



**PERSONAL DENIAL AND SOCIAL REJECTION  
REFLECTED IN LINKIN PARK'S ALBUM**

**“METEORA”**

**A FINAL PROJECT**

**Submitted in Partial Fulfillment of the Requirements  
for the Degree of *Sarjana Sastra* in English**

**By**

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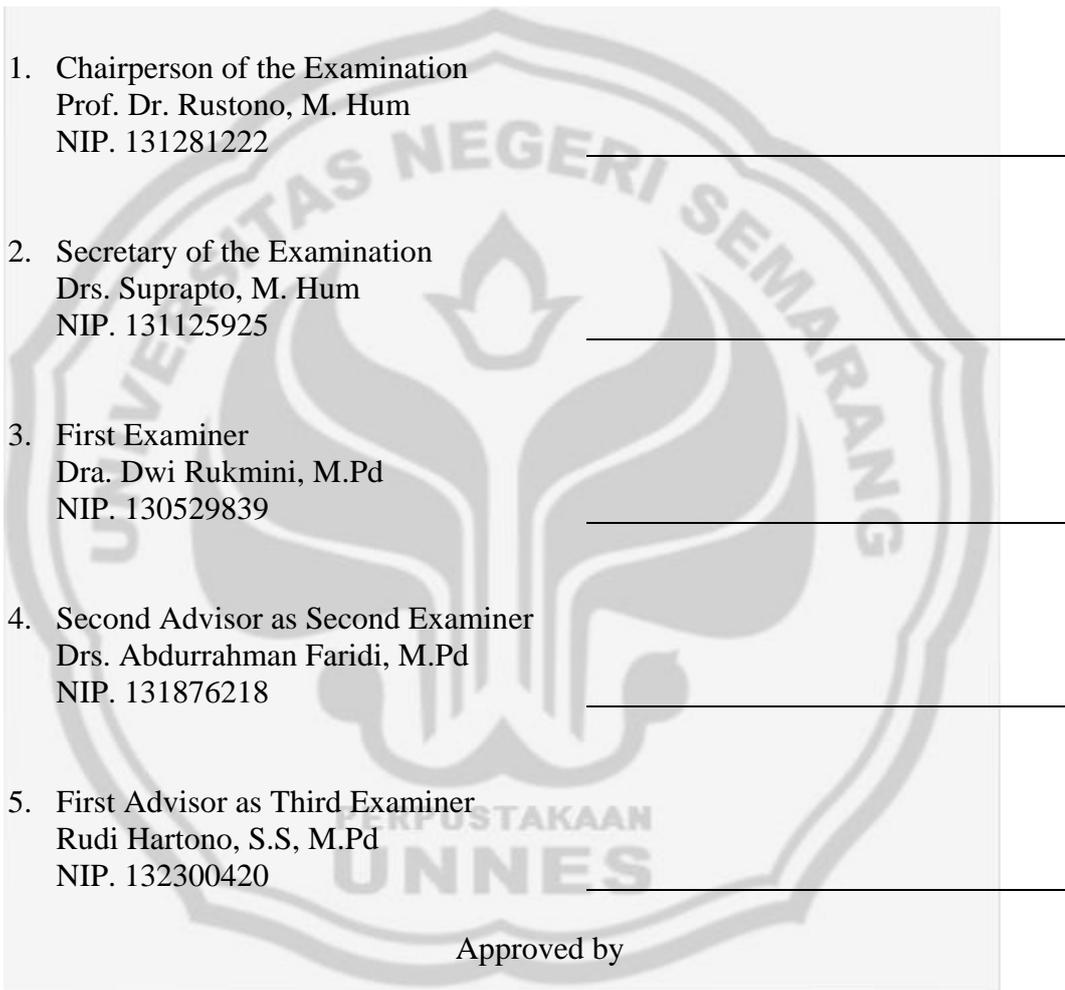
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## MOTTO AND DEDICATION

When a man stops learning, he is ready to die.

Human was born to learn, explore, and exaggerate the God verses in the world whether in the form of explicit and implicit verses. It becomes our duty to learn until there are no breaths left.



**Bismillahirrokhmanirrokh**

**im.....**

This Final project is  
dedicated to science, my

beloved parents, my

brother, myself and also

Vita Diana Sari who always

gives support.

## ABSTRACT

Indra, Adi, K. 2006. Personal Denial and Social Rejection Reflected in *Linkin Park's* Album "**Meteora**". Sarjana Sastra Final Project. Semarang State University.

Personal denial and social rejection are two types of psychological disorders which have the strongest bond with human. Personal denial happens when someone has difficulties in making a proper condition for his inner self, social rejection is a condition in which someone has social difficulties to suit into a certain environment. Those two things hold a very important role in forming psychological maturity. Realizing the important value of learning personal denial and social rejection, a study on personal denial and social rejection is worth conducted.

This descriptive qualitative study analyzes personal denial and social rejection reflected in song lyrics. *Linkin Park's* song lyrics in their third album "**Meteora**" were chosen for this purpose. The objective of this study is to discover how Linkin Park manifests personal denial and social rejection through the lyrics in "**Meteora**".

The six song lyrics in *Linkin Park's* third album "Meteora", those are "*Easier to Run*", "*Breaking the Habit*", and "*Don't Stay*" representing personal denial and "*Faint*", "*Nobody Listening*", and "*Lying from You*" representing social rejection are the data of this final project.

The analysis is conduct based on the data reflecting personal denial and social rejection. All of the data are in the form of sentences. These data were gathered from song lyrics mentioned above. I use some books and references related to the subject matters to get the supporting materials to complete my analysis. I find that the lyrics were full of personal denial and social rejection, most of which are reflects implicitly.

The result of the study shows that in "**Meteora**" album, *Linkin Park* describes their personal denial and social rejection related to their biography.. Personal denial which is describes in the songs reflects the moments when they had to face several difficulties to solve and some questions to answer so that they will be able to know about themselves. It is common that when someone starts to grow up the denial rises up. Social phenomenon which is called social rejection is described implicitly in the song. Moreover, *Linkin Park* themselves also face social rejection in their time to gain their maturity.

This study is expected to give contribution to the students in understanding how psychological disorders are. From this study, we can see that personal denial and social rejection can help people gain their psychological maturity.

## ACKNOWLEDGEMENT

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In this opportunity I would like to express my gratitude to the people who helped me in finishing this final project:

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10. All my friends in English Literature class, year 2002, which help and gives support for the completion of this final project.

I realize that this final project is far from perfection. Thus, all the critics and suggestions which can develop this final project, I will be very appreciating.

Finally, I hope this final project will be useful for my selves and to the readers.

Adi Indra Kurniawan

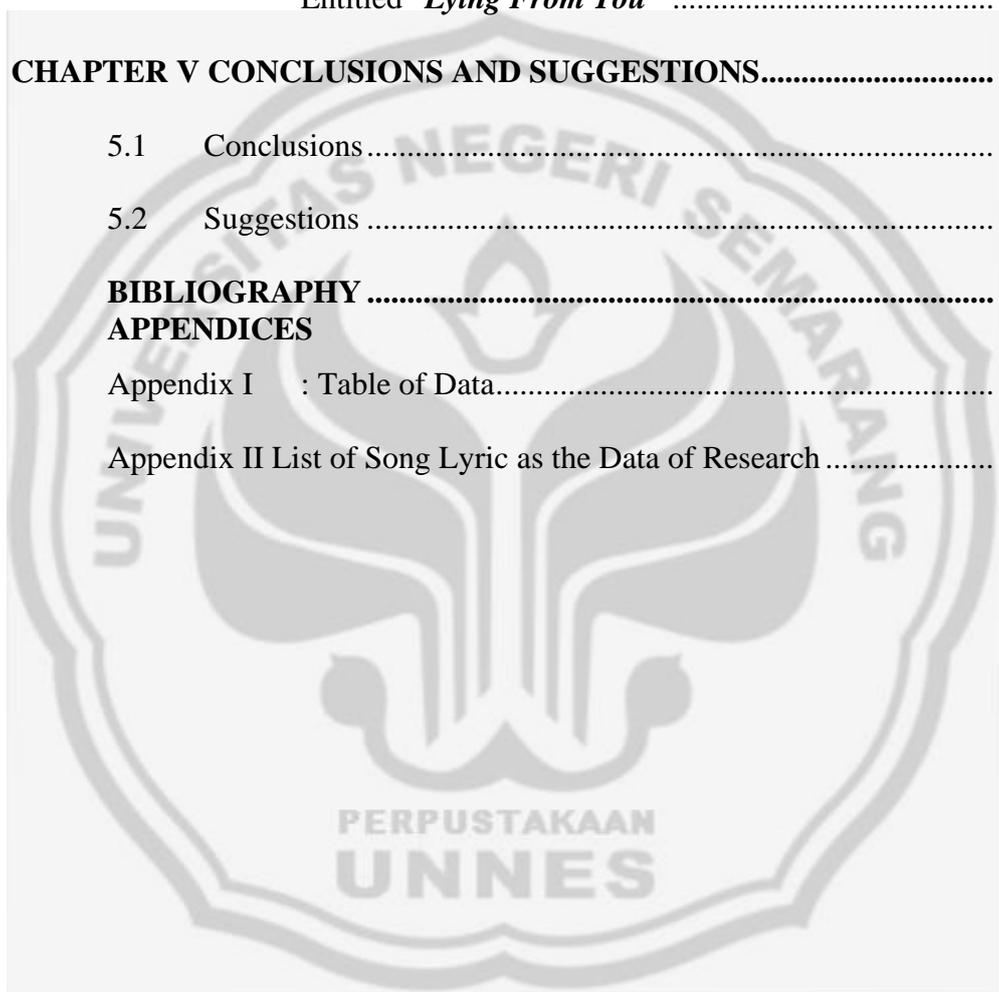


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# CHAPTER I

## INTRODUCTION

### 1.1 Background of the Study

People are born as social creatures. One of our habits we have since we were born is curiosity. Thus, it becomes apparent that everything happened in this world or anything lives in it are potential to be the object of our curiosity. Human beings are blessed with feelings. We can feel what others feel; this is one of the consequences of being social creatures.

As social creatures, people often deal with problems coming from inside and outside of them. Some people are blessed with something more than the others have. Yet some, others have less; this causes jealousy among other. Those who are inferior feel that what appears is not the representation of them, and this makes they deny themselves.

Moreover, those who are superior have to share their life with those of the inferior. Two contradictory people, each determines their own faith. In response to this situation, that they make their own social community and gain their own goal. Each of them usually rejects the other, and considers themselves as the best.

Seeing from literature perspective, what happen in the real world are tried to be exaggerated by people in the form of literature. They try to present their ideas and express their feeling through literature. They was also try to understand each other through literature. Since the basic human

desire is to gain pleasure and enjoyment. The desires are based on the curiosity. We are curious to get something pleasurable, enjoying and educating. Further, we try to understand other people. Rees (1973: 15) states that the use of literature is very much the same as the use of history of philosophy to help us understand better our fellow human being.

People wanted to derive his message through the simplest way. Indeed they do not want to barely show their ideas; they use literature as a media to shows and derive their implicit messages.

Song is a new literary form that develops continually until now, while others have presented since the past days. It also develops entirely within cotemporary times. Since one of the basic skills in learning English is listening, it is the first skill human learns since they were born. Song meets the need of people to learn and understand each other with the most basic skill. People prefer enjoy literature in more interesting and easier way.

Song is a kind of lyric that needs to interpret. Freud as cited by Barry (2002: 102) states that the [lyric of] poem, or novel, or play, cannot speak directly and explicitly [to the reader] but does so through images, symbols, emblems, and metaphors [inside that literary works]. By learning and interpret song lyrics which contain personal denial and social rejection, people will have the chance to be an interpreter and imagine the purposes or idea which the writer wants to derive in order to understand the song. In this case it is to understand others since personal denial and

social rejection are social problems, which often occurred in the real world and even in the literature.

Song offers something that the other literature form does not. Song seems plain but needs to be interpreted in such a way to achieve the meaning behind the song.

This final project is made to fulfill the requirement for the degree of Sarjana Sastra in Semarang State University. The study analyzes song lyrics with the correlation of Psychoanalysis studies.

In this study, I present songs as the object of my research. Album from *Linkin Park* entitled “**Meteora**” contains some lyrics that express personal denial and social rejection implicitly. To serve the purposes, I use psychological approach in analyzing the author’s character implied on the lyrics, especially because of the similarity of ending in those lyrics. In addition, making use of biographical approach is meant to draw the connection between the author and the lyrics.

## 1.2 Reasons for Choosing the Topic

This study was conducted based on the following consideration:

- 1) The biography of *Linkin Park* is found to have some important influences to the song lyrics as written in “**Meteora**”.
- 2) Personal denial and social rejection are described implicitly in the song lyrics of Linkin Park’s album “**Meteora**”, that is why I am

interested in choosing, analyzing and exploring it as the topic of my study.

- 3) The songs which are sung by *Linkin Park* have special characteristics on the lyrics, rhythm and tone which are use. *Linkin Park* always use fast beat in their song, decline rhythm and high tone which representing their rebellion towards life. Listeners of the song would easily understand that song contains those three characteristic is *Linkin Park's* song. In this study, I limit my research on analyzing the lyrics and added some plain analysis of rhythm and tone used in the songs.

### 1.3 Statements of the Problem

Through this study, I want to find out the answers of these questions:

- 1) Are there any personal denial and social rejection found in *Linkin Park's* Album "**Meteora**"? If there are any, the next question can be addressed.
- 2) How could *Linkin Park* manifests personal denial and social rejection in the lyrics of their album "**Meteora**"?

### 1.4 Objectives of the Study

The objectives of this study are as follows:

- 1) to find any personal denial and social rejection in *Linkin Park's* Album "**Meteora**", and

- 2) to know how *Linkin Park* manifests personal denial and social rejection in the lyrics in their album “**Meteora**”.

### 1.5 Significance of the Study

The results of this study were expected to give the following benefits:

- 1) This study facilitates the readers especially those who have problem with social life and those who deny him selves and how to interpret them in order to avoid personal denial and social rejection in the life.
- 2) The result of this study is supposed to be a contribution to the students of English Department of State University of Semarang.

### 1.6 Outline of the Study

This research consists of five chapters. Chapter I, an Introduction, consists of Background of The Study, Reason for Choosing Topic, Statements of the Problems, Objectives of The Study, Significance of The Study, and Outline of The Study. Chapter II is Review of Related Literature, which consists of Definition of Psychology and literature, social psychology, Personality Disorders, History of Song, Music, and the short biography of *Linkin Park*. Chapter III is Methodology. It consists of Object of The Study, Source of Data and Method of Analyzing Data. Chapter IV is the result of the analysis, consists of The Analysis of personal denial and

social rejection in *Linkin Park's* album “**Meteora**”. Chapter V is Conclusion and Suggestion.

The Bibliography and Appendixes were enclosed in the end of this final project.



## CHAPTER II

### REVIEW OF RELATED LITERATURE

This chapter is divided into several parts i.e. Psychology and Literature, Social Psychology, Personality Disorders, and Song and Music and Biography of *Linkin Park*.

#### 2.1 Psychology and Literature

Psychology is the scientific study of thought and approaches to a problem, activities, acts, as the manifestation of mental life. What been learn in psychology are the activities in the broad sense, whereas include cognitive and emotional activities.

Drever (1960: 227) gives the definition about Psychology:

Psychology: as a branch of science, psychology has been defined in various ways, according to the particular method of approach adopted or field of study proposed by the individual psychologist.

Sartain (1967: 19) moreover states that psychology is the science of human behavior. Indeed, he also focused on animal research, as the results of the research are useful for understanding human. Herewith

Sartain focused on the definition of behavior. In line with Sartain, Morgan (1984) defined that psychology is the science of human and animal behavior, but the effect were attach for human. It is said that psychology is a discipline which seeks to study the thoughts and actions of man as well

as the behavior of animals in a scientific way ([Http://www.creationism.org](http://www.creationism.org)).

In the correlation with literature, psychology has gives so many inferences toward literature. The term “psycho literature” has four possible understandings. The first is a psychology study of the writer as a type or a person. The second is a creative process, the third is a study of types and psychology laws toward literature and literature affect toward the readers as the last understanding.

Psychology reveals many facts about human being especially the relationship between personalities toward social life. Maddi (1976) states that personality consists of all the relatively stable and distinctive styles of thought, behavior and emotional response that characterize a persons' adaptation to surrounding circumstances.

The psychology studies the structures and process of personality and the relationship with the social life as a whole, and in this respect uses a somewhat different approach from that of the other social sciences. Literature is one of the social sciences, which has strong bond with the Psychology, especially the role of personality in the literature.

Literature has roots in one of the most basic human desire, which is the desire of pleasure. Literature helps us to adventure in imaginary life. Thus, literature always exists as far as we can imitate life by displaying the visions through people imaginary.

Literature presents the “life” what we so called the imitation of human subjective environment. Hartley (1961: 1) says that psychology is branch of social sciences, which seek to understand individual behavior in the context of social interaction. Psychology is a collection of academic clinical and industrial disciplines concerned with the prediction and explanation of behavior, thought process, emotions, motivations, relationship, potentials and pathologies ([Http://www.knowledgerush.org](http://www.knowledgerush.org)). It is shown that psychology works not only for individual but also for relationship, which means the connection of man and his social. The study of literary problems has the relationship with the individual and social life. The author as the member of the society, through his/her literary works analyzes everything around social situation.

## **2.2 Social Psychology**

Sherif (1956: 4) states that social psychology is the scientific study of the experience and behavior of the individual in relation to social stimulus situation. Herewith social psychology bonds the individual behavior and social situation.

Moreover, Myers (1983: 4) says that social psychology is the scientific study of how people think about, influence, and relate to one another. Social psychology saw how people think, influenced, and how to get relationship with the others in which cannot be separated with the social situation.

Along with above definition social psychology is the study of the individual human being as he interacts, largely symbolically, with his environment (Dewey, 1966: 3).

From the definitions above I can interpret that social psychology is a study of individual behavior in the context of social situation. Social psychology focuses on individual behavior and the correlation toward social situation.

### **2.3 Personality Disorders**

Personality disorders have a strong bond with the personality dimensions and tend to involve inflexible behavior. Personality traits are enduring patterns of perceiving, relating to and thinking about the environment and oneself, and are exhibited over a wide range of important social and personal context. It is only when personality traits are inflexible and maladaptive and cause either significant functional impairment or subjective distress that they constitute Personality Disorders (American Psychiatric Association, 1987: 335).

The personality disorders have been grouped into three clusters.

Clusters A include oddness and eccentricity. Cluster B includes emotional or erratic behavior. Cluster C includes anxiety or maladaptive attempts to cope with anxiety. In this final project I only focused on the two clusters that are cluster A and Cluster B. Personal denial classified to the cluster A, and social rejection classified to the cluster B.

### 2.3.1 Denial

In analyzing the data, I try to find out some definitions of 'denial' to help the readers easier to understand this analysis. The followings are definitions of denial:

Ellenson (1954: 55) states:

Denial attempts the ultimate conflict or contradiction on oneself. It is like hiding one's head in the sand without realizing what a large target that leaves for the rest of the world. It also can be said that refusing to admit unpleasant realities even though there is resounding evidence, can cause the problem only continue to build and compound.

Denial is defence mechanism as psychic procedures for avoiding painful admissions or recognitions ([Http://www.wikipedia.com](http://www.wikipedia.com)). It is claimed that denial is the refusal to acknowledge the existence or severity of unpleasant external realities or internal thoughts and feelings ([Http://www.azureacress.com](http://www.azureacress.com)). It is also claimed that denial is statements in the defendant's answer to a complaint in a lawsuit that an allegation (claim of fact) is not true ([Http://www.freedictionary.com](http://www.freedictionary.com)).

The last two definitions make clearer explanation that denial is a psycho process that influenced by behavior and emotional of affirmative defenses about truth.

### 2.3.2 Personal Denial

The word 'personal' broadly means that it has strong bond with the individual behaviors. Thus, the term personal denial can be narrowing acceptable understand as the denial which made by an individual.

Wirawan (1984: 137) states that denial is the most primitive of ego defense mechanism. Herewith, denial consider that there are nothing of something, and mostly occurs to them who suffered psychosis.

Based on the definition above I can conclude that personal denial is a refusing action of someone toward him or herself because of special occasion.

### 2.3.3 Social Rejection

It is said that rejection is an emotion felt by most humans (and possibly other higher animals) when another person denies a personal request, particularly if it is an emotional advance. Repeated rejection (particularly of children) or fear of it, can lead into loneliness and depression ([Http //www.wikipedia.com](http://www.wikipedia.com)). It is claimed that social rejection is when a group of people decide to reject one or more persons from involvement in their group. It is a common fear that can lead to an anxiety disorder known as social phobia if not kept under control.

In this final project, I view the term social rejection from the personal point of view; it means to see what being feels by the person if they are rejected.

## 2.4 Song and Music

### 2.4.1 Music

Literary works are not only limited in the scope of something written, anything which is being proposed by the author to express his/her idea can be considered as literary work. Song and music have their own places in the literary works. People need something easy and simple way to express their idea. Since past song and music has been the instrument to help people express their ideas.

According to Mish (1983: 781):

Music is the science of art of ordering tones and sounds in succession, in combination and in temporal relationship to produce a composition having unity and continuity as well as rhythm, melody, and harmony as its elements

Martin (1983: 302) notes that music seems to be able to interpret and thus clarify our feeling primarily because in some ways the structures of music parallel our congruent with structures of feelings

### 2.4.2 Song

Song is a musical composition of poetic lyric or words for singing and it is usually performed with instrument accompaniment, namely musical instrument. Sometimes, song is performed without musical background as the accompaniment used as conveyance of the expression, feelings and ideas of emotions of the singer.

As told by some experts who give their opinion dealing with song, that 'song categorized as a piece of music to be sung by human voice' (Wordsworth, 1965: 681) or that 'song is a piece of music with words for singing' (Procter, 1987: 1066).

Then Tyler (1975: 1220) notes that song as a short musical work set to a poetic text work set, with equal importance given to music and to the words. It is generally perform with instrumental accompaniment.

Not quite different to the definitions above, Mish (1983: 1124) gives also some definitions of song, there are:

1. Song is then act or art of singing
2. Song is a poetical composition
3. Song is a short musical composition of words and music
4. Song is a collection of such composition
5. Song is a distinctive or characteristic sound
6. Song is a melody for a lyric poem or ballad
7. Song is a poem easily set to music.

There are many definitions about song. Herewith I conclude that song is a lyric that is sung.

## 2.5 Biography of Linkin Park

*Linkin Park* is a nu metal rap core band from Los Angeles, California, currently signed to Warner Brothers Records. They are often consider as the most famous and most commercially successful exponents of the nu metal genre, mainly due to their debut album "Hybrid Theory" (2000) which has sold 19 million copies worldwide to date.

Linkin Park has a global music publishing deal with Zomba Music Publishing, a division of BMG Music Publishing. Zomba represents their entire song catalogue.

Band members

- Chester Bennington—lead vocals
- Rob Bourdon—drums
- Brad Delson—guitar
- Dave "Phoenix" Farrell—bass guitar
- Joseph Hahn— turntablist, samples
- Mike Shinoda—vocals, sampling, emcee, keyboardist, rhythm guitarist

Band history 1994-99: From “**Xero**” to “**Hybrid Theory**”

Upon graduating from Washington High School in Phoenix, Arizona, in 1994, vocalist Chester Bennington joined a band called *Grey Daze*. The band released two albums, “**No Sun Today**” and “**Wake Me**”. However, due to personal conflicts within the band, Bennington decided to leave. Meanwhile, in 1996, guitarist Brad Delson and emcee Mike Shinoda graduated from Agoura High School in the Los Angeles suburb of Agoura Hills, California.

Upon graduation, the two men formed a band with their friend, drummer Rob Bourdon, under the moniker SuperXero. Previously, Delson and Bourdon were in a band together for about a year called *Relative Degree*. The three men played archaic forms of their music together while

at college. Delson attended the University of California, Los Angeles in Westwood, California. Shinoda went to the Art Center College of Design in Pasadena, California.

While at UCLA, Delson met bassist Dave Farrell. Delson and Farrell were roommates and often practiced and played together. Previously, Farrell used to play in a band called *Tasty Snax* with Mark Fiore, who later changed their name to The Snax. Fiore later became Linkin Park's cinematographer.

At the Art Center College, Shinoda met Joe Hahn. Farrell and Hahn joined *SuperXero* and the name of the band was shortened to just Xero. Vocalist Mark Wakefield joined the five men and, together, they recorded their first, self-titled demo tape. The tape was sent to various record labels but it never considered and the band never signed. Shortly thereafter, Wakefield left the band. Shinoda advertised for a new vocalist and Delson began interning for a Warner Brothers Records A&R representative named Jeff Blue as part of his communications degree. Blue alerted Delson and Shinoda to Bennington, a young vocalist from Phoenix who was looking to join another band. Shinoda and Delson sent Bennington a tape containing an instrumental song and he recorded vocals for it. He then called Shinoda and played the song over the phone.

The band was instantly impressed and asked Bennington to fly to Los Angeles from Phoenix to audition. At the audition, several other

potential vocalists vying for the position simply left when they heard Bennington sing.

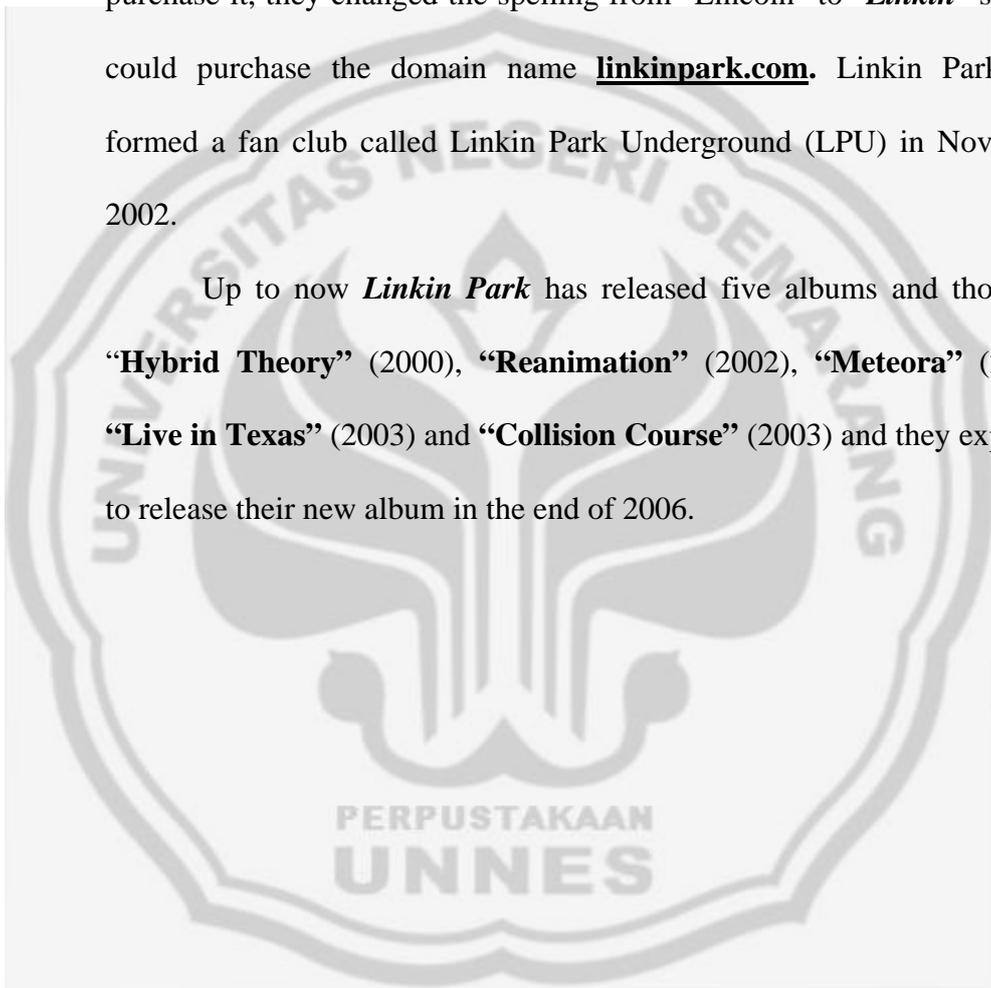
Once Bennington had joined the group, they changed their moniker to “**Hybrid Theory**” and the band's line-up solidified — almost. Farrell temporarily left the band due to previous commitments with The Snax/Tasty Snax and, as such, was not able to record bass for their first, self-titled. Instead, Delson and a bassist named Kyle Christener played bass. Released in mid-1999, only one thousand copies of the EP were press. Several copies sent to various record labels, including Warner Brothers Records. The rest of the copies were give to early members of the band's newly formed street team. Scott Koziol temporarily replaced Farrell. Scott appears in the video for *One Step Closer* from the “**Hybrid Theory**” album.

The band was subsequently sign to Warner Brothers in 1999 thanks to Blue. However, they were force to change their name due to a copyright issue with a British electronic group called Hybrid. There were several suggestions for the band's new name, including Clear, Probing Lagers, Ten P.M. Stocker (an inside joke for the band since they were always recording and practicing material late at night) and Platinum Lotus Foundation.

Bennington eventually suggested the use of Lincoln Park because he would drive by Lincoln Park in Santa Monica, California (now known as Christine Reed Park), on his way to the recording studio every day when the band was recording demos for its debut album. Bennington

thought that it would be a good name for the band because there are Lincoln Parks all over the country. He figured that the band would be recognizing as a local band no matter where they went. However, since the domain name lincolnpark.com was taken and the band could not afford to purchase it, they changed the spelling from "Lincoln" to "**Linkin**" so they could purchase the domain name linkinpark.com. Linkin Park also formed a fan club called Linkin Park Underground (LPU) in November 2002.

Up to now **Linkin Park** has released five albums and those are "**Hybrid Theory**" (2000), "**Reanimation**" (2002), "**Meteora**" (2003), "**Live in Texas**" (2003) and "**Collision Course**" (2003) and they expected to release their new album in the end of 2006.



## CHAPTER III

### METHOD OF INVESTIGATION

The method is divided into several parts i.e. Object of the Study, Type of the Data, Method of Collecting Data, and Method of Analyzing Data

#### 3.1 Object of the Study

The object of the study in this final project is an album from *Linkin Park* entitled “**Meteora**”. This is the third album from Linkin Park, a nu metal/rapcore band from Los Angeles California, USA. They are often considered as the most famous and most commercially successful exponents of the nu metal genre mainly due to their debut album “**Hybrid Theory**” which has sold 19 million copies worldwide. The objects are six song lyrics from “**Meteora**” those are “*Easier to Run*”, “*Breaking the Habit*”, “*Don’t Stay*”, “*Faint*”, “*Nobody Listening*”, and “*Lying from You*”.

#### 3.2 Type of Data

The type of data in this study was in the form of song lyrics taken from the album “**Meteora**” including the script. The data could be in the form of words, idioms, phrases, imageries and sentences. The lyrics are “*Easier to Run*”, “*Breaking the Habit*”, and “*Don’t Stay*” representing personal

denial and “*Faint*”, “*Nobody Listening*”, and “*Lying from You*” representing social rejection.

### **3.3 Method of Collecting Data**

I used systematic method to analyze the songs, to collect the data I read the script and use my ears as the instrument to listen to the songs. I tried to find out every side of the songs, which has correlation to personal denial and social rejection.

#### **3.3.1 Compiling**

To get data to analyzed, I listened to the song lyrics in the album and choose the suitable lyrics, which have correlation with personal denial and social rejection.

#### **3.3.2 Reading**

After listen to the song, I read the script in order to determine which song can be identified as the representation of personal denial and social rejection. By bracketing the lyrics that contains personal denial and social rejection.

#### **3.3.3 Inventorizing**

After compiling and reading the data, I inventoried the data based on the topic of my study. I classified the data based on personal denial and social rejection. The way is by bracketing the stanza and the line, which contains

those two objects, which I analyze. The data was presented in the appendix.

No	Title of The Song	Number of data	Stanza	Line	The form of Data
1	Easier to Run				
2	Breaking the Habit				
3	Don't Stay				
4	Faint				
5	Nobody's Listening				
6	Lying From You				

### 3.3.4 Reducing

Since too many data will be too hard to analyze, the amount of the data needs to be reduced in appropriate proportion to cope, so that the data easier to analyze.

### 3.3.5 Selecting

In order to make the data analysis easier, I select the data from the reduced data. The data have to have capability to represent the whole object of my study.

### 3.3.6 Describing

After those steps, I described (1) what personal denials found in the song lyrics, (2) what social rejection found in the song lyrics and (3) the relation between *Linkin Park's* Biography toward the lyrics. This was the most important procedure since the data were analyzed using descriptive analysis.

## 3.4 Method of Analyzing the Data

Qualitative analysis is a systematic process. After collecting and classifying the data above, I analyzed the data of the songs into descriptive analysis.

To analyze the data in order to answer the statements of the problem, firstly I use table method for answering the first question, which is in the form of appendixes and interpretation method for answering the second question. In analyzing the topic, I use psychoanalysis theory to support my analysis. I give some supporting details in the form of quotations from the script of the song to make my analysis more accurate.

## CHAPTER IV

### DATA ANALYSIS

In this chapter I present the analysis from the data. This chapter is divided into two subchapters, each analyzes personal denial and social rejection reflects in the data provided.

To analyze the data in order to answer statements of the problem, firstly I use table method for answering the first question, which is in the form of appendixes and interpretation method for answering the second question.

Herewith, I slightly analyze that *Linkin Park* use some special rhythmic and tone along with the beat which make the listeners easy defines the songs. All of the characteristics were used by *Linkin Park* to gain harmonization of their song.

#### **4.1 Personal Denial**

Herewith I try to analyze the song lyric which reflects personal denial. Personal denial is a refusing action of someone toward him or herself because of special occasion. Thus, I analyze the lyrics based on the definition of personal denial. There are three songs in this album which reflects personal denial, those are; *“Easier to Run”*, *“Breaking the Habit”*, and *“Don’t Stay”*.

#### 4.1.1 Personal Denial Reflected in the Song Entitled “*Easier To Run*”.

“*Easier to Run*” is taken from the sixth song in this album, which is entitled, “*Meteora*”. “*Easier to Run*” tells about a story of a person who deny of his past and try to turn back to change the time he has passed. There is some regret on something that he has done in the past. Indeed, actually he denies himself. He tries to leave the present to go back to the past. Simply says, that the answer of his problem is running away. From the starting tone *Linkin Park* present this song with high breaking tone and give the stress of some lyrics that makes the listener directly knows the point of this song.

In the first stanza which also the chorus Linkin Park says:

**It's easier to run  
Replacing this pain with something numb  
It's so much easier to go  
Then face all this pain here all alone  
(Data number: 001)**

Herewith in the first sentence ‘**It's easier to run**’, shows that he concludes that the best way to avoid his problem is running away. Moreover the lyric exaggerate as the descendant of the first sentence. The sentences ‘**replacing this pain with something numb**’ shows that he wants to recover from the pain caused by the problems he faced with something, so that he can avoid them. Further the next sentences ‘**it's so**

**much easier to go, then face all this pain here all alone'**, seem plain but have a conclusion for the problems. He chooses the avoidant as a tendency to justify his way. The fact is that the man being a man who deny about his own ability to solve problems.

In the third stanza *Linkin Park* defines their aims as the descendants of the chorus, with the specific dictions:

**If I could change I would  
Take back the pain I would  
Retrace every wrong move that I made I would  
If I could  
Stand up and take the blame I would  
If I could take all the shame to the grave I would**  
(Data number: 002)

This stanza shows repetitions of the phrases '**I would**' which shows a denial of what the man has done in the past, some regrets from his past and some efforts to make it better in the future. Moreover on the fourth stanza the man clearly shows his denial about his past.

**Sometimes I remember  
The darkness of my past  
Bringing back these memories  
I wish I didn't have  
Sometimes I think of letting go  
And never looking back  
And never moving forward so  
There would never be a past**  
(Data number: 003)

The man's denial with his past clearly shows in the two sentences '**I wish I didn't have**' and the sentence '**there would be a past**'.

The story of the lyrics tells us about the past denial. The lyric tries to show the process of why the man deny of his past. 18 out of 26 sentences or 70% of the song lyric describe personal denial implicitly which make this song proper to be analyzed. From the types of personal denial, I identify that the type of personal denial in the lyric is avoidant. Avoidant is a feeling to avoid something, in the lyric is representing by the man's past. Avoidant makes people suffer from something he hates most.

#### 4.1.2 Personal Denial Reflected in the Song Entitled "*Breaking the Habit*"

"*Breaking the Habit*" is taken from the ninth song in this album, which is entitled, "*Meteora*". "*Breaking the Habit*" tells about a story of a person who deny of norms and conformity in the social life. There are some efforts to gain his goal, and it is by breaking the norms and conformity in the society. Indeed, actually he denies himself. He tries to cover up his efforts of what he thinks is right. Simply says, that the answer of his problem is by breaking the habit.

In the first stanza *Linkin Park* offers an attracting opening which drags us to the main content of the lyric. The song is present in the high beat, so that the listeners attract to go deeper with the lyric.

**Memories consume**  
**Like opening the wound**  
**I'm picking me apart again**  
**You all assume**  
**I'm safe here in my room**  
**[Unless I try to start again]**  
 (Data number: 004)

At the starting sentences of the first stanza '**memories consume like opening the wound**' the listeners are asked to wonder what really happens to the man. At this point, Linkin Park gives some blur explanations of what happen to the man. Moving forward to the next sentence, *Linkin Park* slowly gives addition about the man's problem '**I'm picking me apart again. You all assume I'm safe here in my room [Unless I try to start again]**'. These sentences show that the man has a problem toward inside of himself.

In the next stanza, it is clearly shown in the sentence '**cause inside I realize that I'm the one confused**' that the man deny of something, this is the main point of the whole lyric. The man stuck with the reality that he does not know himself, because of the strict norms in his surroundings. Further in the chorus he acclaims:

**I don't know what's worth fighting for**  
**Or why I have to scream**  
**I don't know why I instigate**  
**And say what I don't mean**  
**I don't know how I got this way**  
**I know it's not alright**  
**So I'm**  
**Breaking the habit tonight**

(Data number: 005)

These sentences show that the man denies of what he done, denies the reason why he has to struggle. The sentence **'I don't know how I got this way I know it's not alright'**, shows the man's denial toward the norms used in the society. The man refuses the norms that he thinks does not suit with his personality. The last sentence in the chorus answers the man problems. It is shown with the sentence **'so I'm breaking the habit tonight'**.

The last two stanzas in the lyric show the effort of the man to gain the purpose to breaks the norms, rules and conformity in the society.

**Clutching my cure  
I tightly lock the door  
I try to catch my breath again  
I hurt much more  
Than anytime before  
I had no options left again**  
(Data number: 006)

**I'll paint it on the walls  
'Cause I'm the one at fault  
I'll never fight again  
And this is how it's ends**  
(Data number: 007)

The sentence **'I'll never fight again, and this is how it's ends'** shows that the man finally choose to end his habit to follow the norms and rules in the society.

The story of the lyrics tells us about the conformity denial. The lyric tries to show the efforts of the man to break from the conformity. 24 out of 29 sentences or more than 82% of the lyric reflects personal denial. From the types of personal denial, I identify that the type of personal denial in the lyric is a conformity denial. Conformity is a situation in which someone becomes settled with the surroundings, in the lyric is represented by the man's surroundings. Conformity for some of the people is considered as something which is needed to be vanished. Conformity ends the people's creativity in life.

#### **4.1.3 Personal Denial Reflected in the Song Entitled “Don’t Stay”.**

“Don’t Stay” is taken from the second song in this album, which is entitled, “**Meteora**”. “Don’t Stay” tells about a story of a person who denies his past and at the same time denies his future. Indeed, actually he denies himself. He stands in the middle of his own belief and disbelief. The man denies his own ability to cover up his future by turning back to his past. This song defines the man's denial of relationship in the past and comparing to what is going to happen in the future.

This song was opened with the striking sentences:

**Sometimes I  
Need to remember just to breathe  
Sometimes I  
Need you to stay away from me  
(Data number: 008)**

The sentence **'need you to stay away from me'** shows that the man wants to end the relationship in the past and this is a striking sentence to the relationship itself.

Moreover in the next stanza it says:

**Sometimes I'm  
in disbelief I didn't know  
Somehow I  
Need you to go  
(Data number: 009)**

This stanza shows the denial of the man toward himself. It is shown in the sentence **'In disbelief I didn't know'**. Through this sentence I identify that the man being settled in the situation that forces him down into disbelief. The relationship between the man's past and his future has had the impact of the man's disbelief.

In the third stanza the man acclaims that relationship is no longer needed. The sentence **'just feel like screaming at myself'** and **'need to be alone'** shows that the man no longer respects to the relationship and deny the relationship.

Further in the chorus it states:

**Don't stay  
Forget our memories  
Forget our possibilities  
What you were changing me into**

**[Just give me myself back and]**  
**Don't stay**  
**Forget our memories**  
**Forget our possibilities**  
**Take all your faithlessness with you**  
**[Just give me myself back and]**  
**Don't stay**  
 (Data number: 010)

The man wants to deny his relationship since he thinks parts of him were being taken in the relationship. The man asks for freedom. Relationship, according to him, has changed him. He pursues the relationship to give back his past and never starting the future. He blames the past and afraid to start the future. These all shown in the sentences, **'What you were changing me into [Just give me myself back]'** and **'Take all your faithlessness with you [Just give me myself back]'**.

The story in the lyrics tells us about the denial of some fears. The lyric tries to show the efforts of the man to ends a relationship. 19 out of 32 sentences or 59, 3% of the lyric reflects personal denial. From the types of personal denial, I identify that the type of personal denial in the lyric is denial of fears. Fear is situation in which someone becomes fears of something, in the lyric is represented by the man's relationship. The man fears to the reality that he could not start his future in his relationship. A fear to start a relationship and fear of something which has not happen.

## 4.2 Social Rejection

Herewith I try to analyze the song lyric which reflects social rejection. Social rejection is when a group of people decide to reject one or more persons from involvement in their group. Thus, I analyze the lyrics based on the definition of social rejection. There are three songs which reflects social rejection, those are; “*Faint*”, “*Nobody’s Listening*”, and “*Lying From You*”.

### 4.2.1 Social Rejection Reflected in the Song Entitled “*Faint*”.

“*Faint*” is taken from the seventh song in this album, which is entitled, “*Meteora*”. “*Faint*” tells about a story of a person who is being rejected by the society. He stands in the society that ignores him. The society do not gives him a chance to “show off”. The society never gives him a chance to speak up. Indeed the person still keeps in touch with the society since it is all that he got. This song defines the man’s feeling when he is rejected. *Linkin Park* has their own characteristic of making songs, they often use rhyme repetition in each stanzas, and even so they do not only plays with the rhyme. In this song they present the exploration of turntable to give color of this song.

At the very beginning of the lyric, it states:

**I am  
Little bit of loneliness  
A little bit of disregard  
A handful of complaints**

**But I can't help the fact  
That everyone can see these scars**  
(Data number: 011)

In the first sentence, '**I am little bit of loneliness**' shows that the person feels deeply full of loneliness even though when he is surrounded by a lot of people. Next sentence says '**a little bit of disregard, a handful of complaints**' shows that the person is disregarded in the society and only has complaints. The sentence '**but I can't help the fact that everyone can see these scars**' further shows that the person is being rejected since he is full of mistakes, the society has considered him as a convict which is inappropriate joining the society.

The next stanza says:

**I am  
What I want you to want  
What I want you to feel  
But it's like  
No matter what I do  
I can't convince you  
To just believe this is real**  
(Data number: 012)

This stanza says more likely the same as what being states in the first stanza. Indeed the person tries to convince that he is not what the society thinks about him; even so he was not able to do it. It is shown in the last sentence of the second stanza, '**I can't convince you, to just believe this is real**'.

In the chorus the person speaks up his feeling and address to the society. It is shown in the chorus:

**So I let go  
Watching you  
Turn your back like you always do  
Face away and pretend that I'm not  
But I'll be here  
'Cause you're all I got  
(Data number: 013)**

This chorus is the representation of the man feeling toward the society. In the sentence, **'so I let go watching you turn your back like you always do'** the person says that he let the society to reject him. The word **'you'** refers to the society. Instead of being angry with the situation which he had been rejected, the person let the situation like what it is. Next sentence says **'face away and pretend that I'm not'** shows the person let the situation flows like it was. The last sentence of the chorus says **'but I'll be here 'cause you're all I got'** shows that the person keep stands in the society even in the fact he is rejected.

In the next two stanzas, the person tries to breaks justify and does not refuse to what the society has done to him, which rejects him. Indeed in the last stanza the person shows his effort to minimalism the social rejection toward him. It is shown in the last stanza:

**I can't feel**  
**The way I did before**  
**Don't turn your back on me**  
**I won't be ignored**  
**Time won't heal**  
**This damage anymore**  
**Don't turn your back on me**  
**I won't be ignored**  
**NO, hear me out now**  
**You're gonna listen to me**  
**Like it or not**  
**Right now**  
 (Data number: 014)

The content of this stanza shows that the person still gains some efforts to reduce and minimize the social rejection towards him. The sentence '**NO, hear me out now, you're gonna listen to me**' shows that the person justify the social rejection toward him, and in the same time tries to minimalism the rejection.

The story of the lyrics tells us about the justification of social rejection. The lyric tries to show that in some case a person can accept that he is being rejected and never refuse it. 31 out of 43 sentences or more than 72% of the lyric reflects social rejection. From the types of social rejection, I identify that the type of social rejection in the lyric is open social rejection. Open social rejection is a type of social rejection which the person who is being rejected accepts and not refuses the rejection.

#### 4.2.2 Social Rejection Reflected in the Song Entitled "*Nobody's Listening*".

“*Nobody’s Listening*” is taken from the eleventh song in this album, which is entitled, “*Meteora*”. “*Nobody’s Listening*” tells about a story of a person who being rejected by the society. He stands in the society that ignores him; even he has the chance to show off. The society let him to speak up, but they never listen to him. Indeed the person still kept in touch with the society since it is all that he got. He feels that he also establishing the society, so that he also feels being parts of the society. This song defines the man’s feeling when he is rejected.

This song is present in the Japanese beat and the lyric flows like a story. At the very beginning of the story it says:

**Peep the style and the kids checking for it  
The number one question is  
How could you ignored it  
We drop right back in the cut  
Over basement tracks  
With raps that got you backing this up like  
(Rewind that)  
(Data number: 015)**

I focus on the sentence, ‘**how could you ignored it**’ which shows the starting point of social rejection in the lyric. Later on in the next stanza the person acclaims that he also parts of the society and contributes to the establishment of the society. Even so he asks why he is rejected. As it shows in the lyric:

**We’re just rolling with the rhythm  
Rise from the ashes of stylistic division  
With these non – stop lyrics of life living  
Not to be forgotten  
But still unforgiven  
(Data number: 016)**

In this stanza it shows that the person acclaims that he also part of the society and also establish the society as it shown in the sentence **‘We’re just rolling with the rhythm, rise from the ashes of stylistic division with these non – stop lyrics of life living’**. Indeed he knows that he is also rejected and he proclaims through the sentence **‘Not to be forgotten but still unforgiven’**. The person sends out the message, that he is settled in the society not to be forgotten, but still he is unforgiven in the society.

In the next stanza it is shows that the society still talking about the mistakes that the person made toward the society.

**But in the meantime there are those who wanna  
Talk this and that/so I suppose  
It gets to a point feelings gotta get hurt  
And get dirty with the people spreading the dirt (it goes)**  
(Data number: 017)

What is interesting is that the society still talking about him but ignores to him. The society never looks up for the person itself and talks only about the mistakes. It is shown in the sentence **‘but the meantime there are those who wanna talk this and that/so I suppose’** and the sentence **‘And get dirty with the people spreading the dirt (It goes)’**.

In the chorus the person acclaims that he is ignored even he has explain the truth to and convince the society that he is not to be ignored.

**Try to give you warning**  
**But everyone ignores me**  
**(Told you everything loud and clear)**  
**But nobody's listening**  
**Call to you so clearly**  
**But you don't want to hear me**  
**(Told you everything loud and clear)**  
**But nobody's listening**  
 (Data number: 018)

The sentence **'try to give you warning but everyone ignores me (told you every thing loud and clear) but nobody's listening'** gives clear information that the person is ignored. The next sentence **'Call to you so clearly but you don't want to hear me (Told you everything loud and clear)'** shows that the person has say to the society that he is not like the society think about him, instead of being heard by the society he is ignored.

As a closure Linkin Park add two stanzas to exaggerate the lyric:

**I got a**  
**Heart full of pain/head full of stress**  
**Handful of angers/held in my chest**  
**And everything left is a waste of time**  
**I hate my rhymes**  
**(But hate everyone else's more)**  
**I'm riding on the back of this pressure**  
**Guessing that it's better**  
**I can't keep myself together**  
 (Data number: 019)

The sentences uses in the stanza shows that the person has full of pain and it can be seen through the lyric **'heart full of pain/ head full of**

**stress, handful of angers/ held in my chest**'. Though that he hate the society to much but still being rejected, he can do nothing to encounter the society. So that he flows with the situation in his surroundings, *Linkin Park* express it through the lyric **'I'm riding on the back of this pressure'**.

In the last stanza which states:

**Because all of this stress  
 Gave me something to write on  
 The pain gave me something  
 I could set my sights on  
 You never forget the blood sweat and tears  
 The uphill struggle over years  
 The fear and trash talking  
 And the people it was to  
 And the people that started it  
 Just like you  
 (Data number: 020)**

Just then the person can not stand with the condition even so many efforts has done by him, but still he been patronized by the society. He blames the society that makes him can not stands being part of the society. He being rejected and being thrown from the social life. These can be seen through the lyrics **'the fear and trash talking'**. The word trash is appointed to the person in the society.

The story of the lyrics tells us about the effort of a person who is rejected by the people whom he establishes too. The lyric tries to show that once a person is rejected for some reasons, it is difficult for him to get acquainted back to the society. 43 out of 49 sentences or more than 87, 7%

of the lyric reflects social rejection. From the types of social rejection, I identify that the type of social rejection in the lyric is open social rejection. Open social rejection is a type of social rejection which the person who is being rejected accepts and not refuses the rejection.

#### 4.2.3 Social Rejection Reflected in the Song Entitled “*Lying From You*”

“*Lying From You*” is taken from the fourth song in this album, which is entitled, “*Meteora*”. “*Lying From You*” tells about a story of a person who being rejected by the society but in a calm ways. He is never punished as a convict in the society, but still he is rejected by the people. The person refuses the social rejection through customize ways. He flows with the society and pretends to be parts of the society, but he always bending the truth that he is still a rejected person.

At the very beginning of the lyric it states:

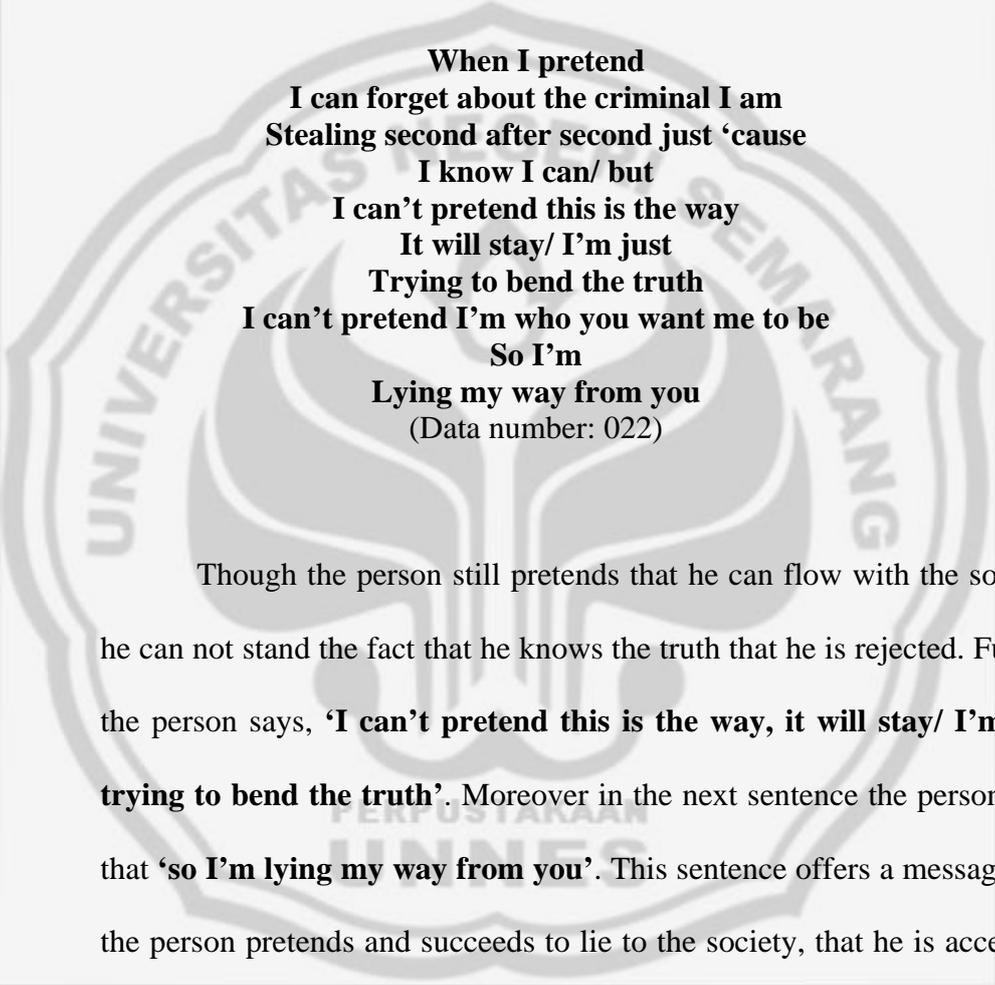
**When I pretend  
Everything is what I want it to be  
I look exactly like what you had always  
Wanted to see**

(Data number: 021)

The sentence, ‘**when I pretend everything is what I want it to be**’ shows that the person the society has made the person change differently from he used to be. It is exaggerated by the sentence, ‘**I look**

**exactly like what you had always wanted to see'**. The person flows with the society demand toward him. Indeed actually he is pretend.

Next on the second stanza it can be seen that the person confesses he is a convict and just a trash in the society.



**When I pretend  
I can forget about the criminal I am  
Stealing second after second just 'cause  
I know I can/ but  
I can't pretend this is the way  
It will stay/ I'm just  
Trying to bend the truth  
I can't pretend I'm who you want me to be  
So I'm  
Lying my way from you  
(Data number: 022)**

Though the person still pretends that he can flow with the society, he can not stand the fact that he knows the truth that he is rejected. Further the person says, **'I can't pretend this is the way, it will stay/ I'm just trying to bend the truth'**. Moreover in the next sentence the person says that **'so I'm lying my way from you'**. This sentence offers a message that the person pretends and succeeds to lie to the society, that he is accepting the calm rejections which have done by the society.

The message which being conveys by *Linkin Park* in this song is present in the chorus:

**(No/ no turning back now)  
I wanna be pushed aside**

**So let me go**  
**(No/ no turning back now)**  
**Let me take back my life**  
**I'd rather be all alone**  
**(No turning back now)**  
**Anywhere on my own**  
**'Cause I can see**  
**(No turning back now)**  
**The very worst part of you**  
**Is me**  
 (Data number: 023)

In the sentence, **'So let me go (No/ no turning back now) Let me take back my life I'd rather be all alone'** shows that the person finally has expire in kept the lies. He can not pretend anymore. He would rather to stay away from the society and stands alone. The sentences then being exaggerate by the descendant sentence of the chorus, **'(No turning back now) anywhere on my own 'Cause I can see (No turning back now) the very worst part of you is me'**. The person states that the very worst part in his life is being rejected by the society and still pretends that he does not know about it.

In the next stanza the person confesses that he still remembers when the society forces him in a calm way so that he finally accepts to lies himself. Considering that the society talk with honor with him and the person get acquainted with the condition full of lies:

**I remember what they taught to me**  
**Remember condescending talk**  
**Of who I ought to be**  
**Remember listening to all of that**  
**And this again**  
**So I pretended up a person who was fitting in**

**And now you think this person**  
**Really is me and I'm**  
**(Trying to bend the truth)**  
**But the more I push**  
**The more I pulling away**  
**'Cause I'm**  
**Lying my way from you**  
 (Data number: 024)

It is clear that this stanza explain that the person breaks up the condition and do not want to pretend anymore. Like it shows in the sentence, **'So I pretended up a person who was fitting in and now you think this person really is me and I'm (Trying to bend the truth)'**. This sentence shows that the person has exhausted to pretend away, and now it is time for him to keep in line with the truth.

The story of the lyrics tells us about the justification of social rejection by the person who is rejected. The lyric tries to show that in some case a person could accept that he is being rejected and refuse it through calm ways. Indeed as the condition forces the person to be a pretender, the case is called an introvert. 39 out of 46 sentences or than 84,7% of the lyric reflects social rejection. From the types of social rejection, I identify that the type of social rejection in the lyric is introvert.

Introvert is a type of social rejection which the person who is being rejected accepts and not refuses the rejection even he knows that he is being rejected. He has difficulties to breaks up from the society domes and free for freedom. Someone who is introvert feels that he is alone in this world, even the fact that he is stands in a group of people.

## CHAPTER V

### CONCLUSIONS AND SUGGESTIONS

This chapter presents the conclusions and suggestions from the data analysis in the last chapter.

#### 5.1 Conclusions

The songs which I have analyzed in the last chapter consist of three songs that reflect personal denial. Those are; "*Easier to run*", "*Breaking the Habit*", and "*Don't stay*". An others three song reflects social rejection. Those are; "*Faint*", "*Nobody's Listening*", and "*Lying from You*".

*Linkin Park* implicitly reflects personal denial and social rejection through the six songs of this album. The types of personal denial which reflect in the songs are avoidant reflected in the song entitled "*Easier to Run*", conformity denial reflected in the song entitled "*Breaking the Habit*" and fears denial which is reflected in the song entitled "*Don't Stay*".

The types of social rejection which are reflects in the two songs entitled "*Faint*" and "*Nobody's Listening*" are open social rejection and introvert which is reflect in the song entitled "*Lying from You*".

The songs in this album have been affected by *Linkin Park's* biography. The songs which I analyzed reflect the *Linkin Park* themselves. *Linkin Park* grows far away from maturity. These songs become the reflection of the *Linkin Park* ways of life. Personal denial

which reflects in the songs described them when they met the difficulties to find and cover themselves. It is common when someone start to grow the denial rise up. In the other hand social phenomenon in the society which is called social rejection describe implicitly in the songs. Moreover *Linkin Park* also faced social rejection in their growing time to gain their maturity. This is an experience that not always be experienced by every people.

Personal denial and social rejection have become a part of this life. It common happens to everyone in this world. In addition, it is the process to gain the maturity in this life.

## 5.2 Suggestions

These analyses serve us with the reality that happens in life. The songs which are sung by *Linkin Park* describe personal denial and social rejection implicitly; it is very interesting to be analyzed. Thus, deeper analysis of the kinds of object would be interesting.

I suggest the analysis of personal denial and social rejection as subject of psychological studies since it has strong bond with the psychological of each person. The study of psychological aspect always interests to do. It is the ways to know ourselves and our society.

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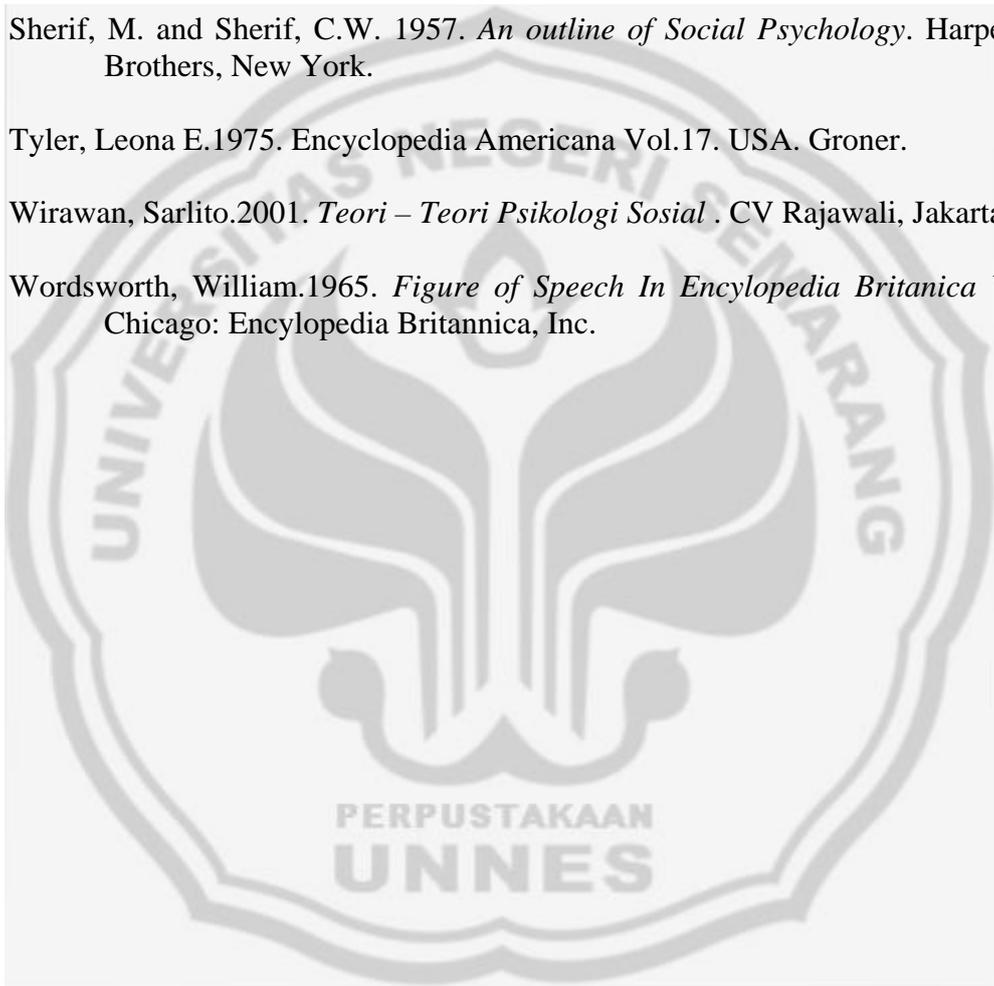
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## APPENDIX I:

### TABLE OF DATA

No	Title of The Song	Number of data	Stanza	Line	The form of Data
1	Easier to Run	001	1	1 – 4	Sentence
		002	3	1 - 6	Sentence
		003	4	1 – 8	Sentence
2	Breaking the Habit	004	1	1 – 6	Sentence
		005	3	1 – 9	Sentence
		006	4	1 – 6	Sentence
		007	5	1 – 4	Sentence
3	Don't Stay	008	1	1 – 4	Sentence
		009	2	1 – 4	Sentence
		010	3	1 – 11	Sentence
4	Faint	011	1	1 – 6	Sentence
		012	2	1 – 7	Sentence
		013	3	1 – 6	Sentence
		014	6	1 – 12	Sentence
5	Nobody's Listening	015	1	1 – 6	Sentence
		016	2	1 – 5	Sentence
		017	3	1 – 4	Sentence
		018	4	1 – 8	Sentence

6	Lying From You	019	5	1 – 9	Sentence
		020	6	1 – 10	Sentence
		021	1	1 – 4	Sentence
		022	2	1 – 10	Sentence
		023	3	1 – 12	Sentence
		024	4	1 – 13	Sentence



## APPENDIX II

List of Song Lyric as the Data of Research

EASIER TO RUN

( \* ) It's easier to run

Replacing this pain with something numb

It's so much easier to go

Then face all this pain here all alone

Something has been taken  
From deep inside of me  
A secret I've kept locked away  
No one can ever see  
Wounds so deep they never show  
They never go away  
Like moving pictures  
For years and years they've played

If I could change I would  
Take back the pain I would  
Retrace every wrong move that I made I would  
If I could  
Stand up and take the blame I would  
If I could take all the shame to the grave I would

Sometimes I remember  
The darkness of my past  
Bringing back these memories  
I wish I didn't have  
Sometimes I think of letting go  
And never looking back  
And never moving forward so  
There would never be a past

Just washing it aside  
All of the helplessness inside  
Pretending I don't feel misplaced  
Is so much simpler than change  
*Back to \**

## BREAKING THE HABIT

Memories consume  
 Like opening the wound  
 I'm picking me apart again  
 You all assume  
 I'm safe here in my room  
 [Unless I try to start again]

I don't want to be the one  
 The battles always choose  
 'cause inside I realize  
 That I'm the one confused

( \* ) I don't know what's worth fighting for  
 Or why I have to scream  
 I don't know why I instigate  
 And say what I don't mean  
 I don't know how I got this way  
 I know it's not alright  
 So I'm  
 Breaking the habit  
 Tonight

Clutching my cure  
 I tightly lock the door  
 I try to catch my breath again  
 I hurt much more  
 Than anytime before  
 I had no options left again

I'll paint it on the walls  
 'cause I'm the one at fault  
 I'll never fight again  
 And this is how it's ends

**DON'T STAY**

Sometimes I  
 Need to remember just to breathe  
 Sometimes I  
 Need you to stay away from me

Sometimes I'm  
 In disbelief I didn't know  
 Somehow I  
 Need you to go

Sometimes I  
 Feel like trusted you to well  
 Sometimes I  
 Just feel like screaming at myself  
 Sometimes I'm  
 In disbelief I didn't know  
 Somehow I  
 Need to be alone

( \* ) Don't stay  
 Forget our memories  
 Forget our possibilities  
 What you were changing me into  
 [Just give me myself back and]  
 Don't stay  
 Forget our memories  
 Forget our possibilities  
 Take all your faithlessness with you  
 [Just give me myself back and]  
 Don't stay

I don't need you anymore  
 I don't want to be ignored  
 I don't need one more day  
 Of you wasting me away  
 With no apologies

**FAINT**

I am  
 Little bit of loneliness  
 A little bit of disregard  
 A handful of complaints  
 But I can't help the fact  
 That everyone can see these scars

I am  
 What I want you to want  
 What I want you to feel  
 But it's like  
 No matter what I do  
 I can't convince you  
 To just believe this is real  
 ( \* ) so I let go  
     Watching you  
     Turn your back like you always do  
     Face away and pretend that I'm not  
     But I'll be here  
     'cause you're all I got

I am  
 Little bit insecure  
 A little unconfident  
 'cause you don't understand  
 I do what I can  
 But sometimes I don't make sense

I am  
 What you never want to say  
 But I've never had a doubt  
 It's like no matter what i do  
 I can't convince you  
 For once just to hear me out  
*Back to \**  
 I can't feel  
 The way I did before  
 Don't turn your back on me

I won't be ignored  
 Time won't heal  
 This damage anymore  
 Don't turn your back on me  
 I won't be ignored  
 NO, hear me out now  
 You're gonna listen to me  
 Like it or not  
 Right now

### NOBODY'S LISTENING

Peep the style and the kids checking for it  
 The number one question is  
 How could you ignored it  
 We drop right back in the cut  
 Over basement tracks  
 With raps that got you backing this up like  
 (Rewind that)  
 We're just rolling with the rhythm  
 Rise from the ashes of stylistic division  
 With these non - stop lyrics of life living  
 Not to be forgotten  
 But still unforgiven  
 But in the meantime there are those who wanna  
 Talk this and that/so I suppose  
 It gets to a point feelings gotta get hurt  
 And get dirty with the people spreading the dirt  
 (It goes)

Try to give you warning  
 But everyone ignores me  
 (Told you everything loud and clear)  
 But nobody's listening  
 Call to you so clearly  
 But you don't want to hear me

(Told you everything loud and clear)  
But nobody's listening

I got a  
Heart full of pain/head full of stress  
Handful of angers/held in my chest  
And everything left is a waste of time

I hate my rhymes  
(But hate everyone else's more)  
I'm riding on the back of this pressure  
Guessing that it's better  
I can't keep myself together  
Because all of this stress  
Gave me something to write on  
The pain gave me something  
I could set my sights on  
You never forget the blood sweat and tears  
The uphill struggle over years  
The fear and trash talking  
And the people it was to  
And the people that started it  
Just like you

I got a  
Heart full of pain/head full of stress  
Handful of angers/held in my chest  
Uphill struggle/blood, sweat and tears  
Nothing to gain /everything to fear

(Coming at you)

## LYING FROM YOU

When I pretend  
 Everything is what I want it to be  
 I look exactly like what you had always  
 Wanted to see  
 When I pretend  
 I can forget about the criminal I am  
 Stealing second after second just 'cause  
 I know I can/ but  
 I can't pretend this is the way  
 It will stay/ I'm just  
 Trying to bend the truth  
 I can't pretend I'm who you want me to be  
 So I'm  
 Lying my way from you

(No/ no turning back now)  
 I wanna be pushed aside  
 So let me go  
 (No/ no turning back now)  
 Let me take back my life  
 I'd rather be all alone  
 (No turning back now)  
 Anywhere on my own  
 'Cause I can see  
 (No turning back now)  
 The very worst part of you  
 Is me

I remember what they taught to me  
 Remember condescending talk  
 Of who I ought to be  
 Remember listening to all of that  
 And this again  
 So I pretended up a person who was fitting in  
 And now you think this person  
 Really is me and I'm

(Trying to bend the truth)  
But the more I push  
The more I pulling away  
'Cause I'm  
Lying my way from you

This isn't what I wanted to be  
I never thought that what I said  
Would have you running from me  
Like this

The very worst part of you  
The very worst part of you  
Is me

