



**HEROIN MAFIA AND ITS ROLE IN DISCLOSING
POLICE CORRUPTION IN SIR RIDLEY SCHOTT'S
MOVIE *AMERICAN GANGSTER***

a Final Project

Submitted in Partial fulfillment of the Requirements for the degree
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by

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yang saya tulis dalam rangka memenuhi salah satu syarat untuk memperoleh gelar sarjana ini benar-benar merupakan karya saya sendiri, yang saya hasilkan setelah melalui penelitian, bimbingan, diskusi dan pemaparan/ ujian. Semua kutipan baik yang langsung maupun tidak langsung, baik yang diperoleh dari sumber kepustakaan, maupun wahana elektronik telah disertai keterangan mengenai identitas dan sumbernya dengan cara sebagaimana yang lazim dalam penulisan karya ilmiah. Dengan demikian, walaupun tim penguji dan pembimbing skripsi ini membubuhkan tanda tangan sebagai tanda keabsahannya, seluruh isi karya ilmiah ini tetap menjadi tanggung jawab saya sendiri. Jika kemudian terjadi pelanggaran terhadap tata cara dan konvensi penulisan karya ilmiah, saya bersedia menerima akibatnya. Demikian harap pernyataan ini dapat digunakan semestinya.

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Yang membuat pernyataan,

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MOTTO AND DEDICATION

- **Nothing is permanent in this wicked world, not even our troubles (Charlie Chaplin)**
- **To think is easy, to act is hard, but the hardest thing in the world is to act in accordance with your thinking (Goethe)**



My final project is dedicated to:

- **Allah SWT for always guiding me and warming up my soul**
- **My beloved daddy Kiat Hendrar Tomo and my family who loving me with their supports sand prays**
- **My best buddies Yunita Dyah Ayu Triwi, Andy Sukmawati and Ragil Nurkholis and all buddies at English literature**

'05.

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ABSTRACT

Nurkolis, Ragil .2010. **Heroin Mafia and Its Role in Disclosing Police Corruption in Sir Ridley Schott's Movie *American Gangster***, English Department, Faculty of Languages and Arts. Semarang State University. First advisor: Drs. Amir Sisbiyanto, M.Hum. Second advisor: Widhianto, S.Pd, M.Pd.

People are social human being, so they cannot live without their surroundings. They environment surroundings make the different influence to each people. *American Gangster* is a dramatic film, the problems that are discussed range from social and culture so that it can enlarge our experience. In the research the writer analyzed characteristics of heroin mafia in a the aims of the study are to prove that the characteristics of heroin mafia really occurs in the movie, to identify contribution Frank Lucas as leader of heroin mafia in disclosing police corruption in the movie.

To make clearly explanation in this thesis, the writer presented some explanations about the theoretical background of his thesis. They are film, about Harlem, sociology, and sociological approach to literature. The statement of the problems is characteristics of Frank Lucas as heroin mafia leader and Frank Lucas's role contributed to disclosure of police corruption. The purpose of the study is the writer wants to describe the role of mafia to society.

The method that the writer used in analysing the film is by using library research, VCD research and internet research.. This research is descriptive and qualitative. The sources of the data in this study are the script and the video. The data taken from the script are in the forms of words, phrases, sentences, dialogues, explicit meanings, and hidden meanings. While the data taken from the video are in the forms of mimics, gestures, and pictures. The data are gathered by watching the movie, reading the movie script, identifying, inventorying, classifying, reporting, and selecting technique. The analysis is done by several techniques including exposing, explaining, and interpreting.

From the data analysis, the writer concludes that 1) the characteristics of mafia has two sides, not only bad sides as like as most of people know, but also they have good sides of society in this movie . 2) The roles of mafia in disclosing police corruption give big influence in helping police department in this movie.

By studying the characteristic of mafia, the writer found some aspects that we can take from this movie that told about life of lord mafia in USA. The writer wished that there would be more study in the world of minority people, who assumed negative behavior. Its temporarily makes us thinking about life of people who did criminal, on the other hand, he has good side that gives big contribution to country.

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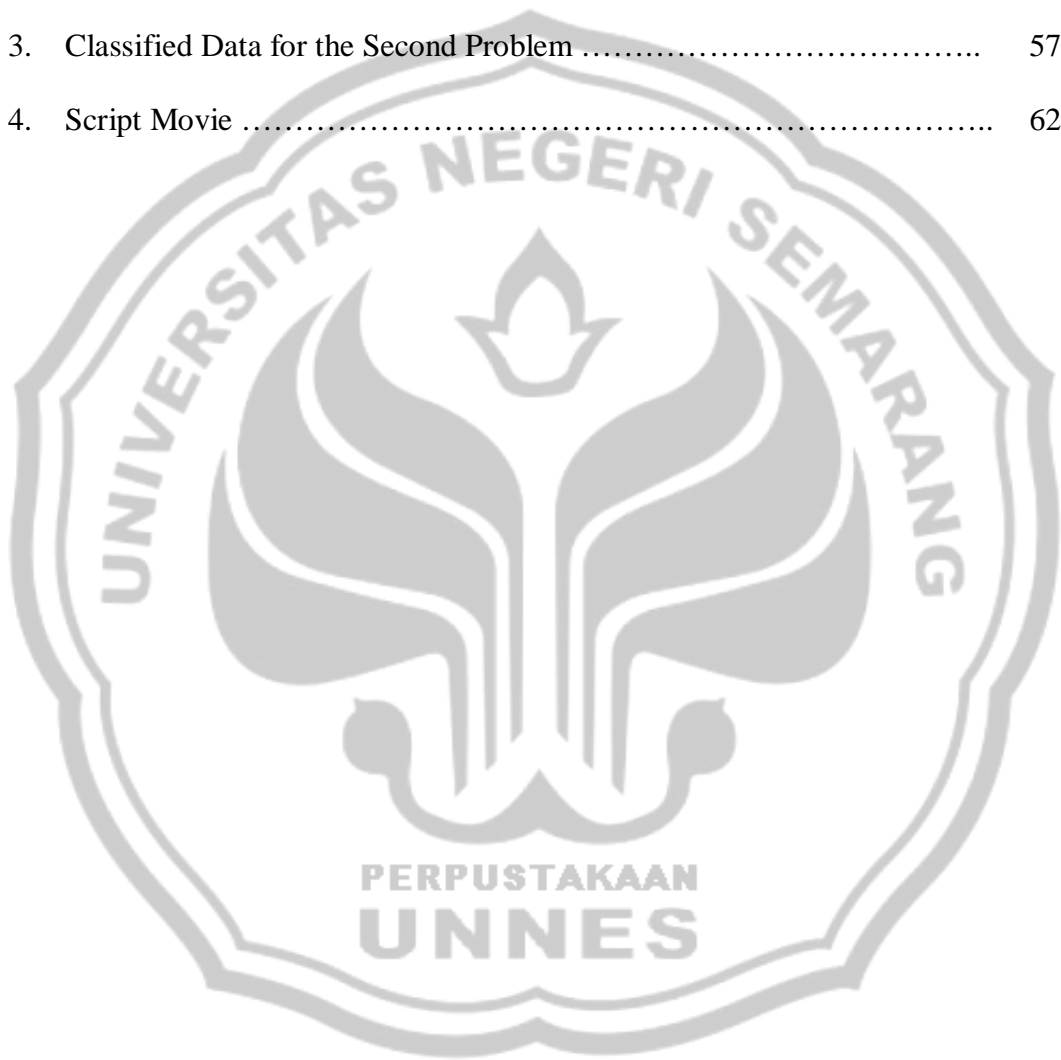
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CHAPTER I

INTRODUCTION

Chapter 1 discusses background of the study, reasons for choosing the topic, statements of the problem, objectives of the study, significance of the study, method of the study, and outline of the study.

1.1 Background of the Study

Everyone cannot live alone in this world; he needs a society to live together. Aristotle, as a quoted by Elliot (1976:1), stated that “people are social animal, so are a host of other creatures, from ants and bees to monkey and apes”. He needs a help and a corporation from others to survive. During the interaction, many problems may exist in the society. By and large, people who live in the society have different necessities that can make some conflicts. All the conflicts need solutions and one of the solutions must be a tool that can be used to solve the problems in the society.

Literature reflects the event and culture in a society as the reflection of society, literature does not only depict about reality that gives such kind of information and entertainments, but it also elaborates for people to express their emotions and ideas about life. People can get knowledge, create their emotions impact, knowing about trends, problems, attempt of solutions, and even entertained. Kind of literary works are poem, novel, short story, etc. the theme of

one literary work can be taken from true story or real life experiences of a person. Kinds of literary works, novels and short stories usually are adapted to film. It is needed to study about the literature in this analysis that was taken by film, as one kind of literary work as the object of the study. Furthermore, film also can be taken from true story or real life experiences, like in a film *American gangster*, it is a film based on the true story which tells about lord heroin mafia in Harlem (Frank Lucas) that played by Danzel Washington.

The most popular literary work nowadays is film because it shows a motion picture. Actually, most of the people in the world prefer watching film than reading literature. They think that reading literature such as poems, short stories, or novels is more difficult than watching the films. In reading, people need the knowledge to understand the meaning inside those poems, short stories or novels. On the other hand, they only need to watch in order to know and understand the story in the films.

Film is one of the communication media but it has own power to communicate the messages or purposes for movie goers. By films, all purposes which are contained in film are able to convey for the target film, which the purpose such as culture, social values, customs and traditions, technology, and also language. The extending purpose of the film's message process involves all human's sense so it is effective for moviegoers to accept the purposes of the film.

Film is a form of audiovisual literary work; it is useful for learning literature. Film is a Seri of images that are projected into a screen to create motion pictures. Film is most popular forms of entertainment, enabling people to immerse

themselves in an imaginary world for a short period of time. It is a more complete sense than other literary works and it is fun and easy to understand by movie goers.

Ridley Scott' film entitled *American Gangster* describes about life of Heroin's mafia in Harlem 1970s. Washington portrays [Frank Lucas](#), a real-life gangster from [Harlem](#) who smuggled [heroin](#) into the United States on American service planes returning from the [Vietnam War](#). Crowe portrays [Richie Roberts](#), a detective attempting to bring down Lucas' drug empire. The film interested when Frank Lucas arrested and help him to reveal police corruption.

In this writing, the writer would like to describe about Frank Lucas as a lord of heroin's mafia and roles of Frank Lucas to contribute police department to reveals police corruption.

1.2 Reasons for Choosing the Topic

The writer is interested in the topic for the following reasons:

- (1) Firstly, by learning literature, primarily drama, students can get the description, experience about life, attitude, and behavior. By watching a film, we can understand it easily. Enjoying film is easier and simpler than reading literature. People just sit or do other activities while they are enjoying film. Moreover, we can enjoy the picture and sound of that the story can be more alive.

- (2) Secondly, the writer chooses this topic because it is unique and it is rare to be discussed. It shows about heroin's mafia who helps police department in revealing members' of police corruption.
- (3) Lastly, the topic is very significant to the development of literary appreciation or literary analysis because it can be used as the example of literary analysis.

1.3 Statements of the problem

The problems that will be discussed in this final project are:

- (1) What characteristics of Frank Lucas as heroin mafia leader and his gang are revealed in the movie?
- (2) How does Frank Lucas's role contribute to the disclosure of police's corruption?

1.4 Objectives of the Studies

The objectives of the study are:

- (1) To describes characteristic of Frank Lucas as heroin mafia leader and his gang are revealed in the movie
- (2) To describe Frank Lucas's role contribute to the disclosure of police's corruption.

1.5 Significance of the Study

The finding in this study can be very useful in the area of literary, especially in the view culture. The results of the study are expected to be able to give the following benefits:

- (1) An understanding about characteristic of mafia syndicate
- (2) An understanding about the life of Mafia as contributes to American society
- (3) The results of the study would become a reference for students especially the English Department students of UNNES in analyzing the related topic.

1.6 Outline of the Report

This final project is systematically in chapters. It is divided into five chapters. Each chapter will discuss as follows:

- (1) Chapter 1 provides introduction which consists of background of the study, reasons for choosing the topic, statements of the problem, objectives of the study, significance of the study, and outline of the study.
- (2) Chapter 2 presents review of the related literature include the definition of film the profile of 'American gangster', gangster, synopsis of American gangster movie, American life, and biography of Sir Ridley Scott.
- (3) Chapter 3 describes the methods of investigation. It deals with the object of the study, types of the study, types of the data, techniques of data collection, and techniques of data analysis.

- (4) Chapter 4 is the analysis. It is the most important part of this study because it reveals the objectives of the study.
- (5) Chapter 5 is the last chapter. It contains conclusion and suggestion of the final project.



CHAPTER II

REVIEW OF THE RELATED LITERATURE

In order to analyze the object of the study, the writer uses some theories to support the analysis such as the definition of film, Harlem, Sociology, Sociology approach to literature, and biography of the director. The explanation of the following theories in this chapter was used as references in analyzing the problems of the study. Those theories were compared with the data found in the movie in order to get some results.

2.1 Definitions of Film

Film can record cultures, and they can threat social or political issues and other aspects of societies to capture relationship difficult to communicate by other means (*Encyclopedia Americana 1986:505*)

According to Holt, Rinehart, and Witson (1966: 96), film/ films, filming filmed is :1) a film consist of moving pictures that have been recorded so that they can be shown in a cinema or on television, 2) if you film someone or something you use a camera to take moving pictures which can be show in a cinema or on television, 3) a film is also the roll thin plastic that you use in a camera to take photograph, 4) a film of a powder, liquid, or grease is a very thin layer of it Kraucer (1992: 306) says “originally, film was expected to bring the evolution of photography to an end-satisfying at last the age-old desire to picture things moving. This desire already accounted for major developments within the photographic medium itself”. He also defines that film, in other words, is uniquely

equipped to record and reveal physical reality. Film is of course justified in reproducing memorable ballets, operas, and the like (1992:307).

To support the statements above, Sparshott (1992: 325) says that a film is series of motionless image projected onto a screen so fast as the create in the mind of anyone watching the screen an impression of continuous motion, such as image is being projected by a light shining through a corresponding series of image arranged on a continuous band of flexible material. More than any other arts, film is a technology determined. Music, dance, drawing, painting, sculpture, poetry, even architecture need for their original and rudimentary forms either no materials or materials are lying everywhere at hand, but cinematography cannot begin without laboriously invented and precisely constructed equipment.

Based on the statements above, the writer concludes that film is a kind of art; consist of moving pictures that have been recorded so that they can be shown in a cinema or on television.

2.1.1 History of Film

The history of film is the history of the invention of its means. According to *Encyclopedia Americana* (1995: 516-517) vol. 19 the production of illusion of motion depended on the discovery in the 19th century by Peter Mark Roget and others of persistence of vision. Lorimer (1991: 265-271) considers film to be youngest art form.

The motion picture was developed in the 1890s from union of still photography, which record physical reality, with the persistence-of-vision toy,

which made drawn figures appear to move. There are four major film traditions have developed since then as directed below: (1) fictional narrative film, which tells stories about people with whom an audience can identify because their world looks familiar, (2) non fictional documentary film which focuses on the real world stories about people with whom an audience can identify because their world looks familiar, (3) non fictional documentary film which focuses on the real world either to instructor to reveal some sort a truth about it, animated film, which make drawn or sculpted figures look as if they are moving and speaking, (4) experimental film, which exploits film's ability to create a purely abstract, non realistic world unlike any previously seen.

2.1.2 Types of film

2.1.2.1 Documentary Film

A documentary film purports to present factual information about the world outside the film. As the type of films, documentaries present themselves as factually trustworthy.

According to Bordwell and Thompson (1997: 44) there are two types of documentary film. They are follows: (1) Compilation film; produce assembling images from archival sources, (2) Direct-Cinema; recording an ongoing event “as if happens”, with minimal interference by the filmmaker.

As written in *Encyclopedia Americana* (1986: 516) vol. 19 that the documenter film deals with facts and seek to provide the spectator with information. This “film of fact” records historic and news-worthy events;

preserve the customs, manners, and appearances of societies; explains and teaches scientific discoveries; and express controversial opinions-private and public.

2.1.2.2 Fictional Film

A fictional film presents imaginary beings, places or events. Yet, if a film is fictional, that does mean that it is completely unrelated to reality.

A typical fictional film is events; they are designed, planned, rehearse, filmed, and refilled. In a fictional film the agents are portrayed or depicted by an intermediary; not photograph directly (as documentary).

2.1.2.3 Educational Film

The principle of audio-visual education and improved distribution have brought the motion picture to class rooms and informal gatherings all over the world, such as in industries, governments, health organizations, UNESCO, etc.

Types of educational film are : (1) Modern educational film use all the resources of motion picture, photograph and recording, (2) the straight demonstration film or “nuts and bolts” film; is used for training skills, (3) Dramatization is used effectively in historical re-enactment and human relations themes and has been particularly valuable in mental health subject.

2.1.2.4 Discussion Film

Which present a problem or two sides of an issue and leaves the audience to reach its own conclusion through discussion?

American Gangster is a Documentary film because it is based on the true story that happened in America for twentieth century. The design, musical, picture and the story are really the real life. The documenter film deals with facts and seeks to provide the spectator with information. This “film of fact” records historic and news-worthy events; preserve the customs, manners, and appearances of societies; explains and teaches scientific discoveries; and express controversial opinions-private and public.

2.2.4 The element of film

2.2.4.1 Theme

Pickering and Hooper (1981: 61) defined theme as “the central idea or statement about life that unifies and controls the total work. Theme is not the issue, problem, or subject with which the work deals, but it’s the comment or statement the author makes about the subject as it necessary and inevitably emerges from the interplay of the various elements of the works.

According to them, theme in literary work of fiction can be discovered by making an analysis and interpretation towards the elements and its “every word” of the work (1981: 62) in other words, theme of a story will be revealed through be elements such as plot, character, setting, atmosphere, style and tone.

The theme of the *American Gangster* is about drugs because of the drugs problems, the main character of the film has become social problem for homicide and real-life of drugs-lord.

2.2.4.2 Plot

The word plot is in fact a technical term to say about a series of tied together events in a story. According to Perrine as quoted by Koesnosoebroto (1998: 28) defined “plot as the sequence of incidents or events of which a story is composed”.

As written Koesnosoebroto in the anatomy of Prose fiction (1998:42), “the story has been structured that every single word from the opening line to the concluding sentence is tied artistically skeleton called plot”.

The classic plot structure divided into: beginning, middle, and end, they are: (1) the beginning, in this part, we are given with some information about characters, places where they live, situations, and so on. It also introduces some short of conflict or potential conflict, (2) the middle, the conflict is developing and complicating. The conflict reaches its climax when the complication attains its highest point of intensity, (3) the end, the conflict resides and comes to an end in a solution or reconciliation.

In the film American Gangster there are some situations where the people have some conflicts in the part of the story of this film. This film has the middle plot and the end plot. The main character’s changing his life because his conflicts in the middle and in the end plot. His social influences are emerging the middle plot and the climax of the film is in the end of plot.

2.2.4.3 Character and Characterization

In general characters in film are an imagined person who inhabits a story. E.M. Forster as quoted by Koesnosoebroto (1988:67) divided the characters into “flat” and “round” characters.

A flat character is one who has only one distinctive characteristic, exists only to exhibit that characteristic, and is incapable of varying from that characteristic. A round character is many facts and is capable of change.

In the American gangster the main character that is Frank Lucas has a round character. His changing behavior which is caused by the social strata, from bodyguard become the power of heroin or drugs that spreadly in people with named “*Blue Magic*”. Because the properties, he invited big family to live him in New Jersey. Richie Roberts is a flat character, as a detective he attempts to bring down Lucas' drug empire. This film also describes about people' lives in Harlem on 1970s.

2.2 Harlem

Harlem is a city in America. Harlem is a neighborhood in New York City of Manhattan, long known as a major African-American residential, cultural, and business center. Harlem was known as a centre of black culture that became as the Harlem Renaissance. Since the 1920s, this period of Harlem's history has been highly romanticized. With the increase in a poor population, it was also the time when the neighborhood began to deteriorate to a slum, and some of the storied traditions of the Harlem Renaissance were driven by poverty, crime, or other

social ills. For example, in this period, Harlem became known for "rent parties", informal gatherings in which bootleg alcohol was served and music played. Neighbors paid to attend, and thus enabled the host to make his or her monthly rent. Though picturesque, these parties were thrown out of necessity. Further, over a quarter of black households in Harlem made their monthly rent by taking in lodgers, who sometimes brought bad habits or even crime that disrupted the lives of respectable families. Urban reformers campaigned to eliminate the "lodger evil" but the problem got worse before it got better; in 1940, still affected by the [Depression](#), 40% of black families in Harlem were taking in lodgers.

As a neighborhood with a long history of marginalization and economic deprivation, Harlem has long been associated with high rates of crime. The mafia or mobster played major roles in running the whites-only nightclubs and the speakeasies that catered to a white audience. Mobster [Dutch Schultz](#) controlled all liquor production and distribution in Harlem. Rather than compete with the established mobs, black gangsters concentrated on the "policy racket," also called the [Numbers game](#), or *bolita* in [Spanish Harlem](#). This was a gambling scheme similar to a lottery that could be played, illegally, from countless locations around Harlem. According to Francis Ianni, "By 1925 there were thirty black policy banks in Harlem, several of them large enough to collect bets in an area of twenty city blocks and across three or four avenues."

By 1907, black churches began to move uptown. By 1920, central Harlem was predominantly black and by 1930, blacks lived as far south as [Central Park](#), at 110th Street. The expansion was fueled primarily by an influx of blacks from the

[West Indies](#) and the southern U.S. states, especially Virginia, South and North Carolina, and Georgia. As blacks moved in, white residents left; between 1920 and 1930, 118,792 white people left the neighborhood and 87,417 blacks arrived. In the post-World War II era, Harlem ceased to be home to a majority of NYC's blacks, but it remained the cultural and political capital of black New York, and possibly black America. The character of the community changed in the years after the war, as middle class blacks left for the outer boroughs (primarily Queens and Brooklyn) and suburbs.

Since the arrival of blacks in Harlem, the neighborhood has suffered from unemployment rates higher than the New York average, and high mortality rates as well. In both cases, the numbers for men have been consistently worse than the numbers for women. In 1940, infant mortality in Harlem was 5% (one black infant in twenty would die) and the death rate from disease generally was twice that of the rest of New York; tuberculosis was the main killer. A 1996 study reported that 15-year-old black women in Harlem had a 65% chance of surviving to age 65, about the same as women in India. Black men in Harlem, on the other hand, had only a 37% chance of surviving to age 65, about the same as men in Angola. Infectious diseases and diseases of the circulatory system were to blame, with a variety of contributing factors including the deep-fried foods traditional to the neighborhood, which may contribute to heart disease.

2.3 Mafia

Mafia is a secret crime group working in many parts of the world who illegal action such gambling, struggling drugs, and Prostitution.

2.3.1 Definition of Mafia

The Mafia is a [criminal society](#) which is believed to have emerged in late 19th century [Sicily](#), and the first such society to be referred to as a mafia. It is a loose association of criminal groups that share a common organizational structure and code of conduct. Each group, known as a "family", "clan" or "[cosca](#)", claims sovereignty over a territory in which it operates its rackets – usually a town or village or a part of a larger city. A criminal organization that originated in [Sicily](#) was brought to the United States by Italian immigrants in the late nineteenth century. The Mafia is also called the Syndicate, the Mob, and the Cosa Nostra (Our Thing). The Mafia built its power through extortion (forcing tradesmen and shopkeepers to buy Mafia protection against destruction) and by dominating the bootlegging industry (the illegal production and distribution of liquor) during [Prohibition](#). Members of the Mafia often lead outwardly respectable lives and maintain a variety of legitimate businesses as a front, or cover, for their criminal activities, which include extortion, gambling, and narcotics distribution.

In *Wikipedia, the free Encyclopedia* (2008) The Mafia is a secret crime group working in many parts of the world that was created in [Italy](#) more than 200 years ago. The mafia makes money from crime. They make billions of dollars a

year from such crimes as making and selling [illegal drugs](#), money laundering, from [stealing](#), [gambling](#) and [prostitution](#).

According to *Hornsby's Dictionary* mafia is a secret criminal organization operating mainly in the United States and Italy and engaged in illegal activities such as gambling, drug-dealing, protection, and prostitution. It is also any of various similar criminal organizations, especially when dominated by members of the same nationality. (3) A secret criminal organization operating mainly in Sicily since the early 19th century and known for its intimidation of and retribution against law enforcement officials and witnesses.

Servadio, Gaia (1976) (<http://www.answers.com/topic/mafia#References>) said that A criminal organization that originated in [Sicily](#) and was brought to the United States by Italian immigrants in the late nineteenth century. The Mafia is also called the Syndicate, the Mob, and the *Cosa Nostra* (Our Thing). The Mafia built its power through extortion (forcing tradesmen and shopkeepers to buy Mafia protection against destruction) and by dominating the bootlegging industry (the illegal production and distribution of liquor) during [Prohibition](#). Members of the Mafia often lead outwardly respectable lives and maintain a variety of legitimate businesses as a front, or cover, for their criminal activities, which include extortion, gambling, and narcotics distribution.

2.3.2 Structure of mafia

The Mafia had eventually expanded to twenty-six crime families nationwide in the major cities of the United States, with the center of organized crime based in New

York and its surrounding areas. After many [turf wars](#), the Five Families ended up dominating New York, named after prominent early members: the [Bonanno family](#), the [Colombo family](#), the [Gambino family](#), the [Genovese family](#), and the [Lucchese family](#). These families held underground conferences with other mafia notables like [Joe Porrello](#) from [Cleveland](#), and other gang leaders, such as Al Capone.

(1) Boss

[Boss](#) is the head of the family, usually reigning as a dictator, sometimes called the Don or "Godfather". The Boss receives a cut of every operation taken on by every member of his family. Depending on the family, the Boss may be chosen by a vote from the Caporegimes of the family. In the event of a tie, the Underboss must vote. In the past, all the members of a family voted on the Boss, but by the late 1950s, any gathering such as that usually attracted too much attention.^[5] In practice many of these elections are foregone conclusions such as that of [John Gotti](#) in 1986. According to [Sammy Gravano](#) a meeting was held in a basement during which all capos were searched and Gotti's men stood ominously behind him. He was then acclaimed boss.

(2) Underboss

[Underboss](#), usually appointed by the boss, is the second in command of the family. The underboss is in charge of all of the capos, who are controlled by the boss. The underboss is usually first in line to become acting boss if the boss is imprisoned. Unless the don names a successor other than his underboss, the underboss is often first in line to become Boss when the boss dies.

(3) *Consigliore*

[Consigliore](#) is an advisor to the family and sometimes seen as the Boss's "right-hand man". They are used as a mediator of disputes, representatives or aides in meetings with other families. In practice today the consigliere is normally the third ranking member of the administration of a family and does not necessarily need to be senior in age or experience for advisory purposes. A Boss will often appoint someone close to him who they trust as their consigliere.

(4) *Capo regime (or capo)*

[Capo regime](#) (also *captain or skipper*) is in charge of a crew; a group of soldiers who report directly to him. Each crew usually contains 10-20 soldiers and many more associates. A capo is appointed by the boss and reports to him or the underboss. A captain gives a percentage of his (and his underlings) earnings to the boss and is also responsible for any tasks assigned, including murder. In labor racketeering it is usually a capo that controls the infiltration of union locals. If a Capo becomes powerful enough he can sometimes wield more power than some of his superiors. In cases like [Anthony Corallo](#) they might even overstep the mafia structure and lead the family when the Boss dies.

(5) *Soldato (Italian for soldier)*

A [soldato](#) is a member of the family, and traditionally can only be of Italian background (although today many families require men to be of only half Italian descent on their father's side). Once a member is made he is untouchable, meaning a sit-down involving the soldier's capo and boss must be held before he is murdered. When the books are open, meaning that there is an open spot in the

family, a Capo (or several Capos) may recommend an up-and-coming associate to be a new member. They are also called [made men](#), who have made their bones, by committing a murder on the orders of his superiors (a capo, under boss, consigliere, or boss). This ensures the soldier's reliability: he will never testify against a man who could testify against him. Being made is the beginning but not the end of a Mafia career. (The definitions of made man and making one's bones are inferred: most books on the Mafia—fiction or nonfiction—assume these terms but never define them.)

(6) Associate

[Associate](#) is not a member of the mob, and an associate's role is more similar to that of an errand boy. They are usually a go-between or sometimes deal in drugs to keep the heat off the actual members, or they are people the family does business with (restaurant owners, etc.) In other cases, an associate might be a corrupt [labor union](#) delegate or businessman.^[5] Non-Italians will never go any further than this. However, occasionally an associate will become powerful within his own family, for example Joe Watts, a close associate of [John Gotti](#)

2.3.3 Mafia Enterprises

(1) Extortion

It is estimated that the Sicilian Mafia costs the Sicilian economy more than €10 billion a year through [protection rackets](#). Roughly 80% of Sicilian businesses pay [protection money](#) to Cosa Nostra, which can range from €200 a month for a small shop or bar to €5,000 a month for a supermarket. In Sicily, [protection money](#) is

known as [pizzo](#); the anti-extortion support group [Addiopizzo](#) derives its name from this.

(2) Drug trafficking

Sicily is a major hub in the international drugs trade. The Sicilian Mafia is estimated to have made over €8 billion through drug trafficking.

(3) Arms trafficking

In 2003, the Sicilian Mafia is estimated to have made over €1.5 billion through weapons trafficking.

(4) Loan sharking

In a 2007 publication, the Italian small-business association Confesercenti reported that about 25.2% of Sicilian businesses are indebted to [loan sharks](#), who collect around €1.4 billion a year in payments.

(5) Control of contracting

The Sicilian Mafia makes around €6.5 billion a year through control of public and private contracts.

2.4 Sociology

There are some definitions of sociology by experts or sociologists. However, in this final project the writer shows three of them as explained in the relationship below. Learning about family or society, it is also learning about the relationship among the members of both institutions. The sentence leads us to look about sociology. According to Rose (1968:3) “sociology is the science of interaction among people and the effects of this interaction of human behavior”. Human

behavior is influenced by interaction with their friends. In making interaction with other, people use language as their communication means. So, sociology is learning about how human behavior is made by communication using language, and also the interaction itself is ordered to understand the process of human behavior formed by a society.

In line Rose, Timhaseff (1967:4) states that “sociology is defined as the science of society, and society must be defined as sociology. From etymology, Logy means study on high level, Socio points to society”. So, sociology means the study of society in high level which means that deals with social structures and institutions such as class, family, community, etc.

The last is as stated in *Encyclopedia Americana* (1998:153) that “sociology is the scientific study of the social behavior of human beings, or the study of human groups”. In here, the definition of sociology points behavior of human beings in their society, it learns about how they interest, corporate, persuade, imitate, or compete with other. Therefore, in social interaction, the response of individuals or group to others is the basic sociologist concept because the interaction is the basic of relationship and then roles group that finally make a big human society.

2.5 Sociology of Literature Approach

Literature is a reflection of life or simply a separate part of social life. Welleck and Warren (1956:94) mentioned that:

‘Literature represents life, and life is in large measure, social, reality, even, though the natural world and her inner or subjective world of individual have also been objects of literary imitation.’

There are many sciences about life such as sociology and literature. Sociology and literature are different branches of science. On the other hand, sociology and literature have the same object of study that is human being. According to Endaswara (2003:77), sociology of literature is branch of literature research which has reflection of characteristic. It means that sociology and literature are perfect combination as the basic to develop an analysis of a literary work.

Furthermore, Welleck and Warren (1956:95) state that ‘Literature is an expression of society’. Based on the statement, it can be inferred that a work of literature can reflect the life of society. By reading the literary works, the reader can understand that some problems which are happened in literary works are the reflection of life.

Welleck and Warren (1956:102) also state that the most common approach to the relations of literature and society is the study of work of literary as a social document, as assumed pictures of social reality.

One of the approaches in analyzing literary works is sociological approach to literature. Sociological approach to literature is a kind of approach that considers social and culture aspects of society in literary work. The main aspect in the sociological approach to literature is the understanding of ‘Literature as a social mirror’ (Domino, 1979:3). The critics formulate this conclusion because they believe that as a member of community, the writer is the person who is more

critical that the rest of community. Damono (1979:72) mention that ‘Literature is the most effective barometer to find out man’s response towards social power.

Damono (1979:4) classifies sociological approach to literature into three kinds:

- (1) Sociology of the writer. It consists of how the writer earns the living; his professionalism in writing; the audience who is intended the writer.
- (2) Literature is a social mirror which includes of how literature portrays. Its contemporary society. The influence of the writer’s character; the genre which is employed by the writer; the writer’s social view
- (3) Literature as a social function. It usually uses as a reformer, an enjoyer a reformer and enjoyer.

The main point of analyzing the sociology of literature is to find out the interrelation among society.

2.6 About the Director of the “American Gangster” Sir Ridley Scott

Mini biography

Scott was born on November 30, 1937 in [South Shields](#), he grew up in an Army family, meaning that for most of his early life his father an officer in the [Royal Engineers](#) was absent. Ridley's older brother, Frank, joined the [Merchant Navy](#) when he was still young and the pair had little contact. During this time the family moved around, living in (amongst other areas) [Cumbria](#), Wales and Germany. After the [Second World War](#) the Scott family moved back to their native north-east England, eventually settling in [Teesside](#) (whose industrial landscape would later inspire similar scenes in [Blade Runner](#)). He enjoyed watching films. Among

Scott's favorites were (and remain) [Lawrence of Arabia](#), [Citizen Kane](#) and [Seven Samurai](#). Scott studied in Teesside from 1954 to 1958, at [Grangefield Grammar School, Stockton](#) and later in [West Hartlepool College of Art](#), graduating with a Diploma in Design. He progressed to an M.A. in [graphic design](#) at London's [Royal College of Art](#) from 1960 to 1962.

At the RCA he contributed to the college magazine, 'ARK' and helped to establish its film department. For his final show he made a black and white short film, '[Boy and Bicycle](#)', starring his younger brother, [Tony Scott](#), and his father. The film's main visual elements would become features of Scott's later work; it was issued on the 'Extras' section of 'The Duellists' VCD. After graduation in 1963 he secured a job as a trainee set designer with the [BBC](#), leading to work on the popular television police series '[Z-Cars](#)' and the science fiction series '[Out of the Unknown](#)'. Scott was an admirer of [Stanley Kubrick](#) early in his development as a director. For his entry for the BBC traineeship Scott remade '[Paths of Glory](#)' as a short film.

He was assigned to design the second [Doctor Who](#) serial, [The Daleks](#), which would have entailed realizing the famous alien creatures. However, shortly before he was due to start work a schedule conflict meant that he was replaced on the serial by [Raymond Cusick](#). Five members of the Scott family are directors, all working for [Ridley Scott Associates](#) (RSA). Brother Tony has been a successful film director for more than two decades; sons, Jake and Luke are both acclaimed commercials directors as is his daughter, Jordan. Jake and Jordan both work from Los Angeles and Luke is based in London.

Scott left the BBC in 1968 and established a production company, Ridley Scott Associates, working with [Sir Alan Parker](#), [Hugh Hudson](#), and [Hugh Johnson](#) employing his younger brother, Tony. Having cut his teeth on UK television commercials in the 1970s — most notably the 1974 [Hovis](#) advert, "Bike Round" ([New World Symphony](#)), which was filmed in [Shaftesbury](#), [Dorset](#) — he graduated to [Hollywood](#), where he produced and directed a number of top box office films.



CHAPTER III

METHODS OF INVESTIGATION

Chapter III presents the procedures in carrying out the research. It is divided into five sub-chapters; object of the study, sources of the data, types of data, methods of collecting data, and methods of analyzing data.

3.1 Object of the Study

The object of the study is a film entitled *American Gangster* presented by Focus Features in the form of Video Compact Disc (VCD). It consists of 2 discs with approximate duration of 134 minutes. It is directed by [Academy Award for Best Director](#) for ([Ridley Scott](#)), and got African American Film Critics-Best Supporting Actress (Ruby Dee), [Satellite Awards](#), Best Editing, [Screen Actors Guild \(SAG\)](#), Best Art Direction, [Broadcast Film Critics Association](#), Best Film, Best Original Song ("[Do You Feel Me](#)"), 2008 [British Academy of Film and Television Arts](#) Awards, Best Director - Motion Picture ([Ridley Scott](#)), Best Cinematography.

3.2 Sources of the Data

There are two type of data source in this study. The first is called the primary source. It is the source from which the main data of the analysis taken that are the film entitled *American Gangster* and the script. The second called is the secondary

source. It is the source from which the supporting data are taken, they are: books, articles, and websites.

3.3 Types of Data

Qualitative research is a research as to provide social world and its prespective from the aspect of concept, attitudes, perception and human problem studied, Jane Riche as cited in Moleong (2006:6). The statement is also supported by Strauss Corbin as quoted by Fatmawati (2008:22) who states that “research which studied about social, behaviour, or any fields, which concern about human behaviour and role in society, can use qualitative research”. I means that qualitative research is a research which aims to understand the phenomena concerning with the problems of human behaviour in society.

In a qualitative research, the data does not occur in the form of number, but in the form of verbal. Muhajir’s statement as cited in Fatmawati (2008:23) is that the data are not in the form of recorded-utterances such as in interview but in the form of words, phrases, sentences, and dialogues in the literary works. Therefore, from the statements above can be concluded that the data form of qualitative research is not in the form of number, but in the form of words, phrases, sentences, and dialogues in the literary works. Thus, the type of data in my study is qualitative data.

3.4 Procedure of Collecting Data

The procedures of collecting data in this research involve the following steps:

3.4.1 Watching and transcribing

I watched the film many times to get the deepest understanding about the content of the film. I also wrote the all dialogues as well as was finally as the script of the film as the main data of my study. This was done in order to make easier in identifying the data.

3.4.2 Identifying

Identifying means the activity of separating between data and non data from the main data that is the script of the film by marking. I identified the data that related to the topic to solve the problem.

3.4.3 Inventorying

Inventorying refers to the activity of listing the data related to the topic of the study. In order to make easier, the overall data were presented in the form of the table such bellow:

Number of Datun	Data	Type of Data	Time	Answering Question number
2	<p>Frank Lucas : [Redtop gave you the package, you supposed to hand me my money. Here's a jar right here 20 %. You got the jar?]</p> <p>Street gangster: [That's right. Get the fuck outa here... What the fuck you gonna do? What you doin? You wanna shoot me, in front of everybody? Huh? Come on!]</p>	Dialogue	(00:50 - 51:04)	1

3.4.4 Classifying

This step is classifying the data that are inventorized into the list of the data table based on the statements of the problems.

3.4.5 Selecting the Data

In selecting the data, the technique that was used here was relevancy technique. It means only relevant data would be selected to answer the problems.

3.5 Procedures of Analyzing Data

I analyzed the provided data using sociological approach to literature. The steps in analysing were categorizing the data, interpreting data, and drawing the conclusion. In categorizing, I grouped the data related to characteristics heroin mafia and contribution Frank Lucas as an informant to disclosing poling corruption. In interpreting the data, I wrote the categorized data and interpreted to describe them. I wrote my interpretation of the main data and supporting data about them. In drawing the conclusion, I took the conclusions based on the analyzed data. I repeated the result of the data analysis using a descriptive method. The reports include description analysis, and interpretation in the real condition.

CHAPTER IV

DATA ANALYSIS

This chapter contains of the data analysis to answer the research problems. The analysis would be in a chronological order based on research problems. In analyzing the data, the writer would use certain technique provided in chapter three. First, the writer discusses the main character briefly and then the research problems would be answered one by one as follows.

4.1 The brief Explanation of Frank Lucas

Frank Lucas (born on September 9, 1930 in Lenoir County, North Carolina) was a heroin dealer and organized crime boss in Harlem during the late 1960s and early 1970s. He was particularly known for cutting out middlemen in the drug trade and buying heroin directly from his source in Southeast Asia. He organized the smuggling of heroin from Vietnam to the U.S. by using the coffins of dead American servicemen

Frank Lucas (Denzel Washington), the quiet driver to one of the inner city's leading black crime bosses. But when his boss suddenly dies, Frank exploits the opening in the power structure to build his own empire and create his own version of the American Dream in the Harlem of the 1970s. Through ingenuity and a strict business ethic, he comes to rule the inner-city drug trade, flooding the streets with a purer product at a better price. Lucas outplays all of the leading crime syndicates and becomes not only one of the city's mainline corrupters, but

part of its circle of legit civic superstars. Frank came basically from nothing and became the most powerful man in the drug trade thanks to his plan of bringing in the heroin from Asia. He had big dreams of being successful, and at that point in time, there were limited options for people like him. He took the opportunities he had and became very successful. In addition to his drug trade, he also opened some legitimate businesses, including a popular nightclub. Frank was ruthless when it came to business but he showed a softer side with his family, especially his mother at times. That made him a more complex person. He had a charisma that just drew people to him. Denzel Washington was absolutely amazing in the part. He pulled it off though and made the character very believable and even showed off some likable traits at times as well.

Frank effort overshoot fruitfulness former his boss. Frank was able to created his heroin's product called 'Blue Magic', and its price really reached for all circle. He labeled price be a steal since success hang up heroin distribution band. Frank used to make the point phenomenal, namely buys directly raw material of Vietnam and transfer it used soldier plane went to USA. However, his characters are explicit attitude and cruel for business to carry on business for business monarchy fruitfulness it. Even cruel in business, Frank really loves his family. Typical is mafia boss, he is not Italian person. Along with its fruitfulness, Frank moves his family of Northern Carolina go to New Jersey. Not only fruitfulness carries on business, Francs personal life also increases. Frank has many times to appear prestigious events, while successful takes in marriage beauty contest winners Mexico's origins

4.2 Analysis on Personality Traits of Frank Lucas and His Gang of Heroin's Mafia Syndicate.

As we know that the mafia identical with murderer, robber, and an illegal business. They do activities set the law defiance as Frank Lucas and his gang did. They smuggled heroin from Vietnam to New York passed by Army plane, helped by Lucas's cousin. As the lord mafia, Frank Lucas had any personality traits that describe in the movie, these are:

4.2.1 Being Ruthless to injustice

Learning from the Big Boss (Bumpy Johnson), Frank Lucas farmed very cruel in the dark business. His name is very popular in Harlem's street and other city because of the cruelty. The cruelty is showed from the beginning story; it can be shown as follows:



Picture 1

(Frank Lucas is burning and shooting one of members gangster)

The setting above was in Dark Street, There were three persons on that street. They were Frank Lucas, Bumpy (big boss) and the gangs. The picture

shows us that cruelty of Frank Lucas. He tied a person who suspected as a betrayer then pouring gasoline in the dark street, burned and shot such as an animal.

The conversation below also show us cruelty of Frank Lucas,

⁽¹⁾ Frank Lucas : [Redtop gave you the package, you supposed to hand me my money. Here's a jar right here 20 %. You got the jar?]

Street gangster : [**That's right. Get the fuck outa here... What the fuck you gonna do? What you doin? You wanna shoot me, in front of everybody? Huh? Come on!**]

(Datum No.4, Disc.1,Min 00:50 - 51:04)

The quotation above was conversation between Frank Lucas and the Street Gangster, the conversation took place in the market of Harlem, the Street gangs (Redtop) asked for the fruit's seller to save some money every months for them. **That's right. Get the fuck outa here... What the fuck you gonna do?What you doin? You wanna shoot me, in front of everybody? Huh? Come on!"** shows that the cruelty of Lucas.

Frank Lucas and the gangs were taking a coffee in the café coffee that habit done by Frank Lucas. Seeing in the cross line for gangsters who hold-up the seller in the market, Lucas and his driver went to them, he talked them to do good job or join to Lucas's business. But they regarded he order, and then Lucas took a gun in the crowded place and shot him in centre head.

Another analysis about cruelty of Frank Lucas as shown as bellow, the picture bellow:



Picture 2
(*Frank Lucas was hitting his cousin*)

The picture above was Frank Lucas and his cousin. The setting was in Lucas' house when he celebrated of his business is successfully. Lucas was very angry about his cousin because his cousin shot the guest. Lucas hit and smashed him into piano until his cousin almost died.

From some quotations above, the writer conclude that cruelty of Frank Lucas as heroin's mafia done for people who disapproved of their rules. He didn't reluctant for anyone to kill them even his family, colleagues or enemies of business. Character Frank Lucas farmed as cruelty person in Harlem seems to be a power man.

4.2.2 Being Generous to his Family

In America, every November people celebrate a special moment, exactly on the 4th November, they celebrate Thanksgiving or Thank giving day. Thanksgiving was historically a [religious](#) observation to give [thanks](#) to [God](#), and is still

celebrated as such by many families, but it is now also considered a [secular](#) holiday as well.

In this film there are many events and quotations that containing some generousness mafia who is showed by Lucas and the gangs. From the first film we can see a generous mafia at Thanksgiving Day who is done by Bumpy Johnson.



Picture 3
(*Bumpy was giving a turkey for the poor people*)

The setting of the picture above was in Harlem's Street. The older man elegantly dressed and cashmere overcoat stands in falling snow atop a flatbed truck. He was Bumpy Johnson, the Boss of Frank Lucas. Many people called him a God from the poor people. The picture above shows the heroin mafia was giving a turkey for the poor people in the Harlem's street. The tradition of Thanksgiving Day was done by Heroin mafia to toss some foods, clothes, and turkey to poor people. Even though they were Mafia, but they have high social for others.

⁽²⁾Narrator : **[Like Bumpy used to do every Thanksgiving, Frank and his brothers, from the back of the truck, hand out hundreds of freshly-butchered turkeys to the poor.]**

(Datum No. 5, Disc.2 Min 01:28:00-01:28:25)

The data above was in Harlem's street. Frank Lucas used to do like Bumpy Johnson do. Every Thanksgiving Day Lucas and his gangs give some turkeys to the poor people in Harlem. Its can show from us that it doesn't the mafia do crime as far as we know. However they have good inside.

In short from the analysis of mafia's generous, the writer concludes that the mafia also did good side for society, even though they have an illegal job, but also they called like a king by poor people.

4.2.3 Smart

In life, we will never be able to be free of the problems. Sometime problems come together so those make us hard to solve them. However, we must not escape from them; instead we have to face those problems. It needs fast and efficient in thinking in order to be able to finish satisfactorily.

Frank Lucas is a smart man because he has many tricks that he uses to solve his problems make easy. It can be seen from the ways he built his business. He purchased heroin from Thailand. He sent goods via army's cargo. He reduced purity value of heroin then packaging with name "*Blue Magic*". Although the heroin reduced from the purity however his products double purity for other products in the street market.

- ⁽³⁾ General : [How would you get it into the States?]
 Frank : [What do you care?]
 General : [Who do you work for in there?]
 Frank : [What do you care?]
 General : [Who are you really?]
 Frank : [It says right there. Frank Lucas.]
 General : [I mean, who you *represent*?]
 Frank : [Me.]

[(The man doesn't believe it, but lets it go.)]

General : [**You think you're going to take a hundred kilos of heroin into the US and you don't work for anyone? Someone is going to allow that?** (Frank shrugs. The general regards one of his men.)]

(Datum No.3, Disc.1, Min 00:28:30- 00:28:51)

The data above was conversation between Frank Lucas and General Chiang Kai Sek (*The head of Separatist in Vietnam*), the conversation took place in the office of Kuomintang. The bolded sentence, "**You think you're going to take a hundred kilos of heroin into the US and you don't work for anyone? Someone is going to allow that?** (Frank shrugs. The general regards one of his men.)" Shows about smart Lucas is. He got heroin directly from the source without broker. He went to Vietnam by himself, does not understand about condition in Vietnam, but he does not care about it. He bought from General Kuomintang (*the head of separatist Vietnam*).

Lucas was helped by his cousin who became soldier that duty in Vietnam. His strategy to buy heroin directly from source is the good strategy to his business, because he got cheaper, best quality and he knows condition the source. Process of sending the heroin from Vietnam to America Lucas believed from his cousin that uses Army's plane to do it. He packed the heroin in coffin then Lucas picked it up in airport.

The next analysis that was shows about smart Lucas is, as seen as bellow from an article:

- ⁽⁴⁾ [**Frank Lucas is figured as a person who has integrity and gained to control market in Harlem. Even he successful makes Italian mafia boss works for him. We will infatuate on Frank Lucas because creativity, integrity and its business manner. Franc Lucas**

is pebisnis that never touch economic college or business, but can carry on its business with bright and results income more than USD 150.]

(Taken from Tempo Magazine 45/XXXVI edition, on December, 06 -January, 06, 2008)

From the quotation above, we can see that Lucas is not a student of university, he is not a businessman but he can do business brilliantly. Besides that his income is more \$150 billion per months. With his an illegal business, Lucas got money easily and built his emperor.

From quotations above we can see that Lucas can get money easily. He has high creativities to operate his business, although his does an illegal business. However whatever the business with Lucas does, he is smart man. He can handle his business alone, got from the source as directly and he can sells again with high qualities and lower price in comparison with other products.

4.2.5 Caring to his Family

Frank Lucas is a good man even though he is mafia. He always cares for his family and loves so much. Lucas always take cares his mother, wife and big family. He gives a job from his brothers and cousin. Lucas called big family to move from side city to New Jersey, as shown quotation bellow:

⁽⁵⁾**[Out front, a caravan of cars and pickup trucks – North Carolina plates - loaded with boxes and suitcases - have just arrived. Exhausted from the drive but excited to be here, the travelers climb out: Frank’s five brothers, their wives and kids, and their mother. Teddy thinks it’s the right place. The others aren’t as sure. The house is too nice. There’s a new Lincoln Town car parked outside the garage. They’ll probably be shot for trespassing.]**

(*American Gangster* script compiled by Steven Zaillian page 74-75)

From data above we can see how about Lucas' love his family. The setting was in out front of Lucas house. Lucas called away not only his mother but also his big family to move from North California to New Jersey. Form of Lucas love for his mother, as shows quotation bellow:

⁽⁶⁾ Frank : [This is your room.]
 Mother : [How did you.... From memory]
 Frank : [I had it made.]
 Mother : [You were five when they took it away.
 How could you remember it?]
 Frank : [I remember.]
 Mother : [It's perfect. (*Looks at the room*)]
**[It's all perfect. (*She looks at him*)
 I'm so proud of you.]**

(Datum No. 9, Disc.1, Min 00:44 – 00:46)

The quotation above was Frank Lucas and his mother. The Conversation above take place in Lucas' house, he was showing bedroom to his mother. The bolded sentence “**it's all perfect. (*She looks at him*) I'm so proud of you**”. It shows about Lucas's care for his mother, his mother could not speak anything for Lucas's care. He bought a new big house, called big family and asked them to join it. His mother felt proud of Lucas has. His mother is unbelievable for all that.

In Lucas's ambition wanted to happiness his mother and family. He ever promised to family, before he was success and get what he wants. He will not go home. All of his words can be exactly. He bought a new big house, luxury car and everything. The Lucas's care also seen not only materials but also religious. As shown below:

⁽⁷⁾ Richie : [**Sundays he takes his mother to church** Then drives out to change the flowers on Bumpy's grave and Every Sunday no matter what.]

(Datum No. 10, Disc.2 Min 01:15 – 01:20)

The quotation above was conversation detective Richie and his corps. He was talking to the partners, giving any information about activity that does Lucas every day. The bolded sentence, “**Sundays he takes his mother to church**” we can see how Lucas's care for his mother. Every Sunday, Lucas takes his mother to church. He was never absent to accompany his mother.

In short those dialogs above, the writer got points that Lucas is a care person and love to his mother and people around him. He is a heroin mafia who wanted to make his family happiness, especially for his mother. The next analysis is about Frank Lucas's contributed to reveal corruption for police men

4.3. Frank Lucas's role and its contribution to The Disclosure of Police Corruption.

As we know that just happened in Indonesia, an organization which is handle about corruption (KPK) and Indonesian police department (POLRI) did scandal bribery. Both of them are department that held on causes of crime and corruption, but they engaged in it. The problem was caused by member of KPK who accept money from Anggoro. Anggoro is a businessman that supplying of phone in Forrest department. For facilitating his business, he bribed some department which concerned it. This problem began from one of member KPK was arrested. He revealed any information about happened in his institute. Moreover, the

problem was climax when the member of police department also concerned. This problem also happened in American Gangster's movie which was setting in American 1970s.

Frank Lucas is a mafia in Harlem, who smuggled heroin from Vietnam. He did his business very easier, because aid of his cousin who worked in Army. The Lucas's business can be done well because he gave or bribe some department which concerned. Lucas did do his business with his self. He went to Vietnam directly without agent. In airport, when he will make rules and regulations to flew, he gave some money to civil, as seen following bellow:

⁽⁸⁾ Keys turn the locks of a safety-deposit box. The lid lifts revealing decks of cash. Frank takes it all out, slips one slender packet into Bumpy's banker's jacket pocket.

Frank : [Get yourself a new suit.]

(Datum No.6, Disc.1, Min 00:21:12)

The setting took place in Chemical Bank, when Lucas was checking; he opened a box, took any money and gave to official bank. Lucas using abstract words to give something that is illegal, he said gets you to buy a new suit as figure of speech.

From the quotation above, we can see the action that done by laws apparatus in Indonesia also did in American Gangster's movie. It tells how about Lucas do business with bribe to smoothen it. Although Lucas is a heroin mafia, but he does something that helped police department to reveal bribery that is done by Trupo and his group; they are member of police in Harlem who accepted money from the mafia, moreover, they went to the office of gangster to adjure his part.

After Lucas was arrested and interrogated by police, he became informant to address who are policemen did bribery. The actor of Lucas is very important to disclosure this problem.

The focus analysis is disclosing corruption have done by police in Harlem. The contribution of Lucas is being informant of the police who helping them to reveal the problems related to the corruption that happened in police department. As seen as bellow:

- ⁽⁹⁾ Frank : [You'll take them, too? You'd go after cops? Are you serious? You'd do that? Lock up your own kind?]
- Richie : [They're not. Not the ones in business with you. They're no my kind any more than the Italians are yours. They regard one another in silence.]
- Frank : [What can you promise me?]
- Richie : [I can promise you if you lie to me about one name, you'll never get out of prison. Lie about one dollar in one offshore account, you'll never get out. You can live rich in jail the rest of your life, or poor outside it, that's what I can promise.]
- Frank : [You know, I don't care if the feds take all my buildings, my stocks, my off-shore accounts. They can take it all, I don't care - use it to build battleships, paint bridges, whatever the fuck they want. Fight another war. **But those other Motherfuckers-the cops - put my money in their pockets. Millions.**]
- Richie : [I believe it.]

(Datum No.12, Disc.2, Min. 01:20:13)

The quotation above was dialogue between Frank Lucas and Detective these two men were the main characters in this movie. This conversation took place in investigation room after Lucas was arrested by corps of police. The bolded sentence," **But those other motherfuckers-the cops -put my money in their pocket, millions.**" Show that the policemen took some money from Lucas and others mafia. Therefore, the bolded sentence indicates that bribery in the body of

police department was very clearly in this movie. This is based on the fact of situation in Harlem that related in chapter two.



CHAPTER V

CONCLUSIONS AND SUGGESTIONS

In this chapter, conclusions from the data analysis are presented in completing the analysis of the problem of sexual disorientation. Moreover, some suggestions are also provided with the hope that they will be useful for the readers.

5.1 Conclusions

Based on the data analysis presented in chapter 4 some findings can be presented as follows:

First, the personality traits of Frank Lucas and his gang of heroin's mafia syndicate really exist in the movie entitled *American gangster*. It is reflected in many forms. The characters of Frank Lucas as a leader of gangster can see in the previous chapter, such as: (1) being ruthless to injustice that he is very cruel to help poor people who need help for injustice, (2) being generous to his family that is making his family proud of him, mainly for his mother. (3) smart that is very to manage his business, he took heroin from the source without an agent, and he did his business with his family to take part of Lucas's business, (4) caring to his family that is looking after care for his big family, he never skimpy for economic, like every Sunday he took a church with his mother and wife.

Secondly, it can be inferred that Frank Lucas and Lord of Mafia's contributed to disclosure police corruption. After Lucas was arrested by police department, he became an informant to help police into who members police

corruption are. He gave big contribution to government in help police department to disclosure corruption causes in 1970s.

5.2 Suggestions

From the conclusions above, the writer would like present some suggestions for the readers. Firstly, he hoped the readers could appreciate works of literature not only as an entertainment but also as a lesson. The moral value and inspirational things that are contained in the works of literature can be applied in the real life and enhance the quality of a person.

Secondly, the writer suggests that we have to care and respect others especially for those who need a help from us no matter who they are and what they are we have to help each other.

Thirdly, for those who always thinks from one side that mafia or gangster is a crime, after we watched this film we can see that gangster has not always have a bad side. Based on the true story by this film a gangster also has good role for their society.

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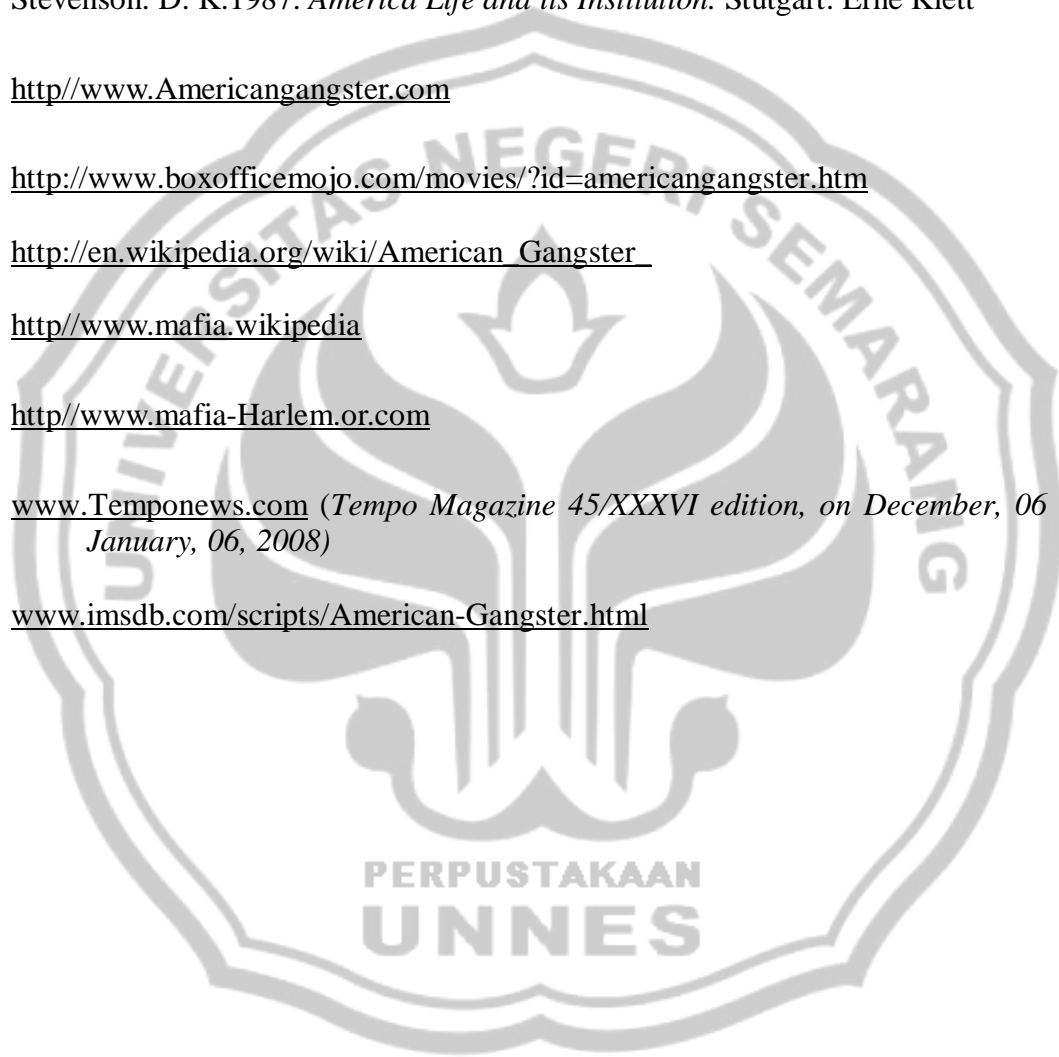
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APPENDIX A OVERALL DATA



Datum	Data	Types of Data	Time	Answering Question number
1.		Picture	(00:05 - 06:10)	1
2.		Picture	(00:10-11:17)	1
3.	<p>General : [How would you get it into the States?] Frank : [What do you care?] General : [Who do you work for in there?] Frank : [What do you care?] General : [Who are you really?] Frank : [It says right there. Frank Lucas.]</p> <p>General : [I mean, who you represent?]</p> <p>Frank : [Me.] <i>[(The man doesn't believe it, but lets it go.)]</i></p> <p>General : [You think you're going</p>	Dialogue	(00:28:30-00:28:51)	1


	<p>to take a hundred kilos of heroin into the US and you don't work for anyone? Someone is going to <i>allow</i> that?</p> <p><i>(Frank shrugs. The general regards one of his men.)</i></p>			
4.	<p>Frank Lucas : [Redtop gave you the package, you supposed to hand me my money. Here's a jar right here 20 %. You got the jar?]</p> <p>Street gangster: [That's right. Get the fuck outa here... What the fuck you gonna do? What you doin? You wanna shoot me, in front of everybody? Huh? Come on!]</p>	Dialogue	(00:50 - 51:04)	1
5.	<p>Keys turn the locks of a safety-deposit box. The lid lifts revealing decks of cash. Frank takes it all out, slips one slender packet into Bumpy's banker's jacket pocket.</p>	Narration	(00:21:12)	2
6.	<p>Frank : [Get yourself a new suit.]</p>	Dialogue	(00:21:12)	2
7.		Picture	(00:37 – 42:05)	1
6.	<p>Narrator :[Like Bumpy used to do everyThanksgiving, Frank and his brothers, from the back of the truck, hand out</p>	Narration	(01:28:00-01:28:25)	1

	hundreds of freshly-butchered turkeys to the poor.			
7.	[Frank Lucas is figured as a person who has integrity and gained to control market in Harlem. Even he successful makes Italian mafia boss works for him. We will infatuate on Frank Lucas because creativity, integrity and its business manner. Franc Lucas is businessmen that never touch economic college or business, but can carry on its business with bright and results income more than USD 150.]	Article	December, 06 - January, 06, 2008)	1
8.	[Out front, a caravan of cars and pickup trucks – North Carolina plates - loaded with boxes and suitcases - have just arrived. Exhausted from the drive but excited to be here, the travelers climb out: Frank’s five brothers, their wives and kids, and their mother. Teddy thinks it’s the right place. The others aren’t as sure. The house is too nice. There’s a new Lincoln Town car parked outside the garage. They’ll probably be shot for trespassing.]	Script	Pages 74-75	1
9.	Frank : [This is your room.] Mother : [How did you.... From memory] Frank : [I had it made.] Mother : [You were five when they took it away. How could you remember it?] Frank : [I remember.] Mother : [It’s perfect. (<i>Looks at the room</i>)] [It’s all perfect. (<i>She looks at him</i>) I’m so proud of you.]	Dialogue	(00:44 – 00:46)	1
10.	Richie :[Sundays he takes his mother to church then drives out to change the flowers on Bumpy’s grave and Every Sunday no matter what.]	Dialogue	(01:15 – 01:20)	1

11.	Frank : [Get yourself a new suit.]	Dialogue		2
12.	<p>Frank : [You'll take them, too? You'd go after cops? Are you serious? You'd do that? Lock up your own kind?]</p> <p>Richie : [They're not. Not the ones in business with you. They're no my kind any more than the Italians are yours. They regard one another in silence.]</p> <p>Frank : [What can you promise me?]</p> <p>Richie : [I can promise you if you lie to me about one name, you'll never get out of prison. Lie about one dollar in one offshore account, you'll never get out. You can live rich in jail the rest of your life, or poor outside it, that's what I can promise.]</p> <p>Frank : [You know, I don't care if the feds take all my buildings, my stocks, my off-shore accounts. They can take it all, I don't care - use it to build battle ship spaint bridges, whatever the fuck they want. Fight another war. But those other Motherfuckers- the cops - put my money in their pockets. Millions.]</p> <p>Richie : [I believe it.]</p>	Dialogue	(01:20:13)	2

APPENDIX B

Datum	Data	Types of Data	Time	Answering Question number
1.		Picture	(00:10-11:17)	1
2.	<p>Frank Lucas : [Redtop gave you the package, you supposed to hand me my money. Here's a jar right here 20 %. You got the jar?]</p> <p>Street gangster: [That's right. Get the fuck outa here... What the fuck you gonna do? What you doin? You wanna shoot me, in front of everybody? Huh? Come on!]</p>	Dialogue	(00:50 - 51:04)	1
3.		Picture	(00:37 – 42:05)	1

4.		Picture	(00:05 - 06:10)	1
5.	Narrator : [Like Bumpy used to do every Thanksgiving, Frank and his brothers, from the back of the truck, hand out hundreds of freshly-butchered turkeys to the poor.]	Narration	(01:28:00-01:28:25)	1
6.	<p>General : [How would you get it into the States?]</p> <p>Frank : [What do you care?]</p> <p>General : [Who do you work for in there?]</p> <p>Frank : [What do you care?]</p> <p>General : [Who are you really?]</p> <p>Frank : [It says right there. Frank Lucas.]</p> <p>General : [I mean, who you represent?]</p> <p>Frank : [Me.] <i>[(The man doesn't believe it, but lets it go.)]</i></p> <p>General : [You think you're going to take a hundred kilos of heroin into the US and you don't work for anyone? Someone is going to <i>allow</i> that? <i>(Frank shrugs. The general regards one of his men.)</i></p>	Dialogue	(00:28:30-00:28:51)	1

7.	[Frank Lucas is figured as a person who has integrity and gained to control market in Harlem. Even he successful makes Italian mafia boss works for him. We will infatuate on Frank Lucas because creativity, integrity and its business manner. Franc Lucas is businessmen that never touch economic college or business, but can carry on its business with bright and results income more than USD 150.]	Article	December, 06 - January, 06, 2008)	1
8.	[Out front, a caravan of cars and pickup trucks – North Carolina plates - loaded with boxes and suitcases - have just arrived. Exhausted from the drive but excited to be here, the travelers climb out: Frank’s five brothers, their wives and kids, and their mother. Teddy thinks it’s the right place. The others aren’t as sure. The house is too nice. There’s a new Lincoln Town car parked outside the garage. They’ll probably be shot for trespassing.]	Script	Pages 74-75	1
9.	Frank : [This is your room.] Mother : [How did you.... From memory] Frank : [I had it made.] Mother : [You were five when they took it away. How could you remember it?] Frank : [I remember.] Mother : [It’s perfect. (<i>Looks at the room</i>)] [It’s all perfect. (<i>She looks at him</i>) I’m so proud of you.]	Dialogue	(00:44 – 00:	1
10.	Richie : [Sundays he takes his mother to church then drives out to change the flowers on Bumpy’s grave and Every Sunday no matter what.]	Dialogue	(01:15 – 01:20)	1

APPENDIX C

Datum	Data	Types of Data	Time	Answering Question number
1.	Keys turn the locks of a safety-deposit box. The lid lifts revealing decks of cash. Frank takes it all out, slips one slender packet into Bumpy's banker's jacket pocket.	Narration	(00:21:12)	2
2.	Frank : [Get yourself a new suit.]	Dialogue	(00:21:12)	2
3.	<p>Frank : [You'll take them, too? You'd go after cops? Are you serious? You'd do that? Lock up your own kind?]</p> <p>Richie : [They're not. Not the ones in business with you. They're no my kind any more than the Italians are yours. They regard one another in silence.]</p> <p>Frank : [What can you promise me?]</p> <p>Richie : [I can promise you if you lie to me about one name, you'll never get out of prison. Lie about one dollar in one offshore account, you'll never get out. You can live rich in jail the rest of your life, or poor outside it, that's what I can promise.]</p> <p>Frank : [You know, I don't care if the feds take all my buildings, my stocks, my off-shore accounts. They can take it all, I don't care - use it to build battleships, paint</p>	Dialogue	(01:20:13)	2

	<p>bridges, whatever the fuck they want. Fight another war. But those other Motherfuckers-the cops - put my money in their pockets. Millions.] Richie : [I believe it.]</p>			
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