



**THE SHIFTED CONCEPT OF PRINCESS AND
PRINCE IN KATZENBERG'S MOVIE "SHREK"**

A Final Project
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in English

by

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ABSTRACT

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The topic of this study is the shifting concept of princess and prince in a movie entitled "Shrek". The objectives of the study are 1) to find out the theme development of princesses and princes in this story, 2) to find out the shifting concept of princess and prince in this story, and 3) to find out the writer's messages through the story.

This study had been conducted to give an alternative meaning of princess and prince concept to the audiences. It had also been conducted to give a reference to those who wants to analyze the similar topic.

The method of this study is watching the video, reading the script, identifying the needed data, inventorying the data, and reporting the data in a form of descriptive qualitative. It contains the description, analysis, and interpretation of these data supported by theories. Lastly, I drew conclusion to answer the problem statements.

The result shows that 1) the theme of the story is true love. The theme had been developed between the two main characters they are Princess Fiona and Shrek. Their true love was not love at first sight but love through a process of knowing each others. 2) This story made three shifts. It shifts the concept of charming, the concept of a princess figure, and the concept of ending. 3) The writer's messages through the story were not to defy the face, to build a new stereotype of a woman, and to think out of the box.

The conclusion of the study is that Shrek deconstructed the general concept of princess and prince by presenting its story outside the general way. This story shifted the general concept by presenting a different figure of princess and prince, and twisting the way of reaching the happy ending. The suggestion from this study is to watch any movies in the purpose of entertaining and educating and to explore every side of a literary work to find a hidden message and other interesting matters that can be analyzed