



**Gender's Interpretation on Communication
in Ken Kwapis's Movie *He's Just Not That Into You***

a final project

submitted in partial fulfillment of the requirements
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by

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ABSTRACT

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This final project analyzes about gender's interpretation on communication. It is an analysis of Ken Kwapis's movie *He's Just Not That Into You*. This study has two problems to explore; those are: (1) How is the description of the different communication between men and women in the movie *He's Just Not That Into You*? (2) How is the different interpretation of men and women towards communication described in the movie *He's Just Not That Into You*?

The writer uses descriptive qualitative since the data of the study are in the form of description and identification of the dialogues, such as words, phrases, and sentences. In conducting this study, the writer uses three types of instruments. First is observation note, then list of meaning, and the last is chart of questions. The procedures of collecting data involved several steps. The first is watching the movie repeatedly, then finding the script of the movie, identifying the data derived from the story, inventorizing, and classifying the data. The procedures of analyzing data consist of interpretation and reporting the data.

The results of this study are descriptions of the different communication between men and women characters in the movie *He's Just Not That Into You*. The men communication patterns and traits tend to be honest, direct, and factual; on the other hand, the women communication patterns and traits tend to be nurturing, indirect, and respectful. The men interpretations are influenced by their stereotypes who do not attend well to the quality of the relationship while solving problems. They have more distance from their emotions. They tend to deal with the situation in that time. Whereas, the women are influenced by their personal experiences and concerned about how problems are solved. They tend to create their own interpretations of interpreting by using their emotional feeling. The men's interpretations on communication are communication as interaction and business done. Whereas, the women characters are influenced by their personal experiences and concerned about how problems are solved. They tend to create their own description of interpreting by using their emotional feeling. The women consider that communication as medium to create relationship and to get closer by sharing with others.

The writer expects this study can give understanding of differences background of men and women on communication, it can reduce unknowingly mistakes of men and women. By remembering these differences we can correct our mistakes and immediately respond to each other in more productive ways.