is born because of the author's existence with all of his or her ideas which come from their real experience. Siswanto (2008:79) said things that are revealed by the author through his or her literary works are the product of his or her experience and knowledge, which is processed through his or her imagination. At this time novel is familiar and becomes object analysis in literary work. Warren and Wellek (1949:223) define that "the novel is a picture of real life and manners, and of the time in which it is written". Collie and Slater (1987:4) called a novel as a vivid imaginary world, because they suggest that "a novel can quickly give a foreign reader a feel for the codes, and preoccupations that structure a real society. One of the topics in literary work is conflict. In literature, conflict is the central issue and makes the story move. Short stories have one conflict, while novels have many. Literary conflict includes internal conflict, also called man versus self-conflict and external conflict which include man versus man, man versus

nature, man versus society and man versus fate. Through this study, the writer wants to conduct research about internal conflict. It will discuss about the way conflict is used and how the conflicts are resolved which were determined by the type of story being told. Internal conflict is a psychological struggle within the mind of the character of the story. "A Conflict is a result of two different interests that involving scarce resources, goal divergence, and frustration" (Swanstrom and Weissman, 2005). It means that conflict is appearing because of different importance, purpose and frustration of someone. In other word it is usually called dilemma or mental struggle arising from opposing demands or impulses in which absolutely every person experiences in real life. Man vs. Self-conflict occurs when a person develops an internal struggle between his/her thoughts and idea (Steven Campbell, 2010). Those consist of two types, they are positive and negative which are combined in the people themselves. Internal conflict is a conflict which exists inside the character, who struggles with morality, fate, desire and belief. This form of conflict is central to the character, or characters and must be resolved by the character alone. Every good character suffers from the weight of internal conflict, it lends them an air of complex believability. Internal conflict is also known as man versus self. Internal conflict is necessary for good characters, but it is the least complicated form of conflict. The same thing is also applied by Khaled Hossaini in his work entitled *The Kite Runner*.

1.2 Reasons for Choosing Topic

The writer chooses the topic of his study based on the following reasons:

- 1) Novel is an example of literary work. It has characteristics. Novel is created by the author based on his/her experiences or imagination. The characterization in the short story creates the special thing. For example the author himself. He has a writing style and also has an ideology that is different from other author.
- 2) The internal conflict in this novel needs to be discussed because Amir as the main character in the novel is dilemmatic in his choices. His ideas and emotions are contradictory with his attitudes.

1.3 Research Problems

Based on the background of the study above, the problems of the study are as follows:

1. How is the internal conflict described in this novel based on Freud's Tripartite theory?
2. How does internal conflict affect Amir's psychology?
3. What are the impacts of friendship betrayal on Amir's life and the other people?

1.4 Objective of the Study

Based on the research problem, this study has goals:

- 1) To describe the internal conflict that happened in this novel based Freud's Tripartite theory?
- 2) To explain what is the influence of internal conflict to Amir's psychology
- 3) To analyze the impacts of friendship betrayal on Amir's life and the other people?

1.5 Significance of the Study

The result of this study is expected to give benefits for the English teachers, the students of English department, and the public society:

1. For the English teachers.

Through this research, the English teachers are expected to know more about the internal conflict and also betrayal, especially about *The Kite Runner* novel. It can give the knowledge of the English teachers about the internal conflict.

2. For the Students of Literary Study Program.

To give the information about study of the novel as one of literary works and the readers for better understanding about the content of the story.

3. For the Public society

The significance of the study is not directed only for me, the writer wants to contribute through this paper to public society. This study is meant to provide a model for those who are doing literary study and then the readers get science and experience from the stated in the novel.

1.6 Outline of the Research Report

This final project is divided into five chapters and subchapters. Chapter one is the introduction which consists of background of the study, reasons for selecting topic, statements of the problem, purposes of the study, significance of the study, and outline of final project.

Chapter two is review of related literature, which consists of three subchapters. First, review of related studies, it explains some previous studies and focuses on internal conflict. Second, review of related theories that discusses about Internal Conflict in novel and the last is a framework, it describes how the theory applies in answering the problem's statements. Chapter three is research methodology. This chapter consists of three subchapters. The first, gives the information about the research design. Second, gives the information about object of the study. The third, gives information about the role of researcher. The next is type of data, instrument for collecting data, procedures of collecting data, and procedures of analyzing data.

Chapter four is the analysis. In this chapter, the analysis of the internal conflict in the novel will be explain. It contains three subchapters. The first, the writer will analyze the internal conflict that happened in this novel based on Freud's theory. Second, the writer will discuss the influence of internal conflict to Amir's psyche as a main character. Third, the writer will analyze the fundamental roles of the major characters and the ironies of *The Kite Runner's* novel.

Chapter five, the last chapter, the writer presents conclusion and some suggestion dealing with the subject matter of the final project.

CHAPTER II

REVIEW OF RELATED LITERATURE

This chapter presents some sub-chapters which consist of some related literature and theories underlying the study. The sub-chapters are review of previous studies, review of theoretical background, and the last is theoretical framework of analysis. In order to analyze the object of the study, the writer supports the analysis by psychoanalysis theory and internal conflict of the main character depicted in the novel.

2.1 Review of the Previous Study

The first researcher was conducted by Fathul Muhib (2010) from English Education Program, State Islamic College (STAIN) Tulungagung. His project is *An Analysis Conflict on the Main Character of "Straight" novel by Steve Knickmeyer*. He stated that *internal conflict* is the conflict that occurs in fighting with his conscience or words to affect the heart of this conflict arises its soul. In forces in one's inner conflict, courage against fear, honesty against generosity against avarice and so forth.

His research uses descriptive qualitative method based on its purposes and the types of data. The sources of his study are divided into two categories as the primary source and the secondary source. The primary source is the novel of *Straight*, then the secondary source is the supporting data from the textbook, journal, articles in internet and encyclopedia. His purpose of the research are to identify the internal conflict and external conflict that faced by main character. His previous study is related to my research. The writer chooses internal conflict for the research in the novel entitled

The Kite Runner. Internal conflict is an interesting topic to be solved because the case is common to take place.

The second research which the writer uses as the review of the previous study was conducted by Rohmat Anang Fakhruddin (2015) from UIN Malang. His research is entitled *The internal conflict faced by Victor Frankenstein in Mary Shelley's Frankenstein*. He concern on the interaction and reaction of the main character while he faces some internal conflicts. His research assumes that each personality structure influences the development of internal conflicts. He chooses personality structure theory by Sigmund Freud for discovering the kinds of internal conflict and the influence of Victor's personality structures toward his internal conflicts. He classifies the internal conflict into four types based on Lewin's concept of approach and avoidance; approach-approach conflict, avoidance-avoidance conflict, approach-avoidance conflict, and multi approach-avoidance conflict. He argue that every internal conflict which is faced by Victor has various terms depending on Victor's personality structure. Each internal conflict makes different decision in facing a problem and it automatically changes the result of problem solving.

The third research was conducted by Dwi Yunitasari (2013) from Brawijaya University. Her research is entitled *A Study on the Main Character's Internal and External Conflicts in Extremely Loud and Incredibly Close Movie*. In her research, she stated that the three systems of personality must be organized well, so that people can satisfy their needs and wants. If the three systems do not work well, it will produce conflicts, include internal and external conflict. In fact, people will feel

worry, anxious, and angry in their life in facing and passing their conflicts. This study uses a psychological approach to analyze and interpret data. Her study uses a qualitative approach to describe the events clearly and systematically. The result of her study shows that Oskar, the main character of the movie *Extremely Loud and Incredibly Close*, reaches his satisfaction because he successfully gets his wants after he faces conflicts in his life.

The fourth research was conducted by Henra Karlina (2013) from Maliudin University. Her title project is *An analysis of internal conflict in the novel entitled Edensor by Andrea Hirata*. The data taken from the novel are in the forms of phrases, sentences, dialogues, explicit sentences, and hidden meanings, she argues that Conflict as part of the groove (sub intrinsic element) is an important event and an essential element in the development of the storyline, romance, novels, and short stories. Conflict in the novel or other types of prose fiction presented as an unpleasant incident experienced by a character story, which if figures have freedom of choice, he or they would not have chosen it will happen to him. The writer uses qualitative descriptive method and psychoanalysis theory by Sigmund Freud with his famous model entitled tripartite model. The writer uses two sources during the research. The first is primary source consists of novel entitled *The Kite Runner*. The second source is the supporting data such as, psychology books, journals, dictionary, internet, and previous studis that are related with my project.

2.2 Theoretical Review

In this sub-chapter the writer would like to present some quotes and articles to support the project, all journals are about Freud's Tripartite model, and psychoanalysis. This study applied psychoanalysis as the main literary approaches. Through the approaches the writer will reveal the internal conflict of the main character in the novel.

2.2.1 Psychoanalysis

Literature is a reflection of society. Through literature, an author reveals problems of life that the author was present in it. The literary work was influenced by the society and able to give effects to the public. In fact, often the people determine the value of literary works that live in an age, while the author himself is the member who bound a certain social status and cannot escape from the influence that received from raising environment that established it. (Wellek dan Warren, 1956:94).

According to Milner (1992:32) there are two relation between literature and psychoanalysis. *First* there is similarity between undiscovered desires in every people that caused literary work can be touched the feelings. *Second*, there are equivalence between dream and literature, in this case we connecting literary work elaboration with elaboration dream process. It is proved that creativity process of making literary work really influenced intern system sensor that encourage to hide or twist important things on indirect form or changed form.

2.2.2 Tripartite Model

Tripartite model is a three psyche model that was explained by Sigmund Freud. Tripartite model consists of id, ego and superego. Id, ego, and super-ego are the three parts of the psychic apparatus that was defined in Sigmund Freud's psyche model (Brenner 1996). They describe about mental life. According to this model of the psyche, the id is the set of uncoordinated instinctual trends, it is the real personality of human since they were born. The super-ego plays the critical and moralizing role, and the ego is the organized, realistic part that is connecting between the desires of id and superego. The superego can stop one from doing certain things that one's id may want to do. So, superego is like a norm or the consequences of id. To know about tripartite model, here is the explanation.

2.2.2.1 Id

The id or unconscious is the unorganized part of the personality structure that contains a human's basic, instinctual drives. The id is the only component of personality that is present from birth. It is the source of our bodily needs, wants, desires, and aggressive drives.

According to Sigmund Freud's psychoanalytic theory of personality, the id is the personality component of unconscious psychic energy that works to satisfy basic urges, needs, and desires. The id operates based on the pleasure principle, which demands immediate gratification of needs.

The id is the part of the personality that contains our primitive impulses such as thirsty, anger, hunger and the desire for instant gratification. According to Freud,

we are born with our id. The id is an important part of our personality because as newborns, it allows us to get our basic needs. Freud believed that the id is based on our pleasure principle. The id wants whatever feels good at the time, without consideration for the other circumstances of the situation.

The Id is the unorganized part of the psyche contains of human's instinctual drives. The Id is the only part of the psyche that is present at birth and it is the source of our bodily needs, wants, desires, and impulses, particularly our sexual and aggressive drives. The Id is an entirely unconscious aspect of the psyche and, according to Freud, is the "source of all psychic energy"; thus making id become the primary component of personality. Freud claimed that the Id is a pleasure principle contains of libido, which is the primary source of instinctual force that is unresponsive to the demands of reality (Siegfried 2014: 01).

2.2.2.2 Ego

The ego or preconscious is the reality principle to connect the id in realistic ways. At the same time, Freud concedes that as the ego attempts to mediate between id and reality. The energy from ego comes from the id. In further, ego will stand alone separate from id, but his energy is original from id. The main function of ego is to ahead of the reality and translates it for id. As a result, ego has a function as reality principle. (Sarwo, 2010: 125). Ego, which is generally the component of the psyche that ensures the impulses of the Id are expressed in a way that is acceptable to the real world. The Ego operates according to the reality principle (Siegfried, 2014: 01).

The ego is the part of the personality that maintains a balance between our impulses or id and our conscience or superego. The ego is based on the reality principle. It goes without saying that other people have needs and desires and that sometimes being impulsive or selfish can hurt us in the end. It is the ego's job to control the needs of the id, while taking into consideration the reality of the situation.

2.2.2.3 Superego

Superego is a personality moral. This system consists of culture norms and social value. Superego is development of ego, where the characteristic is same with the id, means that it does not influence by time and place, no limit, and have own energy.

The superego is the part of the personality that represents the conscience, the moral part of us. The superego develops due to the moral. Therefore, the superego is categorized like a norm or the consequences that people gets after fulfill their id. The Super-Ego is the third part of Freud's system. The Superego reflects the moral rules, mainly taught by parents applying their guidance and influence. Freud states that the Superego can be described as a successful instance of identification with the parental agency. The Superego aims for perfection (Siegfried 2014: 01).

2.3 Theoretical Framework

The framework of analysis in this study is based on reading literature books and sources that related to the topic. Therefore, the writer uses a theory that relevant to my final project in order to analyze the problem and reveal it.

To answer the problem about the ambivalence of the main character in the novel, the writer uses some sources from psychology books, journals, dictionary,

internet, and previous study that related with my project. The writer applies the psychological theory by Sigmund Freud with his famous psyche model called Tripartite model consists of id, ego and superego.

The writer uses psychological approach to analyze the problem of internal conflict related to psychological problem. In the research, the writer wants to solve the problem through presenting quotations for every tripartite model of id, ego and superego.

The internal conflict of the main character in the novel is also discussed by giving the betrayal's quotations in the chapter of the analysis. The writer also gives the description about psychoanalysis dealing with the research to know internal conflict problem existed in the main character. The writer strengthens his argument by giving the journals from the previous researchers. The aims of the research here is to show the internal conflict and friendship betrayal of the main character in the novel. Related with the research, the writer uses some other sources to make this research successful by reading psychological book, previous study, journals, and also the data from the internet.

CHAPTER V

CONCLUSIONS AND SUGGESTIONS

In the final chapter, there are two sub-chapters; conclusions and suggestions.

5.1 Conclusions

Based on the analysis in chapter four, the writer found the internal conflict of the main character in the novel; Amir who always gets problem to decide what to do and person who cannot live without his friend, Hassan.

After analyzing *The Kite Runner* through a deep investigation, the writer conclude that there are some conclusions related with this research. First, the internal conflict of Amir is connected to Amir's id or Amir's ambition. In other words, he has ambition to reach, but those are not easy to get because he should consider it with the reality. As a result, what he gets can be called as a final result named superego.

Second, I found the internal conflict of the main character, Amir that is depicted in his daily life, especially his attitude to his close friend, Hassan. It looks obvious that Amir is as a person who cannot live independently without Hassan. The internal conflict of Amir is depicted because of his fear and his dependence on Hassan. The internal conflict of Amir gives impacts on him and Hassan. First, Amir feels guilty to Hassan. Second, when Hassan is attacked by Assef and friends, Amir who is coward does not have courage to help Hassan, so Hassan gets injured. In line

with this situation Hassan is afraid to talk to Amir although he does not make mistakes.

5.2 Suggestions

Based on the conclusion above, there are several suggestions that can be presented to investigate the internal conflict. For the literature lecturers and students, internal conflict can be analyzed using another approach from different points of view.

The writer hopes that the readers could appreciate a literary work as a moral lesson to get some moral values to face many problems in this world. The writer hopes that the readers are able to analyze the novel from different points of view and also use approach and theory.

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