

ABSTRACT

Septiana, Dian Clara. 2012. Gender Roles within Marriage in Robert Morgan's Novel *Gap Creek*. Semarang: English Department. Faculty of Languages and Arts. Semarang State University. Advisor: I: Henrikus Joko Yulianto, S.S., M.Hum. II: Intan Permata Hapsari, S.Pd., M.Pd.

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This final project is entitled Gender Roles within Marriage in Robert Morgan's Novel *Gap Creek*. In this study, I emphasized discussion on the roles of gender and its influences in the main characters' marriage.

This study carries out three problems; they are (1) how does this novel describe gender roles in the family and setting? (2) How are the roles condition of women and men before marriage described in the novel? (3) What are the influences of gender roles toward women and men in their marriage in this novel? I used Robert Morgan's novel entitled *Gap Creek* as the primary data and some references from books and websites dealing with gender roles and marriage as the secondary data.

The data were gained by reading closely the novel, then identifying data from the novel, inventorying the data, classifying the data, selecting the data and reporting the data. The analysis of this study used new criticism approach in order to find, identify and analyze the data from the novel. In addition, sociology approach was used to support the analyses and answer the statements of the problem.

From the data analysis I concluded that (1) the main characters has learned and recognized gender roles from their parents, family, and society since they were born, (2) there are different roles for the main characters, one as a mother or wife and one as a father or husband. Basically, the role of mother is housekeeper, whereas father is breadwinner, (3) there are some changes of the main characters life after their marriage because of gender roles' influences.

Generally, this study is expected to be useful for the readers who would make other gender study analyses relate on roles, marriage or family issues.