



**EDGAR ALLAN POE'S VIEW ABOUT BEAUTY
AS REFLECTED IN HIS POEM "TO HELEN"**

A FINAL PROJECT

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Sarjana Sastra in English**

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ABSTRACT

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This study is aimed at knowing how beauty is described in Poe's "To Helen" and how Poe's life affects his view about beauty as reflected in his poem "To Helen". By using descriptive qualitative research, the writer observed the phenomenon appeared in "To Helen" poem and interpreted the meanings. The results are then written in descriptive method. The data of this study were collected by doing the following steps: reading the poem and the biography of Poe carefully, identifying the data related to Poe's view about beauty and Poe's life that affects his view about beauty, inventorying the data, classifying the data, selecting the data and at last reporting the data into appendixes. The poem "To Helen" was analyzed by structural and sociological approaches. The first approach was used to analyze the intrinsic elements of the poem so that the description of beauty can be gained. Meanwhile, the second approach was used to know how Poe's life affected his view about beauty. The result indicates that the beauty reveals in this poem is inner beauty refers to personality and behavior of Mrs. Jane Craig Stanard, the inspiration of this poem. The personality and behavior as the parts of the beauty come from her love, love from mother to child. From the result of study, the writer concludes that the true beauty of woman comes from personality and behavior and Poe described such beauty through "To Helen" poem.