



**A WOMAN'S STRUGGLE FOR NATIONAL DEFENSE RIGHT
EQUALITY FOUND IN *MULAN***

a final project
submitted in partial fulfillment of the requirements
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in English

by
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“A drop of ink can move a million people to think”
(<http://www.nimbuzzer.net>)



To:

My beloved Mom and Dad

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ABSTRACT

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Keyword: gender equality, descriptive qualitative, feminism, ancient Chinese social order.

This final project intends to analyze a woman's struggle for national defense right equality found in film *Mulan*. The analysis is based on the women's life in ancient Chinese society in Southern-Northern Dynasty (AD 420-589).

This final project is aimed at investigating the problems faced by ancient Chinese women. It also provides woman's struggle for equality in national defense in Chinese. Whilst, the significance of this study is to share information to the readers about gender equality in Chinese.

In this final project I used descriptive qualitative research method in which the data were in the form of sentences, words from film, script analyzed descriptively. There were several steps in analyzing the data. Firstly, I exposed the selecting data that have been collected. Secondly, I categorized the data for the easy of analysis. Then the data that have been categorized are interpreted using theory of feminism. Finally, I presented the conclusion and suggestion.

From the analysis, it can be concluded that Chinese women face socio cultural problems in their lives. Those problems are women's bigger burden during the invasion, limitation of women's domestics roles, prohibition to join armed forces, and women's value as second class citizens. However, Mulan is successful to overcome those problems through her personal characters. It is because Mulan's personal characters show the strength of a woman which is called feminism. Besides, through her characters Mulan shows her struggle to get equality in national defense. Her struggle are disguising as a man, telling the impending danger, and saving the emperor.

Finally, this study is expected to be useful for the readers. Moreover, it is hoped that we will not discriminate other people anymore, especially women because both men and women have equal rights.

SURAT PERNYATAAN

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Menyatakan dengan sesungguhnya bahwa skripsi/ tugas akhir/ final project yang berjudul:

**A WOMAN'S STRUGGLE FOR NATIONAL DEFENSE RIGHT
EQUALITY FOUND IN *MULAN***

Yang saya tulis dalam rangka untuk memenuhi salah satu syarat untuk memperoleh gelar sarjana sastra ini benar-benar karya saya sendiri, yang saya hasilkan setelah melalui penelitian, bimbingan, diskusi, dan pemaparan atau semua ujian. Semua kutipan, baik yang langsung maupun tidak langsung, dan baik yang diperoleh dari sumber lainnya, telah disertai keterangan mengenai identitas sumbernya dengan cara sebagaimana lazimnya dalam penulisan karya ilmiah. Dengan demikian walaupun tim penguji dan pembimbing penulisan skripsi/ tugas akhir/ final project ini membubuhkan tanda tangan keabsahannya, seluruh karya ilmiah ini tetap menjadi tanggung jawab saya sendiri.

Demikian, harap pernyataan ini dapat digunakan seperlunya.

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Semarang, Agustus 2009

Yang membuat pernyataan

Heru Cahyono

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CHAPTER I

INTRODUCTION

Chapter I provides an introduction of the study. In this chapter will be discussed the background of study, reasons for choosing the topic, statement of problem, objectives of the study, significance of the study, and also the outline of the study. Further explanation will be discussed below.

1.1 Background of the Study

Gender is a set of differences between men and women, extending from the biological to the social. However, there is a debate to the extent which has been defined as an individual's self-conception as being male or female. Although gender is popularly used interchangeably with sex, gender is actually different from sex. Therefore, it is important to distinguish the difference between sex and gender.

Popenoe (1983:170) says sex is the biological traits of males and females, while gender is the social and psychological traits associated with masculinity and femininity. As biological traits, sex is constant for virtually all members of a population. Gender, on the other hand, is in large part socially and culturally determined and so is subject to variation.

Meanwhile, <http://en.wikipedia.org/wiki/Gender> states that gender is the result of socially constructed ideas about how the behavior, actions, and roles a particular sex performs. In gender studies the term gender is used to refer to

proposed social and cultural constructions of masculinities and femininities. In this context, gender explicitly excludes reference to biological differences, to focus on cultural differences.

As we know together, there are many aspects of gender in our life. However, there are only two sexes; men and women. Men and women are different physically, and they think, act, and relate to others in different ways.

The gender roles in society have social consequences that profoundly affect the quality of individual lives. Men and women have different roles in society based on their abilities. This social stratification in terms of gender and sex arise in society's social norms, and cultures. In most societies, these reflect a basic belief in male dominance. It is because men are considered to have more power and prestige than women.

The division of social class based on gender also can be seen in a family. Culturally, men are considered to be stronger than women. They are dominant in all aspect of life. Therefore, they are regarded as superior to women. The dominance of men in a family is called patriarchy or patrilineal system.

Patrilineal is a system in which one belongs to one's father lineage; it generally involves inheritance of property, names or titles through the male line as well (<http://en.wikipedia.org/wiki/Patrilineality>). It means that descent from a male ancestor to a descendant in which the individuals in all intervening generations are male. Such a system is also found in traditional China.

Traditional Chinese villages consisted of a number of patrilineal households. The patrilineal family system was prevalent in communities. In this

system the male members of the family, consisting of the grandfather, the father, and sons have decisive power concerning the family property and affairs. Mente (1994:31) says that a father in a family is an autocrat. Mente also adds in the same pages that his words and desires are law.

In ancient Chinese culture, men have been considered as honored people. Men are considered to have higher positions than women. So, if a family has a son, that family is considered as an honored family. It is caused that at that time men were considered to be able to give significance things to their country than women. Therefore, women were regarded as nothing.

Based on this case, I am interested in discussing gender inequality in the ancient Chinese society so that I, as English Literature student, would like to explore the social and cultural problems which existed in China through a film entitled *Mulan*. The phenomenon that appears in this film is profoundly related to my concern because it tells us about the social life that existed in the Chinese past. However, besides telling about invaders that invaded China, it also tells about the problems faced by women. Nevertheless, the issue that I think need to be learnt is why ancient Chinese women's rights were restricted and how the narration of the film presents the struggle against this restriction.

1.2 Reasons for Choosing Topic

In The Universal Declaration of Human Rights states that all human beings are born free and equal in dignity and rights. They are endowed with reason and conscience and should act towards one another in a spirit of

brotherhood

(http://en.wikipedia.org/wiki/Universal_Declaration_of_Human_Rights).

From the statement above, I have some reasons why I chose this topic to be analyzed as my study. The reasons are:

- (1) Women are also God's creature so they may not be treated as inferior to men and they have to be treated equally. Thus a voice about equality is needed.
- (2) *Mulan* is an enjoyable film making this film is popular because it tells about the power of women.
- (3) This film is not discussed yet by any English Students. So, it will be worth discussing it.

1.3 Statement of Problem

In order not to discuss something irrelevant, I limit and focus my study on the following problems

- (1) What problems are faced by women in this film?
- (2) How does women's struggle support national defense right as shown in *Mulan*?

1.4 Objective of the Study

According to the formulation of the problem above, I can take objective of the study that are elaborated as follows

- (1) To give information about the problems faced by Chinese women in this film.
- (2) To elaborate how women's struggle support national defense right as shown in *Mulan*.

1.5 Significance of the Study

Related to the objective of the study above, this analysis is expected to give knowledge and advantage to the readers such as

- (1) To give information about the gender equality between men and women in Chinese especially in national defense.
- (2) To give contribution to the viewers of this film to understand the film better.
- (3) Hopefully that this analysis could be used by other researcher as references in doing their works in the same topic.
- (4) For the writers, the purpose of this study is to fulfill one of requirements to get degree of *Sarjana Sastra* in English Department.

1.6 Outline of Study

In arranging this final project, I divided it into some chapters. Every chapter discusses about the related problem that exist in this thesis.

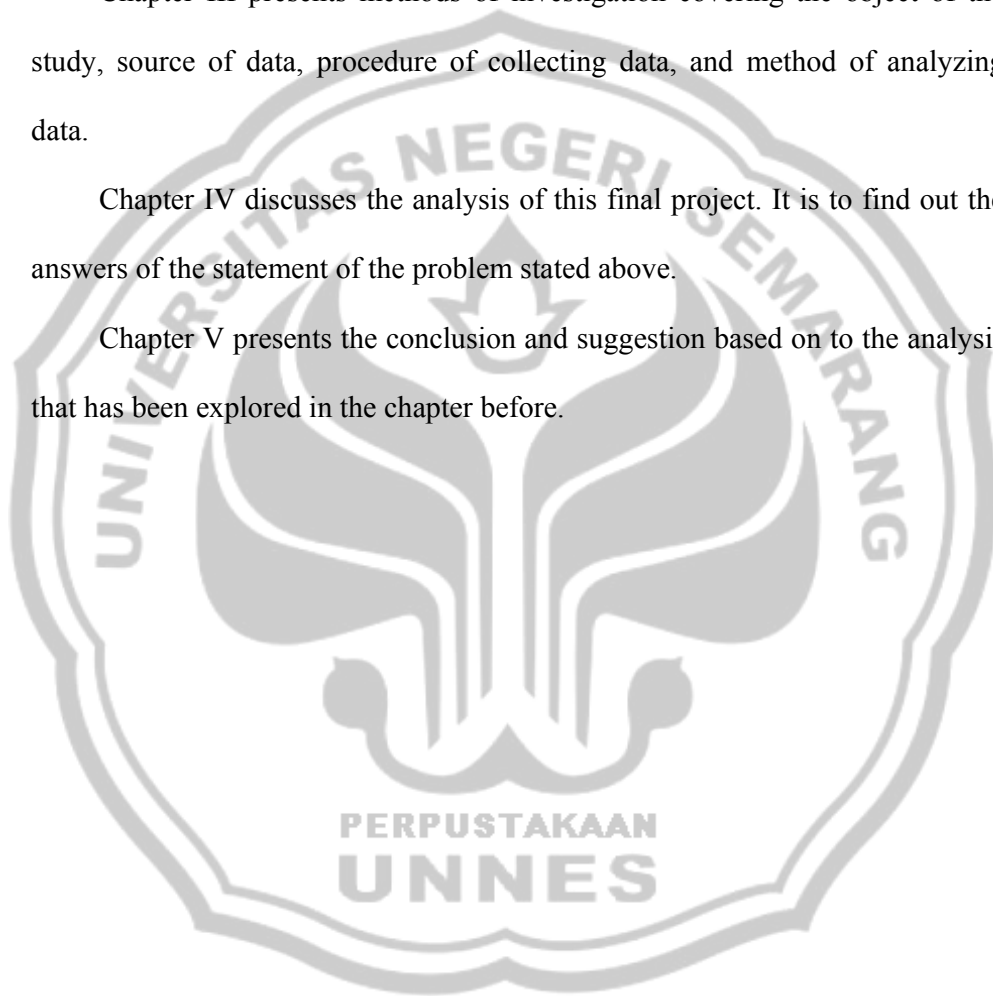
Chapter I contains background of the study, reasons for choosing topic, statement of problem, objective of the study, significance of the study, and outline of study.

Chapter II contains review of the related literature. In this chapter, I will explore the things related to the subject. The issues are ancient Chinese culture, gender, feminism theory, feminism in literature, women's struggle to defend their country, rights, character and characterization.

Chapter III presents methods of investigation covering the object of the study, source of data, procedure of collecting data, and method of analyzing data.

Chapter IV discusses the analysis of this final project. It is to find out the answers of the statement of the problem stated above.

Chapter V presents the conclusion and suggestion based on to the analysis that has been explored in the chapter before.



CHAPTER II

REVIEW OF THE RELATED LITERATURE

This chapter deals with the explanation that supports to topic of this final project. They are ancient Chinese culture, gender, feminism theory, feminism in literature, women's struggle to defend their countries, rights, character and characterization.

2.1 Ancient Chinese Culture

Mulan is a film by Robert D. San Souci which was launched by Disney in 1998 that tells about the struggle of a Chinese girl. Therefore, the entire story takes place in China. Here I would like to explain the culture in China at that time.

2.1.1. *Situation in Ancient China*

The film *Mulan* is adapted from an old Chinese ballad. "The Ballad of Mulan" dates back to the Southern-Northern Dynasty (AD 420-589). This is because the word "Khan" is mentioned in the ballad as the name of emperor of China. "Khan" is not an indigenous Chinese word. It came from the nomads on China's northern frontier (<http://www.colorqworld/article.aspx.htm>)

In http://en.wikipedia.org/wiki/Southern_and_Northern_Dynasties states that it was an age of civil war and political disunity. While Rodriguez states that this dynasty was a dark age; feudalism disintegrated when civil wars and foreign invasions divided the preceding empire into small territories. The rich and the royal retreated to the South because of barbarian invasions. Eventually, through

relentless bloodbaths and cultural assimilations, some of the invaders could be wiped out, some cast away to Europe, and some absorbed into China's multi-ethnic (<http://ubcpres.ca/books/pdf/chapters/2007/cinematicHowling.pdf>).

This ballad tells us that the civil war happened at a time when North China was ruled by the nomadic Toba. At this time many wars were fought between the different nomadic tribes and against invasion by tribes from Manchuria and Mongolia. Mulan was North Wei citizen. She was involved the battle between the North Wei and Rou-ran. At the time, Rou-ran was a strong realm of northern nomads with a history of 158 years occupation of the Wei. The Wei regime sent an army to the far north to fight against Rou-ran. Nort Wei ended the turmoil of the after sixty years of wars and united the area along the Yellow River. It had been eighty-six years with five emperors when it came to emperor Xiaowen of the North Wei. Since the nation had enjoyed a long-lasting time of peace, social and economic development were achieved under the emperor Xiaowen (<http://www.asianresearch.org/articles/2805.html>).

2.1.2 *The Ballad of Mulan*

As I have explained above, *Mulan* which was launched by Disney in 1998 is a film which was adapted from an ancient Chinese poem entitled "The Ballad of Mulan". Over the years, that poem has changed. And even today the story is told by mothers to her children. It is also taught at schools and one of the many poems that Chinese students learn and memorize during the early years of their

education. The rough translation of the ballad from Chinese as stated in http://en.wikipedia.org/wiki/Hua_Mulan can be seen in the Appendix B.

According to the story, there were invaders from the North and the Emperor called for every family to send their eldest son to fight the invaders. Mulan's family did not have a son old enough to fight. Thus, her elderly father would have to answer the call. So in an act of bravery, Mulan disguised herself as a man and joined the forces. They fought for over 10 years and when they returned, the Emperor thanked each of them by granting them wealth, title and land. When he came to Mulan, she requested only one thing, a camel that she might journey back home safely. When she returned home, she discarded her warrior's outfit and put back on her silks to become a woman again. This surprised her companions but they realized that when in peaceful times, it was easy to tell a man from a woman, but when there was a call to arms, everyone fought equally hard.

The ballad is an example story of women characters who did not take traditional role. This figure had been a source of inspiration for young Chinese girls to defy their traditional gender roles. Therefore, through this ballad Chinese women try to show their ability to men that they have power and may not be differentiated. They have the same right as men. They also want to be treated equally as men. Even they can contribute to the country.

In china, Mulan is a symbol of heroic. The name “Mulan” refers to the magnolia liliflora, a kind of flower. “Mu” itself means wood and “Lan” means orchid (<http://en.wikipedia.org/wiki/Mulan>).

2.1.3. *Ancient Chinese Parental Upbringing toward Girl*

The social life in ancient Chinese people was influenced by patriarchy system and Confucianism. The basic principle of patriarchy system is male dominance over women (Spencer, 1985:278). It means that more power and prestige are given to men than to women and children.

Besides, Women in dynastic china were influenced greatly by Confucian philosophies. According to Confucius, women were not equal to men and were not worthy to have literary and education (<http://www.buzzle.com/articles/women-in-the-ancient-chinese-culture.html>).

Moreover, the existence of traditional Chinese cosmology *yin* and *yang* made women more powerless. Yin means the female, stood for all things dark, weak, and passive. While yang means male, stood for all things bright, strong, and active (Eshleman, 1985: 199).

History of ancient Chinese women often painted as subservient in society. The existence of patriarchal system in the ancient Chinese culture made women was segregated and treated differently with men in society, even when a girl born in the world. It can be seen from an ancient Chinese poem (<http://www.eastwestcenter.org/fileadmin/stored/pdfs/api025.pdf>).

When a son is born
 Let him sleep on the bed,
 Clothe him with fine clothes,
 And give him jade to play with.
 How lordly he cry is!
 May he grow up to wear crimson
 And be the lord of the clan and the tribe

When a daughter is born
 Let her sleep on the ground,

Wrap her in common wrappings,
And give her broken tiles for playthings.
May she have no faults, no merits of her own
May she well attend to food and wine,
And bring no discredit to her parents.

Riley also adds the birth of a baby girl is not simply a “small happiness” to her family, while the birth of a son is “big happiness”, sometimes it can seem calamity (<http://www.eastwestcenter.org/fileadmin/stored/pdfs/api025.pdf>).

There is clearer indication of women’s status in China than the phenomena of the “missing girl”. The thousands of girls who should have been born but they have not been born or killed. Many inside and outside China allege that this “missing girls” are aborted and rejected by their parents desperate of having a boy. Riley in <http://www.eastwestcenter.org/fileadmin/stored/pdfs/api025.pdf>, states that the girls are abandoned or murdered by their family.

Girls rarely received much formal education in ancient China. They were only trained in household duties such as cooking, weaving, embroidery, and taking care of family members. These training skills were an asset in arranging a girl's marriage. It is caused the women in ancient Chinese culture lived according to the rules set by Confucius in his analects. According to Confucius, women were not equal to men and were not worthy to have literary and education (<http://www.buzzle.com/articles/women-in-ancient-chinese-culture.html>).

When girls were getting older, they were portrayed as object sold off into marriage. Their feet were bound to keep them from running off. Marriages were not based on love and free choice. They could not choose their own soul mates because marriages were arranged by parents through matchmaker. Hasan in

<http://www.bellaonline.com/articles/art28659.asp>, says Normally, it would be the aunt or a matchmaker, normally an elderly woman of the village, who would arrange the favorable union of two families.

Unlike men who always worked outside, Chinese women only controlled the functions of the house. They were only responsible their family such as taking care of their children and keeping house desk. Wang states, women were obliged to obey their husbands and stay within the realm of the home (http://etd.lsu.edu/docs/available/etd-07142005-093123/unrestricted/Wang_thesis.pdf).

After marriage, an ancient Chinese woman would serve her husband like a slave and could not raise her voice. The wife's responsibilities were to bear male children and to aid in the work. Failure of a wife to bear male children could lead to repudiation and the obligation of a husband, among the gentry at least, to take a concubine or additional wives (Eshleman, 1985:199). Clearly, in ancient China men were allowed to have more than one wife. However, women could have only a husband, and even if her husband died she was not allowed to remarry. Death penalty was given, if she remarried.

2.2 Gender

Gender comprises of a range of differences between men and women, extending from the biological to the social. The term gender is used to refer to proposed social and cultural constructions of masculinities and femininities.

Popenoe (1983:170) says that gender is the social and psychological traits associated with masculinity and femininity.

It is stated <http://en.wikipedia.org/wiki/Gender>, gender is the result of socially constructed ideas about how the behavior, actions, and roles a particular sex performs. In this context, gender explicitly excludes reference to biological differences, to focus on cultural differences.

Hurst (<http://en.wikipedia.org/wiki/Gender>) states that some people think sex will automatically determine one's gender demeanor and role (social) as well as one's sexual orientation (sexual attractions and behavior).

We have cultural origins and habits for dealing with gender. From that origins and habits, we can identify which one is feminine or masculine. We do this through everything from clothing and hairstyle to relationship and employment choices.

Schwalbe (<http://en.wikipedia.org/wiki/Gender>) states, these distinctions are important, because we want to identify and categorize people as soon as we see them. In other words, we will recognize one's gender by seeing their clothes.

The distinction of gender, actually, does not cause problems as long as not to make unfairness. In other words, it is still common as long as there is equality between men and women. In fact, gender is a major source of social inequality, not only are men and women assigned different roles, but these roles are also judged and rewarded unequally, i.e., men and women have unequal role to social rewards.

A society reveals its concepts of gender through the social roles to each sex. A social role is a set of expectations and behaviors associated with a specific position in a social system. While a gender role is a social role associated with being male or female.

In most societies' norms can be found social stratification in terms of gender. These reflect a basic belief in male dominance where the social situation in which more power and prestige are given to men than women. Popenoe (1983:180) says "male dominance is built into our culture, and often unconsciously shapes our perceptions and daily interactions."

Thohir (2000:95) states that gender roles inequality which has been a culture will cause women face marginalization, subordination, negative stereotype, violence, sex abuse, and double burden.

2.3 Feminism Theory

If we talk about feminism, it does not have any agreed meaning that could be formulated as set of belief. It is caused there are many theories that their concepts are intersected each other because the development a theory influenced by another theory. However, all of these theories have common similarity that is a movement to achieve equalization of right between women and men.

Feminism is an ideology that directly opposes sexism by supporting gender equality and portraying women and men as equals (Johnson, 1986:422). While according to Cameron (1992:4), "feminism is a movement for the full humanity of women". From the definition above, feminism can be called the era

of women awakening to struggle their right to be equal as men. Women are often regarded as inferior to men. Therefore, they try to search acknowledgment from men in order to confess their right.

Etymologically feminism comes from the word *femme* (woman) means woman (single) who struggle to fight women's right (plural), as social class (Ratna, 2007: 184).

For centuries, women around the world struggled against unequal treatment and discrimination based on various societies' views of the role of women. Tompkins (Bressler, 1994:178) says,

What enrages me is the way women are used as extensions of men, mirrors of men, devices for showing men off, devices for helping men get what they want. They are never there in their own right or rarely. Sometimes I think the world contains no women.

Feminism's goal is to change this degrading view of women so that all women will realize that they are not a nonsignificant other, but that each woman is a valuable person possessing the same privileges and rights as every man. Women, feminists declare, must define themselves and assert their own voices in the arenas of politics, society, education, and the arts. By personally committing themselves to fostering such change, feminists hope to create society where the male and female voices are equally valued.

Meanwhile, Djajanegara (2000:4) says the main feminism's goal is to raise women's status in order to be equal with men.

For centuries men are more dominant than women. They consider women as the weak creature so that they were segregated in society. Women could not develop their talent. From this reality, women struggle for their right to get

liberation. They show their ability to men that they could do the same thing as men and even more than men.

Mary Wolfstonecraft (Bressler, 1994:181) maintains women must stand up for their rights and not allow their male-dominated society to define what it means to be a woman.

Besides, women have bound the patriarchal assumption that women are inferior to men. There is kind of rule in society that women must receive their destiny that they are second level creature after men.

According to Virginia Woolf (Bressler, 1994:182), Women must reject this social construct and establish their own identity. Women must challenge the prevailing, false cultural notions concerning their gender identity and develop a female discourse that will accurately portray their relationship “to the world of reality and not to the world of men”

Simone de Beavoir in Bressler (1994:182) states, a woman must break the bonds of her patriarchal society and define herself if wishes to become a significant human being in her own right and defy male classification as the other.

As intellectual approach, feminism seeks to understand how current relations between women and men are constructed. Cameron (1992:4) states, if they are not natural but constructed, how are they constructed? If they tend to be subordinate women to men, how and why does that happen?

Women and men must share a common understanding a basic knowledge of what feminism is if it is ever to be a powerful mass-based political movement. Although sharing a common goal does not indicate that women and men will not

have different perspectives on how that goal might be reached, at least there will be awareness between men and women.

Feminism firstly developed in the western countries in early 20th century. However, in short period of time it had stretched all around the world including in Asia. Then the problem of difference between “Eastern” and Western” feminism arise. What western feminism can be applied directly to the eastern feminism? Generally, feminism is a movement where women fight for equality between men and women. Therefore, western feminism can be applied to the eastern feminism. Nevertheless, there are boundaries which have to be seen.

Ming and Qi in <http://www.international-relations.com/cm3-2/feminismweb.html>, state that the western feminists pay great attention to sexual life, sexual customs and the influence on women of sexual culture, or trend of sexualism. They always take the attitude of the owner of a superior culture, as if the women in other countries cannot achieve liberation and civilized life without their feminist theories. Their neo-colonial attitudes surely were detected, and caused dissatisfaction among the feminists in developing countries.

However, Ming and Qi in the same site assert that eastern feminist with the background of Eastern culture has created a large number of eastern female characters, whose meekness-outside but sturdiness-inside, uprightness, diligence and kindness indicate the primary factors of an ideal human spirit. They are not aristocratic as are Western upper-class women, so that they do not have the luxury of empty conversation, nor are they excessively politicized, so that they avoid the extremes of thorough revolution. They are influenced by western values, but still

maintain eastern virtues, pursuing friendship with the world's women, keeping in step with their own brothers and sisters, and advancing with a moderate attitude.

From cultural perspective study, according to Sardar and Loon in Ratna (2007:222), there are five feminist cultural politics, they are (a) liberal feminist, gives intensity to equality of right, whether in job or education, (b) radical feminist, centre on the root of the problem that causes women oppressed, that is sex and gender, (c) socialist and marxist feminist, the first gives intensity to gender while the second gives intensity to social class, (d) postmodernist feminist, gender and race do not have constant meaning as if naturally there were no men and women, (e) black feminist and non-Western, gives intensity to the race and colonialism.

2.4 Feminism in Literature

Ever since past, literary work has been becoming culture regime and had strong attractiveness in gender issues. Literature is one of the uses of language used by feminist in the struggle for liberalism. Cameron states (1985:1), clearly feminist do not consider language a side-issue or luxury, but an essential part of struggle for liberalism. In other words, language, for feminists, is a medium of representation and a weapon to achieve freedom.

Although women are weaker than men, it is false to judge that men are better than women. Women, therefore, try to seek another way to achieve confession in society. They write and speak up. One of the ways is through literary work. Through literary works they fight the oppression that they faced for

years. Through literary also they can deliver messages to public how to get liberation. Although some of them do not adapt feminism issues, they are also called feminist anyway because they work with their power. Djajanegara (2000:51) states either imaginary, plays, or poems are possible to be searched using feminism approach, as long as involving a woman.

Literary works in feminism features will achieve to emancipation. The goal of the feminists' struggle is the equalization of status between women and men. That's why feminism in literature study give much attention to gender issues, i.e., not only talk about image of women but also the ability of men in challenging the gender issues (Endraswara, 2008:149).

2.5 Women's Struggle to Defend Their Countries

National defense is not only men's responsible. It has become responsible for all citizens in a country. Women also have responsibility to keep peacefulness as well as men. It is because women are also citizenships who have duty to maintain peaceful in their country. Besides, they have same position in a country.

In the modern era where various concepts are exist, such as socialism, liberal democratic, and also communist society, women's liberation is a matter of increasing importance in our time. Women's liberation is directly linked to the effort to get liberation. On the other hand, women cannot achieve liberation through a simple campaign for change in old ideas and customs. The women's struggle must have a political, national and progressive orientation aimed at

changing the conditions which subjugate both men and women. below will be explained some examples of women's struggle around the world.

2.5.1 Women's Struggle in Middle East

In the Middle East, a country full of conflict like Palestine; women cannot only stand still to see their country attacked by Israel. Women in general suffer because of the oppression by the men. In addition, the Palestinian woman suffers national oppression due to the imperialist by Zionist invasion and occupation of Palestine, which cause political, economic, social and cultural destruction on Palestinian society. From the beginning, Palestinian women realize that this national and class oppression fall equally on Palestinian men. However, if they ignore them, the imperialist will master their territory. Thus, Palestinian women work together with men against the enemy, postponing the conflicts that may arise between them for the sake of the main aim that is liberating Palestine and establishing a democratic society as a major step towards women's full liberation.

Confronting these challenges and conspiracies requires the recruitment and mobilization of all the potentials of the Palestinian people, of whom women compose roughly the half. The Palestinian woman's contribution has been significant: she spared no effort to serve her people, country and cause. This was based on her strong belief in the people's ability to face these challenges, despite Zionism's massive aggression and imperialist support. The Palestinian woman's struggle has progressed from being partial and instinctive to being overall and organized. Women's participation has taken a number of forms, including armed struggle (<http://www.newjerseysolidarity.org/articles/womensstruggledp.html>).

From the quotation above we can conclude that to confront the Zionists, Palestinian women work hard to help the men. Not only struggle in diplomacy but they also go to the battle field and bearing army.

2.5.2 Women's Struggle in the United States

In the United States when this country was attacked by Japan in Pearl Harbor in 7 December 1940, all citizens were involved in the war. No matter men or women, they worked together to defend their countries in order not to be mastered by other country. Even women's activities which the most stylists covered sense of nationality (Evans, 140: 1994). Their nationalism sense was burned out. They realized that they were need by their country. Not only men who wanted to defend their country, even many women were willing to be war volunteers. They helped men who were struggling to defend their country to attack Japan.

“Three million of them worked voluntarily in the Red Cross. The others became ambulances' drivers and planes' controllers for Civil Defense, provided food and amused the soldiers in USO's camps and sold war obligation letters while organizing the households' works” (Evans, 142:1994).

2.5.3 Women's Struggle in Indonesia

In Indonesia itself, women have also involved in national defense since Indonesia was colonized by Netherland. There were many heroine women at the time which has effort to struggle to liberate womankind and also defend the country. They struggled not only through diplomacy way, but also through confrontation way. They confronted the colonizers by bearing arms to go to battle field. With their bravery they went to battle field without any fear to chase away

the colonizers. One of the heroine women who struggled through confrontation was Cut Nyak Dhien. She was the brave woman from Aceh. With his husband, Teuku Umar, and her soldiers they fought against the colonizers. Unfortunately, her husband was killed and it made her struggle by herself with her small soldiers (http://id.wikipedia.org/wiki/Tjoet_Nyak_Dhien).

There were also many heroine women who struggled in diplomacy. Generally, most of them struggled to liberate womankind whose life was bound with the old culture. They gave contribution to help forward women's life through their thought which was very brilliant. They tried to liberate Indonesian women from traditional old culture which bound them so that they could stand equally with men. One of them is R. A. Kartini. She is known as the emancipation heroine of Indonesian women. Her aim was clear that she wanted Indonesian women to have freedom to learn and study (<http://en.wikipedia.org/wiki/Kartini>). It is because in the Kartini's era, Indonesian women did not have freedom in anything, such as getting study and choosing her couple (<http://www.tokohindonesia.com/ensiklopedi/k/kartini-ra/index.shtml>). By her virtue, now Indonesian women can stand equally with men.

2.6 Rights

Right is the legal or moral entitlement to do or refrain from doing something, or to obtain or refrain from obtaining an action, thing or recognition in civil society (<http://en.wikipedia.org/wiki/Right>).

While human right is a right inherent to all human beings, whatever our nationality, place of residence, sex, national or ethnic origin, color, religion, language, or any other status (<http://www.ohchr.org/EN/Issues/Pages/WhatareHumanRights.aspxrights>). This right is a gift from God since people born in the world. It means that all people are equally entitled to our human right without discrimination.

Human rights serve as rules of interaction between people, and, as such, they place constraints and obligations upon the actions of individuals or groups, i.e., if one has a right to life, this means that others do not have the liberty to kill him.

Human rights are inalienable. They should not be taken away, except in specific situations and according to due process. For example, the right to liberty may be restricted if a person is found guilty of a crime by a court of law.

Most modern conceptions of rights are universal and egalitarian; in other words, equal rights are granted to all people. The principle applies to everyone in relation to all human rights and freedoms and it prohibits discrimination on the basis of a list of non-exhaustive categories such as sex, race, color, and so on.

Historically, the right has been divided into three categories (Encyclopaedia Britannica 2007 Ultimate Reference Suite), they are:

1) Individual right

Individual right refers to the basic right to life and liberty mentioned in Declaration of Independence. They are right to life, liberty, privacy, the security of individual, freedom of speech and

press, freedom of worship, the right to own property, freedom of slavery, freedom of torture and unusual punishment, and similar rights as spelled out in the first ten amendments to the United States Constitution.

2) Social rights

A social right broadens this concept to include economic, social and cultural rights. Social rights make demands on government for such things as quality education, jobs, adequate medical care, social-insurance programs, housing, and other benefits. Basically they call for a standard of living adequate for the health and well-being of the individual and the family.

3) Collective right

It urged the right to political, economic, social, and cultural self-determination; the right to peace; the right to live in a healthful and balanced environment and the right to share in the Earth's resources. It also pledges the rights of life, liberty, and security of person- the basic human right.

2.7 Character and Characterization

Rees (1973:2) states that literature is a piece of writing which expresses and communicates thought, feelings and attitudes towards life. What about film? Film is closely related to literature because both are regarded as arts and use language as the media. Film gives a lot of contribution to literature by building on

it. When film is played, it constructs a story. Therefore, it makes the story more easily understood by the audiences.

When we watch a film, we will be brought into its story. Besides, we also interested in persons in a film. These persons play different role between each other. They also have certain attitude and behavior. This is called character and characterization. Although sometimes we use the word character synonymously with person, human being and literary figure.

Character, according to Roberts (1969:11) is the author's creation, through the medium of words, of a personality who takes on actions, thoughts, expressions, and attitudes unique and appropriate to that personality and consistent with it.

Meanwhile, Kennedy (1983:45) defines character is an imagined person who inhabits a story. But this definition is over simplified. Abrams in Koesnobroto (1988:65) states that character is the persons in a dramatic or narrative work, endowed with moral and dispositional qualities that are expressed in what they say and what they do, i.e., the dialogue and the action. Further, he explains that character in a literary genre is short and usually witty, sketch in prose of a distinctive type of person.

There are two kinds of character in dramatic or narrative works on the basis of importance. They are major or main and minor character. Major character is the most important character in a story. However, he or she can not stand on his or her own. They need other characters to make the story more convincing and

lifelike. The minor characters are characters of less important than of the main support them.

When studying character, it is necessary to consider the physical description and also to relate the physical to mental. In other word, it is important to observe from the inside and outside of the character. For this reason Forster in Koesnobroto (1988:67) divides character into three types. They are round, flat, and stock character.

Round character is complex in temperament and motivation and represented with subtle particularity; thus he is as difficult to describe with any adequacy as a person in real life, and like most people he is capable of surprising us. Meanwhile, flat character is built around a single idea or quality and is presented in outline and without much individualizing detail, and so can be fairly adequately describe in a single phrase or sentence. It is characterized by one or two traits. Whereas, stock character is stereotyped figure who has so often appeared in fiction that his nature is immediately known.

Besides characters, there is also characterization. Characterization is the author's presentation and development of character. Roberts (1969:12) states that there are four ways to indicate character, they are (a) by what the personage he or herself says (and thinks, from the author's third person point of view, (b) by what the character does, (c) by what other characters say about him or her, (d) by what the author says about him or her, speaking as the storyteller or an observer of the action.

Koesnobroto (1988:66) states in order to be believable or convincing, characterization must observe at least three principles. They are (a) the characters

must be consistent in their behavior, (b) the characters must clearly be motivated in whatever they do, especially when there is any change in their behavior, (c) the characters must be plausible or lifelike, credible, realistic, and probable.



CHAPTER III

METHODS OF INVESTIGATION

In this chapter, I will present the method of investigation that is used to analyze the film. They are object of the study, source of data, procedure of collecting data, and procedure of analyzing data.

3.1 Object of The Study

The object of the study of this study is a film entitled “Mulan” by Robert D. San Souci which was launched by Walt Disney in 1998. This film is adapted from an old Chinese ballad. “The Ballad of Mulan” dates back to the Southern-Northern Dynasty (AD 420-589).

3.2 Source of Data

There are two kinds of source of data; they are primary and secondary sources. The primary source is the main source that is used as reference to this analysis. It is taken from the subtitle of the film. Meanwhile, secondary source is a source that is used to support the analysis. It is a script which is taken from internet.

3.3 Procedure of Collecting Data

In this study, I take some steps to collect data of this analysis. These steps are taken to get valid data. They are:

- (1) Watching the film for several times to understand further the purpose of this film.
- (2) Selecting the scenes of the film to be analyzed
- (3) Searching the related material to the film from the book and the internet.
- (4) Finding out the problem of the film
- (5) Analyzing the data that has been done using the certain method which is described below.

3.4 Method of analyzing Data

Literature research method is a way chosen by researcher to estimate the shape, content, and characteristics of literary works as the study. Endraswara (2008:8) states that method should involved an operational way in a research. It needs actions that have to be followed relate to the process of taking and analyzing data.

In analyzing the data, I use descriptive qualitative method. Ratna (2007:46) states that qualitative method takes benefit from interpreting ways and presents it in the descriptive form. He adds that in social research, the source of data is a society and the data analysis is their actions. Meanwhile, in literature research, the source of data comes from works, and script; while the data analysis comes from the words and sentences.

Bogdan and Biklen in Ratna (2007:93) give five characteristics to qualitative research, they are. a) Research setting is natural. The researcher is they

key instrument because he or she is the unity who can not be separated from the context. The researcher is also the data collector. b) The research is descriptive; the data is a words or picture not numeral. c) Give priority in process than the result. d) The meaning is the main purpose. e) Research tends to be inductive.

Therefore, in analyzing the data I only will give description, analysis, and interpretation that exist in the film in qualitative way. The data would be dialogues, sentences, words, or pictures from the film and script. To support my analysis, I also use feminism theory because this film tells about a woman's struggle.

The steps that I take in analyzing the data are as follows:

(1) Exposing the data

First step in analyzing the data is exposing the selecting data that has been got from film, books and from internet.

(2) Categorizing the data

After exposing the data, the next step is categorizing the data in order easy to analyze.

(3) Interpreting the data

The next step is interpreting the data. It is an activity to analyze the data by using the theory of feminism that is related to the problem.

(4) Drawing the conclusion

The last step is drawing a conclusion to answer the problem film.

CHAPTER IV

DATA ANALYSIS

This chapter presents the main part of the study. In analyzing the film of “Mulan”, I only focus on one character of the film; Mulan, without ignoring other characters. Through her character and characterization, we can reveal the problem that was faced by women in ancient Chinese and women’s struggle for equality of national defense right. Besides using the film as my data, I also use the script of the film that I took from internet as the same as the film. It helped me to make it easier to analyze this film.

4.1 Synopsis of the Film

At the beginning of the film, the Huns which were led by Shan Yu entered China through the Great Wall. However, it could be detected by the patrol soldiers. Sooner, the General Li, the commander of the emperor troops, reported it to the emperor. Then the emperor asked Chi Fu, the emperor’s council, to deliver conscription notice to the public.

In other scene, Mulan prepared herself to go to matchmaker’s house. There Mulan competed with other participants to get matchmaker’s attention in order to get a husband and it could bring honor to her family. Therefore, Fa Li, Mulan’s mom, and her grandmother gave her a cricket, Cri Kee. It was kind of superstition that a cricket was believed could bring luck. However, it made a trouble instead which caused Mulan failed to impress the matchmaker.

Mulan came back home in desperate. Fa Zhou, Mulan's father, tried to amuse her. While they were speaking, Chi Fu and imperial army came to deliver proclamation. Fa Zhou was unexpectedly called to the army. Because he did not have son to replace him so he had to receive it. Mulan tried to prohibit him to go, but he still wanted to go because he regarded that it was great honor to die to defense a country. Because of pitying for her father's condition, Mulan stole Fa Zhou's conscription notice and armor and sword, dressed as a boy, and run away from home to replace him. The ancestors had no choice except sent the little dragon Mushu to protect Mulan, who would be killed if she was discovered.

In the training camp, Mulan joined other soldiers using nickname Ping. There she found close mates whose names were Yao, Ling, and Chien Po. There she also had commanding officer who led the soldiers whose name was Li Shang.

As Shan-Yu and the Huns prepared to attack China, the Chinese Soldiers marched to defend a mountain village from Shan-Yu, but arrived too late. There they found all imperial armies died. While the Soldiers were grieving, the Huns attacked. Bravely, Mulan confronted Shan Yu and created an avalanche, which covered the Huns and saved the Soldiers from destruction. However, it made Mulan wounded. In treatment her disguising was revealed. It made Shang, Chi Fu and other soldiers surprised. Shang was ordered to kill Mulan, but he spared Mulan's life for saving him. Finally he and her soldiers left her behind. A disappointed Mulan and Mushu decided to return home, but after seeing the Huns emerging from snow and raced toward the imperial city, they went to the city instead to warn Shang.

At the Emperor's Palace, the Chinese people celebrated the defeat of the Huns. Mulan's tried to convince Shang that the Huns were still alive, but he did not believe Mulan anymore. Therefore, she attempted to warn other people. But she was ignored because she was a female. Finally, Shan Yu surprised and kidnapped the Emperor. Mulan asked Yao, Ling and Chien Po to dress as women to easily infiltrate the castle interior by pretending to be concubines. In the end, the Emperor was saved, Mulan defeated Shan-Yu, and the Huns retreated.

Although Mulan had saved china, Chi Fu still insulted her. However, The Emperor honored Mulan's bravery and bowed to her. It made all people followed him to bow to Mulan. The emperor gave her a medal and Shan Yu's sword to show great honor.

In the end, Mulan returned home and gave the gift to her father.

4.2 The Problems Faced by Chinese Women in this Film

Women in this film faced many problems in their life. The followings are the elaboration of the problems that faced by Chinese women

4.2.1 Women's Bigger Burden during the Invasion

Invasion was the problem which was faced by Chinese people in film *Mulan*. It was also problem which started all the problems faced by Mulan, specifically, and Chinese women, commonly, in the film. The invasion in Chinese society can be seen from the conversation below.

- (1) Guard : **We're under attack! Light the signal!**
 Now all of China knows you're here.
 Shan-Yu : Perfect.

(02:08 – 02:48)

Conversation above took place on the Great Wall by Shan-Yu and Imperial army. Shan-Yu was the leader of the Huns. He and his troops entered the Chinese by crossing the Great Wall in the mid night using hooks. Luckily, there was a guard who was patrolling to keep an eye on the situation, so that the invasion could be detected. The sentence *'light the signal'* means the guards had to light a fire in the tower of wall immediately in order that other guards knew that the Huns had attacked. After seeing the fire, other guards in other towers would light a fire in other tower. It was one of the ways to deliver message to other guards in fast way.

This invasion was caused by the establishment of the Great Wall. It can be seen in sentence *'by building his wall, he challenged my strength'*. From the sentence we see that Shan-Yu felt that the emperor had challenged him. He did not like the emperor's idea, so that he attacked China and wanted to rebel the emperor. Even he was not afraid of the emperor armies, because he had many troops. Moreover, he had been ready to face imperial army. It can be seen from the datum below.

- (2) Shan-Yu : Nice work, gentlemen. You found Hun army.
 Scout #2 : The emperor will stop you.
 Shan-Yu : Stop me? He invited me. **By building his wall, he challenged my strength. Well, I'm here to play his game.**
Go! Tell your emperor to send the strongest armies. I'm ready.

(26:47 – 27:07)

This attack was directly responded by the emperor troops by telling this situation to the emperor.

- (3) General Li : Your majesty, the Huns have crossed our Northern Border.
 Chi Fu : Impossible! No one can get through the Great Wall.
 General Li : Shan-Yu is leading them. **We'll set up defenses around your palace immediately.**
 Emperor : **No! Send your troops to protect my people. Chi Fu,**
 Chi Fu : Yes, your highness.
 Emperor : **Deliver conscription notices throughout the provinces. Call up reserves and as many new recruits as possible.**

(02:55 – 03:22)

Conversation above took place in the palace between General Li, Chi Fu, and the emperor. General Li was the leader of imperial armies. He reported this matter to tell the emperor what he would do next to protect the emperor. It can be seen from the sentence '*we'll set up defenses around your palace immediately*'. From the sentence we can see that General Li would only guard the emperor. However, the emperor disagreed with the General Li's idea. It can be seen from the emperor's answer '*No! Send your troops to protect my people*'. Here we see that the emperor wanted the General Li not only protected him, but also his citizens. In another sentence we see the emperor commanded Chi Fu '*deliver conscription notices throughout the provinces. Call up reserves and as many new recruits as possible*'. It means that the emperor wanted to recruit as many as new armies to strengthen his defense for fighting against the invaders.

Actually, General Li disagreed with the emperor's idea about recruiting new armies. It was because he believed that he could handle the Huns with his troops. It can be seen from the conversation below.

- (4) General Li : Forgive me your Majesty, but I believe my troops can stop him.

Emperor : **I won't take any chances, General. A single grain of rice can tip the scale. One man may be the difference between the victory and defeat.**

(03:23 –03:35)

However, the emperor did not want to take a risk. We can take proof from the sentence *'I won't take any chances, general. A single grain of rice can tip the scale. One man may be the difference between the victory and defeat'*. It can be interpreted that the emperor thought twice before doing something. He thought everything could happen, so it was better for the general to prepare the best for anticipation.

Based on the order of the emperor, finally Chi Fu delivered the proclamation to the citizens. It can be seen from datum below.

(5) Chi Fu : Citizens, I bring you a proclamation from Imperial city: the Huns have invaded China.

Townspeople : No!

Chi Fu : By order of the Emperor, one man from every family must serve in the imperial army.

(15:10 – 15:25)

From the proclamation above women would get double impacts at once. First, they would feel afraid because their country was not safe and peaceful anymore. It was caused by the invasion. There was no guarantee to their viability. Death could come anytime and anywhere. Second, Chinese women would also carry hard burden in their family. It is because an older man would leave his family. It can be seen from the sentence *'by order of the emperor, one man from every family must serve in the imperial army'*. From this sentence we can conclude that a woman in a family would carry the family burden alone. She would have double responsible, first as the chief of a family and second as a

housewife. It would be hard for her because she was not only responsible for household but also the financial. It is because her husband who was responsible for financial had to leave the family to serve the army. Not to mention, if her husband died in the battle field she would be a widow. Consequently, she would carry this job in her lifetime.

4.2.2 *Limitation of Women's Domestic Roles*

China is well-known have strong system patriarchal in family and society. It means that men are regarded have higher position than women. They consider women are inferior to men. It is also influenced by Confucianism which teaches women are not equal to men. Based on these two concepts, we will know directly the position of women in Chinese culture.

Inequality between men and women in China is happened in social life. Men and women have different position to serve their emperor and defend her country. In serving their emperor and defending their country, men have to join army; however, it is very contrast with women whose job just bear a son. It can be seen from the datum below.

(6) Fa Li : **We all must serve our emperor who guards us from the Huns.
A man by bearing arms, a girl by bearing a son.**
(07:54 – 08:05)

The sentence '*we all must serve our emperor who guards us from the Huns. A man by bearing arms, a girl by bearing a son*' can be conclude that even in bearing a baby, women did not have freedom. They had to bear a son in order to able to serve their emperor. By bearing a son a family would get honor because

their children could serve imperial army. They also got honor because they could serve the emperor well. It is really contrast if they bore a girl. They would feel shy and as have been explained in the chapter two, often a girl baby was killed by her parents.

4.2.3 *Prohibition of Public Speech*

Everyone in this world has individual right; for instance, the right to live, the right to get liberty, and freedom to speech. This right is applied both to men and women as well.

In China as the film shows; however, women did not have freedom of public speech, especially in men's presence. They had to keep silent in a discussion. They were prohibited to interrupt or give opinion. If they broke the rule, they would dishonor their family. It can be seen from the quotation below.

- (7) Fa Zhou : I am ready to serve the Emperor.
 Mulan : **Father, you can't go.**
 Fa Zhou : **Mulan!**
 Mulan : **Please sir, my father has already fought bravely.**
 Chi Fu : **Silence! You would do well to teach your daughter to hold her tongue in a man's presence.**
 Fa Zhou : **Mulan, you dishonor me.**

(15:48 – 16:05)

The situation above happened when Chi Fu deliver proclamation to citizens that China was invaded by The Huns. By order of the emperor, one man from every family had to serve imperial army. Fa Zhou was Mulan's Father. He did not have a son in his family. There was no one from his family replaced him because he did not have a son. Accordingly, he had to go to war even though he

had been old and weak. Mulan was surprised because her father had to join the army, whereas his condition was no longer possible to go.

Based on this case, Mulan interrupted what the emperor's council said when he was proclaiming the notice. We can take evidence from the sentence *'please sir, my father has already fought bravely'*. From this sentence we see that Mulan besought in order her father allowed not to join the army. It is because her father had joined the army when he was still young. She thought her father had been old enough and now it was the turn for the younger. Then Chi Fu replied *'silence! You would do well to teach your daughter to hold her tongue in a man's presence'*. It shows that Chi Fu reprimanded Mulan. He asked Fa Zhou to teach his daughter politeness. Then Fa Zhou told Mulan *'Mulan, you dishonor me'*. It shows that Fa Zhou felt disappointed to Mulan. It is because Mulan had interrupted what the emperor's council said in the men's presence. Actually Mulan's purpose was well because she helped her father. However, Fa Zhou thought that Mulan had dishonored her family.

4.2.4 Prohibition to Join Armed Forces

In this film, women also could not join army to defend their country. It will dishonor Chinese army and even for those who break the rule will be killed.

It can be seen from the conversation between Fa Zhou and Fa Li after knowing that Mulan escaped from home, Fa Zhou and Fa Li were anxious. It can be seen from datum below.

- (8) Fa Li : **You must go after her. She could be killed.**
 Fa Zhou : **If I reveal her, she will be.**
 (20:30 – 20:40)

The sentence *'you must go after her. She could be killed'* shows that Fa Li felt anxious. She asked her husband to catch up her daughter. It is because Mulan could be killed if join the army. However, Fa Zhou could do nothing. It can be seen from the sentence *'if I reveal her, she will be'*. It means if he got Mulan and revealed her disguise, she would be killed instead. So, it was better for them to let Mulan went away. Therefore, they only could be fateful.

It also can be seen when Shang and Chi Fu finally revealed Mulan disguise.

- (9) Chi Fu : **I knew there was something wrong with you. A woman.
Tracherous snake.**
- Mulan : My name is Mulan. I did it to save my father.
- Chi fu : **High treason!**
- Mulan : I didn't mean for it to go this far.
- Chi Fu : **Ultimate dishonor.**
- Mulan : It was the only way. Please believe me.
- (1:00:50 – 1:01:13)

The conversation above took place when Mulan wounded by Shan-Yu's sword. It made her had to get medical to treat. Consequently, her disguise was revealed and she got punishment. Even though she tried to give reason why she did it, it wasted her breathe because Chi Fu did not want to receive her reason. He insulted Mulan on end.

Mulan could not say anymore because Chi Fu and Shang did not believe what Mulan had explained. They ignored Mulan because she was a woman. Although she had done much contribution but she was regarded as betrayer and dishonor Chinese army. It can be seen from sentence *'high treason'* and *'ultimate*

dishonor'. Consequently, she would be killed. Shang as the captain of the army had to execute her. Luckily, Mulan had saved Shang's life from avalanche before, so he felt debt in life to Mulan. Therefore, Shang did not kill Mulan. It can be seen from datum below.

(10) Shang : **A life for a life. My debt is repaid. Move out!**
(1:01:45 – 1:01:50)

The sentence '*a life for a life. My debt is repaid*' means that Shang had replied Mulan's merit. He had been saved, so he let her live. Afterwards, Shang and his troops left Mulan alone in snow toward to city. They ignored Mulan even though Mulan had deserved well of the army and even saved Shang's life.

4.2.5 *Women's Value as Second Class Citizens*

Women in this film were really despised. They were regarded as worth nothing by men. Their words were never being believed.

After knowing that the Huns were still alive, Mulan decided to go to town to tell Shang. However, Shang did not believe in Mulan again. It can be seen from the datum below.

(11) Mulan : Shang, The Huns are alive, they're in the city.
Shang : You don't belong here Mulan, go home.
Mulan : **Shang, I saw them in the mountains. You have to believe me.**
Shang : **Why should I?**
Mulan : Why else would I come back? You said you'd trust Ping. Why is Mulan any different?
(1:07:03 – 1:07:29)

The conversation above took place in the city when all citizens were celebrating the victory. As a matter of fact, the Huns were still alive and up to

something. Mulan tried to convince Shang that the Huns survived from avalanche and now they were in the city. Then Shang answered '*why should I*'. It can be interpreted that it was useless for Shang to believe Mulan because she was a woman. Even he did not respect to Mulan and ignored all what Mulan said.

Because Shang did not believe in her again, Mulan realized that it was useless to keep telling Shang. Therefore, she looked for another person who wanted to believe her. It can be seen from quotation below.

- (12) Mulan : Sir, the emperor's in danger
(Man #1 rips his shoulder away from Mulan's touch and moves away.)
 Mulan : But the Huns are here!
 Mulan : Please you have to help me.
(Man #2 walks away from Mulan.)
 Mulan : **No one will listen!**
 Mushu : Huh? Oh, I'm sorry, did you say something?
 Mulan : Mushu!
 Mushu : **Hey, you're a girl again, remember?**
 (Disney's Mulan compiled by Bryan Adams, page 26 of 32)

Nevertheless, all of her efforts were useless because no one believed her. It can be seen from what Mulan said '*No one will listen!*' Then Mushu replied '*hey, you're a girl again, remember?*' From the conversation it can be seen that Mulan was desperate to look for people who wanted to believe her. It was different from when she disguises as a man. It would be easy to her to convince men. Nevertheless, now people would never believe in her again because she did not disguise as a man.

In other scene we will find another case that shows the oppression of women. After succeeding to save the emperor and China, Mulan still faced a problem.

- (13) Chi Fu : That was a deliberate attempt on my life. Where is she?
She's done it. What a mess.
- Shang : She's a hero.
- Chi Fu : **This a woman. She will never be worth anything.**
(1:15:50 – 1:16:06)

The conversation above took place in the palace between Shang and Chi fu when Mulan succeeded to defeat Shan Yu. However, she broke the palace when fought again him. It made Chi Fu angry. Nevertheless, Shang protected her and told him that she was a hero. Then Chi Fu replied '*this a woman. She will never be worth anything*'. It means that Chi Fu did not respect her. He thought that a woman was not worthy.

4.3 Mulan's Personality Traits

Before analyzing a woman's struggle for equality of national defense right, it is better for us to know Mulan's personal character. It is because Mulan's characterizations reflect the effort and struggle of a woman that can be called as feminism. Here are her characterizations.

4.3.1 Brave

Mulan was a brave girl. Even though she was a woman, it did not make her only standing still to see the invasion in her country. She took a part in defending her country and struggled until the end to save the emperor and her country, and her family honor even she faced dangerous situation.

In the battle field, Mulan fought bravely. Although she was a woman, it did not make her feels inferior. She kept struggling to fight against Shan-Yu and his troops although her compatriots were less than Shan-Yu's troops. With her

bravery Mulan defeated the Huns by making avalanche. In the crucial moment she toward the last canon to the cliff of the snow mountain and shot it in order to make great avalanche. It aimed at wiping out the Huns. It is because the amount of the Huns was more than the army. So it was impossible for them to confront the Huns directly. This avalanche wiped out the Huns and everything which was in around it. In the disorder situation, Mulan with her bravery also saved Shang from avalanche.

- (14) Shang : **Ping, you are the craziest man I've ever met.** And for that I owe you my life. From now on, you have my trust.
 Ling : **Let's hear it for Ping! The bravest of us all.**
 Yao : You're king of the mountain!
 (59:36 – 59:55)

The conversation above took place when Mulan succeeded to defeat and saved Shang's life from avalanche. Let's see the sentence '*Ping, you are the craziest man I've ever met*'. It is the sentence which was said by Shang to commend Mulan. It also can be interpreted that Mulan was a brave girl who did not care with danger. Thus Ling said '*let's hear it for Ping. The bravest of us all*'. From this sentence, it is clear that Mulan was the bravest of all the army. However, they commended her without knowing the real identity of Mulan for her disguise as a man.

4.3.2 *Smart*

In life, we will never be able free of problem. Sometime problems come together so that makes us hard to solve. However, we must not escape from them;

instead we have to face those problems. It needs fast and efficient in thinking in order to be able to finish satisfactorily.

Mulan was a smart girl. She had many tactics that she used to solve and make easy her problems. She thought fast and efficiently. When Mulan and her compatriots were in the battle field, Mulan had brilliant idea to defeat the Huns. It can be seen from the datum below.

(15) **(The cannon lodges in the snow and explodes causing the beginning of a large avalanche. Mulan looks up with an evil grin on her face and Shan-Yu watches in horror as many of his troops begin to be swallowed up by the snow.)**

(Disney's Mulan compiled by Bryan Adams, page 22 of 32)

It was the description when Mulan defeated the Huns using a brilliant tactic. Knowing that the amount of her compatriots less than Shan-Yu's troops and the cannon only left one, she decided to point the last cannon to the cliff of the ice mountain. She pointed the cannon to the ice mountain because it would make a great avalanche that swept Shan-Yu's troops.

In other scene of the film we also will find the Mulan's effort to save the emperor from the Huns. Here, Mulan also used her tactic. After seeing the effort of the army to break the palace gateway was useless, Mulan asked them to disguise as concubines and entered the palace by climbing the palace's columns. It was the only way to get the emperor in time. It is because the emperor had been kidnapped by Shan-Yu. It can be seen from the datum below.

(16) Mulan : **They'll never reach the Emperor in time. Hey guys, I've got an idea.**

(Yao, Ling and Chien-Po look at one another then drop the statue and follow Mulan. Shang looks astonished. **Around the corner Yao, Ling and Chien-Po begin to take off their armor and dress as women.**

Once the transformation is complete, they take out their sashes and prepare to shimmy up the columns. Shang arrives and taps Mulan on the shoulder. He takes off his cape and wraps it around the column to signify that he's coming along. They shimmy up the poles together.)

(Disney's Mulan compiled by Bryan Adams, page 26 of 32)

Mulan suggested Yao, Ling, and Chien-Po to disguise as women because when they entered the palace, they would not be suspected by the Huns. In addition, they would enter the palace and save the emperor easily. If they did not do it, the emperor could be killed by Shan Yu.

The following datum also shows Mulan's smartness. It will be analyzed below.

(17) Shan-Yu : **It looks like you're out of ideas.**

[Shan-Yu lunges with his sword. Mulan dodges to her right and lets the sword go right through the fan. She closes the fan back up on the sword and twists the fan with both hands so that Shan-Yu loses his grip. The sword flies toward Mulan and she catches it by the handle slipping off the fan with her sword movement]

Mulan : **Not quite. Ready, Mushu?**

Mushu : I am ready, baby. (He blows fire onto a stick and hands the stick to Cri-Kee who's standing on the firework) Light me! (Cri-Kee lights the fuse)

(Shan-Yu approaches Mulan. Using the sword as a lever, Mulan lunges at Shan-Yu kicking him in the face then sweep kicks him and he falls to the ground. Mulan picks the sword back up and stabs it into Shan-Yu's cape. The rocket on Mushu ignites and hurls him toward Shan-Yu. Mulan lies flat down on the left side of the roof. **Shan-Yu sees the approaching rocket and tries to run, but the sword has him pinned to the spot. The rocket hits Shan-Yu square in the belly propelling him toward the firework tower.** Mushu grabbed onto the sword as he went by letting the rocket do the work. Cri-Kee hangs on to Mushu's tail. Mulan jumps back up to the crest of the roof and runs away from the fireworks tower grabbing Mushu and Cri-Kee off the sword)

(Disney's Mulan compiled by Bryan Adams, page 29 of 32)

It was the conversation between Mulan, Shan Yu, and Mushu. When Mulan fought with Shan-Yu in the palace, she did not look nervous at all. Although she was a girl and her body was smaller than Shan-Yu's, she still fought against him. It is because she had strategy to lose him. She fought against Shan-Yu on the roof. Shan Yu thought that Mulan run out of idea because Mulan run toward proof. She also could not go anywhere. Nevertheless, it actually would make Mulan easy to run her strategy. She would lose Shan-Yu using a big firework that exploded him. She was helped by Mushu and Cri Kee who would light the firework and toward it to Shan-Yu. This rocket brought Shan-Yu to fireworks storage and exploded him in the air and the Huns were defeated in the end.

4.3.3 *Hard Worker*

Mulan was a hard worker. She would never be easy to give up getting her pretension. She had high spirit and motivation to encourage herself toward problem that she faced.

When Mulan wanted to join to army's camp, she knew that she had feminist attitude. It would make her reveal her disguise as a man; therefore, she trained herself before entering the camp in order to look like a man. It can be seen from quotation below.

- (18) Mulan : Okay, okay, what 'bout this? Ahem, (in her manly voice) excuse me, where do I sign in? Hah, I see you have a sword. I have one too. They're very manly and though.
(Mulan bites her lip as she mishandles pulling the sword out of the scabbard and it falls to the ground. Khan rolls on his back in laughter.

Mulan throws her shoe and hits Khan in the head with it quieting Khan.)

Mulan : **I'm working on it,...**

(Disney's Mulan compiled by Bryan Adams, page 10 of 32)

It was when Mulan trained herself to act like a man. However, it was hard for them to do it. It is because she was not accustomed to act like a man. Nevertheless, she did not give up and trained herself. It can be seen from the sentence *'I'm working on it'*.

Mulan had incredible spirit. In the camp, training to be an army was very hard. Because Mulan was a girl, she was little bit hard to follow the training program. It can be seen from the quotation below,

(19) Shang's troops are laden with poles on their shoulders carrying bags of grain one on each side. They marched up a mountain. Chi Fu points Shang's eyes back to a struggling Mulan who falls to the ground. Cri-Kee and Mushu try to pick her up but hide when Shang comes up to her. Shang picks up her pole with grain, puts it on top of his and returns to the troops. Mulan looks rejected.

(Disney's Mulan compiled by Bryan Adams, page 16 of 32)

It was the description when Mulan were doing military training. From the sentence *'Shang's troops are laden with poles on their shoulders carrying bags of grain one on each side. They marched up a mountain'* shows that the training was very hard. Mulan was a female so that she almost failed to follow the training. It can be seen from the sentence *'Chi Fu points Shang's eyes back to a struggling Mulan who falls to the ground'*.

However, it did not make her downhearted. Instead she kept struggling to show that she could do it. The quotation below reflects the situation.

(20) **Mulan takes the weights and tries to climb the pole again. She ties the weights together behind the pole and uses the cloth to help her shimmy up the pole.**

As the sun begins to rise the recruits come out of their tent to cheer on Mulan. As Shang comes out of his tent, the arrow he shot up onto the poles comes down to his feet. He looks up and sees Mulan sitting on top of the pole.

(Disney's Mulan compiled by Bryan Adams, page 16 of 32)

Shang actually let Mulan go home because she was regarded fail to follow the training. However, it did not make Mulan downhearted. Instead she kept struggling to show that she could pass the training and became an army. It was shown with the succeeded to get the Shang's arrow which was stabbed on the top of the pole.

4.3.4 *Nationalist*

Mulan was a good citizen, so that she had high sense of nationalism for her country. She had to obey the law; besides, she had responsible to maintain peacefulness of her country. She had to be willing to sacrifice her individual importance for her beloved country. It is because the peacefulness of her country is more important than her business. It can be seen from datum below.

(21) Mushu : Home is that way!
 Mulan : **I have to do something.**
 Mushu : Did you see those Huns!? They popped out of the snow, like daisies!
 Mulan : Are we in this together or not?
 Cri-Kee : Chirp, Chirp.
 Mushu : Well, let's go kick some Huny buns! Wu Hu Ha Ga, Wu Hu Ha Ga.

(1:06:04 – 1:06:27)

The dialogue above was done by Mulan, Mushu, and Cri-Kee in the snowy mountain when Mulan was left by the troops in the snow. She saw that Shan-Yu

and his troops escaped from the death in avalanche and they were walking toward to city. Knowing that it could endanger the emperor and China, she decided not going home and she preferred choosing going to city for warning Shang and other people. It can be seen from the sentence *'I have to do something'*. It shows that Mulan is nationalist woman.

4.3.5 *Caring*

Mulan was good daughter. She loved her family so much. She respected her father, mother, and grandmother as well. As a daughter, Mulan always took care of her father, and did the best for him. She had responsible to keep her father health because her father had been old. It can be seen from the datum below.

(22) Mulan : **Remember, the doctor said three cups tea in the morning- -**
 Fa Zhou : Mulan- -
 Mulan : **And three at night.**
 Fa Zhou : Mulan, you should already in town. We're counting on you to up- -
 Mulan : Uphold the family honor. Don't worry father. I won't let you down.

(05:13 – 05:27)

The conversation above was between Mulan and Fa Zhou. She reminds her father about what doctor said to drink tea. While Mulan is pouring the tea, her father reminds her to go to town and uphold the family honor.

Mulan's love to her father also can be seen when she does not let her him go to war because she knows her father's condition. She knows that her father has been old and weak. However, Fa Zhou has different opinion from Mulan. According to Fa Zhou, it is great honor to join army defending his country. He

thinks the prestige of his family and country more important even though he has to sacrifice his life.

- (23) Mulan : **You shouldn't have to go.**
 There are plenty of young men to fight for China.
 Fa Zhou : **It is an honor to protect my country and my family.**
 Mulan : **So you'll die for honor.**
 Fa Zhou : **I will die doing what's right.**

(17:30 – 17:42)

Not only to her family, Mulan also cares to her captain and her friends. When Mulan comes back to her camp after bathing, she hears the conversation between Chi Fu and Shang. In their conversation Chi fu are not satisfied with Shang's work and their troops. He wants to report it to the general that the troops are not suit to go to war. Shang is disappointed because his work is not respected. However, he can do nothing because Chi Fu is the Emperor's Council. Therefore, Mulan tries to amuse him by giving him a compliment.

- (24) Mulan : Hey, I'll hold him and you punch.
 Or not. For what it's worth, **I think you are a great captain.**

(45:49 – 46:00)

Mulan also feels sorry for the dead of the General Li, Shang's father, in the battle field. When Shang is in mourning while placing his father's helmet on top of sword which is stabbed in the snow, Mulan approaches him and shows her sympathy.

- (25) Mulan : **I'm sorry.**

(52:18)

However, Shang is just silent. He turns around and put his hand on Mulan's Shoulder and walks by.

4.4 Women's Struggle for National Defense Right Equality

Since past, women have been facing all kinds of oppressions. This oppression is caused by the public perspective which regards women as second class in the middle of society. It is because men are regarded as superior than women. Women were not allowed to get education or jobs outside. They were also not allowed to be seen in the public. Their job was only responsible to households. Nevertheless, this stigma has changed. Nowadays, women have progressive thinking which make them do not want to be treated differently to men. They want to be treated equal as men. This movement is called women emancipation. Today women can determine their life by themselves. It can be seen that today there are many women hold important position in the middle of society. They show that they can give significant contribution as men and even more.

The word emancipation is closely related with feminism. Both of them are meant as the women movement to get equalization of right between men and women. Feminism tries to show that women have power to break unilateral public's system which is dominated by men, or it is called patriarchy system. Therefore, feminism tries to get rid of inequality between men and women.

After knowing Mulan's characterizations, the following will be elaborated how women's struggle for equality of national defense. Here they are:

4.4.1 *Disguising as a man*

Mulan was a girl who really loves her parent. She was unwilling to see her father who had been old and weak, took military duty to join the Chinese army for

defending his country from invaders. It was based on the emperor's conscription that asked one man from a family had to serve to be an army. It can be seen from datum below.

- (26) Chi Fu : **By order of the Emperor, one man from every family must serve in the Imperial Army.** The Xiao family.
The Yi family.
- Yi's Son : **I will serve the Emperor in my father's place.**
(15:15 – 15:29)

This conversation took place when Chi Fu delivered conscription notice from emperor to citizens. From the conversation above, it can be seen that every family had to give one man to join imperial army. It can be seen from sentence '*By order of the Emperor, one man from every family must serve in the Imperial Army*'. However, a father in a family was permitted not join the army if there was someone replaced him. In other words, a son could replace her father place to join the army. We can take the proof from the sentence '*I will serve the emperor in my father's place*' by Yi's son.

Because of the Fa family did not have a son who could replace Fa Zhou to serve imperial army; therefore, he had to receive that duty. Based on this case Mulan wanted to replace her father's duty because she felt pity to her father. It is because Fa Zhou was too old and weak to be an army. However, Chinese army's law forbade women to join the army. If they broke the rule, they would get capital punishment. If they joined the army they would embarrass the army. As I explained in the sub chapter above it is the main problem that is faced by Chinese women because they can not contribute to defend their country.

Therefore, Mulan decided to disguise as a man. This was the only way in order to be able to join the army and saved her father. It was also the way to defend her country from the invaders. It can be seen from the datum below.

(27) (Mulan goes to her parent's bedroom and takes the conscription notice replacing it with the hair comb her mother gave to her. She pauses to give her parents a loving, sorrowful look and hurries out. She opens the cabinet with the armor. Using her father's sword, she cuts her hair short and ties it up above her head. She finishes putting on the armor and ties it in the front. She takes the sword and places it in the scabbard to her left. Cut to Mulan in the stable doorway. Khan rears back in fright at the sight of Mulan. Mulan goes forward and comforts Khan letting him know her identity. Mulan walks Khan out of the stable, Cri-Kee watches from the ground as she passes by. Mulan takes one sorrowful glance back at her parents' bedroom and rides Khan through the gate and off to camp.)

(Disney's Mulan compiled by Bryan Adams, page 7 of 32)

It was Mulan's gesture when she stole her father's conscription, armor and runaway from home. From the datum above we can see that Mulan stole her father's conscription notice while her parents were sleeping. She did it in order her parents did not know her action. If they knew her action, they would prohibit her to go. It is because the law prohibited women join imperial army. If they joined, they would get capital punishment.

As she entered the camp, she caused some stir that made the camp was in disorder. It is because she was not accustomed to act like a man. The captain was little bit angry and interrogated her. The questions made her got difficulty to answer. Luckily, she had Mushu as her guardian which was sent by her ancestors to protect her. Mushu helped Mulan by whispering the answers from Mulan's back. It can be seen from datum below.

(28) Shang : What's your name?
Mulan : Ahh, I, uh--

Chi Fu : Your commanding officer just asked you a question.
 Mulan : Uhh, I've got a name. Huh. And it's a boys name too.
 Mushu [from the back of Mulan]: Ling, How 'bout Ling?
 Mulan [to Mushu motioning with her head to Ling]: His name's Ling.
 Shang : I didn't ask for his name. I asked for yours.
 Mushu : Try, uh, ahh, Chu!
 Mulan : Ah Chu.
 Shang : Ah Chu?
 Mushu : Gesundheit. He He, I kill myself.
 Mulan [whispering over her shoulder]: Mushu.
 Shang : Mushu?
 Mulan : No.
 Shang : Then what is it!
 Mushu : Ping! Ping was my best friend growing up!
 Mulan : It's Ping.
 Shang : Ping.
 Mushu : Of course Ping did steal my gir-[Mulan reaches back and grabs holds Mushu's mouth together]
 Mulan : Yes, my name is Ping.
 (Disney's Mulan compiled by Bryan Adams, page 12 of 32)

Since then, Ping is Mulan's name when she disguised as a man in the army. Even though Mulan had explained about herself Chi Fu and Shang still tried interrogated her. They wanted to see whether Mulan had conscription notice. They found that Ping came from the Fa Zhou family. Chi Fu was surprised knowing that Ping was from Fa family. All he knew, Fa Zhou did not have a son. Because Mulan was a smart girl, she gave the reason by acting foolishly. It made Chi Fu realizes why Ping never be shown off by Fa family. Below is the datum which reflects the situation.

(29) Shang : **Let me see your conscription notice. Fa Zhou, the Fa Zhou?**
 Chi Fu : **I didn't know Fa Zhou had a son.**
 Mulan : **Um, he...doesn't talk about me much. [Mulan tries to hawk up a loogie and spit but the saliva just runs from her mouth. The recruits laugh]**
 Chi Fu : **I can see why, the boy's an absolute lunatic.**

Shang : Okay gentlemen, thanks to your new friend Ping, you'll spend tonight picking up every single grain of rice. And tomorrow, the real work begins.

(Disney's Mulan compiled by Bryan Adams, page 13 of 32)

4.4.2 *Telling the impending danger*

The next effort is by telling the impending danger to the people in the city. After her disguising was revealed, Mulan was finally abandoned by the troops in the snowy mountain alone. She still had good fortune because she was not killed because she had saved Shang's life before. Although she had deserved well of the army by defeating the Huns and saved Shang's life, it did not guarantee that Mulan would be well received in the army.

Afterward, she decided to go home. However, when she planned to go home, she found that Shan-Yu and some of his troops survived and went to city. Knowing that it could endanger the city and the emperor, Mulan decided not to go home. She went to city for warning Shang that the Huns survive from the avalanche and have been in the city.

(30) Mulan : **Shang, The Huns are alive, they're in the city.**
 Shang : **You don't belong here Mulan, go home.**
 Mulan : **Shang, I saw them in the mountains. You have to believe me.**
 Shang : **Why should I?**
 Mulan : **Why else would I come back? You said you'd trust Ping. Why is Mulan any different?**

(1:07:03 – 1:07:29)

The conversation above was between by Mulan and Shang. From the conversation above we can see one of problems faced by Chinese women. When Mulan comes to city she warned Shang directly. Then Shang answers 'you don't

belong here Mulan, go home'. It shows that Shang did not expect Mulan's presence. Shang had hated Mulan for her disguise as a man was revealed. Mulan tried to convince Shang again. However, she found that Shang did not believe in her anymore because he had known that Mulan is female. It can be seen from the sentence '*why should I?*' It shows that Shang would never believe what a woman said.

Because of her effort to convince Shang was not working, Mulan tried to look for other people in the city who wanted to believe her. However, the result was still the same, no one believed her because she is female. The datum below reflects the situation.

- (31) Mulan : Sir, the emperor's in danger
(Man #1 rips his shoulder away from Mulan's touch and moves away.)
 Mulan : But the Huns are here!
 Mulan : Please you have to help me.
(Man #2 walks away from Mulan.)
 Mulan : **No one will listen!**
 Mushu : huh? Oh, I'm sorry, did you say something?
 Mulan : Mushu!
 Mushu : **Hey, you're a girl again, remember?**
 (Disney's Mulan compiled by Bryan Adams, page 26 of 32)

The conversation above took place between Mulan and Mushu when she looked for people in the crowd when they celebrating the victory of defeating the Huns. They welcomed Shang and other armies back to the palace. Nevertheless, she failed to convince people. All men ignored her. They went away if Mulan approached them. It can be seen from what Mulan said '*No one will listen!*' Then Mushu replied '*hey, you're a girl again, remember?*' From the conversation it can be seen that Mulan was desperate to look for people who

wanted to believe her. No one wanted to believe her because she was a female. Her words would be ignored. It was different from when she disguises as a man. It would be easy to her to convince men. Nevertheless, now people would never believe in her again because she did not disguise as a man. Here we see that women were regarded as nothing. In addition, they also do not have right to speak as men had.

4.4.3 *Saving the emperor*

As a citizen who had an emperor as the highest leader of the country, Mulan had to bow to him. It is because what the emperor said and did was the law and example for his citizens. Besides, they had responsible to protect the emperor. Not only that, they also had to be willing to sacrifice their life for the emperor.

When Shang and his troops came back to city, people in the city were celebrating the victory. They thought that the Huns had been defeated. As a matter of fact, Shan-Yu and some of his troops still survived from avalanche. They came to the emperor's palace. They kidnapped and hostaged the emperor in the palace.

After seeing the effort of the army to break the palace's gateway was useless, Mulan asked the army to disguise as concubines and entered the palace by climbing the palace's columns. It was the only way to get the emperor in time. u.

(32) Mulan : They'll never reach the Emperor in time. Hey guys, I've got an idea.

(Yao, Ling and Chien-Po look at one another then drop the statue and follow Mulan. Shang looks astonished. **Around the corner Yao, Ling and Chien-Po begin to take off their armor and dress as women. Once the transformation is complete, they take out their sashes and prepare to shimmy up the columns. Shang arrives and taps Mulan**

on the shoulder. He takes off his cape and wraps it around the column to signify that he's coming along. They shimmy up the poles together.)

(Disney's Mulan compiled by Bryan Adams, page 26 of 32)

As they enter the palace, they saw that the room used to hostaged the emperor was guarded by Shan-Yu's troops. Then they fought them in order to be able to enter that room and saved the emperor.

The aim of Shan-Yu hostage the emperor was clear that was he wanted the emperor bowed to him. If the emperor bowed to him all Chinese would also bow to him so that he became an emperor. However, the emperor did not want to bow to him. It can be seen from the datum below.

(33) Shan-Yu : **I tire of your arrogance old man. Bow to me!**
 Emperor : **No matter how the wind howls, the mountain cannot bow to it.**
 Shan-Yu : **Then you will kneel in pieces.**
 (1:12:10 – 1:12:23)

The conversation above was between Shan Yu and the emperor. Shan Yu was angry and he lost his patience because the emperor did not want to bow to him. It can be seen from the sentence '*I tire of your arrogance old man. Bow to me*'. However, no matter happened the emperor would never bow to him. It can be seen from the emperor answer '*no matter how the wind howls, the mountain cannot bow to it*'. It made Shan-Yu run out of his patience. Then he wanted to kill the emperor. We can take a proof from the sentence '*then you will kneel in pieces*'.

Luckily, Shang entered the rooms in time so that he could save the emperor. Then the emperor was brought by Chien Po slide down from the palace through the rope. When Shan-Yu wanted to chase him, Mulan cut the rope so that

Shan-Yu could not catch the emperor. It made him angry because he realized that his desire to be an emperor was failed. Therefore, he shifted his target to Shang.

Here we see again how woman was regarded as nothing. As we know, Mulan was person who cut the rope and broke Shan-Yu's dream. However, he ignored Mulan and tried to kill Shang. Actually Mulan position was close to him. Nevertheless, he preferred choosing Shang to Mulan.

(34) **[Shan-Yu comes up to Shang, knocks away his knife, slaps him in the face, and grabs Shang by the shirt collar]**

Shan-Yu : **You, you took away my victory.**

(Disney's Mulan compiled by Bryan Adams, page 28 of 32)

Knowing that Shang was close to be killed, Mulan tried to divert Shan-Yu's attention in order not to kill Shang by throwing her shoe to Shan-Yu. She challenged Shang by reminding her about man who made great avalanche that wiped out his troops. This man was Mulan when she disguised as a man in the army.

(35) **[Mulan's shoe hits Shan-Yu in the head and bounces back to her feet. Shan-Yu turns toward Mulan]**

Mulan : **No! I did! [Mulan pulls her hair back to look like she did when she was a soldier]**

Shan-Yu [looking at Mulan]: The soldier from the mountains.

(Disney's Mulan compiled by Bryan Adams, page 28 of 32)

It made Shan-Yu changed his target into Mulan. Now he realized that Mulan was the soldier who broke all his dreams. Therefore, he tried to kill her.

Fortunately, Mulan was a smart girl. Even though she was under pressure, she could think brilliant idea that was defeating Shan-Yu using the fire work that would explode him. However, she could not defeat him alone. There were Mushu and Cri-kee, her guardian, who helped her to defeat Shan-Yu by lighting the

firework and toward it to Shan-Yu. This rocket was directed to the fireworks tower which was used for fireworks storage. So that it made big explosion which exploded Shan-Yu in the air.

(36) Shan-Yu : **It looks like you're out of ideas.**

[Shan-Yu lunges with his sword. Mulan dodges to her right and lets the sword go right through the fan. She closes the fan back up on the sword and twists the fan with both hands so that Shan-Yu loses his grip. The sword flies toward Mulan and she catches it by the handle slipping off the fan with her sword movement]

Mulan : **Not quite.** Ready, Mushu?

Mushu : I am ready, baby. (He blows fire onto a stick and hands the stick to Cri-Kee who's standing on the firework)
Light me! (Cri-Kee lights the fuse)

(Disney's Mulan compiled by Bryan Adams, page 44 of 48)

[The rocket rides Shan-Yu into the fireworks tower causing masses of explosions and fireworks to fly everywhere.]

(Disney's Mulan compiled by Bryan Adams, page 29 of 32)

After Shan-Yu was defeated, the emperor approached Mulan. Although at first he reprimanded her for all that she had done, in the end he thanked to her because she had saved the emperor, the citizens, and also China. Even he bowed to her indicating that Mulan was honorable. It made all of citizens follow him bowed to Mulan.

(37) Emperor : I've heard a great deal about you, Fa Mulan. **You stole your father's armor, ran away from home, impersonated a soldier, deceived your commanding officer, dishonored the Chinese army destroyed my palace, and...you have saved us all.** [the Emperor bows to Mulan]

Shang, Yao, Ling, and Chien-Po follow suit. Mulan looks up then turns around hardly believing what she sees as the entire Chinese population within the palace grounds fall prostrate on the ground in a wave like pattern, bowing to her. Khan bows with Mushu and Cri-Kee on his back]

(Disney's Mulan compiled by Bryan Adams, page 30 of 32)

CHAPTER V

CONCLUSION AND SUGGESTION

In the last chapter of this study will present about conclusion and suggestion. The conclusion presents the summary of the chapters that have been discussed before. It also presents some suggestions that may be useful for the readers of this study.

5.1. Conclusion

Based on the analysis of the previous chapters, here I present some points as the conclusion of this study.

“Mulan” is an animated film which was launched by Disney in 1998. This film is adapted from ancient Chinese poem entitle “The Ballad of Mulan”. This film tells about the problems faced by Chinese women. Besides, it also tells about a woman’s struggle for equalization of national defense right.

China is a country which is known as a country that has strong patriarchy and Confucianism system in its societies. These systems regard women as a second class level and men are regarded superior than women. Therefore, women’s rights are limited. They can not give contribution to defend their country, speak in the middle of society, and even they are regarded unworthy.

As a heroine in the film, Mulan works hard to break her traditional culture by showing her personal traits. Her personal traits show the strength of women to get equality between men and women which is called feminism. Her characters

are described as follows: first, she is a brave girl. She never feels inferior to men. She joins Chinese army and goes to battle field bravely and fights the invaders to defend her country without any fear. Because of her bravery, the emperor is saved and the invaders can be defeated. Second, she is a smart girl. She has many ideas even though she is under pressure. It makes her always easy to solve her problem and escape from difficulty. Third, she is hard worker. She never gives up before reaching her pretension and she will struggle until the end. Fourth, she has high sense of nationality. She chooses going to the city to warn people that the Huns survive and it can endanger the emperor than going home. Lastly, she is full of care. She cares her parents and willing to replace her to go to battle field because she knows her father has been old and weak. Besides, she also cares to her captain in the army.

Her struggle to find equality in national defense right is shown by her actions as follows: first, she disguise as a man to join the army because the army law forbids women to join the army. It can harm her because if she is revealed she could be killed. Second, she tells to people about the impending danger. It is because the Huns are still alive and they are in the city and up to something. Third, her last effort is her heroic action that is by saving the emperor from kidnapping that is done by the Huns.

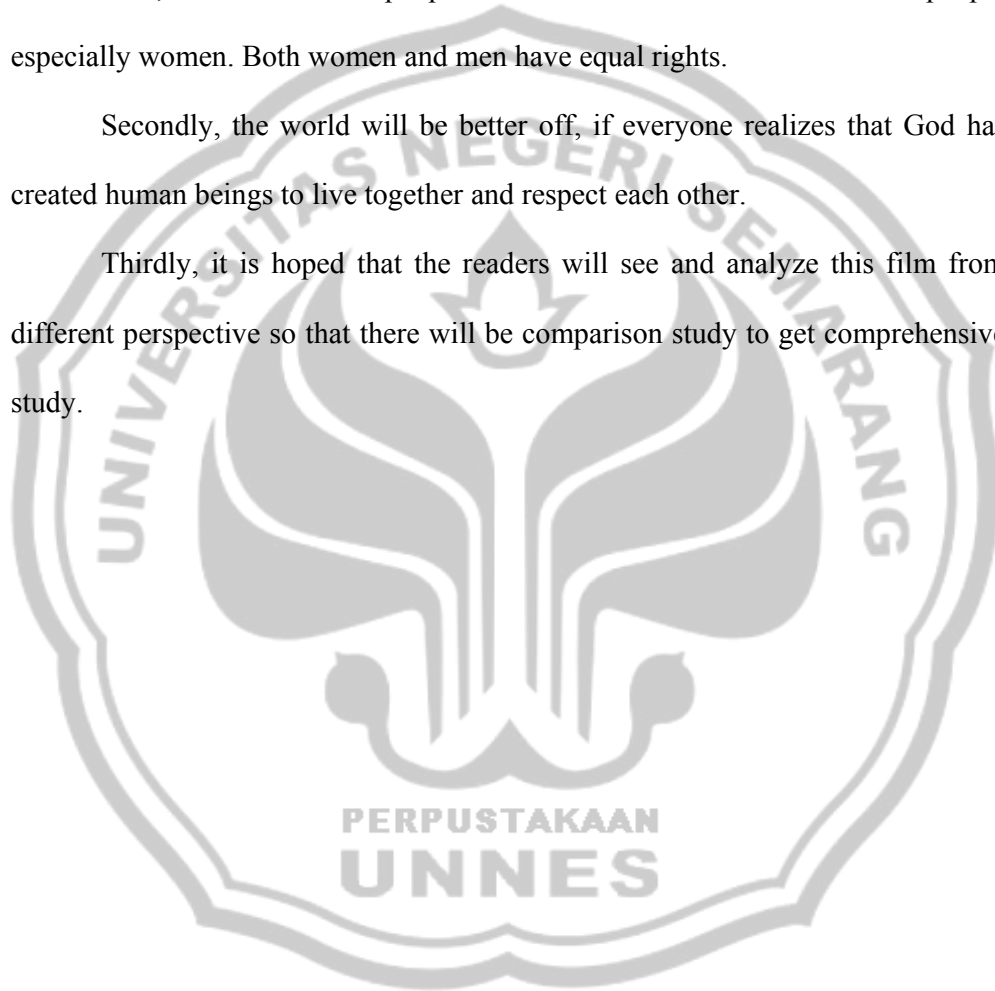
5.2. Suggestion

Based on the conclusion above, the study is expected to be useful for the readers generally and English literature students particularly. The followings are some suggestions that the writer wants to give to the readers.

First, as a civilized people we must not discriminate other people especially women. Both women and men have equal rights.

Secondly, the world will be better off, if everyone realizes that God has created human beings to live together and respect each other.

Thirdly, it is hoped that the readers will see and analyze this film from different perspective so that there will be comparison study to get comprehensive study.



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APPENDIX A

Mulan's Script

[Chinese guard is seen walking on The Great Wall. Shan-Yu's falcon swoops down and hits the guard on the head knocking his helmet off. The falcon lands on top of a flag pole in front of a full moon and lets out a large cry. One grappling hook comes over The Great Wall. The guard walks over to the edge and sees many grappling hooks coming towards him]

Guard [yelling]: *We're under attack! Light the signal!*

[Guard runs to the tower and up the ladder as Hun Bald Man #1 and Hun Long Hair Man appear trying to stop him. Hun Bald Man #1 breaks the ladder with his sword just as Guard reaches the top. The guard picks up the torch to light the fire and sees Shan-Yu jump over the edge of the tower and looks at him across from the caldron. The guard throws the torch into the caldron lighting a large fire. Shan-Yu watches as each tower lights their caldrons one by one]

Guard [sternly]: Now all of China knows you're here.

Shan-Yu [taking the flag and holding it over the fire]: Perfect.

[Cut to the palace. The large doors to the central chamber open as General Li walks in flanked on his left and right by soldiers and approaches the Emperor. He bows, then looks up]

General Li: *Your Majesty, the Huns have crossed our Northern border.*

Chi Fu: Impossible! No one can get through The Great Wall. [The Emperor motions for Chi Fu's silence]

General Li: Shun-Yu is leading them. We'll set up defenses around your palace immediately.

Emperor [forcefully]: *No! Send your troops to protect my people. Chi Fu,*

Chi Fu: Yes, your highness.

Emperor: *Deliver conscription notices throughout all the provinces. Call up reserves and as many new recruits as possible.*

General Li: Forgive me your Majesty, but I believe my troops can stop him.

Emperor: *I wont take any chances, General. A single grain of rice can tip the scale. One man may be the difference between victory and defeat.*

[Cut to Mulan using her chopsticks to single out a grain of rice on top of the mound of rice]

Mulan: Quiet and demure...graceful...polite...[picking up some rice with her chopsticks and eating a mouthful] delicate...refined...poised... [She sets down her chopsticks and writes down a final word on her right arm] punctual. [A cock crows] Aiya. [Calling out] Little brother. Little brother. Lit- ahhh, there you are. Who's the smartest doggie in the world? Come on smart boy, can you help me with my chores today?

[Mulan ties a sack of grain around Little Brother's waist. She ties a stick onto Little brother so that end of it is in front of Little Brother's face. She ties the bone on the end of the stick just out of reach. Little Brother begins to run after the bone which he cannot reach. Little Brother begins to run after the bone which he cannot reach. Mulan opens the door for Little Brother and he run out

the open door while scattering grains. Little brother runs by the chickens and the chickens start to eat it. Little brother runs by the chickens and Khan - the family horse]

[Cut to Mulan's Father, Fa Zhou, kneeling and praying before the Fa family's ancestors]

Fa Zhou: Honorable ancestors, please help Mulan impress the matchmaker today.

Little Brother [running into the temple and around Fa Zhou scattering grain around the floor]: Bark, bark, bark, bark, bark.

[The chickens follow Little Brother into the temple and begin to feed on the grain]

Fa Zhou: Please, PLEASE, help her.

[Mulan steps up to the temple seeing Little Brother on his hind legs trying to get the bone. Mulan bends the stick down so that Little brother can reach the bone. Little brother gnaws on the bone happily. Mulan continues toward the temple]

Mulan [calling out]: Father I brought your--whoop! [Fa Zhou bumps into Mulan. The cup falls to the ground and Fa Zhou catches the teapot with the handle of his cane]

Fa Zhou: Mulan--

Mulan: I brought a spare. [Mulan pulls out a cup from underneath the back of her dress and begins to pour the tea]

Fa Zhou: Mulan--

Mulan [hurried]: *Remember, the doctor said three cups of tea in the morning--*

Fa Zhou: Mulan--

Mulan: *And three at night.*

Fa Zhou: Mulan, you should already be in town. We're counting on you to up--

Mulan: --uphold the family honor. Don't worry father. I won't let you down.

[Mulan covers over the writing on her arm with her sleeve] Wish me luck.

[Mulan hurries down the stairs]

Fa Zhou [calling out]: Hurry! [to himself] I'm going to...pray some more. [Fa Zhou turns and walks back into the temple]

[Cut to the town with Fa Li looking worried]

Bath Lady [poking out of her building]: Fa Li, is your daughter here yet? The matchmaker is not a patient woman. [She goes back into the building]

Fa Li: Of all days to be late. I should have prayed to the ancestors for luck.

Grandma Fa [walking in with a Cri-Kee in a cage]: How lucky can they be, they're dead. Besides, I've got all the luck we'll need. [Speaking to Cri-Kee] This is your chance to prove yourself. [Cri-Kee chirps approvingly. Grandma Fa covers her eyes steps into a busy street]

Fa Li [excitedly]: Grandma No!

[The traffic barely misses Grandma Fa as she crosses the busy street. But two horse and carriage collide causing a big accident. She arrives at the other side of the street, uncovers her eyes and looks at Cri-Kee]

Grandma Fa: Yep, this cricket's a lucky one. [Cri-Kee falls over out of fright]

Fa Li [sighing in relief]: Hai.

[Mulan arrives on Khan jumping over the recent accident in the street and jumps off with hay stuck in her hair]

Mulan: I'm here. [Seeing a stern look from her mother] What? But Mama I had to--

Fa Li: None of your 'xcuses. Now let's get you cleaned up. [They walk together into the preparation area]

[Song: Honor to us all]

Bath Lady: [all the while Bath Lady undresses Mulan and pushes her into the Bath]

This is what you give me to work with?

Well, honey, I've seen worse.

We're gonna turn this sow's ear Into a silk purse. [Bath Lady moves the silk partition aside showing Mulan in the bath]

Mulan [spoken]: It's freezing.

Fa Li [spoken]: It would have been warm if you were here on time.

Bath Lady [washing Mulan's hair]:

We'll have you

Washed and dried

Primped and polished till you glow with pride

Trust my recipe for instant bride

You'll bring honor to us all

Fa Li [grabbing a sponge and Mulan's right arm to start cleaning her. She notices the writing] [spoken]: Mulan, what's this?

Mulan [Drawing her arm back and batting her eyelashes] [spoken]: Ahh, notes, in case I forget something?

Grandma Fa [spoken]: Here, hold this [hands the cricket to Fa Li]. We'll need more luck than I thought. [Mulan looks on with an air of disappointment]

[Cut to the hair dressers]

Hair Dresser 1 [Brushing and combing Mulan's hair much to Mulan's chagrin]:

Wait and see

When we're through

Hair Dresser 2: Boys will gladly go to war for you

Hair Dresser 1: With good fortune

Hair Dresser 2 [Finalizing the hairdo to look exactly like hers]: And a great hairdo

Both: You'll bring honor to us all

Fa Li and others: [Mulan following her Mother passes a xiangqi game and pauses to make an impressive move. Mulan has a smug look on her face when Fa Li comes back and drags Mulan away]

A girl can bring her family Great honor in one way

By striking a good match And this could be the day

Dresser 1 [Dresser 1, Dresser 2, and Fa Li dress Mulan]: Men want girls with good taste

Dresser 2: Calm

Fa Li: Obedient

Dresser 1: Who work fast-paced

Fa Li: With good breeding

Dresser 2 [Pulling the dress tight around her waist]: And a tiny waist

Mulan [expressing her waist being squeezed tight] [spoken]: huh.

All Three:

You'll bring honor to us all

Chorus: [Mulan follows Fa Li and sees boy stealing a doll from a girl. Mulan grabs the doll from the boy and returns it to its owner]

We all must serve our Emperor

Who guards us from the Huns

A man by bearing arms

A girl by bearing sons

Make-up Lady/Fa Li: [Putting on Mulan's face, powder, lipstick and eye liner]
[in a 3 person round]

When we're through you can't fail

Like a lotus blossom soft and pale

How could any fellow say "No sale"

You'll bring honor to us all

[Make-Up Lady holds a mirror so Mulan can see her reflection. Not looking pleased, Mulan takes her single, short bang and brings it down in front of her forehead and smiles]

Fa Li [spoken. Fa Li places a hair comb in Mulan's hair]: There, you're ready.

Grandma Fa [spoken]: Not yet! An apple for serenity [putting an apple in Mulan's mouth]...A pendant for balance [places a yin-yang pendant under her sash] [sings] Beads of jade for beauty [putting beads around Mulan's neck] You must proudly show it [Grandma Fa raises her chin high with her hand] Now add a cricket just for luck [putting the cage with Cri-Kee under Mulan's sash in the back. Cri-Kee doesn't look pleased] And even you can't blow it

Mulan: [Walking to catch up with the other maidens]

Ancestors

Hear my plea

Help me not to make a fool of me

And to not uproot my fam'ly tree

Keep my father standing tall

Maidens and Mulan: [Mulan taking the parasol from Fal Li and running to fall in line with the other 4 maidens]

Scarier than the undertaker

We are meeting our matchmaker

All Townspeople:

Destiny

Guard our girls

And our future

as it fast unfurls

Please look kindly on

these cultured pearls

Each a perfect porcelain doll

Maiden #1: Please bring honor to us

Maiden #2: Please bring honor to us

Maiden #3: Please bring honor to us

Maiden #4: Please bring honor to us

Mulan and Maidens: Please bring honor to us all!

[All Girls and Mulan arrive before the Matchmaker crouched down behind their parasols. End of song]

Matchmaker [looking at her clipboard]: Fa Mulan

Mulan [Jumping up and raising her hand]: Present.

Matchmaker: Speaking without permission.

Mulan: Oops.

Grandma Fa [to Fa Li]: Who spit in her bean curd?

[Mulan walks into the Matchmaker's building with the Matchmaker following behind and closing the door]

Matchmaker [looking over Mulan]: Huh, Hmm, too skinny. [Cri-Kee escapes from his cage. Mulan struggles to catch him] Hmph, not good for bearing sons. [Mulan puts Cri-Kee in her mouth when Matchmaker turns around to face her] Recite the final admonition.

Mulan [nodding and smiling]: Mmm-Hmm. [Takes out fan and covers her mouth as she spits out Cri-Kee] Ptu

Matchmaker: Well...

Mulan [with dignity]: Fulfill your duties calmly and re...f--[looking at her arm with smeared writing] spectfully. Reflect before you snack [surprised, Mulan looks at her arm again] act. [now rapidly] This shall bring you honor and glory. [Fanning herself rapidly and sighing in relief] Huh.

Matchmaker [snatches the fan and looks at it on both sides looking for notes not finding any. Mulan smiles big when Matchmaker looks at her. Matchmaker grabs Mulan's right arm pulling her along while smearing the writing and leaving some ink on her hand] Hmmm, this way. Now, pour the tea [Pushing a teapot towards Mulan]. To please your future in-laws you must demonstrate a sense of dignity [Matchmaker smears ink around her mouth. Mulan staring at Matchmaker pours some tea onto the table then notices her mistake and pours the tea into the cup] and refinement. You must also be poised. [Mulan notices Cri-kee in the teacup as Matchmaker takes the cup]

Mulan [quiet and timid]: Um, pardon me.

Matchmaker: And silent! [Matchmaker sniffs the tea]

Mulan [reaching and grabbing the teacup]: Could I just take that back...one moment.

[They struggle for the teacup and it turns over on Matchmaker and Cri-kee jumps down matchmaker's dress]

Matchmaker: Why you clumsy--[Matchmaker feels Cri-Kee in her dress and dances around] Wooo, woooo, wooooooo, [Matchmaker knocks over her pot of coals, and sits down on the coals. Matchmaker jumps around screaming] Ahhhhhhhhhhh [Mulan grabs her fan and briskly fans the charred area on Matchmaker's behind causing it to flame up. Mulan looks surprised about her mistake]

[Cut to outside Matchmakers building showing Grandma Fa with much noise coming from Matchmaker's building]

Grandma Fa [to Fa Li]: I think it's going well, don't you?

Matchmaker [running out of the building screaming]: Put it out! Put it out! Put it out! [Mulan takes the teapot, throws the tea on Matchmaker and puts out the fire. She bows, hands the teapot back to Matchmaker and covers her face as she walks toward Fa Li and Grandma Fa] [with anger] *You are a disgrace!* [Matchmaker throws the teapot down smashing it to pieces] *You may look like a bride, but you will never bring your family honor!*

[The townsfolk who have gathered whisper and walk away]

[Cut to Mulan walking through the gate with her home leading khan. She looks sorrowful. Fa Zhou sees his daughter and smiles. Mulan sees her father's smile. She covers her face with Khan's head and leads him to the water trough]

[Song: Reflection]

Mulan:

Look at me [looking at her reflection in the water trough]

I will never pass for a perfect bride [taking off her earrings and beads of jade]

Or a perfect daughter [Mulan watches Fa Li relating what happened at the Matchmaker's to Fa Zhou]

Can it be

I'm not meant to play this part? [Mulan releases Cri-Kee back to the wild]

Now I see

That if I were to truly

To be myself [Mulan hops along the bridge railing]

I would break my family's heart

Who is that girl I see [Mulan looks into the pond and sees her own reflection]

Staring straight Back at me? [Mulan puts her hand on the Great Stone Dragon and looks toward the temple]

Why is my reflection someone I don't know? [Cri-Kee rowing across the pond on a lily pad]

Somehow I cannot hide [Mulan walking into the family temple]

Who I am [Cri-Kee watches Mulan in the temple seeing multiple reflections of herself in the ancestors' stones]

Though I've tried [Mulan bows to the ancestors]

When will my reflection show

Who I am inside? [Mulan finishes wiping off her make-up seeing her reflection in the stones]

When will my reflection show

Who I am inside? [Mulan gets up and heads out the temple]

[End of song. Mulan sits on a bench under the blossom tree. Fa Zhou approaches her, clearing his throat. Mulan sees him approaching and turns her head away. Fa Zhou sits down beside Mulan]

Fa Zhou: My, my, what beautiful blossoms we have this year [looking up into the blossom tree]. But look, this one's late. But, I'll bet that when it blooms, it

will be the most beautiful of all. [Mulan and Fa Zhou share smiles. Drums start pounding announcing the arrival of Chi Fu and two guards on horseback]

Mulan: What is it?

[Fa Zhou gets up and walks to the entrance of their house with Mulan following]

Fa Li: Mulan, stay inside.

[Grandma Fa clears her throat catching Mulan's attention and motions inside. Mulan spies the railing near the wall and climbs up to watch over the roof]

Chi Fu: *Citizens, I bring you a proclamation from the Imperial City: the Huns have invaded China!*

Townspople [expressing surprise]: *No!*

Chi Fu: *By order of the Emperor, one man from every family must serve in the Imperial Army.* The Xiao family [a family member steps up, bows to the guard and takes the conscription notice from the guard]. The Yi family.

Yi's Son [holding his old father back]: *I will serve the Emperor in my father's place.*

Chi Fu: The Fa Family.

Mulan: No.

[Fa Zhou gives his cane to Fa Li and walks toward Chi Fu. Fa Zhou bows before the horsemen]

Fa Zhou [standing proud]: I am ready to serve the Emperor. [Fa Zhou reaches for the conscription notice]

Mulan [running outside to keep her father from taking the conscription notice]: *Father, you can't go.*

Fa Zhou [turning to see his daughter]: *Mulan!*

Mulan: *Please sir, my father has already fought bravely--*

Chi Fu: *Silence! You would do well to teach your daughter to hold her tongue in a man's presence.*

Fa Zhou [looking away from Mulan]: *Mulan, you dishonor me.*

[Grandma Fa guides Mulan back away]

Chi Fu [handing Fa Zhou the conscription notice]: Report tomorrow at the Wu Shu camp.

Fa Zhou: Yes, sir. [Fa Zhou walks back into the homestead refusing to take his cane from Fa Li]

Chi Fu [fading out as we follow Fa Zhou]: The Chu family. The Wen family. The Chang family. The...

[Cut to Fa Zhou in his armory at night. Fa Zhou takes out his sword and practices his stances. When he balances on his right leg, his leg injury acts up and he falls. Unbeknownst to her father, Mulan watches in horror. She breathes heavily]

[Cut to dinner. The Fa Zhou, Grandma Fa, Fa Li, and Mulan eat in silence. Thunder can be heard and lightning can be seen through the opaque window. Mulan pours the tea for her family. She slams her teacup down on the table and stands up]

Mulan: *You shouldn't have to go.*

Fa Li: Mulan!

Mulan: *There are plenty of young men to fight for China.*

Fa Zhou: *It is an honor to protect my country and my family.*

Mulan [angrily]: *So you'll die for honor!*

Fa Zhou [standing up and angered]: *I will DIE doing what's right.*

Mulan [starts to speak but is cut off]: But if you--

Fa Zhou: I know my place, it is time you learned yours.

[Mulan looking like she's about to cry, turn away from Fa Zhou and runs outside into the rain storm and cries]

[Cut to Mulan sitting at the base of the Great Stone Dragon in the rain. Mulan looks down to see her reflection in the puddle caused by the rain. She watches her parents in the bedroom. Fa Li turns away from Fa Zhou and walks out of site. Fa Zhou blows out the light. Mulan gets up and walks to the Fa Family Temple. Mulan's image reflects off the stone tablets as she lights incense and places it in the hanging incense holder. She bows and prays to her ancestors. Getting up, Mulan hurries down the steps. Cri-Kee sees her and hops down from above and follows her. *Mulan goes to her parent's bedroom and takes the conscription notice replacing it with the hair comb her mother gave to her. She pauses to give her parents a loving, sorrowful look and hurries out. Cut to Mulan in the armory. She opens the cabinet with the armor. Using her father's sword, she cuts her hair short and ties it up above her head. She finishes putting on the armor and ties it in the front. She takes the sword and places it in the scabbard to her left. Cut to Mulan in the stable doorway. Khan rears back in fright at the sight of Mulan. Mulan goes forward and comforts Khan letting him know her identity. Mulan walks Khan out of the stable, Cri-Kee watches from the ground as she passes by. Mulan takes one sorrowful glance back at her parents bedroom and rides Khan through the gate and off to camp.]*

[Cut to the face of a statue in the Fa Family Temple. The eyes glow. Cut to Grandma Fa. She wakes up with a start rising in bed. Cut to Grandma Fa walking into Fa Li and Fa Zhou's bedroom, both are in bed]

Grandma Fa: Mulan is gone.

Fa Zhou [waking up]: What? It can't be. [Fa Zhou looks at his night stand and notices the hair comb in place of his conscription notice. He checks the cabinet and sees his armor is gone. He hurries outside] [calling out] Mulan! [He stumbles while walking because of his leg injury] No.

Fa Li [kneeling down beside the fallen Fa Zhou]: *You must go after her. She could be killed!*

Fa Zhou [sadly]: *If I reveal her, she will be.* [Fa Zhou embraces Fa Li]

Grandma Fa: Ancestors, hear our prayer: Watch over Mulan.

[Cut to the Fa Family Temple. A wind blows out the incense at the base of the center stone. The center stone begins to glow as First Ancestor comes to life]

First Ancestor [motioning to a bronze dragon]: Mushu, awaken!

[Mushu comes to life and falls to the ground flat on his back all being obscured by smoke]

Mushu [rising from the smoke arms stretched out]: I live! So tell me what mortal needs my protection Great Ancestor. You just say the word and I'm there.

First Ancestor [agitated]: Mushu!

Mushu: Hey, let me say something. Anybody who is foolish enough to threaten our family, vengeance will be MINE. Hrrrrr.

First Ancestor [sternly to silence Mushu]: Mushu! These are the family guardians [motioning towards the stone statues on pedestals near the ceiling].

They...

Mushu [dejectedly]: Protect the family.

First Ancestor [pointing to the empty pedestal]: And you, oh demoted one.

Mushu: I...ring the gong.

First Ancestor: That's right, now, wake up the ancestors.

Mushu: One family reunion coming right up. [ringing the gong] Okay people, people look alive, lets go! C'mon get up. Let's move it, rise and shine. You're way past the beauty sleep thing now trust me!

Ancestor 1: I knew it, I knew it. That Mulan was a trouble maker from the start.

Ancestor 3: Don't look at me, she gets it from your side of the family.

Ancestor 2: She's just trying to help her father.

Ancestor 4 [appearing out of thin air]: But, if she is discovered, Fa Zhou will be forever shamed. Dishonor will come to the family. Traditional values will disintegrate.

Ancestor 5: Not to mention they'll lose the farm.

Ancestor 1: My children never caused such trouble. They all became acupuncturists.

Ancestor 3: Well, We can't all be acupuncturists.

Ancestor 6: No, your great granddaughter had to be cross-dresser!

[All ancestors argue at once, except First Ancestor]

Ancestor 7: Let a guardian bring her back.

Ancestor 8 [grabbing Mushu and bringing him next to a guardian]: Yeah, awaken the most cunning.

Ancestor 4 [taking Mushu and holding him next to the stone rabbit guardian]: No, the swiftest.

Ancestor 9 [grabbing Mushu and holding him next to the stone monkey guardian]: No, send the wisest.

First Ancestor: Silence! We must send the most powerful of all [Motioning to the Great Stone Dragon as it is seen through the window]

Mushu [climbs up the empty guardian post laughing]: Ho, ho, heh, heh. Okay, okay, I get the drift, I'll go. [All Ancestors give a quick look of surprise and laugh uncontrollably] You all don't think I can do it. Watch this here. [Mushu produces a small flame from his mouth] Ah, ha, Jump back, I'm pretty hot huh. Don't make me have to singe nobody to prove no point.

First Ancestor [grabbing Mushu and pulling away from the post]: You had your chance to protect the Fa family.

Ancestor 6: Your mis-guidance led Fa Deng to disaster.

Fa Deng [with his decapitated head on his lap]: Yeah, thanks a lot.

Mushu: And your point is?

First Ancestor: The point is we will be sending a real dragon to retrieve Mulan.

Mushu: What? But I'm a real dragon.

First Ancestor [grabbing Mushu and pulling him away from the guardian post as Mushu fights to hold on]: You are not worthy of this spot. Now, awaken the Great Stone Dragon. [First Ancestor throws Mushu out of the temple]

Mushu [looking back into the temple]: So you'll get back to me on the job thing.

[An ancestor throws Mushu's gong and hits Mushu in the face]

Mushu [walking with a slouch and banging the gong on the ground]: Just one chance is that too much to ask? I mean, it's not like it'll kill ya.

Mushu [rings the gong and looks at the Great Stone Dragon]: Yo rocky, wake up! You gotta go fetch Mulan. [pauses as nothing happens. Mushu walks over to the side of the statue] C'mon boy, go get her, go on, [throws the gong stick off the screen and whistles] Come on. [Angrily while climbing up the Great Stone Dragon] Grrr, Grrrr. [speaking in his ear and banging the ear with the gong] Hello, helloooooo. [curtly] Hello [bangs the gong extra hard against the ear causing it to break off]. Uh oh. [The Great Stone Dragon crumbles to the ground, head intact minus the ear]. [knocks on the dragon's head] Uh, Stoney, Stoooooneey. Oh man, they're gonna kill me!

First Ancestor [calling out through the temple window]: Great Stone Dragon, have you awoken?

Mushu [holding the head of the Great Stone Dragon up to that First Ancestor can only see it's head and Mushu's body]: Uhhh, Yes, I just woke up. And I am the Great Stone Dragon, good morning [Mushu waves]. I will go forth and fetch Mulan. Did, did I mention that I was the Great Stone Dragon?

First Ancestor: Go, The fate of the Fa Family rests in your claws.

Mushu: Don't even worry about it, I will not lose face. [Mushu falls down the hill under the weight of the Great Stone Dragon's head and lands on the dragon's pedestal with the head falling on top of him]

Mushu [muffled]: Ow, my elbow. Aw, aw, I know I twisted something. [Throwing the head off him] That's just great. Now what? I'm doomed! And all 'cause miss man decides to take her little drag show on the road.

[Cri-Kee enters stage right]

Cri-Kee: Chirp, Chirp.

Mushu: Go get her? What's the matter with you? After this great stone Humpty Dumpty mess, I'd have to bring her home with a medal to get back in the temple. Wait a minute, that's it! I make Mulan a war hero, then they'll be begging me to come back to work. That's the master plan. Oh, you've gone and done it now. [Mushu runs off stage right]

Cri-Kee [hopping along side of Mushu]: Chirp. Chirp Chirp Chirp.

Mushu [pushing Cri-Kee away]: Hey, what makes you think you're coming?

Cri-Kee: Chirp, Chirp.

Mushu: You're lucky? Ho, ho, heh. Do I look like a sucker to you?

Cri-Kee: Chirp. Chirp.

Mushu: Whach' you mean loser? How 'bout I pop one of your antenna's off and throw it across the yard. Then who's a loser, me or you?

[Interlude]

[Cut to Shan-Yu leading his army at a charge on horseback through a forest. He stops and motions stage right. Hun Archer, Hun Strong Guy, Hun Long-Hair Guy dismount and walk into the forest. They throw down two Imperial scouts before the rest of the army]

Hun Long-Hair Guy: Imperial scouts.

[Shan Yu dismounts and walks towards the scouts]

Scout #1: Shan-Yu.

[He crouches down in front of them]

Shan-Yu [adjusting Scout #1's collar]: Nice work, gentlemen. You found the Hun army. [motioning to the soldiers on horseback. The Hun army laughs]

Scout #2: The Emperor will stop you.

Shan-Yu [grabs Scout #2 by the shirt collar and lifts him up to his face]: Stop me? He *invited me. By building his wall, he challenged my strength. Well I'm here to play his game.* [Shan-Yu throws Scout #2 to the ground and points his sword at Scout #1 as he gets up and runs] [calling out to the scouts] *Go! Tell your emperor to send his strongest armies.* [Quietly] *I'm ready.*

[The Imperial Scouts run off towards the palace]

Shan-Yu [scratching his chin]: How many men does it take to deliver a message.

Archer Guy [drawing back his bow]: One.

[End Interlude]

[Cut to Mulan on a hill outside of the camp. Khan is sitting watching]

Mulan: *Okay, okay, how 'bout this? Ahem, [in her manly voice] excuse me, where do I sign in? Hah, I see you have a sword. I have one too. They're very manly and tough [Mulan bites her lip as she mishandles pulling the sword out of the scabbard and it falls to the ground. Khan rolls on his back in laughter. Mulan throws her shoe and hits Khan in the head with it quieting Khan]. I'm working on it.* Who am I fooling? It's going to take a miracle to get me into the army.

[Mushu appears as a giant shadow being cast on a rock with flames on either side. Mushu's real appearance remains out of sight]

Mushu [in a Southern Baptist Preacher's voice]: Did I hear someone ask for a miracle!? Let me hear you say aye!

Mulan [Running and hiding behind a rock]: Ahhhhhh.

Mushu: That's close enough.

Mulan [from behind a rock]: Ghost.

Mushu: Get ready Mulan your serpentine salvation is at hand. For I have been sent by your ancestors-- [notices Cri-Kee making a hand shadow of a dragon on the rock and stamps him down with his foot] to guide you through your masquerade. [bending down to Cri-Kee] C'mon, you're gonna stay you're gonna work. [returning to Mulan] Heed my word, 'cause if the army finds out that you are a girl, the penalty is death. [big flames shoot up from the rocks]

Mulan: Who are you?

Mushu: Who am I? Who am I? I am the guardian of lost souls. [Mulan smiles big in anticipation of seeing her guardian] I am the powerful, the pleasurable, the indestructible [coming out from the rocks to show his real size] Mushu! Oh hah, hah, pretty hot, huh? [Khan stomps on Mushu. Mulan pushes Khan back]

Mulan: Ah, my ancestors sent a little lizard to help me?

Mushu: Hey, dragon, dragon, not lizard. I don't do that tongue thing [flips out his tongue to show Mulan what he means].

Mulan: You're uh...

Mushu: Intimidating? Awe inspiring?

Mulan [making a hand gesture to denote his smallness of size]: Tiny.

Mushu [with a look of disappointment]: Of course. I'm travel size for your convenience. If I was my real size, your cow here [patting Khan on the nose] would die of fright. [Khan tries to bite Mushu] [pointing to the ground speaking to Khan] Down Bessy. My powers are beyond your mortal imagination. For instance, [leaning in and looking at Mulan's chest] my eyes can see straight through your armor. [Mulan cover her bust with her left arm and slaps Mushu with the right] Ow. [angrily] All right, that's it! Dishonor! Dishonor on your whole family. [aside to Cri-Kee] Make a note of this [Cri-Kee grabs a leaf and a pen and starts writing]. [Loudly with gusto] Dishonor on you. Dishonor on your cow. Dis-

Mulan [pleadingly while covering Mushu's mouth]: Stop! I'm sorry, I'm sorry [kneeling down in front of Mushu]. I'm just nervous. I've never done this before.

Mushu: Then you're gonna have to trust me. And don't you slap me no more, we clear on that? [Mulan nods emphatically]. All right. Okey dokey, let's get this show on the road. Cri-Kee, get the bags [Mushu starts walking to the camp]. [to Khan] Let's move it heifer.

[Cut to Mulan at the camp's entrance]

Mushu [hiding in Mulan's armor poking his head out from her back]: Okay this is it, time to show 'em your man walk. Shoulders back, chest high, feet apart, head up [Mushu pulls Mulan's head back] ...and strut 2, 3, break itdown, 2, 3 and work it, [Mulan walks into the camp drawing the attention the men who see her. Mulan walks into a tent and sees a man picking his nose and another man picking out dirt from between his toes with chopsticks] Beautiful isn't it?

Mulan [making a face of disgust and continuing to walk]: They're disgusting.

Mushu: No, they're men. And you're going to have to act just like them, so pay attention.

[Mulan stops and watches Yao, Ling, Chien-Po and Tattoo Soldier]

Tattoo Soldier [showing the dragon tattoo on his chest and belly]: Look, this tattoo will protect me from harm.

[Yao thinks for a moment, then punches Tattoo Soldier in the stomach causing Ling to laugh. Mulan watches in utter amazement. Yao kisses his hand]

Ling [laughing]: I hope you can get your money back.

Mulan: I don't think I can do this.

Mushu: It's all attitude. Be tough like this guy here [looking at Yao].

[Mulan looks at Yao as he hocks up a loogie and spits]

Yao [noticing Mulan watching him]: What are you looking at?

Mushu: Punch him, it's how men say 'hello.'

[Mulan looks at her fist, then punches Yao from behind on the shoulder. The force causes Yao to run into Chien-Po]

Chien-Po: Oh Yao, you made a friend.

Mushu: Good, Now slap him on the behind, they like that.

[Mulan slaps Yao on the behind]

Yao: Wu hoo hooooo. [grabbing Mulan by the collar] I'm going to hit you so hard it'll make your ancestors dizzy.

Chien-Po [Holding and picking up Yao]: Yao, relax and chant with me. Yaaaaaaa Moouuuu Ahhhhhh Dooooo Fuuuu Daaaaa.

Yao: Ya Mi Ah To Fu Da.

Chien-Po: Feel better?

Yao [relaxed]: Yeah. [Chien-Po places Yao back on the ground] [to Mulan while walking away] Aaaaa, you ain't worth my time chicken boy.

Mushu [loudly]: Chicken boy!? Say that to my face ya limp noodle!

[Yao grabs Mulan by the collar cocking back his arm to punch. Mulan ducks as Yao hits Ling standing behind her]

Yao: Oh, sorry Ling. Hey!

[Yao grabs Mulan's foot as she starts to crawl away. Ling kicks Yao on the butt causing him to land on Chien-Po's stomach. Ling Jump attacks Mulan, but she ducks and he lands on Yao on top of Chien-Po]

Ling: You're dead. [They fight on top of Chien-Po. Mulan runs away. Ling notices Mulan and then points toward her] Oh, there he goes.

[Mulan runs into a tent and stops. Yao, Ling, and Chien-Po (in that order) run through the tent. Yao stops short as he is about to run into a soldier in a line for food. He looks behind him with concerned eyes as Ling stops in time. Chien-Po bumps into Ling causing the entire line of soldiers to fall forward and knock over the pot of congee and the cook behind it. The men look to the back of the line and spy Mulan who has emerged from the tent. They angrily start walking towards her. Mulan has a look of horror on her face as if trouble is about to brew]

Mulan: Hey guys.

[Chi Fu watches and then walks into the tent. General Li and Li Shang are in the tent.]

General Li [motioning with his pointer to a map of the region]: The Huns have struck here, here and here. I will take the main troops up to the Tung Shao Pass and stop Shan-Yu before he destroys this village.

Chi Fu: Excellent strategy, Sir. I do love surprises, Ha ha, ha, ha.

General Li: You will stay here and train the new recruits. When Chi Fu believes you're ready, you will join us...Captain. [General Li hands a sword to Shang]

Shang: Captain?

Chi Fu: Oh, this is an enormous responsibility, General. Uh, perhaps a soldier with more experience--

General Li: Number one in his class, extensive knowledge of training techniques, [leaning back smugly stroking his chin] an impressive military lineage. I believe Li Shang will do an excellent job.

Shang [excitedly]: Oh, I will. I won't let you down. This is, I mean, I...[somerly] yes sir.

General Li [gets up and starts walking out of the tent]: Very good then. We'll toast China's victory at the Imperial City. [to Chi Fu] I'll expect a full report in three weeks.

Chi Fu [to Shang]: And I won't leave anything out. [exits through the tent]

Shang [while tying his sword to his uniform]: Captain Li Shang, Hmmm, leader of China's finest troops. No, the greatest troops of all time. Heh, heh, heh, heh. [Shang walks out of the tent to see the recruits fighting. He stands stage left of Chi Fu and General Li. Injured Recruit sees the General and salutes him as he falls to the ground. General Li steps over Injured Recruit and mounts his horse]

Chi Fu: Most impressive.

General Li: Good luck Captain. [The general and his mounted troops leave the camp]

Shang [quietly, to himself]: Good luck, Father. [Shang looks at his troops and sighs]

Chi Fu [smirking, with board and brush in hand]: Day one.

Shang [shouting]: Soldiers!

All Recruits [backing away revealing Mulan and pointing at her. Mulan is crouching in the fetal position on the ground]: He started it!

[Shang approaches Mulan and looks down over her. Mulan looks up, sees Shang over top of her and gets up quickly dusting herself off]

Shang [to Mulan]: I don't need anyone causing trouble in my camp!

Mulan: Sorry, [in her man voice] Uhh, I mean, sorry you had to see that. [with her fist she taps Shang on the shoulder] You know how it is when you get those, uh [pounding her chest] manly urges and you just have to kill something [slapping her hand], fix things, uh, cook outdoors.

Shang: *What's your name?*

Mulan [stumbling]: *Ahh, I, uhhh, I, uh--*

Chi Fu [stepping into Mulan's face]: *Your commanding officer just asked you a question.*

Mulan: *Uhh, I've got a name. Huh. And it's a boys name too.*

Mushu [from the back of Mulan]: *Ling, How 'bout Ling?*

Mulan [to Mushu motioning with her head to Ling]: *His name's Ling.*

Shang: *I didn't ask for his name. I asked for yours.*

Mushu: *Try, uh, ahh, Chu!*

Mulan: *Ah Chu.*

Shang: *Ah Chu?*

Mushu: *Gesundheit. He He, I kill myself.*

Mulan [whispering over her shoulder]: *Mushu.*

Shang: *Mushu?*

Mulan: *No.*

Shang: *Then what is it!*

Mushu: *Ping! Ping was my best friend growing up!*

Mulan: *It's Ping.*

Shang: *Ping.*

Mushu: *Of course Ping DID steal my gir-[Mulan reaches back and grabs holds Mushu's mouth together]*

Mulan: *Yes, my name is Ping.*

Shang: *Let me see your conscription notice.* [Takes the notice from Mulan] *Fa Zhou, *the* Fa Zhou?*

Chi Fu: *I didn't know Fa Zhou had a son.*

Mulan: *Um, he...doesn't talk about me much. [Mulan tries to hawk up a loogie and spit but the saliva just runs from her mouth. The recruits laugh]*

Chi Fu: *I can see why, the boy's an absolute lunatic.*

Shang [to the recruits]: Okay gentlemen, thanks to your new friend Ping, you'll spend tonight picking up every single grain of rice. And tomorrow, the real work begins.

[All recruits growl at Mulan]

Mushu [Popping out the front of Mulan's armor]: You know, we have to work on your people skills.

[Cut to Mulan sleeping in her tent. Mushu winds up Cri-Kee's wings. Cri-Kee rings like an alarm clock]

Mushu: All right, rise and shine sleeping beauty. [Mulan rises and blinks] C'mon [rapping on Mulan's head with each syllable] hup, hup, hup. [Mulan groans, lies back down and pulls the covers over her head. Mushu pulls the covers off Mulan entirely] Get your clothes on. Get ready. Got breakfast for ya. [Mushu jumps onto Mulan's knee with a bowl of porridge] Look, you get porridge, and it's happy to see you. [Mushu shows her the bowl with two eggs and bacon looking like a smiley face. Cri-Kee pops up out from the bowl of porridge] Hey, get outta there, you gonna make people sick! [Mushu uses chopsticks to push Cri-Kee out of the porridge]

Mulan: Am I late?

Mushu [while feeding Mulan]: No time to talk. Now remember, it's your first day of training so listen to your teacher and no fighting. Play nice with the other kids, unless of course one of the other kids wanna fight, then you have to kick the other kid's butt.

Mulan [with her mouth full of food]: But I don't wanna kick the other kid's butt.

Mushu: Don't talk with your mouth full. Now let's see your war face [Mulan looks at him with wide eyes and chipmunk cheeks full of food]. I think my bunny slippers just ran for cover. C'mon scare me, girl!

Mulan [swallows the food]: Rrrrrrr!

Mushu [rolling back into the half eaten bowl of porridge]: Oh, that's my tough looking warrior. That's what I'm talking about. Now get out there and make me proud. [Mushu ties up Mulan's hair]

[Khan whinnies and pokes his head into the tent]

Mushu: What do you mean the troops just left?

Mulan [acting surprised]: They what!? [Mulan hurriedly puts on her clothes and jumps out of the tent going off to join the other recruits]

Mushu [running out from the tent calling after Mulan]: Wait, you forgot your sword. My little baby off to destroy people [sniffle].

[Cut to the troops muddling around near Shang's tent]

Chi Fu [enters stage left]: Order people, order!

Recruit #2: I'd like a pan fried noodle.

Chien-Po: Oh, oh, sweet and pungent shrimp [Ling and others begin to laugh]

Recruit #3: Moo goo gai pan

Chi Fu: That's not funny.

[Mulan comes running up to the group]

Ling [noticing Mulan's arrival]: Looks like our new friend slept in this morning.
[Mulan stops between Ling and Yao] [to Ping] Hellooo Ping, Are you hungry?

Yao: Yeah, 'cause I owe you a knuckle sandwich. [grabs Mulan by the shirt collar drawing back his other arm. Mulan hides her face with her hands. Ling looks away, closes his eyes, and puts his fingers in his ears so that he won't hear anything]

All Soldiers [in agreement with Yao]: Yeah.

Shang [loudly]: Soldiers! [The soldiers line up quickly. Shang takes off his shirt and grabs a bow and quiver of arrows. Mulan is duly impressed by Shang's physique] You will assemble swiftly and silently every morning. [Shang walks down the line of soldiers] Anyone who acts otherwise will answer to me.

Yao: Ooooo, tough guy.

Shang [turning around with knocked arrow pointing towards Yao]: Yao. [All recruits take a step back leaving Yao one step forward. Shang points arrow skyward and shoots it into the top of a high pole] Thank you for volunteering. Retrieve the arrow.

Yao [bows to Shang]: I'll get that arrow pretty boy. And I'll do it with my shirt on. [Yao prepares to leap onto that pole]

Shang: One moment, you seem to be missing something. [Chi Fu brings out two large bronze disks. Shang takes out one disk and holds it high speaking to all the troops] This represents discipline [Shang hands the weight to Yao and the weight falls to the ground taking Yao's arm with it] and this represents strength [Shang hands the other weight to Yao making him fall to the ground. The troops laugh while Mulan looks concerned]. You need both to reach the arrow.

[Yao climbs up the pole then slips down under the weight. Ling, Chien-Po, and Mulan each take their turn and fall down. Mulan rubs her behind as she walks away in front of Shang]

Shang: We've got a long way to go.

[Song I'll Make a Man Out of You]

[Shang throws staffs to the soldiers. Yao intercepts Mulan's staff and trips her with it]

Shang:

Let's get down to business--
to defeat the Huns.

[Shang throws up two clay pots and breaks them apart with his staff. The troops are highly impressed]

Recruits [putting their staffs out at arms length, spoken]: Hua

Shang:

Did they send me daughters when I asked for sons? [Ling puts a cricket down Mulan's back causing her to flail erratically]

You're the saddest bunch

I ever met [Most soldiers fall as Mulan moves uncontrollably]

But you can bet before we're through [Shang does a somersault in the air landing near Mulan. He takes a pole in the stomach. Shang stops Mulan and takes her staff. He grabs her by the collar]

Mister, I'll make a man out of you

[Shang steps on a lever throwing up 3 targets which he hits with 3 arrows from one bow]

Tranquil as a forest

[The recruits try and fail. Mulan gets ready to fire when Mushu sticks a target on her arrow before she shoots. Mulan looks at Mushu's in shock and pauses. Shang looks disdainfully at Mulan as she cracks a huge smile]

But on fire within

[Shang balances a bucket of water on his head holding a staff. The recruits fire stones at him which Shang deflect with the staff]

Once you find your center

You are sure to win

[Mulan wobbles with the bucket of water on her head. As the recruits throw stones at her the bucket tips over onto her head]

You're a spineless, pale, pathetic lot

And you haven't got a clue

[Shang throws his hand down into a river and retrieves a fish. Mulan throws her hand down into the river and retrieve's Yao's foot. Mushu comes out of the water with a fish in hand to give to Mulan]

Somehow I'll make a man out of you!

Chien-Po [running through a field of fire arrows]: I'm never gonna catch my breath

Yao [following Chien-Po, falls and gets hit in the butt with an arrow]: Say goodbye to those who knew me

Ling [Banging his head on a stone slab]: Boy I was a fool in school for cutting gym

[Shang practices martial arts with Mulan. With a punch to the face he knocks her back into a tree]

Mushu [from the tree acts as a boxing coach]: This guy's got 'em scared to death

Mulan [Mushu pushes Mulan back out into the ring]: Hope he doesn't see right through me

Chien-Po [stops as he's hopping across poles protruding from water causing Shang and the recruits to pile into him]: Now I really wish that I knew how to swim!

Shang and Chorus:

[Cannon fire misses the target in the middle of an open field. Ling kicks the support structure out from Mulan's cannon and it begins to fall. Mulan quickly grabs the cannon and it fires high and back towards the camp landing and exploding Chi Fu's tent]

(Be a man)

We must be swift as the coursing river

(Be a man)

With all the force of a great typhoon

(Be a man)

With all the strength of a raging fire

[Picture of Shang looking over the camp from the hill not looking pleased]

Mysterious as the dark side of the moon

Shang *[his troops laden with poles on their shoulders carrying bags of grain - one on each side. They march up a mountain]:*

Time is racing toward us till the Huns arrive

[Chi Fu points Shang's eyes back to a struggling Mulan who falls to the ground. Cri-Kee and Mushu try to pick her up but hide when Shang comes up to her. Shang picks up her pole with grain, puts it on top of his and returns to the troops. Mulan looks rejected]

Heed my every order and you might survive

[Shang hand the reigns of Khan to Mulan]

You're unsuited for the rage of war

So pack up, go home, you're through

How could I make a man out of you?

Shang and Chorus *[Mulan takes the weights and tries to climb the pole again]:*

(Be a man)

We must be swift as the coursing river

[Mulan ties the weights together behind the pole and uses the cloth to help her shimmy up the pole]

(Be a man)

With all the force of a great typhoon

[As the sun begins to rise the recruits come out of their tents to cheer on Mulan]

(Be a man)

With all the strength of a raging fire

[As Shang comes out of his tent, the arrow he shot up onto the pole comes down to his feet. He looks up and sees Mulan sitting on top of the pole]

Mysterious as the dark side of the moon

[order of events during the last repeat of the chorus:

Troops hit all targets with arrows correctly.

Mulan racing in front of Shang and the recruits with the pole and weights on her houlders.

Mulan kicking Shang in the face with a round house. Shang looking pleased.

Chien-Po doing acrobatics on the poles as the troops follow.

Staffs being thrown to troops, Yao hands Mulan hers. Yao running through arrows.

Yao grabs Mulan's staff and hands it to her.

Troop staff practice #1. (Hya)

Ling breaking the block

Troop staff Practice #2. (Hya)

Mulan holding up fish.

Troop staff practice #3.

Cannon fire hitting the Hun Target.

Troop staff practice #4 - jumping in the air (Hya)]

(Be a man)

We must be swift as the coursing river
 (Be a man)
 With all the force of a great typhoon
 (Be a man)
 With all the strength of a raging fire
 Mysterious as the dark side of the moon
 [End Song]

[Interlude]

[Cut to Shan Yu sitting on top of a tree. He cuts off the very top with his sword. His falcon swoops by and drops a doll. Shan-Yu takes the doll, sniffs it, looks surprised, and drops down to the ground]

Shan-Yu [tossing the doll to Hun Strong Man]: What do you see?

Hun Strong Man [feeling the doll]: Black pine, from the high mountains. [Long Hair Hun Man takes the doll from Hun Strong Man. Bald Hun Man #1 takes a hair as it passes by him]

Bald Hun Man #1: White horse hair. Imperial stallions.

Long Hair Hun Man [sniffing the doll]: Sulfur, from cannons.

Shan-Yu: This doll came from a village in the Tung Shao Pass, where the Imperial Army's waiting for us.

Hun Archer: We can avoid them easily.

Shan-Yu [shaking his head]: No, the quickest way to the Emperor is through that pass. Besides, the little girl will be missing her doll. We should return it to her.

[End Interlude]

[Cut to Mulan by the lake with Mushu, Khan, and Cri-Kee]

Mushu: Hey, oh, ah, no, this is not a good idea. What if somebody sees you?

Mulan [from behind the reeds]: Just because I look like a man doesn't mean I have to smell like one.

Mushu [holding a towel covering his eyes with his ears]: So a couple of guys don't rinse out their socks, picky, picky, picky. Well myself I kinda like that corn chip's smell.

Mulan [running by Mushu and jumps into the lake splashing water on Mushu]: Ahhhhhhh.

Mushu: Okay, all right, all right, that's enough. Now, c'mon, get out before you get all pruny and stuff [holding out a towel towards Mulan keeping his eyes covered].

Mulan: Mushu, if you're so worried, go stand watch.

Mushu: Yeah, yeah, [walking in a womanly fashion speaking in woman's voice] stand watch Mushu while I blow our secret with my stupid girly habits. [back to normal] Humph, hygiene.

Cri-Kee [alarmed, tugging on Mushu's whiskers]: Chirp, Chirp.

Yao: Me first! Me first! Me First! [Yao, Ling and Chien-Po run by Mushu smacking him in the face with colored boxers]

Mushu [gasps]: Ah. We're doomed! There a couple of things I know they're bound to notice!

[Yao and Ling jump into the water. Chien-Po dips in his toe to check temperature then jumps in causing a large wave. Yao and Ling ride the wave towards Mulan. Mulan sees them and hides her face behind a lily pad]

Yao [calling]: Hey, Ping.

[Mulan peeks over the lily pad and spreads it on the water covering her chest]

Mulan [speaking nervously and unnaturally in a manly voice]: Oh hi guys, I didn't know you were *here*. [Yao, Ling and Chien-Po share "this boy is strange" looks] I was just washing, so now I'm clean and I'm gonna go. Bye, bye. [Mulan hides behind a rock keeping her front facing the rock]

Ling [from behind Mulan]: Come back here. I know we were jerks to you before so lets start over. [extending his hand to shake hands with Mulan] Hi, I'm Ling!

Mulan [covering her chest with her left arm, she turns and shakes his hand with an outstretched right arm, smiling]: Heh, heh. [Mulan turns and wades away from Ling and runs into Chien-Po]

Chien-Po [taking a lily pad off his head]: And I'm Chien-Po.

Mulan [waving slightly and smiling]: Hello Chien-Po.

[Yao stands on top of a rock looking down at the others. Mulan looks down into the water and hides her eyes with her free hand]

Yao: And I am Yao, king of the rock. And there's nothin' you girls can do about it.

Ling [taking a fighting stance]: Oh, yeah? Well, I think Ping [elbowing Mulan] and I could take you.

Mulan [wading away]: I really don't want to take him anywhere.

Ling [following Mulan]: Ping, we have to fight!

Mulan: No we don't. [unnaturally] We could just close our eyes and swim around.

Ling: C'mon don't be such a g--Ouch! Something bit me.

Mushu [popping out of the water between Mulan and Ling]: What a nasty flavor.

Ling [with fear and gusto]: Snake!

Chien-Po [while all three of them climb up the rock and on each other]: Snake, snake.

[Mulan whistles for Khan and wades back to shore. Khan comes close enough to shore and Mulan hides behind Khan as she wraps a towel around her body]

[Cut to Yao, Ling and Chien-Po calmed down sitting on the rock]

Ling: Some king of the rock! [Yao pushes him off the rock]

[Cut to Mulan with towel wrapped around her]

Mulan: Boy, that was close.

Mushu [brushing his teeth]: No, that was vile! You owe me big!

Mulan: I never want to see a naked man again. [the rest of the troops run by naked and jump into the lake]

Mushu: Hey, don't look at me. I ain't biting any more butts.

[Cut to Mulan outside Chi Fu's Tent having dressed fully. Chi Fu and Shang are talking from inside]

Chi Fu [fading in]: You think your troops are ready to fight? Hah! They would not last a minute against the Huns.

Shang: They completed their training.

Chi Fu: Those *boys* are no more fit to be soldiers than you are to be Captain. Once the general reads my report, your troops will never see battle.

Mushu [from outside the tent]: Oh no you don't. I've worked to hard to get Mulan into this war. [to Cri-Kee] This guy's messing with my plan.

Shang [grabbing onto the front of Chi Fu's clip board]: We're not finished.

Chi Fu [pulling the board away]: Be careful, Captain. The General may be your father, but I am the Emperor's council. And, oh, by the way, huh, I got that job on my own. [opens the entrance to the tent for Shang] You're dismissed.

[Shang storms out of the tent and starts to walk by Mulan]

Mulan [in a manly voice]: *Hey, I'll hold him and you punch, heh, heh...*

[Shang walks by without reacting] or not. [calling out to Shang]. *For what it's worth, I think you're a great captain.* [Shang pauses to glance back, then continues forward]

Mushu [looking at Mulan's fixed gaze on Shang]: I saw that!

Mulan [innocently]: What?

Mushu [teasing]: You like him don't you?

Mulan: No, I--

Mushu: Yeah right, Yeah sure. Look, [pointing to Mulan's tent] go to your tent. [Mulan walks away with a look of delight. Mushu talks to Cri-Kee] I think it's time we took this war into our own hands [rubbing hands together].

[Mushu and Cri-Kee wait outside Chi Fu's Tent. Chi Fu emerges with carrying a scrub brush and wrapped in a towel and with big showering slippers on his feet. He whistles as he walks off. Mushu and Cri-Kee enter his tent. Cri-Kee uses his legs to write up a letter. He finishes and Mushu takes the paper]

Mushu: Okay, okay, let me see what you've got. From General Li, dear son, we're waiting for the huns at the pass and it would mean a lot if you'd come and back us up. [sarcastically] That's great except you forgot, "and since we're all out of potpourri, maybe you wouldn't mind bringing up some." Hellooooo, this is the army! Make it sound more urgent, please! You know what I'm talkin' about? [Cri-Kee starts writing the note again] That's better, much better. [taking the note] Okay, Let's go.

[Cut to Khan drinking water from the trough. Mushu is on his back]

Mushu: Khan-ie baby, hey, we need a ride. [Khan squirts Mushu off his back with water from his mouth]

[Cut to Chi Fu walking out of the lake wrapped in a towel, sounds of laughter can be heard from the troops]

Chi Fu [muttering]: Insubordinate ruffians. [then calling to the troops] You men owe me a new pair of slippers. And I do not squeal like a girl. [a panda bear chomps down on the slipper Chi Fu is holding] Aaaaaahhhhhh!

Mushu [sitting on top of the panda bear behind a dummy of a soldier using sticks to gesticulate with the dummy's arms to push the note towards Chi Fu. Cri-Kee works the mouth]: Urgent news from the general! [Chi Fu looks over the panda] What's the matter, you've never seen a 'black and white' before?

Chi Fu: Who are you?

Mushu: Excuse me! I think the question is: who are you? We're in a war man! There's no time for stupid questions. I should have your hat for that, [the panda starts walking forward] snatch it right off of your head [swiping with an arm at Chi Fu's hat. Mushu turns the upper half of the dummy around after the panda passes Chi Fu. Chi Fu begins reading the message]. But I'm feeling gracious today, so carry on before I report you. [the panda walks up a tree taking Mushu and Cri-Kee with him out of sight]

Chi Fu [looking around for Mushu but not finding him, then runs into Shang's tent]: Captain. Urgent news from the General. We're needed at the front.

Mushu [from up in the tree]: Pack your bags Cri-Kee, we're movin' out. [Cri-Kee high fives Mushu]

[Song: A Girl Worth Fighting For]

Army Chorus [troops walking up hill]:

For a long time we've been marching off to battle

Yao [close-up of Yao, then a shot of 2 cows]:

In a thundering herd we feel a lot like cattle

Cow [spoken]: Moo

Army Chorus [showing troops marching]:

Like the pounding beat our aching feet aren't easy to ignore

Ling [catching up to Yao and Chien-Po]:

Hey, think of instead,

A girl worth fighting for [Yao, Ling and Chien-Po look upwards dreamily]

Mulan [spoken from behind]: Huh?

Ling [grabbing Mulan and drawing her close while pulling out a centerfold]:

That's what I said, a girl worth fighting for [Mulan runs away seeing the centerfold]

[artistry section where the images are drawn like painted people. Ling is seen looking at a woman and then kissing her]

I want her paler than the moon with eyes that shine like stars

Yao [lifting and lowering a woman over his head then opening his chest to show a gaping wound that we can see the woman through]:

My girl will marvel at

my strength, adore my battle scars

Chien-Po [Chien-Po and a woman circle around then land on the edge of a large bowl of rice as a cow, pig and chicken fall beside them]:

I couldn't care less what she'll wear or what she looks like

It all depends on what she cooks like:

Beef, pork, chicken... [end painted people section, the last image fades into statues that the troops just passed]

All Three:

Mmm...

Yao [looking at Mulan while crossing the river with swords over their heads.

Mulan looks disgusted and hurries forward]:

Bet the local girls thought you were quite the charmer

Ling [with armor full of water to make him look muscular]:
 And I'll bet the ladies love a man in armor [the water leaks out making Ling look like his normal self]
 Army Chorus [Mushu whistles to ladies working in the rice field from out of the carriage holding cannons. Cri-Kee looks shocked. The ladies look and giggle at Mulan who hides her face]:
 You can guess what we have missed the most since we went off to war
 What do we want?
 A girl worth fighting for!
 Yao [Mulan walks away from Yao and into Chien-Po]: My girl will think I have no faults
 Chien-Po: That I'm a major find
 Mulan [Caught between Yao, Ling, and Chien-Po who all look up dreamily waiting for her ideal woman. She is forced to speak (sing)]: [spoken] Uh, [singing] How about a girl who's got a brain, [Yao starts to look unimpressed]
 Who always speaks her mind? [Mulan shrugs her shoulders]
 Ling, Yao and Chien-Po [disdainfully, looking disappointed and disgusted]: Nah!
 Ling [grabbing Mulan's shoulder and leaning on her, she takes his hand off and shakes her head disapprovingly. Ling leans against the carriage of cannons]: My manly ways and turns of phrase are sure to thrill her
 Yao [hitting Khan so that the carriage runs out from under Ling. Ling looks upset then falls in the mud]:
 He thinks he's such a lady-killer!
 Chi Fu: I've a girl back home who's unlike any other.
 Yao [aside to Mulan]:
 Yeah, the only girl who'd love him is his mother! [Mulan smiles]
 Army Men [lining up locking arms across each others shoulders with Mulan in the middle to her discontent]:
 But when we come home in victory they'll line up at the door!
 Ling [sitting on top of Chien-Po]: What do we want?
 Army Chorus:
 A girl worth fighting for!
 Ling: Wish that I had
 Army Chorus [Mulan breaks away and walks in the opposite direction of the army]:
 A girl worth fighting for!
 (whistle) [Mulan sees Ling, Yao, and Chien-Po with snowballs about to pelt her so she turns around]
 A girl worth fighting--
 [All have stunned looks on their faces]
 [End Song]

[Cut to ruins of a burned out village. The soldiers walk through the singed gate and look around at the few planks that remain from the buildings]
Shang [from mounted horse]: Search for survivors.

[Cut to Mulan walking around the burned-out village. She finds a the doll that Shan-Yu was holding and looks up sorrowfully. Shang comes to her side]

Shang: I don't understand. My father should have been here.

Chi Fu [calling out from the top of a hill overlooking a valley]: Captain!

[Chi Fu points down to the valley where the remains of General Li's army can be seen. Flags poking up out of the snow, armor lying face down, broken cannon carts. Ling, Yao, Mulan, and a soldier have the look of horror on their faces as they look into the valley. Chien-Po walks up from the valley carrying a helmet]

Chien-po [handing the helmet to Shang]: ...the General.

[Shang takes the helmet and walks to the edge of the hill. He draws his sword and stabs it into the snow upright. He kneels down and places the helmet on top of the sword. Mulan approaches him from behind]

Mulan [softly]: *I'm sorry.*

[Shang gets up, turns around and puts his hand on Mulan's shoulder and he walks by. Shang walks to the center of the troops. He grabs his horse by the saddle, takes one quick look of grief then mounts his horse]

Shang: The Huns are moving quickly. We'll make better time to the Imperial City through the Tung Shao Pass. We're the only hope for the Emperor now. Move out!

[Mulan looks at the sword, takes out the doll she found and places the doll at the base of the sword. She turns around and joins the rest of the troops marching on]

[Cut to Mulan standing next to Khan saddled to the cart with cannons. A cannon blast shoots out of the cart and explodes in the air. The troops look surprised. Mulan glances back with a scowl into the hole in the canopy of the cart to see Mushu with a sorrowful face. Mushu points at Cri-Kee. Shang charges up to Mulan on his horse, Chi Fu right behind]

Shang [angrily]: What happened?!

Mulan [stumbling]: Uhhh--

Shang: You just gave away our position. Now we're--[an arrow hits Shang in the shoulder as he falls to the ground. Shang pulls out the arrow] [calling out] Get out of range!!

[The troops hurriedly run away as many arrows start falling all around them. Mulan pulls Khan by the reins to hurry him up. Fire arrows start hitting the cart with cannons attached to Khan. The cart begins to blaze with fire]

Shang: Save the cannons!

[The troops form a human chain and start taking the cannons out of the burning cart one by one while Mulan steadies Khan to keep him from bolting. Chien-Po grabs many and hauls them on his own. The troops grab]as many cannons as they safely can and Mulan cuts Khan free from the cart. She mounts Khan and charges away from the fire. The cart explodes sending Mulan flying off Khan losing her helmet and sword which land near her. Mushu and Cri-Kee, sent flying by the blast, scream and land near Mulan.

Mushu: Oh sure, save the horse.

[Mulan grabs Mushu with her right hand and grabs the sword with her left and runs to the troops position. Cri-Kee and Khan follow. Yao, Ling, Chien-Po and

other recruits set up cannons against rocks. They dodge a set of arrows that fall around them]

Shang: Fire!

[They launch a volley at the mountain where the archers are stationed. As the cannon fire explodes, Shan-Yu's army hides]

Shang: Fire!

[Mulan, Ling and Chien-Po launch a second volley at the mountain where the archers are stationed. No more arrows can be seen coming from the mountain position]

Shang: Hold the last cannon. [Yao poised to light his cannon, pauses. Shan-Yu and his troops appear at the top of the mountain] Prepare to fight. If we die, we die with honor.

[Shan-Yu raises his sword high above his head and charges down the mountain at Shang's position. His falcon flies off his shoulder on Shan-Yu's war cry The Hun army follows]

Shang: Yao, aim the cannon at Shan-Yu.

[The line of Shang's troops with Mulan at the end draw their swords. Mulan looks down at her sword and sees the reflection of a large snow embankment hanging to the side of a cliff. She rushes forward]

Yao [being pushed aside by Mulan as she grabs the cannon]: Hey.

Shang: Ping, come back. Ping!

[Mulan charges forward towards the oncoming horde of the Hun army being led by Shan-Yu and his falcon. Mushu looks over her at the oncoming horde with worry in his eyes]

Shang [starting to run after her waving his arms]: Stop!

[Mulan plants the cannon and aims it for the cliff with the snow overhang]

Mushu [seeing Shan-Yu riding closer to their position]: All right, you might want to light that right about now. Quickly! Quickly!

[Mulan takes out the flint and tries to light the fuse. Shan-Yu's falcon swoops by knocking Mulan down scattering the flint rock]

Yao [speaking to Ling and Chien-Po]: C'mon, we've gotta help. [they charge towards Mulan's position]

[Mulan searches for the flint in the snow in vain. She sees Mushu, grabs him and stretches him causing him to light the fuse. Mushu lands on the cannon and the cannon fires off just above the charging Shan-Yu]

Mushu [tailing off as he rides the cannon toward the snow embankment]: You missed him! How could you miss? He was three feet in front of you!

[The cannon lodges in the snow and explodes causing the beginning of a large avalanche. Mulan looks up with an evil grin on her face and Shan-Yu watches in horror as many of his troops begin to be swallowed up by the snow]

Shan-Yu [recollecting himself and focusing in on Mulan]: Yrrrrrrraah.

[Shan-Yu swipes at Mulan with his sword hitting her in the right side. Mulan falls back grabbing her right side. Shan-Yu's horse stumbles. Mulan uses this break to bolt away from the avalanche. Shan-Yu gains his composure and starts to gallop away from the avalanche on his horse. Shang looks with shock as he sees the

avalanche coming toward him. Mulan grabs Shang as she passes by him, turning him around and helping him run away from the avalanche]

Yao, Chien-Po and Ling [running towards the oncoming avalanche]: Yeeahhhhhh! [they stop, noticing the oncoming avalanche they turn around and run back to where they came from] Waaaaaahhh!

[Khan jumps away from the troops position and starts to run towards Mulan passing Ling, Yao and Chien-Po. The avalanche swallows up Shan-Yu and his horse. Khan arrives at Mulan's position just ahead of the avalanche. Mulan jumps onto Khan and reaches for Shang. She

grabs his hand, then the avalanche rushes forth breaking their grip, turning Khan around facing the oncoming avalanche of snow]

[Cut to Ling, Yao and Chien-Po standing behind a rock. They see the snow approaching close and run to larger shelter where the rest of Shang's army is positioned just as the avalanche reaches their position]

[Cut to Mushu riding down the snow on a shield]

Mushu [calling out]: Mulan! Mulan! [seeing hair sticking up from the snow] Mulan? [Mushu picks up the Hun by the hair]

Hun Soldier: Arrrrr.

Mushu [pushing the hun soldier back under the snow]: Nope. Mulan! [Mushu picks up Cri-Kee out of the snow] Man, you are one lucky bug.

[Cut to Mulan riding Khan above the snow into the teeth of the avalanche. Khan and Mulan are swept under by the snow and reemerge quickly. She looks back and sees Shang passed out riding the wave of snow]

Mulan [calling loudly]: Shang, Shang! [Mulan turns around and rides to Shang's position. She picks him up and places him on Khan. She turns Khan around again to be riding upstream]

[Cut to Chien-Po with Ling standing on him and Yao standing on top of Ling]

Chien-Po: Do you see them?

Yao [extatically]: Yes! [Yao shoots an arrow with a rope attached] Perfect! Now I'll pull them to safe--[Yao grasps at air as the rope completely passed through his hands]--ty.

[Cut to Mulan and Shang on Khan with Mushu and Cri-Kee riding up to her on his shield]

Mushu [riding on the shield up to Mulan, Khan and Shang speaking loudly, above the noise of the avalanche]: Hey Mulan, I found a lucky cricket.

Mulan [speaking loudly]: We need help! [Yao's arrow lands near by Mulan and she picks it up and starts to tie the rope to Khan]

Mushu [Getting off the shield and carrying Cri-Kee with him]: Ooo, nice, very nice, you can sit by me. [Mushu sees that they're about to fall over the cliff. He and Cri-Kee look frightened] Ahhhhh! We're gonna die! We're gonna die! I know we're gonna die! No way we can survive this! Death is coming! [Mulan knocks the arrow and shoots it toward Yao]

Yao [crying]: I let them slip through my fingers. [Mulan's arrow lands in Yao's hands. He grabs on and is pulled toward the cliff, the soldiers grab onto Yao and hold him steady near the cliff edge with the rope taught over the cliff]

Yao: Pull

[Chien-Po prays as he calmly walks up to the group of soldiers. He lifts them all up and pulls backward hauling Mulan, Shang, Khan, Mushu and Cri-Kee to safety]

Mushu: I knew we could do it. You da man. [Mulan looks pleased] Well sorta. [Mulan grimaces]

[The soldiers help them up to the cliff]

Ling: Step back guys, give 'em some air.

Shang [catching his breath]: *Ping, you are the craziest man I've ever met. And for that I owe you my life. From now on, you have my trust.* [Mulan smiles big]

Ling: *Let's hear it for Ping! The bravest of us all.*

Yao [lifting his arm high]: You're king of the mountain!

Chien-Po [jumping up and down]: Yes, yes, yes!

Mulan [beginning to stand up]: Ahhh, [she clutches her right side]

Shang: Ping, what's wrong? [Mulan removes her hand slightly to show the blood on her hand and seeping through the armour] [loudly] He's wounded, get help! [Ping starts to pass out. The images of Shang, Yao, Ling, and Chien-Po begin to fade as she loses consciousness]

Ping, hold on. Hold on.

[Cut to outside of the medic tent. Mulan and Medic are inside. Shang stands by the entrance. Yao, Ling and Chien-Po look quite concerned. Ling drums his fingers on his knees. The medic comes out from the tent and whispers to Shang. Shang looks astonished and goes into the tent. Mulan is lying down. She opens her eyes, sees Shang and smiles at the sight of him. She sits up allowing the blanket to fall to her waist revealing her form fitting bandages on her chest. She sees Shang's surprised look and realizes her feminine form is noticeable]

Mulan [gasping as she covers up]: Huh, I can explain.

Chi Fu [stepping into the tent]: Huh? So it's true.

Mulan [calling after Shang as he steps out of the tent]: Shang!

[Cut to outside the tent. Chi Fu hauls out Mulan by the arm. Mulan uses her other hand to hold the blanket]

Chi Fu: *I knew there was something wrong with you.* [Chi Fu takes off Mulan's hair tie and throws her to the ground] *A woman.* [Ling, Yao and Chien-Po are shocked]

Chi Fu [to the troops]: *Treacherous snake.*

Mulan [on the ground kneeling and hunched over, speaking to Shang]: *My name is Mulan. I did it to save my father.*

Chi Fu [to the troops]: *High treason!*

Mulan: *I didn't mean for it to go this far.*

Chi Fu [getting in Mulan's face and speaking to her while she whinces]: *Ultimate dishonor.*

Mulan: It was the only way. Please believe me.

Chi Fu [to Shang]: Hmph, Captain?

[Shang walks over to Khan and takes the sword out of the scabbard attached to Khan. Khan rears back]

Chi Fu [to the soldier by Khan]: Restrain him.

[Shang walks toward Mulan with sword in hand]

Yao, Ling and Chien-Po [rushing toward Mulan]: Noooooo!

Chi Fu [putting his hand to stop Ling, Yao, and Chien-Po from proceeding further]: You know the law.

[Shang stands over Mulan. Mulan looks at Shang then bows her head in anticipation. Shang lifts the sword high above his head and throws it down in front of Mulan]

Shang: *A life for a life. My debt is repaid.* [turns and walks towards the Imperial City] Move out!

Chi Fu [coming up to Shang's face]: But you can't just...

Shang [getting in Chi Fu's face]: I said, "Move out!"

[The troops walk off toward the Imperial City leaving Mulan behind with Khan, Cri-Kee, and Mushu. Mulan is sitting, shivering. Khan takes his blanket and wraps it around Mulan with his mouth and sits behind her. Cri-Kee lights a fire with twigs. When he doesn't get warm, he moves under the blanket wrapped around Mulan. Mushu walks toward Mulan carrying a stick]

Mushu: I was this close, this close to impressing the ancestors, getting the top shelf, an entourage. Man, all my fine work, ffft. [Mushu picks up a dumpling with his stick, slumps down in front of the fire Cri-Kee made and begins to cook the dumpling over the fire] [glancing up] Hi.

Mulan [look of sadness]: I should never have left home.

Mushu: Eh, come on, you wanted to save your father's life. Who knew you'd end up shaming him, disgracing your ancestors, and losing all your friends. You know, you just gotta, you gotta learn to let these things go [looking as if he's about to cry].

Mulan: Maybe I didn't go for my father. Maybe what I really wanted was to prove I could do things right. So when I looked in the mirror [picking up her helmet and looking at her reflection in her helmet] I'd see someone worthwhile. But I was wrong. I see nothing. [throws the helmet down and a tear runs down her cheek]

Mushu [picking up the helmet and spitting on it]: Well that's because this just needs a little spit, that's all. Let me shine this up for ya [wiping the spit to clean the helmet and holding it up to Mulan]. I can see you, look at you, you look so pretty. [seeing Mulan is not cheered up by his actions, he shows sorrow on his face] The truth is we're both frauds. Your ancestors never sent me, they don't even like me. I mean, you risked your life to help people you love. I risked your life to help myself. At least you had good intentions [Mulan smiles]. Cri-Kee [jumping on top of the helmet beginning to bawl]: Chirp, Chirp, Chirp. Bawl, Bawl.

Mushu: What!? What do you mean you're not lucky? You lied to me? [Cri-Kee nods] [to Khan] And what are you? A sheep?

Mulan [sadly]: I'll have to face my father sooner or later. Let's go home.

Mushu: Yeah, this ain't gonna be pretty. But, don't you worry, 'kay? Things'll work out. We started this thing together and that's how we'll finish. [Mushu hugs Mulan. Mulan smiles] I promise.

[Cut to Shan-Yu's falcon flying over the avalanche site. Shan-Yu's hand pops out of the snow. He gets up and glances around]

Shan-Yu [screaming]: Rrrrrraaaaaaaahhh!

[Hun Archer, Long-Hair Hun Man, Hun Strong Guy, Hun Bald Man #1, and Hun Bald Man #2 each pop out of the snow and join Shan-Yu. They set off towards the Imperial City]

Mulan [seeing them from behind, gasps]: Huh. [Mulan runs, grabs her sword, mounts Khan, and heads out following the Huns to the Imperial City]

Mushu: *Home is that way! [points to the opposite direction Mulan is heading]*

Mulan: *I have to do something.*

Mushu: Did you see those Huns!? They popped out of the snow, like daisies!

Mulan: Are we in this together or not?

Cri-Kee [emphatically]: Chirp, Chirp.

Mushu: Well, let's go kick some Huny buns! [Jumps onto Khan and utters fighting words as they ride off to the Imperial City] Wu Hu Ha Ga, Wu Hu Ha Ga [Cut to the victory parade in the Imperial City. Fireworks go off, kites are flying. The drummers march by, followed by the flutist, followed by the acrobats. The Parade Leader follows, then Shang and his men, followed by lion dancers]

Parade Leader: Make way for the heros of China.

[Shang leads the men on horse back, all have sorrowful looks on their faces. Mulan rides up through the crowd and stops. She looks around and sees Shang in the parade]

Mulan [calling out]: Shang! [riding next to him]

Shang [surprised]: Mulan?

Mulan: *The Huns are alive, they're in the city.*

Shang: *You don't belong here Mulan, go home.*

Mulan [with a scowl rides khan to the other side of Shang]: *Shang, I saw them in the mountains. You have to believe me.*

Shang: *Why should I?*

Mulan [riding ahead to block Shang's horse]: *Why else would I come back? You said you'd trust Ping. Why is Mulan any different?*

[Shang turns his horse and rides around Mulan and goes forward]

Mulan [to Yao, Chien-Po and Ling]: Keep your eyes open. I know they're here. Hya.

[Mulan rides off and stops near the entrance to the palace, she dismounts Khan and runs into the palace yard]

Mushu: *Now where are you going?*

Mulan [calling over her shoulder]: *To find someone who will believe me.*

[Mulan runs into the palace yard]

[Cut to the parade procession stopping in front of the Emperor on the steps of the palace. Chi Fu stands next to Shang and gives him Shan-Yu's sword. The Lion dancers stop behind Shang. A palace man strikes a large gong and the people fall silent]

Emperor: My children, heaven smiles down upon the Middle Kingdom. China will sleep safely tonight thanks to our brave warriors.

[The crowd cheers]

[Cut to Mulan at the fringe of the crowd]

Mulan [approaching Man #1 laying her hand on his shoulder]: *Sir, the Emperor's in danger! [Man #1 rips his shoulder away from Mulan's touch and moves away] [agitated] But the Huns are here! [Mulan walks up to Man #2] Please, you have to help me. [Man #2 walks away from Mulan] [turning to Mushu who is standing near her in the yard] No one will listen!*

Mushu: *Huh? Oh, I'm sorry, did you say something?*

Mulan [irritatedly]: *Mushu!*

Mushu: *Hey, you're a girl again, remember?*

[Cut to Shang holding the sword before the Emperor]

Shang [kneeling down giving the sword to the Emperor]: Your Majesty, I present to you the sword of Shan-Yu.

Emperor: I know what this means to you, Captain Li. Your father would have been very proud.

[Shan-Yu's falcon swoops down and takes the sword as Shang is giving it to the Emperor. The falcon rises above the roof and drops the sword to Shan-Yu who was sitting next to the gargoyles in the shadows blending in. He rises out of the shadows to catch the sword so that all the people can see his face. The masses of people gasp at the sight of Shan-Yu. Shang begins to draw his sword. All 5 of Shan-Yu's men jump out from behind the dragon knocking down Shang and grab the Emperor knocking off his hat. Hun Bald Man #1 and #2 carry the Emperor into the Palace. Long-Haired Hun Man and Hun Strong Guy close the palace doors as Hun archer knocks his arrow retreating into the Palace to threaten would be rescue attempts]

Shang [getting up and running toward the closing doors]: No.

Yao [beckoning to the other soldiers]: C'mon.

[Shang reaches the palace doors just as they close with all the Huns inside]

Shan-Yu [laughs evilly]: Ha, Ha, Ha, Ha, Ha, Ha.

[Shang and his soldiers pick up a big stone statue and use it as a battering ram. They are unsuccessful at opening the door. Mulan sees what's going on and arrives at the steps]

Mulan [to herself]: *They'll never reach the Emperor in time.* [She looks at the columns and runs near to the Shang and his soldiers. She whistles loudly catching the soldiers' attention] Hey guys, I've got an idea. [Mulan runs around the palace to the right towards the columns]

[Song: I'll Make a Man Out of You (reprise) plays in the background during the next action sequence]

(Be a man)

We must be swift as the coursing river

(Be a man)

With all the force of a great typhoon

(Be a man)

With all the strength of a raging fire

Mysterious as the dark side of the moon

[Yao, Ping and Chien-Po look at one another then drop the statue and follow Mulan. Shang looks astonished. Around the corner Yao, Ling and Chien-Po

begin to take off their armor and dress as women. Once the transformation is complete, they take out their sashes and prepare to shimmy up the columns. Shang arrives and taps Mulan on the shoulder. He takes off his cape and wraps it around the column to signify that he's coming along. They shimmy up the poles together]

[End song]

[Cut to Hun Bald Man #1 and #2 arriving with the Emperor and a high balcony within the palace. Shan-Yu drops down from the roof]

Shan-Yu: Boo. [Shan-Yu steps into the balcony next to the Emperor] [to Hun Bald Man #1 and #2] Guard the door [they walk off down the stairs that lead to the balcony]. [pacing around the Emperor] Your walls and armies have fallen, and now it's your turn. Bow to me.

[Cut to the entrance to the stairwell that leads to the balcony. Hun Bald Man #1 and #2 come down the stairs and close the door, joining Hun Archer Man, Hun Strong Man and Hun Long-Hair Man. Mulan and company are around the corner]

Mulan [whispering]: Okay, any questions?

Yao [whispering]: Does this dress make me look fat? [Mulan slaps him] Ow.

[Mulan, Yao, Ling and Chien-Po walk out smiling, giggling and trying to act lady-like including holding fans and waving fans]

Hun Archer: Who's there?

Hun Bald Man #2 [putting down Hun Bald Man #1's sword]: Concubines.

Hun Bald Man #1: Ugly concubines.

Ling [waving daintily, speaking to Yao]: Oh he's so cute.

[Hun Bald Man #2 smiles and waves back. Hun Bald Man #1 elbows Hun Bald Man #2. A bitten apple falls out from beneath Ling's dress. He pulls the dress out and turns so as not to expose the loss of figure]

Shang [from around the corner putting his head down into his hand]: Aww.

[Shan-Yu's Falcon sees Shang and starts to squawk. Mushu from above sings off all his feathers with his fire breathing]

Mushu [to Cri-Kee sitting above him]: Now that's what I call Mongolian Barbeque. [Cri-Kee rolls on his back in laughter. The stunned falcon doesn't do anything]

[Hun Bald Man #2 picks up the apple and offers it back to Ling. Ling, Yao, and Chien-Po pull out the fruit they were using to simulate a woman's chest. Chien-Po takes his watermelons and smashes them on the heads of Hun Bald Man #1 and #2. He then smashes their two heads together and they fall to the ground. Ling pushes the apple into Hun Long-Hair man's mouth and kicks him in the stomach causing Hun Long-Hair Man to stoop over on the ground. Ling uses his head to crack Hun Long-Hair Man's back. Hun Strong Guy lunges his fist at Yao and misses, he misses with the other. Yao grabs the outstretched arm and flips him over onto his head. Mulan kicks away Hun Archer Man's bow and knocked arrow, avoids his strike by turning her back to Hun Archer. She follows with a left elbow to the stomach followed by a left upper cut knocking Hun Archer to the ground. She sits on his back and uses the bow to pull his head back]

Mulan [calling out]: Shang, GO!

[Shang runs out from behind the corner, charges through the door and runs up the stairs]

[Cut to Shan-Yu and the Emperor on the balcony]

Shan-Yu: *I tire of your arrogance old man.* [yelling and putting his sword at the emperor's throat] **Bow to me!**

Emperor: *No matter how the wind howls, the mountain cannot bow to it.*

Shan-Yu: *Then you will kneel in pieces.* [Shan-Yu draws back his sword to strike the Emperor]

[Shang runs up in time to block the striking blow of Shan-Yu with his sword. Shang swipes with

his sword. Shan-Yu grabs Shang's arm and throws him towards the edge. Shang grabs onto a column and he flies over the edge and uses the momentum to swing back and kick Shan-Yu. Shan-Yu falls to the ground, Shang on top of him. Shang punches Shan-Yu. Shan-Yu grabs Shang and rolls over forcing Shang to be on his back underneath him. Shang uses his knee to hit Shan-Yu from behind as he uses his hand to hit him in the head. Shang forces Shan-Yu onto his back and grabs his arm pulling it behind Shan-Yu's back. Mulan, Chien-Po, Yao and Ling enter the balcony from the stairs]

Mulan: Chien-Po, get the Emperor.

Chien-Po [standing in front of the Emperor and bowing]: Sorry, your Majesty.

[Chien-Po lifts up the Emperor and runs over to Mulan who is by a rope attached to a column in the balcony. Chien-Po uses his sash as a pulley and rides down the rope to the ground. Shan Yu watches the Emperor leave]

Shan-Yu: No!

[Shan-Yu uses his free arm to elbow Shang in the face. Shan-Yu gets up and head-butts Shang and throws him to the ground. Shang lies limp. Mulan watches Shang fall then she looks over the edge at Ling and Yao now on the ground. Chien-Po runs off the screen out of sight]

Yao [motioning her to follow]: Come on!

[Mulan looks down at Shang with a worried look. Shan-Yu begins to approach Mulan and the rope. Mulan looks at the approaching Shan-Yu and then down to spy his sword. Thinking quickly, Mulan grabs Shan-Yu's sword and cuts the taught rope. Shan-Yu reaches the edge and grabs for the falling rope unsuccessfully as Mulan leaves the sword embedded in the column and runs to Shang's position. The crowd cheers]

Shan-Yu: No! [He looks down at the crowd and realizes he cannot find the Emperor among the throng of people] Yrraaaaahhhh!

[Shan-Yu turns and looks back and sees Mulan looking concerned, holding up Shang. Shan-Yu pulls out his sword lodged in the column and heads toward them. As Shang sees Shan-Yu approaching, he puts his arm in front of Mulan to ask her to leave and takes out his knife. Mulan slides away. Shan-Yu comes up to Shang, knocks away his knife, slaps him in the face, and grabs Shang by the shirt collar]

Shan-Yu [in Shang's face]: *You, you took away my victory.*

[Mulan's shoe hits Shan-Yu in the head and bounces back to her feet. Shan-Yu turns toward Mulan]

Mulan: *No! I did!* *[Mulan pulls her hair back to look like she did when she was a soldier]*

Shan-Yu [looking at Mulan]: *The soldier from the mountains.*

[Shan-Yu drops Shang and starts after Mulan as she puts on her shoe and runs down the stairs and through the doors to the balcony. She closes the door with the latch falling in place right

behind her. She leans against the doors. Shan-Yu punches a hole in one door with his fist. Mulan runs away from the doors down the corridor. Mushu riding Shan-Yu's falcon like a horse catches up with Mulan]

Mushu: So what's the plan?

Mulan: Ummmm.

Mushu: You don't have a plan?!

Mulan: Hey, I'm making this up as I...[looks out a window and spies the firework tower] go.

Mushu--

Mushu: I'm way ahead of you sister. C'mon Cri-Kee. [Mushu and Cri-Kee jump onto a kite and use the wings to soar over toward the fireworks tower]

[Cut to Shan-Yu. Shan-Yu breaks through the doors and catches up to Mulan swinging his sword wildly knocking down a support column with every swipe. Mulan runs and ducks his every blow. Mulan climbs up a column to get out of Shan-Yu's reach. Shan-Yu slices the base of the column causing it to fall and break through the outer wall. Mulan screams as the beam falls and comes to a stop. Mulan gets up on the beam and jumps up to catch onto the awning. She looks off to her right and spies Mushu arriving at the fireworks tower]

[Zoom in on the fireworks tower. Mushu lands near Barry Cook and Tony Bancroft (the firework lighters) on the edge of the tower]

Mushu: Citizens, I need firepower.

Barry Cook: Who are you?

Mushu [Mushu (using the wings from the kite) and Cri-Kee with wings spread like batman]: You're worst nightmare.

[Barry Cook and Tony Bancroft jump off the tower and plunge toward the ground]

[Cut to Mulan. She pulls herself onto the roof and climbs up to the crest]

Man in Crowd #1: On the roof.

Man in Crowd #2: Look!

[Mulan lines up where she is standing with the fireworks tower across the way. Shan-Yu breaks

through the roof behind Mulan surprising her. Mulan backs away and searches for something on her person to help her against Shan-Yu. She finds a her fan, takes it out, and opens it]

Shan-Yu: *It looks like you're out of ideas.*

[Shan-Yu lunges with his sword. Mulan dodges to her right and lets the sword go right through the fan. She closes the fan back up on the sword and twists the

fan with both hands so that Shan-Yu loses his grip. The sword flies toward Mulan and she catches it by the handle slipping off the fan with her sword movement]

Mulan: *Not quite. [calling out] Ready, Mushu?*

Mushu [behind Shan-Yu tied to a large rocket firework]: *I am ready, baby. [He blows fire onto a stick and hands the stick to Cri-Kee who's standing on the firework] Light me! [Cri-Kee lights the fuse]*

[Shan-Yu approaches Mulan. Using the sword as a lever, Mulan lunges at Shan-Yu kicking him in the face then sweep kicks him and he falls to the ground. Mulan picks the sword back up and stabs it into Shan-Yu's cape. The rocket on Mushu ignites and hurls him toward Shan-Yu. Mulan lies flat down on the left side of the roof. Shan-Yu sees the approaching rocket and tries to run, but the sword has him pinned to the spot. The rocket hits Shan-Yu square in the belly propelling him toward the firework tower. Mushu grabbed onto the sword as he went by letting the rocket do the work. Cri-Kee hangs on to Mushu's tail. Mulan jumps back up to the crest of the roof and runs away from the fireworks tower grabbing Mushu and Cri-Kee off the sword]

Mulan [while running]: *Get off the roof, get off the roof, get off the roof.*

[The rocket rides Shan-Yu into the fireworks tower causing masses of explosions and fireworks to fly everywhere. Mulan jumps near the edge of the roof. Propelled by the explosion, she grabs onto a lantern that is hanging on a taught rope and starts to slide down. She looks down and releases her grip so that she lands on the back of Shang causing the two of them to fall to the

ground. Shan-Yu's sword follows and lands on the ground near by]

Mushu [landing and flying backwards on his butt a couple of times pointing at the fireworks]: *Ah ha ha ha ha. [Mushu catches Cri-Kee with antenna on fire as Cri-Kee falls toward him] [to*

Cri-Kee] You are a lucky bug. [Mushu pinches out the fire on Cri-Kee's antenna]

Chi Fu [walking down the stairs in a tattered outfit and slightly burned]: *That was a deliberate attempt on my life. Where is she? Now she's done it. What a mess. [Shang and troops push Mulan behind them to protect her] [to Shang] Stand aside, that creature's not worth protecting.*

Shang [in Chi Fu's face]: *She's a hero.*

Chi Fu: *'Tis a woman. She will never be worth anything.*

Shang [grabbing Chi Fu by the shirt collar]: *Listen, you pompous--*

Emperor [walking down the steps]: *That is enough!*

Shang: *Your Majesty, I can explain.*

[The Emperor motions for Shang to stand aside. Shang and his men part giving the Emperor a clear path to Mulan. Mulan steps forward and bows before the Emperor. Chi Fu with a sinister look waits to write down the words of the Emperor]

Emperor: *I've heard a great deal about you, Fa Mulan. You stole your father's armor, ran away from home, impersonated a soldier, deceived your*

commanding officer, dishonored the Chinese army destroyed my palace, AND...you have saved us all. [the Emperor bows to Mulan]

[Chi Fu looks at the Emperor actions astonishingly then immediately falls prostrate before Mulan. Shang, Yao, Ling, and Chien-Po follow suit. Mulan looks up then turns around hardly believing what she sees as the entire Chinese population within the palace grounds fall prostrate on the ground in a wave like pattern, bowing to her. Khan bows with Mushu and Cri-Kee on his back]

Mushu: My little baby's all grown up and savin' China. [to Cri-Kee] You have a tissue?

Emperor: Chi Fu,

Chi Fu: Your Excellency?

Emperor: *See to it that this woman is made a member of my council.*

Chi Fu [muttering to himself]: A member of your coun...[realizing what the Emperor has said]

what? [stutters] But there are no council positions open, your Majesty.

Emperor [to Mulan]: Very well then, you can have his job [pointing out Chi Fu].

Chi Fu [wobbling to and fro]: What?...My...[faints]

Mulan [smiles big then turns to the Emperor and bows]: *With all due respect, your Excellency. I have been away from home long enough.*

Emperor [taking off his pendant]: Then take this, so your family will know what you have done

for me. And this [handing her the sword of Shan-Yu] so the world will know what you have done for China.

[Mulan takes the gifts and hugs the Emperor]

Yao: Is she allowed to do that? [Shang, Ling, and Chien-Po shrug]

[Mulan walks away from the Emperor and is embraced by Yao and Ling. Chien-Po comes up and lifts all three of them off the ground in a big bear hug. Chien-Po lets them all back to the ground again. Mulan walks toward Shang and stops in front of him. As Shang begins to speak Mulan starts to smile anticipating something good]

Shang: Um...[Mulan grins] You... [Mulan smiles] You fight good.

Mulan [smile turning into disappointment]: Oh, thank you. [Mulan walks toward Khan]

Shang: [turning toward Mulan and grunts with disappointment in himself]: Hmm.

[Mulan mounts Khan]

Mulan: Khan, let's go home.

[Khan jumps down the steps and gallops on the flat parts of the stair case back down to ground

level. The crowd cheers all the while. The Emperor approaches Shang and clears his throat]

Emperor [to Shang]: The flower that blooms in adversity is the most rare and beautiful of all.

Shang [dumbfounded]: Sir?

Emperor: You don't meet a girl like that ev'ry dynasty. [The emperor puts on his hat and walks

back up the steps to his palace]

[Cut to Mulan's home, her father is sitting beneath the blossom tree. A blossom falls and lands on his leg. Mulan appears at the threshold and moves toward her father. Fa Zhou sees her approaching and starts to stand]

Fa Zhou: Mulan.

[Mulan quickly moves in front of her father and kneels causing him to sit back down]

Mulan: *Father, I brought you the sword of Shan-Yu* [hands the sword to Fa Zhou] *and the crest of the Emperor* [hands the crest to Fa Zhou]. [with head bowed] *They're gifts to honor the Fa Family.*

[Fa Zhou takes the gifts and throws them down to the ground beside him to the surprise of Mulan. He bends down and holds her arms outstretched]

Fa Zhou: The greatest gift and honor, is having you for a daughter. [Fa Zhou wipes away Mulan's tear then hugs Mulan] I've missed you so.

Mulan: I've missed you too Baba.

[Fa li and Grandma Fa watch from the doorway]

Fa Li [sighing]: Ahhhhh

Grandma Fa: Great, she brings home a sword. If you ask me she should have brought home a

ma--[leaving her mouth open when she sees Shang]

Shang [just arriving]: Excuse me, does Fa Mulan live here?

[Grandma Fa's mouth stays open as she and Fa Li point toward Mulan's position. Shang walks

toward Mulan and Fa Zhou]

Grandma Fa: Woo, sign me up for the next war.

[Shang approaches seeing Fa Zhou]

Shang [bows before Fa Zhou and speaks confidently]: Honorable Fa Zhou I--Mulan [Mulan steps up. Shang sees her and speaks insecurely] Uh...Uh...You forgot your helmet. Ah but well, actually it's your helmet, isn't it?...[handing the helmet toward Fa Zhou] I mean...

[Fa Zhou motions with his head for Mulan to take over. Mulan holds the helmet Shang offers]

Mulan: Would you like to stay for dinner?

Grandma Fa [speaking from stage right]: Would you like to stay forever? [Mulan shakes her head with a smile at Grandma Fa's statement]

Shang [reassuredly to Mulan]: Dinner would be great.

[Cut to First Ancestor grinning happily looking at the scene through the temple window. He watches Mulan hand the helmet back to Fa Zhou. Mushu climbs up to the window sill by First Ancestor's his head]

Mushu [tugging on First Ancestor's ear]: C'mon, who did a good job? C'mon, tell me who did a good job.

First Ancestor [hesitantly]: Oh, all right. You can be a guardian again.

Mushu: Yeeeeeahhhhhhh. [Mushu runs to his post and Cri-Kee bangs the gong awakening all the ancestors]

Mushu: Take it Cri-Kee.

[Song: True to Your Heart -- No characters sing in the song]

[Ancestor 1 does a dance from Pulp Fiction while Ancestor 3 does the Hand Jive]

Ancestor 3 [spoken to Ancestor 1]: She get's it from my side of the family.

Mushu [spoken while swinging on a chain]: Call out for egg rolls!

First Ancestor [disgusted]: Guardians.

[Mushu lands on the steps outside the temple. Mulan walks up to him and rests besides him on the steps]

Mulan: Thanks, Mushu [kisses Mushu on the forehead].

Little Brother: Bark, bark, bark, bark, bark, bark, bark

[Little brother runs up the steps and into the temple with the bag of grain tied to him. The chickens follow him in]

First Ancestor [annoyed]: Mushu!

[The End]

APPENDIX B

The Ballad of Mulan

*The insects chirping happily outside,
Mulan sat opposite the door weaving;
No sound of the shuttle was heard,
Only sighs of the girl.*

When asked what she was pondering over,
When asked what she had called to mind,
Nothing special the girl was pondering over,
Nothing special had the girl called to mind.

Last night she saw the military announcement,
And Father's name was in every one of them.

Father had no grown son,
Nor Mulan an older brother;
She wanted to buy a saddle and horse,
And from now on fought in place of her Father.

In the eastern market she bought a fine steed,
In the western market a saddle and a pad,
In the southern market a bridle,

In the northern market a long whip.
 At daybreak she bid farewell to her parents,
 At sunset she bivouacked by the Yellow River;
 What met her ears was no longer her parents' call,
 But the gurgles and splashes of the rushing waters.
 At daybreak she left the Yellow River,
 At sunset she arrived at the top of the Black Hill;
 What met her ears was no longer her parents' call,
 But the Hu horses neighing in the Yanshan Mountains.
 On the expedition of thousands of miles to the war,
 She dashed across mountains and passes as if in flight;
 In the chilly northern air night watches clanged,
 In the frosty moonlight armour and helmet glistened,
 Generals laid down their lives in a hundred battles,
 And valiant soldiers returned after ten years' service.
 When she returned to an audience with the Son of Heaven,
 The Son of Heaven sat in the Hall of Brightness.
 A promotion of many ranks was granted for her merits,
 With a reward than amounted to thousands of strings of cash.
 The Khan asked Mulan what she desired to do.
 'I don't need any high official position,
 Please lend me a sturdy camel that is fleet of foot,
 And send me back to my hometown.'
 When her parents heard their daughter was coming,
 They walked out of the town, each helping the other;
 When the elder sister heard the younger sister was coming,
 She decked herself out in her best by the door;
 When her younger brother heard his sister was coming,
 He whetted a knife and aimed it at a pig and a sheep.
 Opened the door of my east chamber,
 And then sat down on the bed in my west chamber;
 Taking of the armour worn in wartime,
 Attired myself in apparel of former times;
 By the window I combed and coiffed my cloudy hair,
 Before the mirror I adorned my forehead with a yellow pattern.
 When Mulan came out to meet her battle companions,
 They were all astounded and thrown into bewilderment.
 Together they had been in the army for a dozen years or so,
 Yet none had known that Mulan was actually a girl.
 The male rabbit kicks its fluffly feet as it scampers,
 The eyes of female rabbit are blurred by fluffly tufts of hair,
 But when they run side by side in the field,
 You can hardly tell the doe from the buck!