

ABSTRACT

Waluyo, Sri. *The Relevance of Edutainment Movie "In the Eyes of Indra" as A Medium in Teaching Speaking and Listening for Senior High School to the School-Based Curriculum*. A Final Project. English Department. Languages and Arts Faculty. Semarang State University. First Advisor: Sri Wuli Fitriati, S.Pd., M.Pd. Second Advisor: Dr. Dwi Anggani LB, M.Pd.

Key Words: Edutainment Movie, Teaching Speaking and Listening, School-Based Curriculum, Qualitative Descriptive Method.

The use of appropriate media as the sources of teaching-learning process is very important. Related to the reference of the existing curriculum, any media should support the materials that are relevant to the detail description of curriculum.

The problem that has been discussed in this study is how the relevance of the speaking and listening materials in edutainment movie: *In the Eyes of Indra* for senior high school to the School-Based Curriculum is described. A descriptive qualitative approach was employed to analyze the collected data. Data were collected from the dialogue materials in the edutainment movie: *In the Eyes of Indra* for senior high school. Mappings were employed to compare the data in the edutainment movie and in the School-Based Curriculum. Then, evaluation and detail description were employed to each phenomenon to reveal its relevancy.

The findings revealed that, in general, the movie presents less than fifty percent of functional skills obligated in the School-Based Curriculum. In detail, the movie does not present most of genres in the main materials and the supplementary materials of School-Based Curriculum. Nevertheless, this movie contains most of the functional text materials obligated in the School-Based Curriculum, i.e. interpersonal and transactional conversation. Moreover, though in general this movie is less relevant, one phenomenon appeared that teachers can still apply this movie especially for Year X in both semesters since all of functional skills obligated found in the movie.

The study practically suggests that the publishers should pay attention to the curriculum used; thus, the media published in the market will be strongly relevant to the existing curriculum. Theoretically it leads the next researchers to employ other methods in analyzing the identical media to examine its relevance to the School-Based Curriculum in which they may focus on specific criteria to be analyzed. Furthermore, pedagogically it can help English teachers on how to select wisely the media to use in teaching and learning process especially with those innovative media like this edutainment movie.

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