

ABSTRACT

Rusmadewi, Pradita. 2011. Superstitions and Mystique of Doomsday and Its Influence on American People's View of the Future in 2012 Film. Final Project, English Department, Faculty of Languages and Arts. Semarang State University. First advisor: Henrikus Joko Yuliyanto, S.S, M. Hum. Second advisor: Drs. Alim Sukrisno, M. A.

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This final project is about superstitions and mystique of 2012. The aims of the study are to find the meaning of superstition and mystique of 2012 and how the influenced of superstition and mystique to American people in this film view of the future.

This research is descriptive qualitative. The main sources of data in this study are the script and the film. The data were collected by means of preparing a table, reading, identifying, inventorying data from the script and film, classifying, reducing, selecting, and reporting them into appendices. In analyzing question number one, the data showed in appendix E1 and appendix E2 for answering Question number two.

From the data analysis I may conclude that 1) superstitions exist in the society and 2012 is not a mystique number. 2) American people are fear because of the prophecy of Mayan. Many people died who believe in Mayan prophecy and other people are going to their holy places, to pray and give their life to their God and also expecting a miracle to them. The last one is many people who survive. They can face the future in 2012 because they try to help each other without acceptance of person. They also make sure to themselves that it is existed a good future to everyone who belief that.

In the end, this study is expected to give additional knowledge to the readers about superstition that may be useful as an additional reference to the study of literature. I hope that there will be other students who want to do some other researches about the importance of superstition.

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